We-go students love pizza

by John S. Shim

As the lunch bell rings, several hundred West Chicago students rise out of their desks and storm into the halls. Their one single minded objective: food. Those who choose to "brown bag" it simply sit down to eat with perhaps a short stop to pick up milk.

But what of those students who wait up to 15 minutes (half of the lunch hour) in line for a school lunch. Often when one mentions cafeteria food many people will react as if choking or vomiting. Cafeteria food has been stero-typed as unpleasant, unappetizing, and just all out gross.

David Schar and Gina King eating lunch.

What are the favorite meals of the students who buy lunches from the school? A survey of the favorite meals of the West Chicago students sheds light on their preferences.

Pizza	12%
Grilled Cheese	10%
Tacos	9%
Fish	9%
Chicken	7%
Chop Suey	6%
Chili	5%
Corn Dogs	5%
Hamburgers	5%
Macaroni and Cheese	5%
Pizza Bread	5%
Pizza Casserole	5%
Beef Stew	3%
Ravioli	3%
Salisbury Steak	3%

Pizza was the overall favorite. Grilled cheese finished a strong second. Tacos came in third, tied with fish. Junior Craig Brown said, "The fish from the cafeteria is always pretty good."

There were 19 different choices as favorite lunch. Besides pizza, pizza casserole, and pizza bread were also personal favorites of students. Senior Gary Peric really enjoys the pizza when it is oozing with grease.

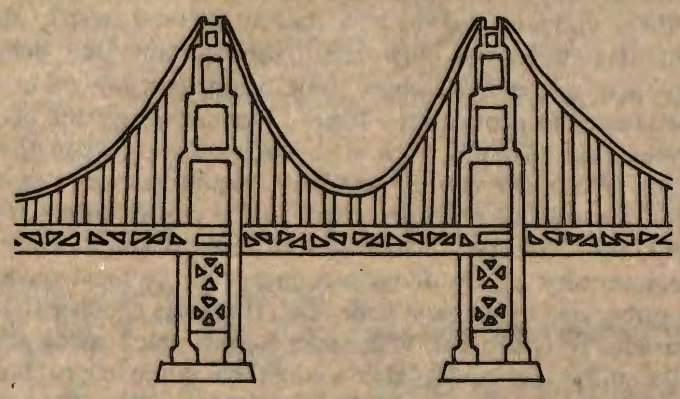
The day begins for the lunch ladies at around 7:30. They debone flocks of chickens, slice five pound bricks of cheese, and fry hundreds of hamburgers to appease the hunger of West Chicago's student body.

Control of the cafeteria changed hands recently when Mary Ann Hensel retired as Cafeteria Supervisor. She was replaced by Alice Tinnes.

The Bridge

West Chicago Community High School

Volume 13 Number 8 February 10, 1984



Ink Spots

Reagan for a lower minimum wage

WASHINGTON (SPS) — President Reagan indicated that he will press Congress again this year to establish a lower minimum wage for teenagers seeking summer and after-school employment.

Last year, the administration tried to win Congressional approval for a "subminimum" youth wage that would have allowed employers to pay teens $2.50 an hour instead of the $3.35 an hour minimum wage. After organized labor, and other opponents charged that it would result in businesses replacing adults with youth for unskilled jobs, Congress rejected the idea.

But Reagan said he would "keep trying" on the issue because "a lot of our ills are due to the minimum wage ... the very least we should do is ... have the subminimum wage today for young people who are entering the job market for the first time."

Photo Images '84 to be held

by Julie Dollars

The School of Technical Careers at Southern Illinois University is sponsoring Photo Images '84, the Illinois High School Photography contest.

Last year there were over 400 entries from high schools across the state. Winners received over $3,000 in cash value prizes.

The categories for the pictures are the following:

A) SPORTS — Action photos of athletes.
B) LANDSCAPES/NATURE — Cities, scenery, land formations, etc. ...
C) PERSONALITY/PORTRAITS — Formal studio or environmental portraits.
D) CAMPUS/SCHOOL LIFE — Photos of classroom settings or school events.
E) ABSTRACT/EXPERIMENTAL — Fantasy, surrealism, visual effects, etc. ...
F) OPEN CATEGORY — Photos which do not fit into any of the above categories.

For further information and entry blanks contact Tim Courtney, room 216. The deadline for all entries is March 26, 1984.

Concert band to perform

The concert band will present their annual Winter concert on Tuesday evening February 14. Keir Knapp will perform on "Saxo Rhapsody" and Craig Brown will be featured in "Allegro Con Brio," a trumpet solo with band accompaniment. Jon Neuhoff will play his piano solo he is taking to State Music Contest in March. Chris King will perform a snare drum solo.

Also the band will present original Dixieland Concerto with a small dixieland band featured. Other selections on the program will be "Broadway Show Stoppers Overature," "Saturday Night Fever," and "Selections from Chicago XI."

"Hopefully a nice crowd will be on hand to hear our Concert Band in performance," said William Sargeant.

Winter concert changes date

by Robin Marvin

The date for the winter concert has been moved up to February 19 at 3 p.m. The orchestra, concert choir, and girl's choir will perform in Weyrauch Auditorium. The girls' choir will do such numbers as "The Morning After" and "Alleluia," which Terrence Ferro will direct. In turn, Ronald Benner will conduct the orchestra for the number "The Fiddlers Contest." The concert choir will perform "The Three Madrigals," "All the World" and "Life is a Celebration" from the TV show Fame.

The choirs are also readying for a contest on March 3. We-go will send 15 ensembles, seven soloists, madrigals and swing choir to compete at Oswego High School.

Students chosen for writing awards

by Sheri Trentlage

Every year the National Council of Teachers honors students of English by offering achievement awards in writing. Each school is allowed to have a limited number of nominations, depending upon the size of the school and the number of students that attend. Our school has been allowed three nominees. Every state is permitted to have at least two winners.

This is the first time WCCHS has competed for these awards. The English teachers were asked to submit the names of students whom they feel are superior in writing skills. These students were then asked to write an essay. The teachers then compared these essays to choose the three that they felt were the best.

The students nominated for these awards are Vicki Abbott, Emily Barry, Craig Brown, Janice DiBella, Erik Duus, Cindy Fischer, Tracy Koop, John Neuhoff, Laura Pollastrini, and Becky Welz.

After three students are chosen, they will be asked to write and revise an essay. This is sent to the National Council of Teachers. The students are also asked to write an essay on a topic distributed by the Council. The deadline for these essays is February 23. These awards are offered to juniors only and winners will be announced in October.

Wilcox calls Pennsylvania for final exam

by Tracy Koop

Although we hear about unwed mothers almost eveyday, we never really let it hit home. For instance, when many people heard the story about the young girl getting kicked out of the National Honor Society because she had a baby during the summer before, no one really paid much attention to it.

Kim Wilcox, however, for her final exam in Expository Writing, did an extensive research paper on the topic and even went so far as to call the girl in Pennsylvania to find out further details.

