the bridge

West Chicago Community High School
326 Joliet Street West Chicago, IL 60185
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Memorial Field lit up by bright new lights

by Jennee Caligiuri

On August 30, 1991 at approximately 7:30 p.m. West Chicago history was made with the addition of new lights.

The West Chicago Community High School Memorial Field was officially lit up by the new lights. With an announcement of "Good luck Wildcats" the cheerleaders and poms released balloons as the lights slowly lit up. Accompanying the lights was a football and soccer scrimmage, band performances, along with cheerleading and pompon performances.

> The new lights will help benefit other activities at the highschool.

Although to a spectator these lights may not have seemed necessary, Assistant Principal John Highland said, "The ball is difficult to see because of the lack of lights."

The new lights will help benefit other activities at the high school. The band will be able to conduct night practices on the field and the poms and cheerleaders will use the lights for performing during games. Park district football will also be able to play at night. Highland said another change "is the new lights will provide enough light to conduct a track meet after dark."

> WCCHS has the Booster Club to thank for these lights.

WCCHS has the Booster Club to thank for these lights. Highland said that the Booster Club raised money by fundraisers, donations, and help from the local community businesses. The school board also contributed money. Highland also said, "The new lights are also more energy efficient. They will provide more wattage for less money." According to Director of Business James Mast, the price of the lights was between $50,000 and $65,000.

The West Chicago cheerleaders and band join in the celebration of the new lights. (Photo by Eric Schlotzer)

West Chicago undergoes many new changes during the summer

by Elisa Biancalana

During the summer, West Chicago Community High School experienced many new changes.

First of all, the brick from the front of the building was removed. This was done because the steel beams had started to rust. At the same time, thermopane windows were put up to keep rooms warm when it gets colder.

Another part of the building that underwent renovation was the Industrial Arts classrooms. Two additional classrooms were added. Director of Business James Mast said, "They will be used for special education classes."

Other changes in the school include renovating the Home Economics classrooms, reroofing the old Bishop Gym and the music rooms, installing new doors in the school, and installing the new Memorial Field football field lights.

Some construction is still being finished up. One thing still being finished up is the resurfacing of the track. "This was scheduled to be done last year but could not be completed until the football field lights went up," said Mast.

The plans for construction in the school began five years ago. In this way, Mast said, "We're able to project the needs of the building and the problems we will have." The cost of construction was $1.25 million. Mast said that this was paid for by real estate taxes.

After all the construction work done over the summer, Mast replied, "I'm glad it's over." Principal Alan Jones said, "I feel good about all the classroom space." Although Jones feels too much work was done over a short period of time, he replied, "Students should go to a school that's up to date."

Homecoming Calendar

Monday, Sept. 23 8a.m. Assembly in Bishop Gym

Tuesday, Sept. 24 Wildcat Pride Day; 7:30 a.m. Licorice Eating Contest.

Wednesday, Sept. 25 Western Dress Up Day; 7:30 a.m. Bean Eating Contest; 7-9 p.m. Square Dance (Cafeteria).

Thursday, Sept. 26 Color Day; 7:30 a.m. Coffee Drinking Contest; 3 p.m. Assembly; 7:30 p.m. Event Night; 8:15 p.m. Bonfire.

Friday, Sept. 27 Parade at 1:30; Homecoming game 5:30-7:30 p.m.

Saturday, Sept 28 Homecoming dance 7-10 p.m.

This sign is only one of the many signs of radiation problems in the city of West Chicago. (Photo by Gina Lipscomb)

Low levels of radiation don't cause any threat to students

by Jeanine Murphy

In August of 1990 the Illinois Department of Nuclear Safety ran several studies at West Chicago Community High School to measure the amount of radiation levels. The results were sent back to the high school in July of 1991 showing that certain areas around the school had slightly above normal readings. The largest area that was contaminated at the high school is located between Memorial Field and Wood and Ann Streets, this includes the bleachers on the west end of the stadium and also an asphalt tennis court.

> "The levels pose no risk to the students or staff."

In a recent interview with Superintendent Joel Morris, he said that the slightly above normal radiation levels "are not on any of the athletic fields or in the school." Morris also said, "The levels pose no risk to the students or the staff." "The Illinois Department of Nuclear Safety has no plans on cleaning up the contamination at this time," said Morris.

