Wildcat Chronicle

West Chicago Community High School
326 Joliet Street
West Chicago, IL 60185
Wednesday, August 27, 1997
Volume 29, Issue 1

In this Issue...

Check out our brand-new **Senior Column** on page 3.

Who is this man? If you're curious about this We-go legend turn to page 4 and read his amazing story.

Did you ever wonder how We-go compares to other schools in the DVC? See page 4.

Did you see the movie Contact? If not, check out page5 for a review.

Find your sign on page 6.

Do our sports teams have their eye on the ball this season? Find out in the sports section.

Building a new year

By Dan Young

When school started this morning, most people noticed the construction on Joliet Street. This is the second time in the last two years, since the city decided to change the pipes that line the road. This decision was reached after the city realized the flooding problem was due to small pipes.

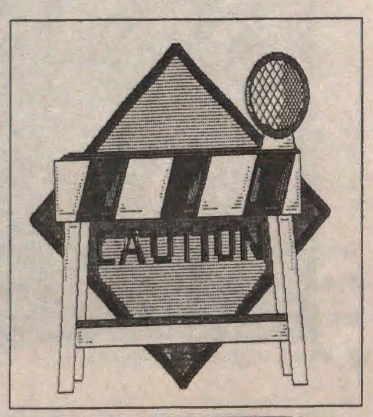
The pipes near the sides of the road were too small, and there was flooding on the road. The engineering department in city hall decided to have the pipes removed and changed with larger pipes. The result was a two summer road block which delayed athletes and staff.

Superintendent Griff E. Powell said, "To all of us, it is difficult to go around. However, it was necessary to do this right now to cut out the flooding."

The original road was laid out in 1920, and 15 years ago was overlaid. Now, they are doing it again.

Photo by Allison Taylor

Construction on the roof of the Fieldhouse



City Engineer John Moore said, "The road will open today in front of the high school, and the construction will almost be done. All that will be needed is to have the manhole covers put in and then a few more pipes farther down the road, and then the road will be reopened."

The city anticipates that the road will open in about 4 weeks.

Photo by Allison Taylor

Construction trucks line Joliet St. throughout the summer

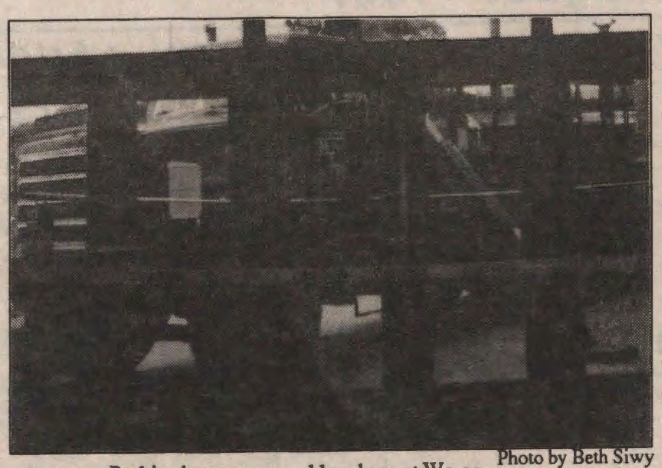


Photo by Beth Siwy

Parking becomes a problem here at We-go.

First come, first serve

By Allison Taylor

All students can now park in the lots formally just for seniors according to a recent school board decision.

According to Dean Steve Kimery, parking has become an increasing problem at We-go. It became difficult to monitor the three student lots because our school doesn't have parking supervisors, he said.

"We are not in the parking lot business," said Kimery..

Last year the school issued 175 parking stickers for 100 senior parking places. It was first come, first serve in the lots, but many seniors without parking stickers, juniors, and even sophomores, started to park there.

It became too difficult for the school to regulate parking, so the administration recommended to the school board that the parking policy be changed. The recomendation was passed and senior parking was abolished.

"I think it's stupid because seniors should get to park in the lots," said senior Heather Snell.

"We've been here for four years and we deserve a spot in front of the school," said Lara Heinz.

Many others feel the parking change is a good thing.

"I think it's great because we're juniors, but when we're seniors it [the parking lots] should go back [to seniors], said Stephanie Fierman.

The school would have to pay about $40,000 to hire two parking supervisors when they only made around $3500 in parking permits last year, Kimery said. The school feels this is an unnecessary expense, added Kimery.

According to Kimery, about nine years ago students were able to park on all the streets around the high school. Problems arose when students blocked driveways, left trash on people's front lawns, and used driveways as turnarounds.

Residents in the surrounding areas went to the city council and asked them to eliminate street parking during school hours. The city council agreed, and only allowed parking in front of the school on Joliet St. and behind the school on Wood St.

Kimery hopes that in the future, the school will fix up Kerr McGee and make it safe to park there.

Special Announcement

Who: Freshmen Only

What:Freshmen Mixer

When: Thursday, August 28

Time: 7:00 P.M.-9:00 P.M.

Where: Cafeteria

Cost: $ 2.00 with I.D.

Why: To meet other people

News

Press Release: European History Tour

Have you ever dreamed of traveling to another country? This is your chance. The European History Tour for August of 1998 is open to juniors and seniors.

The trip will take place the week of August 3, and span over 10 days. There will be a 4 day stay in Athens and neighboring towns. Here students will visit ancient ruins. Then, they'll take a cruise to 5 different ports in the Aegean Sea. The cruise will last for 4 days.

Throughout the trip, there will be a bilingual guide accompaning the group.

The cost of the trip is $1900 and includes round trip airfare and all hotel and two meals a day.

If you're interested go to room 155 and pick up an application from Mr. Wrobleski.

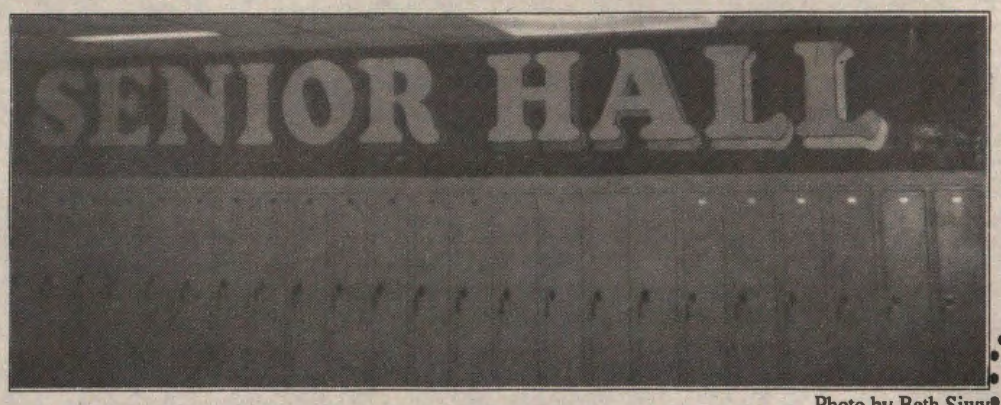


Photo by Beth Siwy

New blue and white tile lies on the floors of the senior hall, science halls and social studies hall. The removal of hazordus asbestos required the pull up of the old tile and was replaced with new tile.

