Washington school model on display

by Stephanie Espig

The model of the former Washington School was unveiled at an open house on Saturday, October 15, at the West Chicago Historical Museum, 132 Main Street.

The model was commissioned and paid for by the class of 1972, to commemorate the 75th anniversary of the opening of the school. Builder of the model, Wayne Wesolowski, is the chairman of the Chemistry Department at Illinois Benedictine College in Lisle. Wesolowski had a total of three pictures of the original school to work by. Though he was working part-time, the model took six months to build.

In 1873, the West Chicago community, with a population numbering 850, outgrew its earliest school facilities, originally known as Turner Public school, but then renamed the North Side School.

During the 1880's, the village grew by 50 percent. In 1887 the South Side School was built to handle this new population. The high school was reorganized in 1904, the same year a new wing was added to the South Side School. High school classes continued to be held at the South Side School until Washington School opened in the fall of 1908.

On September 25, 1919, the South Side School burned to the ground. To replace it, the city built Lincoln School, which opened in 1921. By 1926, Washington School itself was overcrowded with two classrooms rented on Washington street, at about the present location of Coast to Coast Hardware. The space had been previously occupied by Colford's Buick. The current high school was built in 1926, with Washington school then housing only first through eighth grades. Washington school was torn down in 1969 after Turner School and the Junior High School were opened.

The Model of Washington school, however, is not the only remnant of the late 1800's and early 1900's on display. The West Chicago Historical museum has many items on display, such as: old high school and grade school tests, and booklets of the plays and musicals put on by the students of early 1900's. Along with the plays, musicals, and tests, there are also pictures of old school students. Under a picture of a school team, there were some fight songs from 1915. They went like this:

Ish Ka Bibble
(June Ogalitha)
To be sung after defeat.

Ish Ka Bibble, Ish Ka Bibble
We got beat fair
And we don't care
Why? Because it's very rare,
Come all you rooters
Lets be tooters,
Te-He; te-ha; te; he; ha, ha
West Chicago Rah; Rah; Rah;
Come all you rooters follow us.

Rick Racke
Go Wax go wax
Hula buloo
How do you do?
We're West Chicago
Who are you?

Oske wow wow
Skinny wow wow
West Chicago High School
Wow

The West Chicago Historical Museum contains the history of West Chicago where you will find information on the town, it's functions, and it's people.

Photo by Tomas Aviles

The Bridge

West Chicago Community High School Volume 13 Number 5 November 18, 1983

Staff bridges gap to St. Louis

by Kim Giller

November 17-20, the **Bridge** Staff will be going to St. Louis to participate in a National Convention Competition sponsored by the Journalism Education Association.

The competition consists of a two-hour class. First; they will listen to a guest speaker and ask questions. Then, they will write an article about what they have heard. It is normally a feature length article consisting of 400 to 500 words. The different catagories are: News by Julie Dollars, Editorials by Robin Marvin, Features by Laura Pollastrini, Sports by Mark Hoffer, Photo by Thomas Aviles Jr., Layout by Jim Austgen, and Copy Editor with Headlining by Stephanie Espig.

When they aren't writing for competition, they will be listening to other guest speakers. These speakers are reporters and writers from "big time" newspapers. When they are not listening to speakers, they will be enjoying the city.

The School Board is giving the Bridge the principle support they need, and have been for the past 6 years. This year, however, they will receive a dinner allowance so they can go out to eat. Some of the other cities where this has been held were: Kansas City, Missouri, Chicago, Illinois, and for the second time, St. Louis, Missouri.

The Bridge has been doing very well in Nationwide contests for a long time. However, Mr. Courtney feels that it is irrelevant whether they win or lose. He feels that the experience is the most important thing gained.

Mexican-American culture on display

West Chicago's heritage has been enriched over the years by the settlement of peoples from such cultures as the English, German, and Mexican. The West Chicago Historical Museum presents its current exhibit on Hispanic culture as part of its ongoing effort at interpreting the influence these diverse cultures have had on life here. The current Hispanic exhibit occupies the newly opened second floor of the museum, with large display cases focusing on various aspects of Mexican-American life. Included are:

the Quincenera or celebration of a girl's turning 15

a kitchen scene, depicting food preparation

a wedding scene

a Mexican-American grocery store, with explanations of the items to be found there

a display of items from the Mexican consulate, interpreting pre-Columbian Mexico

an exhibit on religious customs

an altar scene from All-Souls Day or the Day of the Dead, depicting the November 2 feast day for honoring dead ancestors

a display of Mexican-American crafts

an exhibit on dance and music

The exhibit, a joint effort of the Museum and the United Latin-Americans of West Chicago, runs from November 10 through December 3. Special provisions are available for school classes and other groups.

For further information, phone: (312) 231-3376.

Ink Spots

Bridge wins

by Janice Dibella
and Tracy Koop

Last year's volumne of **The Bridge** recently was ranked one of the best school newspapers in the nation by the Columbia Scholastic Press Association (CSPA).

The CSPA held a national competition for school newspapers throughout the country. Judges rated each school's newspaper on a scale of 1000 points. WCCHS received 931 points of this total. This score earned **The Bridge** the medalist certificate given to outstanding newspapers.

In addition to the certificate, **The Bridge** won the All-Columbian honors award, which shows exceptional merit in selected areas. These include content/coverage, writing/editing, design/display, and creativity. Of these, **The Bridge** showed superior work in content/coverage and creativity.

The judges felt that **The Bridge** had good coverage and was on top of the news. They also felt it was well organized, well planned, and neatly laid out.

Advisor, Tim Courtney, feels that last year's staff "worked very hard and was good at what they did." He feels that last year's paper was the best WCCHS has ever had "and this proves it."