> "I don't find the low levels to be a threat when it is only in little spots."
> Dan Schultz

Some West Chicago students expressed their opinions by saying "I don't find the low levels to be a threat when it is only in little spots," replied Dan Schultz who is a junior. Lesley Ryan, also a junior, said "There is really not much that can be done. No one is suffering by it and until that happens no one should worry."

Construction takes over West Chicago

Construction rumbles on at We-go.

Over the summer WCCHS had new windows, a new track, new lights, a new roof, and a renovated industrial arts area, at least they are being put in or built now. As the school year goes on construction is still going on. The pounding of hammers and the whining of bulldozers could be heard often during the school day in the beginning of the year. Now the hammering is still going on. This is a minor distraction to all of the students in class trying to concentrate to get better grades and work harder.

Why is this construction still going on even after school has started? Wasn't the construction supposed to be done by the end of the summer? At least the windows were supposed to be done by the end of the summer. New Superintendent Joel Morris said that the metal workers went on strike for 10 days and that is the delay with the windows. The track was not done due to the contractor getting a late start.

Director of Business James Mast said that he is pleased with the contractors' performance. He said that he had hoped that they would be finished by the beginning of school year, but it just didn't turn out that way.

What happens to the students if they come in late to class? They get detentions or sent down to the dean's office! Now the school is late getting the construction done. If the school wants us to be on time, shouldn't they be on time themselves?

The **Bridge** editors feel that the construction on the school is a good thing and it is nice to have a bigger and better school, but we believe it should have been completed by the beginning of the school year.

It is also apparent to us that the construction that has been going through the school year has disturbed the students and the construction has interupted class time and made concentration harder.

The only way this could have been avoided was to have the construction done on time. Deadlines are made to be met, not to be broken. The best way to remedy the situation is to do the construction on the weekends or when the students are not in school. This would make concentrating on school work much easier. It would also make learning much simpler.

A public service message

by Molly Stats

Life is too short to worry about such unimportant matters. Should you really care if your hair is flat? Should it really matter that your make-up is coming off? It shouldn't, but it does. Each day as teens, we are faced with that problem. To some it means the world, to others it means a mere two minutes.

What are we going to do when it comes time to worry about our lives, think about our future and stop worrying about our past?

I do not know what I am going to do in the real world. Here I am a junior and I have almost no idea of what I am going to do with the rest of my life.

'... try the best you can. Work hard for what you want and keep the dream alive.'

Stop and think of what you are doing. Not everyone will be a model or a movie star. You need to get your head out of the clouds and realize, "This is it. I only have one life."

Please, for your sake, live for the future. Think of when you are out of school and no one cares if a curl is misplaced. Try to fend for yourself in the jungle of life armed with your hairdryer. You won't survive too long, I will guarantee you that. I only want the best for all of us. All I ask is for you to try and be the best you can. Work hard for what you want, and keep the dream alive.

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The **Bridge** is the student newspaper at the West Chicago Community High School. The **Bridge** office is located in room 216.

Letters to the editor should not exceed 300 words and must be legibly signed, with a maximum of five names appearing on the paper. Letters will be printed as time and space permit. The editor reserves the right to edit, as necessary, for length and libelous material.

Unsigned editorials appearing in the newspaper are the opinions of the Bridge editorial board. Content and editorial policy are determined by the editors with concurrence of the **Bridge** editorial board. The adviser acts in the capacity of a professional consultant.

The opinions expressed by the newspaper are not necessarily those of the majority of the student body or the high school.

Colors overtake West Chicago

by Tina McDermott

Have you ever sat back and looked at the walls around you? Have you noticed the odd colors our walls are? Why aren't they the school colors? Why aren't they matching colors? Why aren't they a lovely blue and white? Help, our school is being invaded by the odd color monster!!!!!

There is probably a sane reason why the walls are so lame, but at the moment let's go to the world of insanity.....lunch. Sitting around the table we came up with a few interesting reasons. First of all, we think a color blind interior decorator came in and painted our school. Or perhaps it was that testing that was done for colors that best help in the learning process, and we definitely failed. Those were the greatest ideas ever, but who truly knows why? Was this ugly paint donated to our great school, or was it just cheaper?

According to Superintendent, Joel Morris, the interior decorator chose the colors to blend in with the brick.

Take a look around you when you're eating lunch and notice the beauty of our painted walls. There are about six different colors. When you're going to class notice our halls are different colors (purple, yellow, a light green, a gorgeous beige, and contemporary brick.) Lovely, completely lovely. The Bishop gym is also a victim of the color monster. Its gorgeous yellow truly brings out the blue borders of the basketball court.