New Tower Benefits Students

By Kelley Betts

The library has modified the computer services offered in the library. Now SIRS, Newsbank, Chicago Tribune and Infotrac will be available on all computers.

A CD-ROM tower was installed over the summer capable of holding programs and more.

The tower will have all of the CD-ROM discs in it. All of the computers in the library are wired to this tower, making all of the programs available on all computers.

Andy Glowaty, technical coordinator trained teachers before the school year on how to use this service.

In order to use any of these programs or the internet faculty and students must log-in using a password, says Glowaty.

Teachers must teach all students in all classes how to use the research services.

Many students have used the programs and have experienced many problems like waiting for long periods of time, having to use an ID to use certain CD-ROM discs, and simply not being able to use the computer because the wait was too long.

All of these problems were caused by the lack of availability because each program was available on a limited number of computers.

The CD-ROM tower will make the programs more accessible to everyone.

SIRS is used to find magazine articles using given topics. Newsbank is the same idea only it finds newspaper articles. The Chicago Tribune finds articles from the Tribune. Infotrac finds full articles in both magazines and newspapers.

IGAPs are back

According to Dr. Alan Jones, high schools will continue to administer IGAP testing for the next two years. Although it was understood high schools would not be giving the tests, it was a misunderstanding. IGAP has added fine arts and health questions to the social studies and science assessments.

August 1997

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	25 Institute Day no school	26 Institute Day no school	27 First Day of School	28 Freshmen Mixer Dance 7:00-9:00	29 Wildcat Spirit Day. Wear your blue and white Poop deck 7:25 A.M.	30

September 1997

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Labor Day No School	2	3	4	5 Student Council Meeting 7:00 A.M.	6
7	8	9	10	11 Senior Parent Night 7:00 P.M.	12 Student Council Meeting 7:00A.M.	13
14	15	16 School Board meeting 7:15 P.M.	17 Senior Group Meeting 9:45 A.M.	18 In-Service Day 10:45 A.M. Dismissal Parent Open House 7:00 P.M.	19 Next *Wildcat Chronicle* comes out	20

And the answer is...

Most common freshmen questions

By Jennifer Lasky

Every year, the incoming freshmen arrive wide-eyed and full of questions. Even though the students are different, the questions are always the same. Through many stressful and sometimes traumatizing experiences over the years, most the questions we had as freshmen have been answered. To save you freshmen the stress, I'm going to pass these answers on to you.

Am I going to get lost?

The school is really not as big as it appears on the first day. Social studies teacher Sandra Wilson said freshmen should "try not to be overwhelmed" because in a short time you'll know you're way around. If you do get lost on the first day, just ask for help. Most people will tell you where to go. Health teacher Amy Gibson said freshmen need to not be afraid to ask for help because there is a whole building full of people who will be glad to help.

Where is the fourth floor?

THERE IS NO FOURTH FLOOR! A one, two, or three in front of a room number coordinates with the floor it is on. If the number four appears in front of the room number, it means the room is in the Lincoln wing of the school.

Where is Lincoln?

The entrance to the Lincoln addition is next to the swimming pool.

Where is the bookstore?

The bookstore is located in Senior Hall, next to the science display case.

What happens if I'm late for class?

On the first day, tardiness is usually understood and excused. But after that depends on the teacher. Different teachers have different tardy policies.

How do I get from one class, to my locker, to my next class, all in five minutes?

It really is not necessary to go to your locker between every class. By the end of your first week, you will figure out how to fit everything into those five short minutes and still have time left over.

Can I change my schedule?

Only if you do it before the semester actually starts. Now would be too late to change a first semester schedule. To change something for second semester, see your counselor as soon as possible.

When is Freshmen Hell Week and what happens?

The only people who usually comment on the freshmen are the sophomores, only because they are so glad to no longer be freshmen themselves. Freshmen Hell Week almost never happens. Freshmen are usually only tormented by their older siblings.

Changes in security

Staff Editorial

It was decided last school year the paraprofessional program would be replaced with a security program.

Ohlsen Security was chosen to be the "campus supervisors" by the administration and was approved by the school board. They will be given inside training by Police liaison Tony Quarto about the building and how to handle kids.

Many students were upset because the elimination was like the loss of a friend, and thought the administration cared more about money than the students. The security program is more fiscally sound, but will provide for a secure school atmosphere.

The guards will not be decked out in bulletproof vests, but will be dressed casual yet reputable in a way to be easily identified. Since weapons are not allowed in school they will not carry machine guns or devastator weapons.

They will have the same responsibilities as the former para-pros like monitoring hallways, parking lots and the commons, and extra-curricular activities like dances and plays, and referring bad behavior.

So what's the point of firing the para-pros? They did these jobs, but they've done much more than just observe our every move. They've been guidance to those who have wanted it, been friends to some (although enemies to others) and coached school sports.

The campus supervisors seem to be an extreme measure to some, because We-go does not have people bringing guns to school, and sends the wrong message to kids. Inmates in a prison being ruled by wardens comes to mind when one thinks of security guards, but wasn't like that with a para-pro breathing down your neck every move?

There is no reason the campus supervisors can't be as friendly as the former para-pros. There are five new faces with an additional two as back up to develop friendships with. Ohlsen will keep the infantry at a consistent number, while the number of para-pros was never a sure thing.

Familiar faces will still be present, though. Sione Moeaki still won't allow sleeping in ISS and Barb Kearney will keep the silence in study hall.

Senior Column

No time for bitterness

By Allison Taylor

After three long years of being the "underclassman" it is finally my turn to be on top. I am finally a senior!

Yet, what does that really mean?

At first I was bitter about senior year, because of the "open" parking and the no TP rule. As of this year, the senior lots have been made into student parking for all classes. This means that juniors and eventually sophomores can use the parking lots formally restricted to just seniors. This also means that as seniors we will still have to arrive before dawn, just to get a parking spot. I was looking forward to sleeping a little later this year, but I guess that won't be happening.

Then, as if the class of 1998 hadn't lost enough, the school decided to ban TP-ing for the coming school year. This decision came after a few members of the class of 1997 vandalized property during the annual Homecoming TP-ing.