Wilcox eventually got all the information and presented, what Dr. Fisher considered an excellent argument paper on the topic.

In the next issue of the **Bridge**, an in-depth story on how Wilcox got the information will be featured.

Lecture to be given at Fermilab

The build up of carbon dioxide in the atmosphere is causing a global warming trend. This warming is caused by what is commonly referred to as the "greenhouse effect." The next Fermilab Lecture Series presentation, entitled "CO^2 and the Next 100 Years: Living in a Global Greenhouse," will have all this explained by William A. Nierenberg. Dr. Nierenberg, who is Director of the Scripps Institution of Oceanography, will present his lecture in Fermilab's Ramsey Auditorium at 8 p.m. on Friday, February 17, 1984.

Fermilab's Ramsey Auditorium is located in Wilson Hall, the central laboratory building of the Fermi National Accelerator Laboratory, visible from the Laboratory entrances on Kirk Road and Route 59 between Butterfield Road and Roosevelt Road.

Admission to this Fermilab Lecture Series presentation is $2, $1 for senior citizens. Phone (312) 840-3353 to reserve tickets or to obtain further information. Phone reservations are held for five days awaiting payment. Due to ticket demand, those reservations not paid for within five working days will be released for sale.

FERMILAB ARTS SERIES
COMING ATTRACTIONS

Theatre — Feburary 25 — "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf" — $6

Dance — March 31 — Less Ballets Jazz de Montreal — $8

Brass — April 14 — Philip Jones Brass Ensemble — $9

Yearbook receives blue ribbons

by Stephanie Espig

On December 2, 1983, Advisor Virginia Fairbank and the yearbook staff attended the Northern Illinois School Press Association (NISPA) for their annual Yearbook Roundtable.

The 1983 yearbook had been judged ahead of time so that awards could be given out to the contestants at Northern Illinois University for the annual yearbook event.

Creativity, coverage, cohesion, and photography were the categories that the West Chicago yearbook, **Challenge**, received blue ribbon awards in.

Credit goes to the 1983 yearbook staff: Editor, Laura Fester, Kim Bolser, Chris Karpowycz, Rob Michalczyk, Chris Mosier, and Valerie Zarndt.

The Bridge

February 10, 1984

"... filling the gap of understanding between students, faculty, and community ..."

We-go Chamber has positive thoughts

Described as an organization focused around bringing other organizations together, the West Chicago Chamber of Commerce and Industry is a fine example of community service. City government is not quite capable of carrying out all the functions necessary to produce community support. It has various other preoccupations such as the present city election probe that presently exists. In turn the Chamber has been responsible for many projects within the city. The group is made up of 16 committees with five divisions including business development, community affairs, legislative actions, chamber operations, and membership services.

As explained by executive director Pat Simpson, the business development division had an idea that could be a first in the state. The Chamber welcomes new businesses to the area before they actually open up. Seeing as how some businesses rely on others, the Chamber hopes to promote the idea of businesses getting acquainted with each other. They'll work with each other to keep the dollars circulating within the city, as well as bringing new ones in. Because little bits of sales tax revenue return to the city in which something is bought, the Chamber encourages citizens to shop locally.

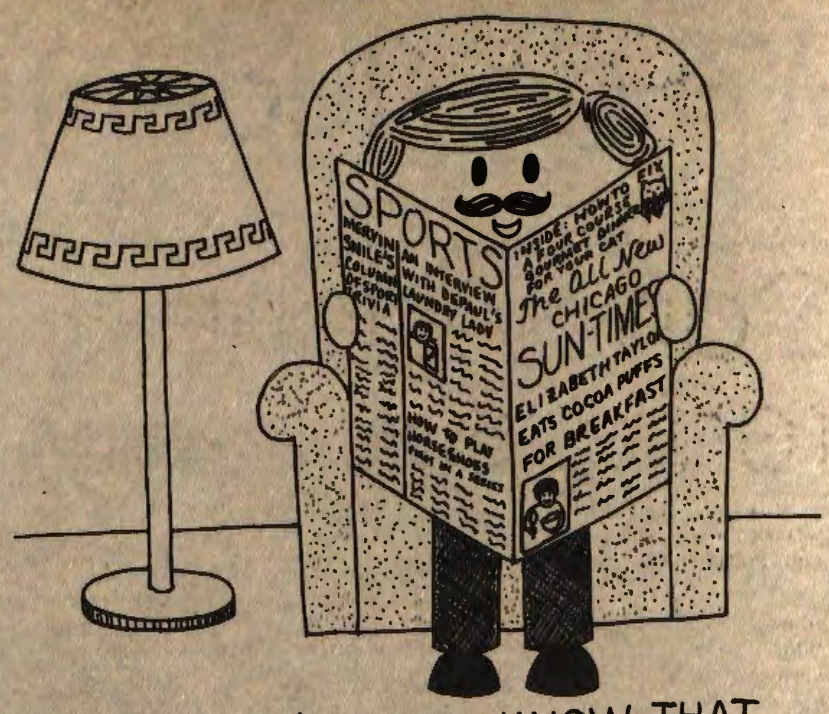
The community affairs division is probably the most recognizable. The Chamber has in the past done such things as sponsor the railroad days parade, provided the visit from Santa, given away Christmas stockings, and it has put together a consumer guide to local businesses and facilities called **Focus on West Chicago.** This division is responsible in assisting the high school's Future Business Leaders of America organization. In the future the Chamber hopes to be an area leader in the Keep America Beautiful Program which is part of the county's new DuPage Clean and Beautiful Program.

The legislative branch works as a watchdog of city government. Although the Chamber has no legal power it voices its opinion and advises on city matters, protecting citizens. They watch for changes in zoning laws and the distribution of permits and such. The Chamber was partly responsible for the search for a long range solution to the Kerr McGee facility.

The fourth division is membership services. Because the Chamber has no tax support, it runs on the financial backings of various projects and membership dues. Local citizens can become members by paying a yearly $25 fee. The rate of which businesses are charged depends upon how many employees it has.

The final division of the organization is Chamber operations. The committees within overwatch projects and the budget. This is sort of a sure safe connection to guard the Chamber from major problems.

In the future the Chamber looks forward to many projects. Of those, the most exciting is probably the plan to react the civil war in Reed Keppler Park as a part of Railroad Days. The Chamber looks forward to a weekend of camping, soldiers, skirmishes, guns, cannons, and a military ball. The Chamber is a wonderful group of people with terrific ideas. To top it off, they've also the enthusiasm and energy to carry it all out.



HEY, ELSIE! DID YOU KNOW THAT MAYOR WASHINGTON & ED VRDOLYAK ARE THIRD COUSINS REPLACED FOUR TIMES BY A SECOND MARRIAGE?