Let's worry about our walls though because they are quite ugly. If you ever want to donate paint to any school, though, donate it to WCCHS because we need it. Please make sure that it's blue and white though. No greens or yellows. They do no good when you're sick, they just make you worse. Take charge and help save our school from any further color damage.

Haverty in "Lolla" land

by Matt Haverty

Last August 3, a music festival called Lollapalooza came to the World Music Theater in Tinley Park, Illinois. As soon as I poked my freshly shaven head out of my covers that morning, I knew it would be a day to remember forever.....my Lollapalooza experience.

When I and my companions pulled into the World at 11:30 a.m. (approximately two and a half hours before the 2 p.m. starting time) the parking lot was already beginning to fill up.

Shortly after the doors opened at 1p.m., we made our way to the gates. We had all our trousers checked for illegal possessions, and then we proceeded inside.

While inside, I quickly noticed a lot of things that I never saw at good ol' West Chicago Community High School. What I am talking about are the very strange clothes, and light socket induced hair styles that nearly blew my mind. No, these were not anything like the spike on that freak in your English class. I am talking about two foot high red spirals and big slimy green mohawks.

Believe it or not, there was much more than music at Lollapalooza. It was also a cultural event, and a time to ponder questionable issues. There were representatives from such groups as Rock the Vote, Handgun Control, Gay Rights and Resist (an organization opposing the New World Order). There was also an art tent with exhibits from a fistfull of area artists. All that hodge was really no big thrill.

I was ready for some music.

Myself and five others had fourteenth row, which I fought so vigorously for in May, while most of my other friends had to sit in the lawn.

Rollins Band opened the concert. Tattooridden lead singer Henry Rollins, wearing nothing but a pair of torn shorts, slurred out pointless lyrics as his band (named egotistically after himself) played undefined thrash behind him. Henry banged his head and danced in place for about forty minutes . . .it was hell.

The Butthole Surfers came on stage next. Like Rollins Band, the Surfers played a distorted punk style of music. They often used whammy bars, wah - wah pedals, and for voice distortion Haynes pulled out a megaphone and sung through that into the microphone. Trying for cheap thrills, lead singer Gibby Haynes also pulled out a shotgun that he discharge into the air numerous times during the set. It worked, but for me the surf was definitely not up. . . And the stench at the beach was horrible as well.

At that point in the day, as I expected, there were still a lot of pavilion seats empty. However, people were filling it quickly.

I am not a connoisseur of rap, but something made me like Ice-T as soon as he took the stage. Was it because he had about ten other homies on stage doing absolutely nothing? No. Was it because of Ice-T's vulgar vocabulary and frivolous use of the "F" word? Yes.

But anyway, I heard rap like never before. Ice busted out rhymes like "Colours", "New Jack Hustler", and a funky fresh tune known as "O. G.-Original Gangster". There was quite a bit of crowd participation as Ice yelled "O. G.", and the crowd replied "Original Gangster!"

Then out of nowhere appears an all black speed-thrash band behind Ice-T. Proclaiming that "Rock and Roll has nothing to do with skin color," Ice proceeded to jam out about five tunes with Body Count. This music was so hot that I instantly became a Body Count fan.

By this time, the pavilion was full, and we had about four more people in our row (that we snuck down by bringing back tickets). Industrial dance music superpower Nine Inch Nails were preparing to take the stage next. Their only stage set was two giant 'n's, however I couldn't help noticing all the water cups lined up on all of their equipment. Are they

Lead singer Trent Reznor immediately excited the crowd with his stage antics. During one song he threw his own guitarist off the front of the stage into the mosh pit. And during another song, he laid on the keyboards and gyrated, causing crazy sounds to rip through the amps. They did not drink all of the water either. They ended up throwing most of it at the crowd or in the slam pit.

Heavy metal has never been the same since Living Colour came onto the music scene in the late eighties. They are definitely not meaningless noise, like heavy metal often is steoeotyped. They are the art and soul of the heavy metal industry.

Living Colour had a pyramid made out of metal piping, built around the drum set, and a colorful banner reading "Pyramid of Doom" hung next to it. So far, the stage props had gotten better as the day progressed. Anyway, Living Colour came on stage and immediately busted out "Cult of Personality" as the opening song. They didn't waste any time in getting the crowd exited. Lead singer Corey Glover and the rest of Living Colour played for a solid 75 minutes, and closed with a cover of the Clash classic, "Should I Stay or Should I Go". I was in awe for minutes after Living Colour left the stage.