I was so mad at the school for taking away two of the biggest senior privileges that I didn't stop to think about senior year as a whole. Then when I did stop to think, I realized senior year is more than a few parking spaces and roles of Charmin. Senior year is the last year one spends as a kid. It is the last year in Never Never Land, and there is no room for bitterness.

If I decided to whine about the loss of senior privileges, my year would suck. But if I take the optimistic approach my senior year will be unforgettable. Why should I spend my time complaining about something that won't be changed when I could be doing something else.

I know many seniors who are upset about the TP rule, I'll admit I was mad at first, too. Instead of complaining about how unfair the rule is, though, we should be concentrating on alternative traditions our class could start.

The class of 1997 hung I.D.s from the ceiling in senior hall on their last day of school. I'm sure our class can think of something just as creative.

I don't think we should dwell on our losses, but rather think of the things we already have. We have a great class with a lot of spirit and creativity. Surely we can think up some wacky new tradition for the years to follow.

As for parking, I don't have a solution to improve matters. Maybe the class of 1999 and 2000 will respect the fact that the lots have been just for seniors and stay out. Then again, they probably won't. I guess we'll just have to accept it.

Many seniors tend to view their last year in high school as a greedy child views Christmas. They want more and more presents without stopping to find the true meaning of the event. As seniors we should stop to think about what is really important to us this year.

Is it really parking spaces and toilet paper? I hope not.

There is so much more that is important. We have our friends, out teachers, and many great high school moments, like homecoming week, prom, and graduation, ahead of us. We should remember that when we feel cheated out of some old tradition.

This is our last year to be "Peter Pan" and once it's over we'll have to grow up. Let's make this last year in Never Never Land something we will always remember.

Wildcat Chronicle
326 Joliet Street
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The *Wildcat Chronicle* is the student newspaper at West Chicago Community High School. The views and opinions of the *Wildcat Chronicle* do not necessarily reflect or represent the majority of the staff or student body.
Any suggestions or comments for the newspaper can be delivered to the *Chronicle* box in the main office. Letters to the editor should be signed if they would like to be printed. The newspaper has the right to exclude any letters that are inappropriate or will not fit in a particular issue.
The *Wildcat Chronicle* is a forum for freedom of expression and encourages readers to express their views and thoughts.

New faces at We-go

Photo by Jeff Goluszka

Front row: Deana Guarneri (Math), Jane Feeney (English), Sue Turner (Special Ed.), Patty Clifford (Family and Consumer Science), Andrea Cipcich (English). Back row: Rick Cazzato (Math), Randy Zeitler (Chemistry), Luis Perez (Bilingual Social Studies), Laura Keuhn (English), Laura Pruitt (Special Ed.), Jim Guter (Band).

Who was Bishop anyway?

By Jennifer Lasky and Allison Taylor

Over seven decades ago, when Calvin Coolidge was president, when the Great Depression was only a bad dream, and a second world war seemed impossible, the city of West Chicago built a new high school located at 326 Joliet Street. With this school came new students, new staff, and dreams for the future of We-go.

One man, an aspiring physics teacher, arrived at the doors of We-go on that first day ready to face the challenges ahead of him. He dreamed of making a difference. Over 30 years later, he died leaving a legacy for generations to come.

Samuel Dewey Bishop arrived at We-go in the fall of 1926. He had been hired as a physics teacher and an assistant principal for the coming school year. Little did he know that his work at We-go would be remembered in years to come.

Bishop was born and raised in the small town of Perry, Missouri. He moved to Illinois in 1921 when he became a high school principal in Lostant, IL. Two years later, while attending the University of Illinois at Chicago, he married his wife, Esther.

After receiving his Bachelor of Science in education from U of I at Chicago, he moved to the town of West Chicago to take on the role of physics teacher and assistant principal. Sixteen years after his arrival, Bishop became principal of We-go, but his love of the classroom made him hold onto his job as a physics teacher.

Bishop continued his dual role at the school for eleven years, while the job of principal grew more and more demanding. In 1954, Bishop was forced to give up teaching and devote all of his time to the role of principal.

As principal, Bishop gave himself wholeheartedly to the students, staff, and the school itself. His biggest project at We-go was the construction of a new gymnasium.

Discovering he had cancer, Bishop threw himself into the project, knowing it could be his last. He took the time to go over every little detail to ensure the gymnasium would be nothing short of perfect.

Bishop's concern for the students led him to hide his illness from them, although the staff was informed. At the 1960 commencement ceremony, Bishop begged the speaker not to mention his worsening condition, for fear it would upset the student body.

Since Bishop's disease was slowing his work, in 1960 the school hired John T. Weyrauch as assistant principal for the coming school year.

However, the two never had a chance to work together. Bishop died in July of 1960, leaving behind a grieving staff, a newly-promoted Weyrauch, and an unfinished gymnasium.

Later that year, the city council decided to rename Brown Street after the late Samuel D. Bishop. The next day, the board of education voted to dedicate Bishop's last and most important project in his honor.

On December 9, 1960, during half-time of a varsity basketball game, more than 1300 members of the community gathered to honor the late principal.

In attendance were Esther, his wife of 34 years, twin children Martha and Richard, his sister, and his six grandchildren. Also in attendance were multiple speakers coming to praise their late colleague and friend.

"It is dedicated to his memory not because he was a great athlete, nor was he a great coach, but it is dedicated to him because of his 34 years of service to the school, because he was concerned that the best facilities were made available for the students of West Chicago at the best possible cost as evidenced by his selecting the kind of wood for the gymnasium floor," said Ridell A. Kelsey, then President of the Board of Education.

The school was presented with a brass bust of Bishop, accompanied by a small plaque to be hung at the entrance to the gymnasium.

Kelsey ended by stating, "It is altogether fitting and proper to dedicate this gymnasium to one who gave so much of his life to so many who have passed through the doors of this high school."

Taking a trip to the DVC Campuses

By Beth Siwy

Glenbard North, built in 1968, appears to be a very young boring school if it is judged on appearance. With its utilitarian look and structure, the doors are numbered to avoid any confusion. Home of 2415 black and gold Panthers, the school finds themselves strong in school spirit.

Glenbard East was built in 1959, and had an addition in 1963. It covers thirty two acres and contains about 2400 students. This school compares very nicely with our very own West Chicago in that the landscape is very traditional and pretty. The size of the land is also very similar, We-go covers thirty acres of land.

Wheaton North, built in 1963, was originally a two year school, which expanded into a four year high school. This school's appearance is nice with many trees which cover the front lawn. The lawn is kept clean cut, and nothing looks shabby around the American flag which stands in the center of the yard. It has pretty archways in front of the outside doors. The football and track fields seem out of place next to the beautiful scenery. Wheaton North is home to 1721 students.