Sun-Times future questionable

by Robin Marvin

With the public taking a negative view of the media involving the Grenada situation, the **Sun-Times** sale has come about at a bad time. While Marshall Field III showed no remorse while stepping down from his editorial position, others affected, such as columnist Mike Royko, were quick to react. Royko in so many words said that Rupert Murdoch deals in trash. After various other references to Murdoch as a lousy journalist, Royko then left for the **Tribune.**

Murdoch who owns other papers such as the **New York Post** and the gossip magazine **The Star**, has been reported as saying the **Times** won't change any. Yet between that time and today the **Sun-Times** has gone to a bolder larger print similar to the **Star.** Another noticeable change is the new six column layout which defeats the purpose of the **Times'** popularity. It is reported that Murdoch plans to increase circulation by running his popular Bingo game in the paper for readers also.

The reasons given why the **Times** is preferred over the **Tribune** is partially because of its layout and style. The easy to read type and simple graphic page form makes it easier for commuters to read with less handling of the paper.

Murdoch taking Royko to court was simply a business action, it wasn't done as a plea for readers. This may be Murdoch's problem, he is more of a business man than a journalist.

Law library has new hours

Places of possible research are not just confined to the LRC, nor public libraries for that matter. The DuPage County Law Library has added additional hours for public use. The library collection consists of Federal and State court reports, law related encyclopedias, journals, digests, treatises, periodicals and directories. Of course, this library isn't the ideal place to go research the process of pasteurization, but it could be more help when doing law related papers. The library is presently visited by some 100-150 people every working day. It is one of the few law libraries in the northern Illinois area.

Located at the County Courthouse
201 Reber
Wheaton
682-7337

Saturday 8:30:12:30
Monday & Wednesday 8:30
Tuesday, Thursday & Friday 8:30-4:15

Bridge hosts

Kamikaze dance

We-go vs. Geneva
February 18, after the game

The spirit and potential is there and so are the kamikazes.

The **Bridge** *is the student newspaper of West Chicago Community High School.*

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Opinion Editor	*Robin Marvin*
Features Editor	*Laura Pollastrini*
In-depth Editor	*Jim Austgen*
Sports Editor	*Mark Hoffer*
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Typist	*Cathy Prosek*
Cartoonist	*Marilyn Getlinger*
Associate Editors	*Tracy Koop*
	Becky Welz

Wanted: male rahs

To the Editor,

I believe that having all female cheerleaders and pom-pons is exploiting the female race. So, as a suggestion, why not include the males? In many colleges there are male and female cheerleaders, both supporting school spirit. At this school we seem to be telling guys that cheerleading is for girls only. Well it's not. I'm not trying to say that the cheerleaders and poms aren't doing a very good job. The point I'm trying to get across is that the boys varsity basketball team has a pom-pon squad and cheerleaders supporting them. What does the girls varsity basketball team have? Nothing! not even a pep bus! They need people backing them. The girls practice as much as the guys do, but receive no support from anyone. The male cheerleaders don't have to wear skirts, but long knit pants. Right now no school in our district has male cheerleaders. We could start a new trend. The guys have someone to yell and whistle to, so, let the girls have someone to yell and whistle to! Support our school ... let us have male cheerleaders!

Debbie Wells

WANTED

Information leading to the arrest and conviction of a hit and run driver in the North Parking lot (commons area) on Thursday January 19, 1984 between 11:20-1:00 (exam day).

REWARD

CONTACT **The Bridge** for further information.

Can teachers and their children get along in school?

by David Sheriff, Gena King, Laura Pollastrini

How do faculty members treat their children attending the high school in which they work? At WCCHS there are currently about eight of these parent/teacher and child/student relationships.

Charles Cowden said that he did not treat either of his twin children, Mark and Carol, differently than his other students. He had Mark in class for two years. Cowden said that he made it a point to try to treat Mark like everyone else in class. Cowden would even call Mark by his last name in class. "Cowden! Where's your assignment?" was something he might say to Mark.

Cowden added that he didn't "nag" them to do homework at night because both were involved in extra-curricular activities. He said that both of his children were responsible enough to get it done on their own.

Cowden said he was proud when he heard, or heard of, other teachers talking about his children, for he "never heard anything that was not complimentary."

"Those were the best four years since I have worked here," Cowden remarked. He also added that he and Mark would even drive to school together.

Assistant Principal Richard Waterhouse said that it was not hard for him having his children in the school, but it was hard for Tammy, Dick, and Cheri. He said that it never bothered him when he would hear teachers talk about his kids, but it would bother the kids that everyone knew about them.

Waterhouse admitted that he knew almost everything they did because of his being the Assistant Principal. "I knew more than most of the parents."

Waterhouse commented that he tried not to treat his children differently than the other students, but he still did come down harder on them.

"Tammy once cut class to see a musical performance for the second time, and I saw her name on the absentee list and caught her. She got three detentions. Someone else probably would have gotten away with it, but I caught her name."

Waterhouse said that he did not ignore his children at school, he treated them as family — especially with Cheri. She would see him in the hall and give him a big hug and a kiss. "She would embarrass me!" Waterhouse proclaimed with a grin.

As with Cowden's children, Waterhouse said that he did not have any problems with his children and their homework. With all the extra-curricular activities they were involved in, Tammy, Dick, and Cheri had to be sure that their schoolwork was "up to snuff."

Darlene Black said that she had an agreement with all of her children (Cliff, Lisa, and Rob) that no special privileges would be given to them because of her job.

She does not have any trouble with her kids and their schoolwork, but she does think it is very important that her children's peers know that all of her children received the same discipline as the other students did.

Black feels positive about the set-up of the school, and is glad that her kids were able to attend WCCHS. She also likes the idea of knowing what her kids are doing, and what is "going on" in the school, but she does not "nag" or come down on them about school.

Rhodes mothers foreign exchange students

by Mary Jo Fellows

"You're like me," a student thought while speaking to a foreign exchange student. "I thought they were going to be different, but they are not."

The reaction above is common. However, as Marjorie Rhodes, area representative of foreign exchange students and the mother of foreign exchange students for eight years replies, "No matter where they're from, they are the same."

Rhodes is an advisor to any student here in the United States or U.S. students from this area abroad. As an advisor, Rhodes does all the interviewing of hosts and scholarships for students. Also, she teaches the students what to expect while here in the U.S. or students who are leaving the U.S. "I like it very much ... sometimes very time consuming," explains Rhodes. "Diplomacy ... if you have an unhappy family, you have an unhappy child," or vice-versa. But on a whole Rhodes sums, "it has been worth it."

Besides being an advisor, Rhodes has been a mother of foreign exchange students herself. It started when a student needed a home, and has been continuing since. The reason given by Rhodes was, "We had something to give: love, time, experience, school, and our town. "However, ever since the first student, Rhodes describes it as "a pebble into a pond — it keeps expanding."

There are definite advantages of having foreign exchange students. It "expands family horizons, and teaches patience, and a lot of understanding," informed Rhodes.

Rhodes feels it has affected her life. She has learned different customs, celebrations, and a word or two. In fact, Rhodes feels she is asked more questions now; she feels more aware of the world around her.