Siouxie and the Banshees came on the stage next. The most exiting part of their set was when my friend chewed out an overly exited female fan when she spilled beer on his seat. Might I say "boredom mania"?

The curtains were closed and the crowd was bustling. Lollapalooza headliners, Jane's Addiction, was taking quite a bit of time setting up. Their stage set must be spectacular.

As soon as the lights went off in the ampitheator, there was a huge scream, and an immediate rush by many far-away fans. I spilled my Pepsi on the ground, but I didn't care. I was ready for the experience of my life.

The elevated drum set was surrounded by a plethora of plantlife and a couple of marble statues that I understand were from the apartment of lead singer Perry Farrell. In the background was a huge screen which projected pictures during certain songs in the set, and across the front of the stage were colorful camping lights that really had no purpose.

For each song, they also had a different gimmick. Whether it be a distorted giant on stilts or two half-naked lesbians making violent love, each was just as original and shocking (no pun intended). Ay one point in the show, Ice-T came out and jammed with Farrell while they barked racial slurs at each other

Once he (Farrell) drew the crowd to a roar when he said "I want you all to do me a favor this summer....I want you to rage ....I know I will."

and danced the tango. Farrell also gave speeches between songs. Once he drew the crowd to a roar when he said "I want you all to do me a favor this summer....I want you to rage....I know I will."

The concert ended as Jane's Addiction played a lovely tune called "Classic Girl" for their final encore. Images of Farrell and his wife, Casey Nichole at their wedding appeared on the screen during the song, bringing tears to my eyes. Not my idea of a rocking encore, but lovely indeed.

Unfortunately, this was Jane's Addiction's last tour. Tensions and boredom in the band caused a permanent split in the band. But hopefully this doesn't mean the end of Lollapalooza.

Did someone say Lollapalooza '92?

Cult movie mania-

the best of the worst

by Sean Power

Very few movies are lucky enough to enjoy the enormous box-office success of such blockbusters such as Terminator 2, Star Wars, and even E.T. As the general public rushes out to watch these mega-hits, many extremely good movies are lost in the shuffle. However, a number of these less expensive "B-movies" somehow manage to hang on, and through word of mouth, develop cult followings.

Cult films exist in just about every genre, but the most popular are definitely the low-budget horror flicks. Their appeal lies in their complete unpredictability and willingness to overstep controversial taboos. The directors are usually little known, independent film makers struggling to make it into the movie business without the help of big studios like 20th Century Fox and Columbia pictures. They have no qualms about breaking new ground in the hopes of snagging an audience.

George Romero, who has directed such films as Creepshow and Monkey Shine, dove headfirst into the horror genre with his first film, the black-and-white classic Night of the Living Dead. Arguably the most popular cult horror movie of all time, Night ripped open such controversial topics as mass-murder, cannibalism, and matricide. Romero also took a great leap in the amount of gore he included in his film. Never before, had audiences watched such graphic scenes of violence portrayed in on the big screen, and it revolutionized the horror film industry.

In 1974, Tobe Hooper released his first motion picture — an incredibly disturbing film which rocked critics and audiences alike. The Texas Chainsaw Massacre picked up where Romero left off and ran a few miles further. Hooper's relentless, unblinking view of violence was too much for many people to handle, and public organizations everywhere sought to ban the film. Chainsaw actually contains a very low level of gore, but superb direction, camera work, and editing combine to cause the audience to believe it is seeing more than is on the screen.

And finally, I must include David Lynch's contribution to the cult movie circuit — the extremely bizarre and wonderfully surreal Eraserhead. This experience in style marks Lynch's film debut, and is easily on of the strangest movies ever produced. Intentionally filmed in black-and-white, the striking cinematography and nightmarish imagery of Eraserhead work to create a mood which burrows into the viewer, evoking a uniquely Lynchian horror. I highly recommend this avant garde masterpiece for anyone who appreciates the truly wierd and can handle its lack of coherency.

Top reasons to attend home football games

by Brian Levake

10. The cereal fights are a load of fun.
9. The new lights, need I say more?
8. There are never any fights.
7. It's a family night out.
6. Gosh, those new lights are bright.
5. The concession stand is really nice.
4. To see the new track gleam and glisten.
3. A Wildcat victory?
2. What a band!
1. Be on T.V.!

4th year philosophy

the magical first installment

by Brian Levake

"Four years ago I walked into this high school as a timid little boy, and four years later I've walked out a man."