Wheaton Central was built in 1973. It's name was changed to Wheaton Warrenville South in 1992. It is home of 2100 spirited black and orange tigers, and appears to comfortable and homey. It have very nice landscaping. With the help of three student supervisors and one police officer, security is handled tightly. WWS was a high school when it was first built, was then make into a junior high, and was then made into a high school once again in '92.

Naperville Central, built in 1951, has had two major additions made in 1970 and in 1991. It is the home of 2740 students. The red and white red hawks can buy parking spaces if they are seniors. This differs from West Chicago parking. Up until the '97-'98 school year parking spaces were handled in the fashion that stickers were given to those seniors who applied, and now spaces are first come first serve. This school has fast food daily for lunch hours, from Brown's Chicken and Dominoes.

Glenbard North, located in Carol Stream, is home to 2415 black and gold panthers. Seniors are able to buy parking spaces. The extent of the open campus is a large eating area in the front of the school. The security is limited to one cop who does in fact carry a gun. Panthers also receive fast food lunches by Taco Bell, and Pizza Hut, and regular cafeteria lunch food.

Wheaton North, with the colors of royal blue and gold and the mascot of the falcon, it is the home of 1721 students. Open campus and student parking are available to seniors, both with required parent permission.

This open campus policy is very similar to that of West Chicago. Juniors and seniors are able to have open campus, provided grades are good and parents consent.

(pictures on following page)

More on the new teachers...

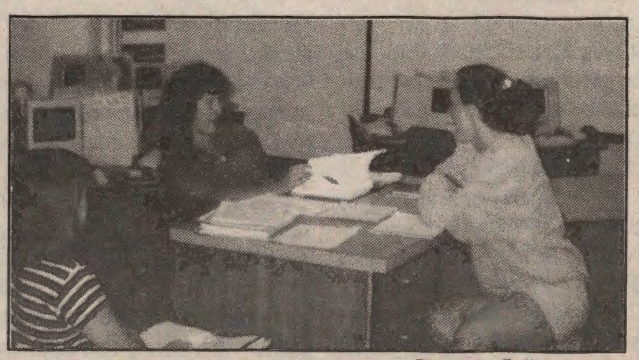


Photo by Jeff Goluszka

English, journalism and writing workshop teacher Carrie Mocarski gives some advice to new English teachers Laura Kuehn (left) and Jane Feeney (center).

Powell trying to bring money to We-go

By Jennifer Lasky

Passing a referendum for $29.8 million is first on the agenda for new We-go superintendent Griff Powell. Powell comes to We-go with one major goal in mind, to pass the referendum.

He sees the referendum as a necessity for the school. The new superintendent says he looks at the large numbers of students in the elementary and middle schools and realizes there is not enough classroom space for them when they get to We-go. He plans to see that the referendum remains on the ballot until it is passed.

The new proposal is less then the $32 million referendum that failed in 1995.

The referendum is needed to control surplus amounts of enrollment in District 94. We-go is going to reach it's capacity, 1,800 students, this year, and it has been predicted that the enrollment will be up around 2,250 students about 2002.

The present plan involves adding approximately 25 classrooms on the school's west side. The old proposal was modified, taking out plans for a new track, auditorium and gym to keep costs down.

The cost is still more than many taxpayers want to pay, because it will cost the owner of a $100,000 home about $75 or $100 extra per year if the community votes the referendum in.

Photo by Allison Taylor

Even worse news is that even if the proposal is accepted, the new facilities that would open in 2001 would be filled to capacity within one or two years after its opening.

Superintendent Powell comes to We-go from New York. Before working in New York, he was superintendent in Grayslake and Highland Park and principal at Stevenson High School. Powell was anxious to return to the Illinois area.

When the position of We-go superintendent was advertised nationally, Powell saw his chance to return to Illinois. He researched the town and school and heard many positive things. He found West Chicago to be "a growing and dynamic community with great potential."

Powell came to We-go to find great staff, administration, students, and community, but not a great building. His first priority at We-go is to update the heating, cooling, electric, and plumbing systems.

When accepting the position at We-go, Powell moved into the West Chicago school district so his own daughter could attend We-go. He said We-go contains "all the ingredients of a quality system."

Taking a trip to the DVC campuses, continued

Photo by Jenny Lasky

West Chicago's 30-acre, 71-year old campus.

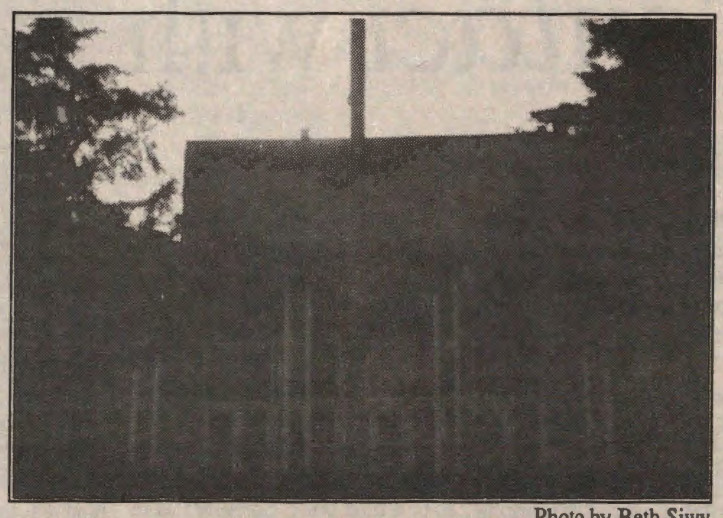


Photo by Beth Siwy

Glenbard East's 2,400-student 38-year old campus.

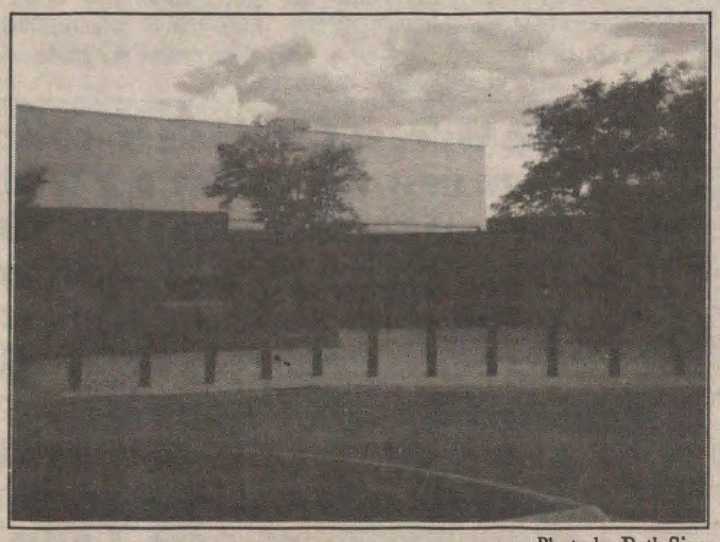


Photo by Beth Siwy

Wheaton-Warrenville South's 2,100-student 24-year old campus.