The students are fortunate that Rhodes works as a library aide in We-go's L.R.C. "It helped them," says Rhodes. Being at school allows her to interact with the students, and make memos for them about occasions coming up, or lectures they are to speak at.

A person can see that Rhodes treats the students as her very own. There is a family atmosphere. In addition, the family atmosphere is established by teaching them, having fun, providing education, and giving advice. Rhodes explained, "When they have trouble you have to be careful that what you tell them is what they need.

There are no disadvantages for Rhodes with the program. Some people might feel a loss of privacy or jealousy.

Rhodes keeps tract with past students but she has to admit that the students are "a little better off writing than I." At Christmas time a wall is just filled with cards which represent different countries.

"When they come," commented Rhodes, "prepare yourself right there for when they leave, for living with someone for a year

Marjorie Rhodes — Pia Sundman's "mom".

makes it hard when they have to leave. Yet as Rhodes said, "It is as if you are expecting a child, and you feel as if you have done something to form that child."

For any information on Exchange Students, contact Marjorie Rhodes.

Move away from boredom

by Heidi Walter

Most of us look forward to the weekends. Many plan on spending time with friends away from the long and sometimes boring days in the classroom. For some though, the weekends are a burden.

Sometimes students find the weekends boring as they sit home night after night watching t.v. because they can't drive anywhere or they can drive but don't have a car to use, or their friends are busy with other people.

Next, depression sets in. A person gets bored and lonely. All the shows on T.V. are repeats and there is nothing left to do.

Given these circumstances most kids eat. "I pig out a lot," says Junior Mike Gonzales. "Raid the refrigerator," replied Bob Dabbert.

The majority of the students feel that staying home on a Friday or Saturday night is not a big deal. Some feel that it is relaxing after a long week of school, athletics, jobs, and homework.

"When I stay home on a Friday or Saturday night I paint my nails or watch t.v. and eat popcorn," says Junior Jenny Miller.

"If I stay home, I listen to the radio and sew," replied Junior Mary O'Conner.

Rick Nickleson watches t.v., eats, and talks on the phone.

"I curl up in bed with a good book and a bowl of popcorn," smiles Junior Kim Herzer.

These are just a few helpful hints to get a teenager started on a move to keep himself from depressing boredom on those lonely weekend nights.

Return of the Jedi — blockbuster or bust?

by Scott Grenke

Remember May 25, 1983 when we all were flocking to the theaters to see **Return of the Jedi**? I do. I remember walking out of the theater thinking that was the best movie I had ever seen. I remember everyone saying how great it was. Well, now all I hear is what a failure the movie is and what a disappointment it was.

Taking a second look at **Jedi**, I have to say that it was only the second best movie, **Empire** was the best. But, second best is still great. The only faults I see in **Jedi** are the Ewoks, the blue elephant creature, and not enough of Han Solo.

First of all, the Ewoks weren't that bad. They were just a little too cute, and being too cute cannot take away much from a film as grand as **Jedi**. The Ewoks worked very well in the forest battle. And Lucas pulled no punches in the battle. The Ewoks were killed too. The only bad thing in the battle is Chewbacca doing a Tarzan yell, and again, you can't let a little thing like that ruin the rest of the movie. The blue elephant creature should in no way take the humor out of scenes with my hero, Jabba the Hut, just because he doesn't look very realistic.

I happen to think that this film did not have enough of Han Solo. In all the other films he and Luke had equal time, but in **Jedi**, the spotlight was on Luke.

Jedi had many more good points. The opening sequence, the rescue of Han Solo, served more than just as a way of getting Han Solo back into the movie. It also showed us how Luke had matured. He was not as reckless. He had a planned, calculated way of rescuing Han, and had great control of himself and the situation.

Also, if you are going to criticize the blue elephant, you must commend Jabba the Hut and the Gamorean guard. Jabba the Hut was the most hilarious and disgusting creature I've ever seen, and I thought he was just terrific. I thought the Gamorean guards were the best creatures there. They sort of reminded me of hobgoblins.

As the movie goes on, we are treated with many powerful scenes with Luke. In these scenes, we saw Luke's devotion to Yoda as Yoda dies, and our suspicions of Vader being Luke's father are confirmed. These scenes also showed us that Luke is a man of word when he goes back to Dagobah; how he resents the fact that Obi-Wan lied to him; and they showed a new guilty side of Obi-Wan.

Later on we saw Luke telling Leia everything. This scene put an end to the Luke/Leia romance, and when Han walked on, his jealousy came up front. Han's maturity also showed when he went back and held Leia after he almost walked away from her.

All of the battle scenes in **Jedi** are exhilarating, of course. Last of all, the Emperor and Vader were the highlights for me. The Emperor is an excellent villain with his sickly yellow eyes, his visions of the future, and manipulation of Luke's mind when he told Luke what his destiny was.

The Emperor was an excellent villain, but Vader was the best. **Jedi** opened a new dimension in Vader. Some people may not have liked Vader turning good in the end, but that only shows that they are narrow-minded. Vader turning good expanded his character to the villain who's a villain for the heck of it. **Jedi** showed that Vader is tied into the dark side mostly for the power. When it comes down to the point where Vader must choose either the life of his son who he loves or staying with the Emperor who was telling Luke to kill him just a while ago, Vader chose to save Luke. Vader knew that once he deviated from the dark force, he would have to go all the way.

In a way, Vader was more the hero than Luke. He sacrifices himself for his son. His burial scene was touching and well-deserved.

So, all in all, **Jedi** was a great film. Shame to those who abandoned her when she was attacked for those little mistakes. Long live **Jedi**, best film of 1983!

I heard it throug

Music videos sweep the airwaves

by Louise Krone

In recent years there have been many breakthroughs in rock music. The latest, and some believe the most exciting, is the use of videos with songs. This allows rock groups and singers to use the sense of sight as well as sound to appeal to their listeners.

Using videos with music was originally used to promote new albums. Beyond promotional use, the record companies were reluctant to invest in the idea of music videos. It was not until the Stray Cats sold two million of their American debut album because of a couple of three and a half minute videos that the rules changed. This helped to revive the troubled record industry.

Music videos are sweeping the nation. In a recent survey, it was found that 21 percent of the teenagers between the ages of 12 and 17 watch two or more hours of music videos a day. Eighteen percent of people between the ages of 18 and 24 watch two or more hours a day, and 10 percent of 25-34 year olds. Half of the people surveyed said they would stop and watch a music video show while scanning the TV dial.

Pop music videos are the most popular with 73 percent of music video watchers enjoying them. Hard Rock is next most popular with the approval of 55 percent of viewers. Rhythm and Blues follows with 52 percent of watchers, and New Wave comes in a close fourth with 48 percent. Out of these video watchers, 66 percent said thay replay the video in their mind when they hear the song.

Rock musicians and record companies are taking full advantage of the video music craze. Record companies are hiring video departments and funding them with budgets that run into millions. New groups who want a recording contract must demonstrate video potential as well as musical talent. Not every new album will be accompanied by a new video, but forward-looking record companies are including money for at least one video in almost every contract they signed this year.