I'm sure many of you have heard a similar statement before, at things such as commencment or honors night. "High School is the best time of your life" they keep prodding into our minds like cattle let loose from their fields. But the cold bleak reality is one that not a lot of us like to deal with.

They're wrong.

High School has taught me many things. One of those things is how to be afraid. I have learned to fear what comes next. This is our place to prepare for college and beyond, but how can we be sure that what we are being taught what is necessary or useful? After all, the saying goes something like "those who can, do, those who can't, teach." Are we being taught by a faculty of failures? Not likely, but if we are, we won't find out until it's too late.

Questions and more blank faces arise when the question of college. College is usually a shock to most people due to the fact that High School tuition doesn't cost thousands of dollars and ulcers aren't developed. There are no more free, prepared meals waiting for us when we get home. High School is football games, sitting in English, trying to avoid parapros while escaping during lunch, parties on the weekends, staying in on school nights and doing homework. College is culture. Teachers tolerate little. Class rooms become more than a place to sleep and pass notes and converse with friends. You want to be in college or you don't go.

Four years seems too far off to worry about anything, but when senior year comes, it's too late. College then hits you like a bucket of of ice water early in the wintry morn.

Granted, high school isn't all that bad, but for some of us, maybe many of us, the bad outweighs the positive. Participation in activities and sports can sometimes relieve us from the stress and tension that we often build up during the day. But even then, a bad day on the field doesn't make up for a bad day in the classroom.

Without a dought in my mind, they will preach about high school as the "best time of your life" until the cows come home. If that's true, then college must be a living hell that's waiting for most of us in less than four years. Take the incentive. Get prepared. And listen to your own heart. That's the one you'll have to live with.

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Fall PREVIEW Sports

New coaches lead Cats

by Candi Karris

As a different school year starts, two different coaches will be on the volleyball staff.

These new coaches are varsity coach Jennifer Topolewski and JV Coach Jean Gotkowski who will be working together to try to keep the Cats strong volleyball tradition.

Topolewski played four years of volleyball in college and this is her first coaching job. As for Gotkowski coaching has been 13 years of her life. She's worked with Sports Performance, the junior high level, and the JV level before. Gotkowski's biggest coaching accomplishment may have been her job last year at Geneva High School, when she brought the team from a 4-10 record the year before to a 10-4 record by last season's end.

"The players' attitude and effort have been 110 percent," says Gotkowski. "Practices have been intense and I believe each player has touched the ball about 2,000 times each practice."

"I'm honored and very excited," says Topolewski. She believes the girls have been working hard and progressing. Topolewski and Gotkowski agree that they should place in the top third of the conference and if they play to their potential there is no telling how far they will go. "As for regionals, it will depend on their growth in the season." Gotowski says.

Some of West Chicago's strong players are juniors Chris Murphy, Tanya Keen, and sophomore Julie Kramer. "Murphy, our setter, is consistant, quick, and shows leadership" says Topolewski. "Keen, who is almost six feet tall, plays an effective middle, as does Kramer. They are all young and we'll have them more then just this year."

Not only do the coaches have good things to say about the players, but the players also have good things to say about the coaches. Juniors Kaiti Lootens and Chris Murphy believe the coaches have worked them hard and disciplined them, and this will help them have a successful year. "We've put more hours of work in, so we'll be definitely better this year," the two agree. "We still miss Ms. George."

Cross Country replaces 2 superstars

by John Prusko

This year graduation has hit the Wildcat Cross Country team, and has hit it hard.

The two-time state qualifying and 1990 DVC champion boys' squad has lost four of their top seven: 3-time state qualifier Rick Montalvo, Dave Ziesler, Oliver Korioth and Mark Benja. "You can learn to live without one winner, but with four you cant," said head coach Bob Thomson.

Not only were the boys squad hit hard, but also the defending regional girls' team. The girls lost two-time state qualifier Nicole Horyn and, last years second runner, Heather Jardis. Thomson said "You hate to lose number 1 and 2, but you can't keep them forever and the kids have responded well." Stepping up to fill their shoes are this years top five: Junior Ann Zimmer, Senior Samantha Newby, sophomore Catalina Garcia, Yvette Contraras and Monique Clemenson.

Garcia who ran track her freshman year is doing well as number three, and is the biggest surprise in helping the varsity squad.