Photo by Beth Siwy

Wheaton North's 1,721-student 34-year old campus.

OzzFest '97 an event for the ages

By Jeff Goluszka

"No blankets, no fanny packs, no nothin." That is what a security guard told the incoming crowd as they made their way from the parking lot to see a spectacle featuring fourteen bands in an eleven-hour event known as the OzzFest '97. The performers included one of the most renowned and respected heavy metal artists of all-time and the namesake of this event, Ozzy Osbourne.

This is the second year of this event and last year featured Osbourne and bands like Slayer, Sublime and Misfits.

Osbourne had a huge task ahead of him on this tour for many reasons. The nationwide tour comes just three years after he announced his retirement, but then thankfully decided to return to his fans and come out with his latest album *Ozzmosis* in 1996. Last year's the OzzFest '96 was a tough enough task for him, but this year Osbourne will be performing with two bands back-to-back, his band and Black Sabbath.

Preceding Osbourne and his band was a five-minute movie featuring clips from famous films such as *The Wizard Of Oz* where Osbourne made a guest appearance. He had some choice insults for characters like the cowardly lion who was afraid of everything, and the tin man who had no heart.

As the day turned to night, the man, the mystique, the legend Ozzy Osbourne ran out onto the stage to a standing ovation from the crowd. Osbourne played all the classics in his 65-minute set. "I Don't Know," "Flying High Again," "Goodbye To Romance," "Mr. Crowley" and "Suicide Solution" with a guitar solo started out the series of hits.

Osbourne then brought the crowd to a higher level, almost spiritually, with songs that the whole crowd joined in and seemingly became one. Tunes like "I Don't Want To Change The World," "I Just Want You," and all-time classics "Crazy Train" and "Mama, I'm Coming Home" united the crowed. During "Mama, I'm Coming Home," all the lighters that were lit lit the open air arena changing it from the darkness of night to the middle of day.

Osbourne and his band finished up the ten song set with "Bark At The Moon." That song led perfectly into what was to happen next.

Fifteen minutes later Ozzy Osbourne ran back out followed by lead guitarist Tony Iommi and bass guitarist Terry "Geezer" Butler to nearly recomplete the original Black Sabbath line-up from 1968. The group had tried reuniting back in 1995, but problems ensued and it never really took off. This time around things went much smoother.

The reunited band started out with the gospel-like "War Pigs." This song features the vocals of Osbourne the most in that during the verses there is almost no music except the metronome-like cymbal beat. However, on this occasion Osbourne was sing along with all of the fans.

Black Sabbath's 90-minute set included all-time classics such as "Sweet Leaf," "Children Of The Grave," "Black Sabbath," and "Fairies Wear Boots."

Sabbath also played two of their most world-famous songs, "Iron Man" and "Paranoid." As they played the world-famous riffs of "Iron Man," a full moon came out fitting the occasion. What a sight, Black Sabbath reunited once again under the black sky with a full moon hovering over the stage. A sight that I, nor any of the tens of thousands of fans there will ever forget.

To end the eleven-hour extravaganza, Black Sabbath played "Paranoid" for at least fifteen minutes, or so it seemed. When the show was over, the 29-year old band stood together and bowed for possibly the last time in front of the eyes of those at Alpine Valley.

Before Osbourne was Marilyn Manson, who was slated to play only select dates on the OzzFest '97 tour, and this was one of them. As they came out the crowd did not give them the greatest welcome. It would be an understatement to say that the crowd didn't want to see them.

Soda, beer, fruit, hot dog wrappers, cheeseburger wrappers, even the lawn sod was what Manson was bombarded with when they began playing to much displeasure from the crowd.

Nobody really hit the stage, so after three songs including "Angel With The Scabbed Wings" and "Tourniquet," Manson shot back at the crowd: "Are you here to see Marilyn Manson or are you here to throw dirt?"

"Throw dirt!" then echoed through the crowd.

"Well you p——— don't have very good f———aim! Do I need to paint a f——— target on my chest!," responded Manson. There was much animosity toward the band and this displays why Marilyn Manson only played select dates on the tour. The bands beliefs and actions have proven to be extremely offensive and disliked by many fans of music.

Manson then finished their 45-minute set with songs like "Sweet Dreams," "The Beautiful People" and "Rock 'N Roll Nigger." During their set they thanked Osbourne for letting them play at this festival.

The band then quickly ran off the stage and the curtain closed.

Preceding Manson was one of the other feature acts at this event, was Pantera. They took 35 minutes to set up their equipment, but it was definitely worth it when they finally played. In the spirit of Pantera's latest album, *The Great Southern Trendkill*, a country-like parody began playing with a man singing "Don't bogart that joint, my friend, pass it over to me." That got the crowd excited.

Then Pantera came out and played one of their title cuts "Cowboys From Hell," with a quick interlude in the middle of the song to Ted Nugent's "Cat Scratch Fever." They also played crowd favorites "Respect" and "Domination." Pantera did not leave the crowd tired and weary, but still wanting more.

Vocalist Phil Anselmo also proclaimed how he and the band felt it was such an honor to be playing for Osbourne at an event like this. Pantera member Vinnie Paul has been quoted as saying, "When Ozzy asks you to do something, you do it."

At the beginning, most of the 25,000-plus concert-goers arrived late. The second stage was on the side and featured many up-and-coming bands like Downset, Neurosis, Slo-Burn, Coal Chamber, Drain S.T.H. and Vision Of Disorder.

On the main stage, Powerman 5000, Machine Head and Fear Factory all played 40-minute sets to start out things, all three bands thanked Osbourne for the chance to play.

The fourth band to play was Type O Negative and they did a good job by riling up the crowd for the bands next to come, like Pantera, Marilyn Manson, Black Sabbath and "King Ozzy," by announcing them and getting the crowd to cheer. After that Pantera came out.

The greatest performance of all was that of Ozzy Osbourne himself. After overcoming a sickness that had forced him to sit out just four days earlier in Columbus, Ohio, he performed with two different bands back to back for almost three hours. Osbourne never missed a beat, and gave one of the greatest live performances I have ever seen, or may ever see again.

Contact with reality

By Kelley Betts

Since the box office hit *Independence Day*, science fiction movies are making a comeback, only this time around viewers most often leave the theater questioning reality.