Their money may be worth it. For example, Duran Duran's "Rio" album spent 1982 between #127 and #164 on Billboard magazine's album charts until MTV started airing their "Girls on Film" video. Four months later "Rio" hit the top ten on the charts.

Video music is not just radio with pictures. The tapes come in many styles, giving rock music new territory to move into. Videos range from the expensive and elaborate "Thriller" video to the unadorned concert clips. There is the Kinks' romantic plea to "Come Dancing", Michael Jackson's feline prancing, and unsophisticated heavy-metal videos.

The Coalition on TV Violence says that rock videos promote violence by showing bondage, sadism, and torture. Videos make use of women in leather acting out these scenes.

Regardless of their effect on society, there is a large market for video music. As music videos become more expensive and elaborate, two questions arise: Are music shows becoming rivals of radio stations, and will inexpensive videos be able to compete? Music video shows are unlikely to become radio's rivals because most people's televisions and radios are in different rooms. Therefore people will listen to what is convenient. Altough videos like Michael Jackson's "Thriller", which cost $500,000, are widely popular, less expensive videos are also successful. Video is the new tool of modern music.

As Nick Rhodes, of Duran Duran said: "Video to us is like stereo was to Pink Floyd. It was new, it was just happening, and we saw we could do a lot with it." (as quoted in Rolling Stone)

Media means to communicate

by Rosa Snell

Man has come a long way from the days when he communicated over long distances by using smoke signals and talking drums. Man was always searching for a better way to transmit information, ideas, and attitudes from one person to another. Early man's attempts to improve society with smoke and talking drums was the first step that would lead up to today's media technology: newspapers, radio, and television.

One of the mass communications we use today is the newspaper. The newspaper first appeared on the European continent before 1600, in England after 1622, and in the American colonies after 1704. The news was first printed on pamphlets before developing a regular newspaper establishment.

Newspapers back then weren't up to today's standard but their efforts to break down barriers make them noteworthy. Newspapers provided greater depth and variety of reporting than any other sort of media. Without newspapers the Americans couldn't be as well informed.

TV and radio are the electronic horse carriages that transport millions of persons each day to far away places. They are the creation of our modern world.

The impact of TV and radio is going to change our life style today and tomorrow. Future historians are likely to rank TV the most popular form of media of our times. An example: In 1969, people all over the world watched and listened as man first set his foot on the moon.

TV and radio are the electronic horse carriages that transport millions of persons to far away places.

TV industry has started a trend of diversification on TV such as pay TV, cable TV, more UHF stations, and more VHF signals is providing a greater choice of programs.

In the U.S., the stations claim "radio is your constant companion." Every community in America is served by its nearby radio station.

Radio listening got stronger with news, music, and program about leisure habits. In a short time almost every home had a radio in operation.

Our environment, for better or for worse, is flooded with mass media.

ONCE A MONTH, SHOW YOUR PRIDE.

Patriotism is a quiet thing. Inside. You don't wear it like a neon sign.

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Are students mec

by Jenny Sheriff

Media.

Teenagers watch, listen to, and read various forms of media every day. How do teenagers get their information?

An informal poll found that nine out of ten high school students watched television on a regular basis, meaning that they try to watch certain shows daily or weekly. Reasons for not watching TV regularly were lack of time due to extracurricular activities, and the simple reason that the family did not own a television set. Fourteen percent of the shows were watched to gain information. Shows watched for the purpose of gaining information were the news, 20/20 and 60 Minutes. A quarter of the students asked said they tried to watch soap operas, and one half of these students were male.

Radio was as popular as the television. WLS — AM-FM was the most listened to station, with 21 percent of the listeners. WBBM-FM came in second with 16 percent. Q101 was third with 12 percent. Only five percent of those interviewed listened to the radio to be informed. Common reasons for not listening to radio were they listened to tapes, or didn't have a radio.

According to the survey, newspapers and magazines were not as popular for many reasons. Students said that magazines and newspapers were more time-consuming than television or radio, and more concentration is needed to read magazines and newspapers. Some said that they did not like to pay for magazines. Others had parents who don't subscribe to daily newspapers and the only paper they read is **The Bridge**. On the other hand, almost a third of the students that read magazines read for information, as opposed to televisions 14 percent, and radio's 5 percent.

The two most popular papers are local; The

...gh the grapevine

Newspapers being pressed out of business

by Becky Welz

New York	4
Boston	2
Chicago	2
Washington	1

These figures represent the mortality rate of newspapers since 1965. This problem has affected countless smaller cities as well as larger ones.

Television has steadily eaten into newspapers' share of advertising. Cable television, with its ability to direct programming and advertising at specific audiences, is seen as a growing threat. Some advertisers, encouraged by low bulk-mailing rates, have turned to direct mail. Many papers also face competition from shopping guides; consisting mostly of advertising and delivered free of charge to all homes in their area.

Newspapers have employed a number of strategies to try and combat this increasing problem. Some afternoon papers have shifted to morning or twenty-four hour distribution. This offers a larger time span for possible purchasers of the paper.

The addition of suburban and "lifestyle" sections has helped increase circulation.

Some newspapers have taken to printing attention-grabbing, sensational stories about crime and scandal. This is successful and in the case of the New York Post has doubled its circulation in six years.

Ruppert Murdoch, owner of the **Sun-Times**, is known for sensational stories and high circulation. (See the editorial on page 2)

Larger advertisers often demand "total market coverage" so their ads will be seen by a potentially larger audience. Many newspapers have gone to great lengths to supply non-subscribers with advertising supplements. These advertising vehicles often take the form of shopping guides printed by the paper. This insures the coverage big advertisers demand.

Futurists have predicted a not too distant day when newspapers will be replaced by electronic home information systems that use broadcast signals, (satellites) cable, or phone lines to transmit news and other information to home computers or televisions. These new technologies will make the newspaper as we know it obsolete.

Whether or not these new services become successful, newspaper people tend to believe the printed newspaper will survive. "People like the feel of the newspaper," said Editor Jim Ragsdale of the New Bedford (MA) Standard Times. "It's foldable, it's bendable, it's portable, and for less then a dollar you pack around a whole helluva lot of information for you and presented in an attractive, informative way."

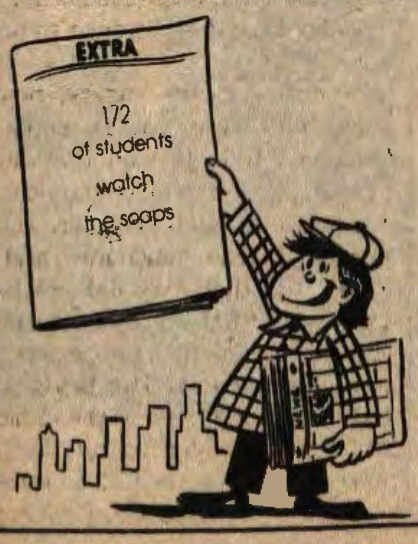
...media-proof?