The boys squad is lead by Callerman, junior Brett Siglin, senior Elliot Popadakus, junior Ben Steiglitz, and junior Jim Staniels. "Steiglitz is running hurt and may be questionable in the top five," Thomson said. "We have no major surprises, but two freshmen Brian Johnston and Phil Whirl have stood out on the frosh/soph level."

Both the girls' and boys' squad has similar goals. Thomson would like both squads to finish in the upper half of the conference, qualify for sectionals, and qualify individuals for the state meet on November 9 at Peoria's Detweiler Park.

One strong point of both girls' and boys' teams is they both have strong top two runners. For the girls' team, "Zimmer and Newby are strong up front and runners three through seven are fairly compatible with each other," said Thomson. The weak points for both squads is the runners they lost to graduation.

The biggest point for improvement for the girls has to be the size of the team. "There's only nine girls," Thomson said. "Success is not breeding success (like in years before). There are a lot of lazy kids in school, who do nothing. To many kids just come to school and then go home. Our boys team wont be the strongest our school has ever had, but we won't be weak. We have a hard working group that may surprise some people. We are not giving anything up, but we are going to take a step back and see how far we can go. We are trying to be realistic, because in a school the size of ours, it's hard to keep consistent

"For the girls Wheaton North is everyones pick to win the DVC, but for the boys both Napervilles are strong," said Thomson. But as Thomson said, "We may surprise some people."

GOLF!!

by Matt Haverty

Last year the Wildcat Golf team finished 5th in the DuPage Valley Conference, their best finish in 15 years.

In 1990 the Wildcat golf team had an 8-6 record overall, and a 3-4 record in the DVC, this was their first winning record in the past 12 years.

Last year, the Wildcat Golf team had superstar Jon Turkot, and Honerable Mention All-Conference Chad Hanson. This year they don't! "It is very hard, if not impossible to replace a guy who went down state," said Head Coach Tim Courtney. "We need to replace them with everybody playing a little bit better." It appears that Courtney and the Golf team have put the loss of the two big guns behind them.

"This year I would like to finish in the top half (of the DVC)," said Courtney, "We have never done it, but I think we can."

The lineup is lead by seniors Joe Wagganer and Jamie McDole in the top two spots. They are followed by fellow seniors Mark Giesler and Clay Turner, in third and fourth position. "I hope that the juniors can score to help us out," said Courtney, about his teams depth.

The swinging cats did put their best paw forward, and took the first step towards their goal by defeating Fenton. McDole led the cats with a score of 38, followed by Joe Wagganer who shot a 40. "It is to hard to tell (how good the team will be) this early in the season."

Of corse the team hopes to keep the momentum throughout the season, and will need it facing a rough DVC and other tough teams in one heck of a schedule.

The Kitty Litter

by Aaron Owens

The beginning of school brings about many things, new faces, lost freshmen, big books and over-confidant coaches.

I believe in high school sports a confidant attitude is key; but a realistic goal is much more important. When coaches set unrealistic goals for their teams, I think it can only hurt their performance. I know when I can't accomplish a goal, I become disappointed and aggravated at myself, and I tend to take this aggravation out on others. When I do take it out on others I find not only do I play bad, but the whole team suffers as well.

In high school athletics teamwork is what gets the job done. Unrealistic goals also effects this aspect of sport. Again unrealistic goals will anger a team. When a team feels they can not live up to expectations, the whole team moral declines. I remember a time last year when this exact thing happened. Last, year our team could not compete with Naperville North. Our offense blamed our defense, and our defense blamed the offense. The next half our team ended up playing worse then we did in the first half and we were defeated convincingly. By becoming aggravated with each other, our team not only blew the game, but I believe our confidence for the rest of the season.

There is a big difference between "high goals" and unrealistic goals. Every team that wants to be successful must set goals to strive for. I believe a high goal is a goal that is defiantly achievable, but is also a challenge. The Chicago Cubs are going to win the World Series this year. Anyone that knows anything about baseball knows this is a definite unrealistic statement, there for it would make an unrealistic goal. Next year, the Chicago Cubs are going to place in the top 4 teams of their conference, and are going to make definite improvements defensively. This is a very achievable goal, and a good goal because it possess a challenge. It gives the team something to strive for.

Coaches, I am not trying to tell you how to run your team. I realize how easy it is to overestimate ability and heart of a team, but I am just trying to give you an insight of how an athlete feels when their is to much asked of him. I think you will agree, all athletes play better when they concentrate on the game. It is hard to concentrate on the game when you have to think about achieving some impossible, falsality a coach calls a goal.

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