No other movie raises more questions than Robert Zemeckis' (Forrest Gump) *Contact*.

Dr. Eleanor (Ellie) Aroway, Jodie Foster, is a scientist working for a project SETI (Search for Extraterrestrial Life). Aroway studies planets using telescopes and radio waves.

It is here she meets theologian Palmer Joss, Matthew McConaughey. Joss rejects her practices due to religious beliefs but puts them aside to become closer to her.

After Aroway's years of studying, Dr. David Drumlan, Tom Skerrit, cans funding for SETI due to unsatisfactory results.

Aroway takes fellow workers and decides to continue researching the planets independently leaving Joss behind. The crew finds funding from Hammond Industries which focuses on astronomy.

Four years later, Aroway and partners lose their funding once again. They have three months until they are on their own.

It is then Aroway discovers radio waves coming from the star Vega. The signal being received comes in pulses of odd numbers 1-100. Along with the radio waves, a visual image was sent. The image was of Hitler announcing the 1936 Olympics.

Hidden in the image of Hitler was four pages of what appeared to be a blue print. Scientists were working around the clock to fit the print together, however no one could figure it out.

Everyone was trying to put it together on a one dimension plane when really the print was in three dimension.

After piecing it together, it revealed a ship designed to take one human being to Vega.

The government decides to build this ship and then starts a panel to decide which person will take the life-threatening journey.

At this point, Joss returns into Aroways life. He raises many questions Aroway never thinks of but also shows support for her.

After a long process of choosing the person to take the trip, Aroway journeys to Vega and unveils many questions left unanswered.

Contact raises so many questions about life and the universe. It successfully combines powerful drama with science fiction.

Foster does an excellent job of taking the part of Aroway. Foster hasn't had a role in a science fiction film before, and this really shows the capability of her acting.

McConaughey takes on yet another role dealing with morals. In this movie, his character had to hold fast to his beliefs in religion. In his previous movie, *A Time to Kill*, he had to stand by his character's beliefs in equality. This role was not too different from the other role.

From a science perspective, *Contact* was very carefully researched. The ratio of light years to Earth years was taken into consideration along with the radio signal.

In the movie, the signal of Hitler discovered by Aroway was really a realistic idea. By the time Vega received the waves and then sent them back, many Earth years would have passed. This idea made the movie even more realistic.

Overall, *Contact* is a very powerful movie. Despite the lack of action a science fiction movie is expected to have, it is still so amazing. Contact is without a doubt satisfying to all audiences.

Who's got your number?

Simply add your birth date (day+month+year) to find your number. Then do the same for your significant other. Example: Birthdate 1/17/78 1+1+7+7+8=24 then 2+4=6 Your number is 6. Try your luck.

If your number is:

2 Your very outgoing and like to have a good time. You want to be with someone who is like you but not too much like you.

3 In the past you have had your share of rocky relationships. You really want things to work out for you but you seem to be on a streak of bad luck.

4 You have many inhibitions about love or even like. You don't trust people too well. Often times you may jump into something that you aren't ready for to hide your fears of being with someone else. Be careful.

5 Right now all you are looking for is friendships. Your bad luck in the past has finally hit you, and you now know that a relationship free enviroment is your comfort zone right now.

6 The spirits of love have cast their spell on you. But beware, you may find yourself to enthusiastic about love and jumping into it too fast.

7 Your in a very good position right now. Your simply waiting for Mr./Miss Right to come along and sweep you off your feet. Stay with it, and see what happens.

8 You are very picky about who it is that you date. This may cause some problems, but its great that you won't settle for anything but the best. You're worth it.

9 You have seen your friends fall in and out of love and your not sure if its for you. Don't worry-high school relationships don't always make the grade.

The Wildcat Chronicle is looking fora new wildcat for our front page. If you are good at drawing cartoons or pictures please submit your artwork to the Wildcat Chronicle mailbox located in the main office. We are also looking for poetry, short stories, and even letters to the editor. Please remember to sign any submissions. Unsigned artwork, etc. cannot be published.

Spawn soundtrack all mixed up

By Jeff Goluszka

A movie soundtrack that has performers like Metallica, Marilyn Manson, Korn, Filter, Kirk Hammett, Stabbing Westward, Silverchair, Henry Rollins, Slayer and Soul Coughing. Sounds good, right?

Wrong.

Not when they are on the same soundtrack with artists like The Crystal Method, Sneaker Pimps, The Dust Brothers, DJ Spooky, Tom Morello, Vitro, Goldie and D.J. Greyboy. The album combines two contrasting bands, for instance Korn and The Dust Brothers, and puts them together to either re-mix an old song or write a brand new one. The result of combining rock/heavy metal bands with industrial and mix artists results in a CD full of industrial tracks that completes the soundtrack to the movie *Spawn*.

The first song on the fourteen-track disc is probably also the most popular. "(Can't You) Trip Like I Do" by Filter & The Crystal Method is all over radio stations and also has a video on the play list on MTV. It's one of the better songs on the album and is a good example of industrial music.

The four-and-a-half minute song has a nine inch nails-like sound to it. The song is good because it is a type of music that many people will like being that it has a little rock, a little of metal and a little of industrial to it.

One of the more bizarre tracks is the thirteenth song. "No Remorse (I Wanna Die)" by Slayer & Atari Teenage Riot is totally industrial and just a weird song. If you are a Slayer fan, this song is not for you. Slayer is known for their death and satanic-oriented vocals and death metal style of music, but in this song there is a industrial sounding techno-mix in the background with the death vocals, and those two just don't mix well.

The styles of Teenage Riot and Slayer are so different and at opposite ends of the scale that when they combine to make a song, it sounds ridiculous.

Another unusual song on this album is song number six, "For Whom The Bell Tolls (The Irony Of It All)" by Metallica & DJ Spooky. The original song was done by Metallica on the album *Ride The Lightning* in 1984. DJ Spooky took that version and added some of his own bass and sped up the original riffs and vocalist James Hetfield's vocals.

This song is a very disappointing song, especially to Metallica fans, and I'm not sure any kind of fan would like this song, it's just horrible. So in the end all DJ Spooky did was re-mix the song into an industrial, repetitive, annoying piece of junk.

Marilyn Manson & Sneaker Pimps had a song called "Long Hard Road Out Of Hell." This is one of the few songs that actually sounds like the band, in this case, Manson. It's generally a good song with just a little bit of noticeable influence from Sneaker Pimps. You can tell that in the fact that there is a little bit of techno-influence and plus some female vocals are added to the song.