West Chicago Press and **The Bridge**, each with 30 percent of those interviewed reading them regularly. The **Chicago Tribune** was the most popular of the Chicago papers, its 22 percent beating out the **Sun Times'** 15 percent. (This poll was taken before prize-winning columnist Mike Royko's switch from the Sun-Times to the Tribune.)

Twenty-eight percent of the students interviewed made the comics the most popular single section of the newspaper. Sports was second with 25 percent, and 15 percent read over the headlines.

The comics are the most read section of the newspaper.

The final question asked students which form of media they thought they got most of their information from. Television and radio were about even as a first choice with approximately thirty percent. Newspapers were third with 20 percent.



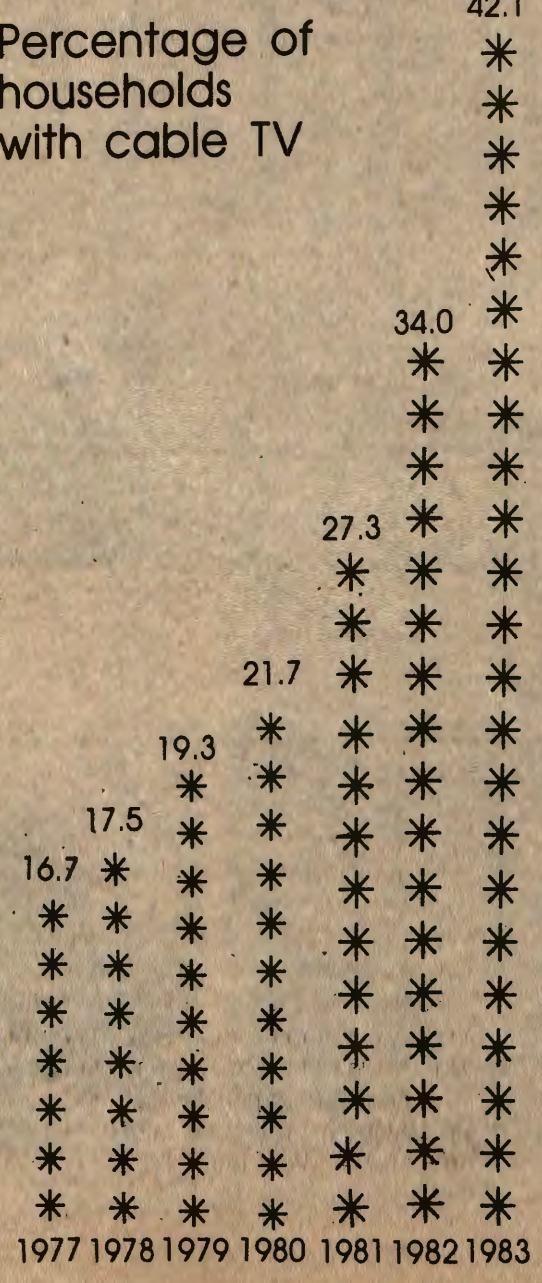
Cable television takes off

by Emily Barry

Watch out networks, here comes cable, the "in" thing on TV screens across the country today.

Cental Cable Television, this area's cable distributor, is set up so the customer has the choice to decide the channels they receive, and how much they will pay for cable service.

Percentage of households with cable TV



Cable television offers greater choices than free TV. The basic, or foundation channels include Nickelodeon, Music Television, Cable Health Network, Cable News Network, and ESPN, an all-sports channel.

The "movie channels" are available at the rate of $9.95 a month, apiece. HBO, Cinemax, Showtime, HTN Plus, Bravo, The Disney Channel, and Galavision are available on this basis. Sportsvision costs $2 more than the other premium channels.

Besides the different channels there are other options, such as an additional outlet ($5/month), FM reception ($1/month), remote control ($2.50/month), and a program guide ($2/month).

Julie Bell, a junior, says that she has had the basic channels and HBO for three months and enjoys watching them. "My lifestyle hasn't changed much, although I do enjoy watching cable television because of the better programming and no commercials."

Still, 1 out of 4 subscribers give up cable service each year — a disturbing development for the growing industry.

Sophie Bell, Julie's mother, thinks "parents should monitor the shows their children watch on cable because not all cable programs are for all children." For this reason the new monitors have a parental control setting with channel blackout. By punching in the channels that they wish to keep from their children and removing the key they can eliminate these channels until the key is replaced.

Cable television is seen by many as the wave of the future. More and more homes are getting the cable. Cable might be the one thing that can change network television.

We-go's Winter Wonderland

by Tomas Aviles Jr.
and Becky Thuer

Not everyone loves this weather.

Joanne Girard won't slip on the ice.

The Wildcats make paw prints.

Wildcats bundle up.

Betsy Foote, Marian Warner and Darlene Black trudge through the snow.

Every Wildcat bears the elements to get to school.

After school conditioning for all athletes

by Tracy Koop
and Becky Thuer

Around ten to five after school you might notice some very sweaty, smelly and exhausted people emerge from the weight rooms adjacent to the small gym. These people are involved with the weight program which is held on Monday, Wednesday, and Friday from 3:30 to 4:45 in the afternoon.

Jeff Ainsworth, who runs the program along with John Highland, feels the program is going well with one exception, "I think there should be some kind of weight program just for girls." He feels it is just as important for girls as it is for guys to keep in shape.

"One misconception that scares a lot of girls off is the fact that they'll get muscle-bound. This isn't true, unless, of course, they take male hormones," Ainsworth explained. He said that the female hormone is not capable of producing the chemical needed to make the muscles larger.

With this information in mind we went to some of the people currently in the weight program to find out why they were there.

Most of the people in the weight program are there for football or track, but a few, such as T.J. Vercouteren, are there for other sports. Vercouteren is lifting weights for wrestling to help his performance in wrestling and to be stronger. He is also in there to help rehabilitate a knee injury.

John Cortez works out on the bench press machine during an after school workout session. (Photo by Thomas Aviles Jr.)

He started this program when he was a sophomore to get in shape for football. When asked if he would mind if girls came to the weight program he replied that he wouldn't mind as long as they used the weight room upstairs. Why upstairs? Because he feels girls would be distracting.

Marco Aviles, who is currently getting in shape for indoor track, baseball, and football, feels that the program is very beneficial, and helps to give him more strength and endurance. Aviles feels girls would be a good addition to the program. "They would give me more energy," he said.

Don Mitchell, one of the few in the program for baseball, feels weight lifting also helps him to get strong. He too, feels girls should be able to lift weights. "The program's for everyone to come in," he said.

Jim Zak, Jim Stanford, Rich Vigsnes, Dan Davis, and Randy Weber, are among the many that are using weights to their advantage of getting stronger for track.

Davis and Weber feel that girls should be allowed to come to the weight program because, "They deserve to be strong too." They also feel it would give the guys an incentive to work harder.