The third track is Orbital & Metallica lead guitarist Kirk Hammett on a song called "Satan." This track is a very unusual song in part because the only guitar Hammett plays is a weird industrial/techno mix type solo. Hammett was trying something new, as he and the band he's in, Metallica, have been wanting to try new and different things lately after getting tired of playing the same type of music, heavy metal, since 1983.

Basically all of the songs on this album were regular hard rock or heavy metal songs that were remixed to sound industrial. In most cases both bands produced the song, but there was usually more of an influence from the industrial bands, causing the industrial sound to all the songs. Other tracks like "Torn Apart" by Stabbing Westward & Wink, "Spawn" by Silverchair & Vitro and "Kick The P.A." by Korn & The Dust Brothers are all perfect examples of the industrial domination on this album.

From what I've seen of the movie *Spawn*, the soundtrack goes along well with the comic-book movie, but does not stand alone well. I think this soundtrack would only go well with a movie like this, and nothing else. There is one thing that this movie and this soundtrack have in common, they're bizarre.

Overall I would say this is just an average soundtrack at best. To heavy metal fans, this will be a disgrace. To industrial fans, this will be a great tribute to your favorite style of music.

Comic does well in box office

By Dan Young

Remember when you where a kid, and you would beg your parents to take you to the comic shop? Well, one of those really popular comics finally hit it big enough to make a major motion picture.

Al Simmons is the ultimate weapon, the greatest fighting machine ever. However, Simmons is under the leadership of actor Martin Sheen, a corrupt man who makes a deal with Satan so he can have power over all of the earth. Simmons doesn't like working for his boss, so he attempts to quit because of his girlfriend, played by actor Theresa Randle, desires him to.

However, he is persuaded into taking one more mission. He goes to a chemical base to stop the making of a deadly drug, and when he gets there, he is killed by his boss. Then he awakes anew, but in a different body. He is totally burned, and he doesn't have any power. He is totally crippled. He goes back to his girlfriend's house. He gets there, and meets Satan's helper, who is played by John Leguizamo.

Spawn is Satan's new leader, and he is supposed to lead Satan's army to Heaven's gates. There, they army of Hades is going to burn down Heaven's gates and destroy God's army of Angels. However, Spawn has a choice. He can be the new leader, or he can fight against the army from Hell and gain his freedom.

He finally figures out his powers, and here come those corny one liners like "damn" and "yes." From there, Spawn has to fight the ultimate battle between himself and Leguizamo. His choices will dictate the future for millions of people because of the way the plot shapes up.

The plot for Simmions boss is to set off a bunch of nuclear weapons that will destroy the world. The bombs are located in certain spots around the world that will kill a large amount of people right away, and kill the rest of them due to the radiation. Leguizamo tricks Sheen into putting the trigger into his heart so when he dies, the world is gone. The device goes with his heart beat, so if anybody where to stop his heart in anyway, the world would explode.

The next part in this movie is when Spawn steals a motercycle and chases after Leguizamo. Leguizamo is driving a semi-truck with all sorts of gadgets that allow him to fight Spawn very agressively. Then Spawn uses his powers to destroy the large semi, but Leguizamo gets away and gets to the final fight scene before Spawn.

Meanwhile, Sheen gets to the final fight scene first, and catches the family unaware of what is happening. They are all held hostage by Sheen until Leguizamo gets to the house. From there, the final fight awaits Spawn.

This movie was directed by Mark A.Z. Dippe, and this is his first major motion picture.

This movie has a lot of action scenes, and there is a plot, even if it is a common one. Spawn was a good movie for the special effects people of the world. If you liked the comic book, or other super heroes, this movie is right up your alley. The end is action-packed, and you really feel sorry for Spawn at the end of the movie. Overall, I give this movie two and a half stars.

Horoscopes

Aquarius (Jan. 20-Feb. 18) This school year will start off with some uncertainty, but don't worry, everything will work out soon. This is a good moth to meet new friends so keep your eye out for perspective buds. Your lucky number is 7 your lucky color is pink.

Pisces (Feb. 19-March 21) Now that school has begun, it is time to put away the sunscreen and head to the library. This year is important, so study hard. The stars predict a new romance is in your future. Be cautious though, it could bring unnecessary heartbreak. Your lucky color is blue and your lucky number is 3.

Aries (March 21-April 19) A surprise will appear in your locker one morning, so be prepared. Try not to over do it this month, narrow your focus to a responsible amount. Your lucky number is 13 and your lucky color is white.

Taurus (April 20-May 20) Buy some new clothes this month, your old ones are a little shabby. You will find that missing item at the bottom of your closet. Your lucky number is 2 and your lucky color is green.

Gemini (May 21-June 21) Don't tie yourself to one close friend, expand your circle of friends. Take a risk for once, you'll reap the rewards. Your lucky number is 29 and your lucky color is purple.

Cancer (June 22-July 22) The summer laziness stops now. Get yourself back on track or you'll regret it come fall. Be open to new ideas, you might just learn something. Your lucky number is 4 and your lucky color is gold.

Leo (July 23-Aug. 22) You will find yourself in the middle of an argument during the month of September. Try and listen to your upset friend and don't make the fight worse. Everything will work out if you play your cards right. Your lucky number is 6 and your lucky color is brown.

Virgo (Aug. 23-Sept. 22) You will be receiving a long-awaited present in about 6 days, so be patient. This present must be handled with caution or it could be taken away. Try listening to a new kind of music this week. Give country a try. Your lucky number is 16 and your lucky color is black.

Libra (Sept. 23-Oct. 23) You usually see things in black and white, go for the gray this month, you'll be glad you did. Do something unexpected, it is time to tell that secret burning inside of you. Your lucky number is 17 and your lucky color is orange.

Scorpio (Oct. 24-Nov. 21) Revenge will be sweet when you claim what is rightfully yours. Try to be gracious about your victory, though, or others will look down on you. Your lucky number is 26 and your lucky color is yellow.

Sagittarius (Nov. 22-Dec. 21) Don't spend too much time on one thing this month, try broadening your horizons. Put your social life on the back burner and focus on schoolwork, it'll help you in the end. Your lucky number is 8 and your lucky color is silver.

Capricorn (Dec. 22-Jan. 19) Be careful driving this month, or you might receive a speeding ticket. You'll be the center of attention this month, so enjoy it while you can. Your lucky number is 23 and your lucky color is

Drug meeting draws the line

By Dan Young

As we left the Bishop Gym, and headed off into different locations, split by the sport you where in, many people had different feelings about what had just happened.

When Bob Stone, the new athletic director and head football coach, stepped to the microphone, there were some people talking and making noise. When he was done, there was silence. Students had made their decision about the new a.d., and the new a.d. had made his decision about the students here at West Chicago.

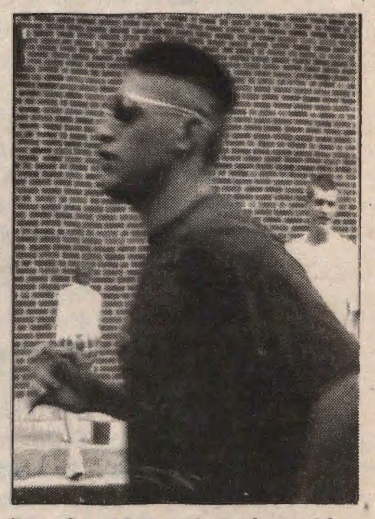
The meeting was call[illegible] to talk to all of the athletes a[illegible]he use of drugs and what was going to happen if drugs and athletes happened to mix. Then the groups split off so the coaches could talk to their respective teams about how they feel about the year. This also gave the coaches an opportunity to talk to the parents of the freshman, and gave their opinion on how the athletes should stay away from drugs.

Paul McLeland, coach of the cross-country team said, "It is necessary that the athletes and parents don't think there no problem." Stone said, "This meeting to remind the parents about the drugs, to tell them there is help here at the school, and to tell the student athletes that there are consequences."

Stone also said, "This was an opportunity, and if you missed it, then it doesn't matter if you break the unknown rules, you are still going to be punished. The biggest problem of growth is in young girls and smoking. We are going to punish anyone who breaks the rules."

Last year, the athletes were made to sign a small piece of paper that stated "I will stay drug free for all of this year." Stone objects to this, saying, "Anyone will sign something. It won't stop them from using the drugs anyway. I think this meeting was just an opportunity to inform everyone about what this administration feels, and how we will react to what happens if one of these rules happen to be broken. Our rules are slightly tougher for the first time they are broken, but everything is basicly the same because jurisdiction is through the state, which is IHSA."

The policy will hopefully help. But the main thing Stone wants to bring across was the school was here to help, for both parents and students. Stone wants to help the school, and he knowns there is a problem. He is able to accept reality. The user is the one who is going to get hurt.



Boys Cross Country looks forward for another excellent season after last year's showing. The team shoots for a state bid, their first since 1990

Girl's volleyball sets up for a new season

By Beth Siwy

Returning varsity players, seniors Kelly Kaylor, Danielle Murphy, Tracy Busse, Nicole Stuart, and juniors Melissa Acker, Chrissy Dabbert, and varsity, juniors Kim Ellis, Krista Varble, Jeanette Arroyo, Anna Fernandez, Autumn Planek, and senior Darcy Wostratzky, the '97 girls volleyball season is looking hopeful. Tryouts began Monday August 18, and ended on Wednesday August 20 with double sessions. Coach Kris Hasty said,"I wish that there had been more freshmen." Other than that the turnout for players was good.

With last years season ending with a record of 17-17, and both Naperville schools and Wheaton North being their biggest competetors, Hasty is looking forward to the first game on September 3 against York High School. Hasty said,"Its good that our first game is non conference." Thinking that the starters might be Kelly Kaylor and Danielle Murphy at outside, Chrissy Dabbert and Melissa Acker setting, and Anna Fernandez and Nicole Stuart at middle, Hasty believes that there may be only one setback,"We're not very tall," but thinks that,"we can make up for it with defense."

With one of their strengths being their setters, the inexperience among the team may cause some difficulty, but if the team works on blocking, and if they work together they will overcome it. Hasty does believe that the team will be ready for the first match, "it will be the big test." The team has been running a mile a day for time, and has been working very hard to achieve the goal to be in the top three in the conference, and to get above the .500 average. Junior and newcomer to the varsity team, Melissa Acker said," This season will go well because we've been working so hard."

Coach Kris Hasty prepares her team for the heavy spikers of the DVC.

We-go football ready for first game

By Jeff Goluszka

New varsity football head coach and athletic director Bob Stone's main goal for this season is to have We-go football players come together as a team and be competitive this year in hope for future success.

Stone comes from high school football powerhouse Joliet Catholic, where he achieved over 80 wins, a state championship and two state runners-up, to West Chicago where he will coach a dismal football team with a combined 1-17 record over the last two seasons.

One of the many reasons Stone came to We-go is he likes the challenge of trying to bring around this team. His first goal is he wants the team to become competitive, especially in the DuPage Valley Conference. The Wildcats are going to concentrate on this season and this season only.

There are not any goals regarding records and such for this year, Stone is going to take the team one step at a time. So basically the attitude is "What happens, happens," he said.

As for Stone's long-term plans, "I'll stay here as long as [We-go] will have me," he said. The fact that he is staying here for a long time and he is a quality coach is getting some of the players to come back and play. This move will hopefully make the team better.

In response to asking if Stone could turn We-go into a playoff team, he did not know because he has very few players to work with and needs more to come out for the team.

As for this year, a few players he expects to step up and become leaders are players like senior lineman Jason Osterkamp, senior all-around athlete Jim Carstensen, but basically expects all of the seniors to step up.

Football morale has been especially low because of the numerous coaching changes and poor records year after year. Stone hopes to bring confidence and a better outlook on things to the team.

Overall the football program looks like it's getting better and things are improving, but isn't necessarily an instant success many of the students at West Chicago would like.

Football dives into a new season Photo by Hannah Kenny

Girls cross-country Photo by Hannah Kenney prepares for a successful season with a large pack

The girl's tennis team Photo by Hannah Kenney hopes to strench up in the standing in the DVC

Swimmers ready for the season at hand

By Dan Young

With their first meet in just 6 days away, the girls swim team is looking forward to hopefully successful season. With 32 girls on the team, coach Dan Johnson can expect to have decent numbers on the squad this season. "The team is shaping up very well, and there is a very good amount of talent. They are looking for a lot of great things this season," Johnson said.

The team has good recruiting class in the incoming freshman. There are seven total, and almost all of them have experience in swimming previous years.

The team worked out over the summer, and they have tried to get back into last seasons stellar performances. "They need to be in better shape, but they are hard working."

The team expects good things from the returners. Abby Grant, Emily Limberger, Tracy Drizal, and Danielle Lureau head up a group of extremely talented group of swimmers. Grant and Drizal is expected to be in 3 events, Limberger was a recent state qualifier, while Lureau was a state qualifier in 4 events!

The goals of the team are to stay healthy, avoid sickness, and they have expectations for the season. They expect to do well in dual meets, and finish "pretty good in invitationals," as Johnson said. Hopefully, the freshman and sophomores will get state experience by the end of the year.

As the swimmers head into the season, they are going to be ready to compete all posible challengers, and they hope to send more swimmers than ever downstate.