Heather Brizzolara, one of the only girls currently in the weight program, feels it is helpful for track and feels, too, that more girls should be enrolled in the program.

Cindy Jakobcheck also in weight training to get in condition for track, feels that it helps her to stay in shape. "I wish more girls could come in, I think everyone should come in."

So why then, when so many people feel that girls should be enrolled in weight training, aren't there more girls coming? Ainsworth helped to solve this problem. According to him, there is, of course, a space problem. If the idea caught on and was publicized that some girls could go, more might want to. Added to the guys currently in the program, that would be a lot of people.

Ainsworth also said that although some coaches have suggested a girl's weight program, no one has offered to help set up and/or supervise one.

Ainsworth suggests that girls interested in lifting weights should talk to the coaches to see if they could get someone to come in and supervise a girls' weight lifting program.

The varsity wrestling cheerleaders try to cheer their wrestlers on to a victory. (Photo by Thomas Aviles Jr.)

Wildcat Sports Schedule

Boys' Basketball (V&S)

Fri. Feb. 10 Naperville North	H	6:30 & 8 pm
Fri. Feb. 17 Wheaton North	A	6:30 & 8 pm
Fri. Feb. 18 Geneva	H	6:30 & 8 pm
Fri. Feb. 24 Glenbard North	H	6:30 & 8 pm
Sat. Feb. 25 Marmion	H	6:30 & 8 pm

Boys' Basketball (Lower Levels)

Sat. Feb. 11 Naperville North (JV, Fr. A & B)	H	9:30 am
Mon. Feb. 13 St. Charles (Fr. A & B)	H	4:15 pm
Sat. Feb. 18 Wheaton North (4 levels)	A	9:30 am
Sat. Feb. 25 Glenbard North (4 levels)	H	9:30 am
Mon. Feb. 27 Glenbard South (4 levels)	A	6:30 pm

Boys' Swimming

Sat. Feb. 18 Sectionals	TBA
Feb. 24, 25 State Finals	TBA

Fri./Sat. Feb. 10, 11 Regional Tournament
Fri./Sat. Feb. 17, 18 Sectional Tournament
Fri./Sat. Feb. 24, 25 State Finals at University of Illinois-Champaign

Girls' Basketball

Sat. Feb. 11 Wheaton Central	A	1:30 pm
Thur. Feb. 23 Glenbard North	H	6 pm
Sat. Feb. 25 Glenbard East	H	1:30 pm
Thur. Mar. 1 Glenbard South	A	6 pm

Freshman team off to a strong start

by Robyn Zurawski

Friday brings the end of the week; no more school work (for a couple of days). It also brings on fan fever for basketball. Streams of students, parents, alumni and teachers head back to the gym for a few more hours of excitement and entertainment. HOOP TIME!

The freshman level coached by Steve Kimery and Clarence Kyger have a 9-1 record. Their only loss was to Naperville Central, which was a very close game, they only lost by two points. Kyger said, "We are both very happy with the freshmen. They have improved a great deal." They have played everyone once and are looking for a strong second half.

Lee Maciejewski, the Junior Varsity coach is quick to comment on his group. "They're the best the school has had in ten years he said." We-Go started out with the record of 6-1. Now they are 6-3 in conference. "They are good competition for varsity; we press them. We don't have a leading scorer though, we're all pretty even." Starters Mike Malay, Bob Heinz, Bob Dabbert, Rick Nickelson, Dan Zarndt and Jeff Wright are working hard to have a strong finish. Coach Maciejewski works the team out with two and a half to three hour practices daily and still finds time to work out side of school. He gives his services to Glenside Junior High, coaches football at Glenbard West and softball at Glenbard North.

The Varsity basketball standing for the DuPage Valley Conference: Tied for 1st place with 6-0 records as of January 20, are Glenbard North and Naperville Central. Wheaton Central comes in second with a 4-2 record. We-Go is tied with Wheaton North for third place with a 3-3 record. Their record doesn't begin to show the effort they put out and the excitement they generate. In particular their two overtime losses to Wheaton Central and Naperville Central will be talked about for a long time. Lee Dungey, Ed Martin, Corey Anderson, David Sostak and Mike Tierney start off the team. The bench relievers consists of three seniors and nine juniors.

Rick Nickleson takes the jump shot in a recent JV game against Glenbard East. (Photo by Thomas Aviles Jr.)

Grapplers go to sectionals tonight

by Dave Sheriff

The Wildcat wrestling team has had an excellent season this year, compiling a 14-4 record with only one dual-meet left before the conference tournament.

Joe Rodriguez, wrestling at 126 pounds, has already compiled a team leading 23-2-1 record including seven pins. Teammates Mike Christensen and Mike Gonzalez both think that Rodriguez will go down state. Christensen stated, "If Joe wrestles good, he has an excellent chance of placing in the top six."

Several team members believe that Christensen, the second ranked 132 pounder in the state, will win sectionals and place in the state tournament. On his way to compiling a 21-4 record, Christensen has won seven superior, or twelve point margin, decisions. Christensen believes that he has a good chance of placing high in state, but "there are tough people I haven't had a chance to wrestle yet."

Junior Rob Rincones has compiled a 22-3 record at 98 pounds, including a team leading ten pins. Last year Rincones was expected to go down state but lost in the sectional tournament. This year he believes the added experience will enable him to go down state. Gonzalez said, "Rob choked last year at sectionals, but this year should go better. He has a better head and more confidence."

At 155 pounds, Barrett Carlson has a 23-4-1 record including six pins. He believes that he can win regionals, but that it will be tough. "There are three good wrestlers at sectionals including sixth ranked Alonzo Nalls of Proviso East." Christensen believes that Carlson has a good chance at placing well in the state tournament.

Senior Pat Marsh has compiled a 20-6 record at 119 pounds. Many of the team members believe that he will also go down state. Junior Derick Geick thinks that Marsh can go down state, but it will be hard and "Marsh must wrestle very good to do so."

The rest of the wrestling team is rounded out by junior Dave Worthy, 105 lbs.; Mike Gonzalez, 112 lbs.; John Cortez, 145 lbs.; Geick, 138 lbs.; T.J. Vercouteren, 167 lbs.; Jeff Baxendale, 185 lbs.; and Pat Sparks, heavyweight.

There have been some key injuries this year. Bob Walters, 167 lbs., dislocated his shoulder in a match against first ranked Dave Bunning from Glenbard South. T.J. Vercouteren filled Walter's position and won seven matches before injuring his knee. He came back against St. Charles with his fourth pin of the season to better his record to 8-0. Team members believe that Vercouteren can help out the team, but due to his injury, will not be in top condition by regionals.

New team members Baxendale and Sparks joined the team three weeks before conference was scheduled. Some team members believe that Baxendale could be good, but in only a few weeks it is very hard to learn wrestling moves. One wrestler said, "Although Jeff is not that good yet, he is improving fast. Every point he gets is one we wouldn't have if he didn't wrestle." Sparks has only wrestled for two weeks, and has hurt his shoulder, which he reinjured in the St. Charles match.

Team members agree that Bob Hein and JV coach Fred Dexter have helped out a great deal. "Dexter has helped out the varsity a lot. He knows everything there is to know about wrestling," one wrestler commented.

Christensen believes that the team can have six conference champions, but the team title will be hard to get. Wheaton North, Wheaton Central, and fourth ranked Glenbard North will be in a cluster for first place.

At sectionals Rich Votava will wrestle at 112 lbs. and Gonzalez at 105 lbs. Carlson said that winning regionals is the team goal, but that it will be a rough road to travel. "I think we can win it if no one fails in what they are supposed to do."

In regionals the three top wrestlers in each weight class advance to the sectionals. Eight teams compete in each regional.

The sectional tournament is divided into two tournaments. The top four teams (one from each regional) compete in dual meets for the team championship. Sixteen wrestlers qualify from 32 teams in the individual competition. The top three wrestlers qualify in each weight division, plus the team champion, go down state.

The state tournament is also divided into two different sub-tournaments. The first day is the team tournament, with the best teams from the nine sectionals. The teams compete in dual-meets until a champion is found. The next day is an individual tournament. The wrestlers who have qualified from the sectionals compete in a single elimination bracket tournament.

Most teammates think that Rincones, Gonzalez, Marsh, Rodriguez, Christensen, and Carlson all have a good chance of doing well in the state tournament.

Mike Christensen goes for the single leg take down in the DVC championship match against Steve Holland of Wheaton North. Christensen won 3-2. (Photo by Thomas Aviles Jr.)

Jock Shorts

Boy's Basketball

The varsity boy's team has gone 1-3 in their last four games. Their only win coming against Glenbard South.

After losing to Glenbard North, they went on to defeat Glenbard South 60-39. Next in line was the loss to Naperville Central, 59-40. We-go was never really in the game after the first quarter. Corey Anderson led the scoring with 13 points followed closely by Ed Martin with 10 points.

The next game was a heartbreaker, a two overtime loss to Wheaton Central 45-43. The last time the two teams faced each other We-go lost in four overtimes.

The sophomores also went 1-3 in their last four games. After a loss to Glenbard North the Wildkits went on to defeat Glenbard South 41-39. Gary Fredricks led the scoring with 13 points. The game was close up until the last minute when Treble Flucas was fouled and made both of his shots to clinch the game. The Wildkits made a season high 45 percent of their freethrows. Next they faced the Redskins of Naperville Central, and came away on the low side of a 49-46 score. Brian Comparini led the scoring with 14 points in what coach Tim Kanold described as Comparini's best game ever. They also lost to Wheaton Central.

Wrestling

The grapplers, coming off an impressive win over Glenbard South went on to lose a heartbreaker against Wheaton North 37-12. Winners were 98-pounder Rob Rincones, and 119-pounder Pat Marsh. Mike Gonzalez tied his opponent 1-1.

In their win over Glenbard South We-go won the first nine matches then allowed Glenbard only 12 points in the last three matches. The grapplers were again victorious over St. Charles.

The JV team scored a decisive victory winning the Hinsdale South Tournament. Rich Votava, 112 lbs.; Dave Romero, 138; and Adam Odell, 145 lbs. all took first place. Placing third were Alberto Marmolejo (105), Bob Marmolejo (119), Dave Ramirez (126), Tony Oliver (145), and Terry Snyder (heavyweight).

West Chicago finished the season with their best record in nine years with victories over Romeoville (40-11) and St. Charles (30-28). Their record of 15-4 equaled the finish by the 1974-75 team. The only better performances were turned in by the 1973-74 team (19-1) and the 1972-73 squad (15-2).

In the DVC Conference Tournament West Chicago placed third behind first place Glenbard North and second place Wheaton North. The Wildcats sent six people to the finals and came away with three champions and three runner-ups. Marsh (119 lbs.) defeated Scott Stephenson of Glenbard North 6-4, Mike Christensen defeated Steve Holland of Wheaton North 3-2 and Barrett Carlson defeated Martin Molina of Wheaton Central 6-3. Taking second for the grapplers were Gonzalez (105), Joe Rodriguez (126), and Derrick Gieck (138). Rincones (98) and John Cortez (145) took third place.

Boy's Swimming

The swim team upped its record to 5-2 after a 99-72 win over Morris and a 91-81 loss to Hoffman Estates.

Against Morris the medley relay team of Paul Cohler, Bill Haverty, Mike Brotnow, and John Shim was victorious. The free relay team of Shim, Eugene Wagner, Keith Olson and Dave Sheriff also were winners. Individual winners were Wagner in the 200 freestyle, Sheriff in the 200 individual medley and Haverty in the 100 breaststroke. Olson set a record when he captured the 50 free.

The JV team also captured the meet. The medley relay team of Dave Glomp, Matt Kunesch, Dale Marting and Scott Smith along with the free relay team of Thorsten Belicke, Smith, Mike Lach and Gentry Howard were both victorious. Individual winners were Brad Hill in the 200 free, Kunesch in the 200 individual medley, Smith in the 50 free, Gary Peric 100 free, Danny Cesario 100 backstroke and Glomp 100 breaststroke. Juan Gonzalez captured first in the diving competition.

Against Hoffman Estates Sheriff was the only double winner in the 200 individual medley and 100 free. Wagner was victorious in the 200 free as well as Olson in the 50 free. Kunesch won the 200 individual medley for the JVs as well as Greg Otto in the 50 free, Hill in the 500 free and Doug Zamistilin the diving competition.

In the Naperville Central Invitational, Sheriff took third in the 200 free and tied a school record set by Jeff Gary in 1980. Dean Turner finished sixth in the diving competition, which was the second best finish of the day for We-go. Sheriff placed ninth in the 500 free, while the 12th-place finishes went to Wagner in the 100 butterfly and Olson in the 100 free. Placing ninth was the medley team of Coler, Kunesch, Haverty and Ken Trotter. Also finishing ninth was the free relay team of Wagner, Olson, Trotter and Sheriff. West Chicago finished 10th overall in the tournament of twelve teams.

With a win over Elgin (113-57) We-go upped its record in dual meets to 6-2. West Chicago was victorious in six events in that competition. The Wildcats opened the competition by winning the top two places in the medley relay. Taking first was the foursome of Gulick, Haverty, Brotnow, and Shim. Lach, Otto, Coler, Trotter combined to come in second. Wagner was the only double winner for We-go, he finished first in the 200 freestyle and 500 free. Haverty captured the 100 breaststroke and placed second in the 100 butterfly. Turner placed first in the diving competition.

Girl's Basketball

The Wildcats had trouble breaking the press in their 46-25 loss to Glenbard South. Stacey Anderson led the scoring with nine points followed closely by Gwen Tate with eight points.

Pat Marsh is in control of his opponent during the DVC championship match. Marsh won 6-4. (Photo by Thomas Aviles Jr.)