Last year's staff included Eric Brosted, news editor; Ed Rahe, opinion editor; Valerie Zarndt, Nancy Binzen and Pam Fenning, features editors; Bill Recchia, sports editor; Michael Sitarz, in-depth editor; and Amy Zurawski, advertising manager.

Christmas concert set

by Robin Marvin

Vocal music director Robert Benner feels that the December 18 concert will be a most special event. The concert choir, sophomore choir, madrigals, and swing choir all plan on performing Christmas music plus a few added surprises.

With a candlelight planned for the event the concert choir will perform such pieces as **An Irving Berlin Christmas** which will be directed by senior Steve Bahlman. The medley includes the songs **Count Your Blessings Instead of Sheep, Happy Holiday,** and **White Christmas. Carol of the Birds** arranged by Benner himself will be directed by junior Tracey Zollner. With musical accompaniments Chris King on trap set, Keir Knapp on saxaphone, and Joe Maholic on string bass, the group will do a jazz rock ensemble of **Peace on Earth.** Various other numbers as **Such a Small King,** by C. Harry Causey, **Lullaby,** by John Ness Bech, and **This Little Babe,** one of seven carols from **A Ceremony of Carols,** by Benjamin Britten.

Sophomore choir will have a piccalo accompany them on **Christmas Dance of the Shephards.** Steve Guensel's **Lullaby for Christmas** will have an oboe playing along with.

Swing choir plans to dance using sign language to the Toto recording of **I Won't Hold You Back.** Madrigals will be singing a set of four carols by Alfred Burt.

Student involvement in the production will not be limited to just the vocalists. The music department asks you to set December 18 aside and join them for a very special Christmas program.

No ceremony possible

by Robin Marvin

This year feelings between the administration and the seniors have been described or defined as tension building, erractic, radical, embarrassing, and just plain bad. Seniors have called for a stop to it and in return the primary of having no commencement ceremony is beginning to breathe life.

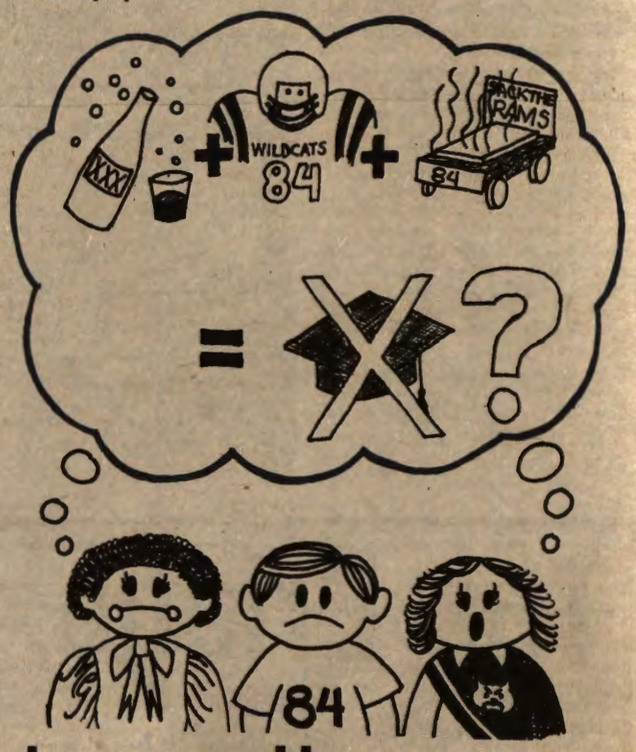
The start of the problem has been every year since this one and its had NOTHING to do with the class of 84. Senior classes always have tried to outdo each other by pulling various stunts in past graduation ceremonies. This has always seemed to embarrass someone — the parents, the faculty, the class itself, the administration. No one has yet to claim being permanently hurt by it or the high school's name, but complaints arise every year.

In relation to the class of '84 the start of our problem can't be pinpointed exactly. Last year, though, a highly respected 84 representative showed up at a high school function under the influence of alcohol. To most the question as to whether he was drunk or not was debated. The fact remains that this person was under 21 years of age and shouldn't have been drinking in the first place. **Strike one for the seniors.**

The second incident was with the varsity football team. Senior players ran into trouble with rules and regulations and in turn didn't play for a while or at all. Since those seniors have been referred to as leading classmen it reflected upon the whole class. **Strike two for the seniors.**

The third incident is probably the most overlooked. The senior float was babysat by some class members the night before the Homecoming parade. The seniors had a small party in the night and in the morning the float site and float smelled like a brewery. The banners and posters had obsenities written on them and the float reeked of beer for a 10 yard radius. Not only did the seniors notice, the administrators did also. **Strike three for the seniors.**

The class of '84 should be reminded that the administration could call upon to cancel the commencement ceremony this June. They need reasonable cause to do it and it's being given to them. Their problem is that they must find a majority of students that are at cause. They've yet to find 30 people in a class of 300 to be at fault.



Todays students have it easy

by Jim Austgen

These are the best years of our lives? Everyone wants to be young again? Are these people for real? Long hours, tremendous pressures, and a constant state of poverty are supposed to be so great? I am willing to take the opposing view.

High school students work hours that are as long as any member of the working world. One thing that most people try to do is leave their job at the office to prevent family arguments. If it was only that easy for high school students, there is rarely a day for the average high school student that is over when they leave the building. There are always just twenty more pages to read, 2-26 the evens to complete for Trig, or 10 discussion questions at the end of the chapter to be answered in detail. There are weekends of writing reports and labs, cramming for exams, and catching up on reading. My English teacher gave me a list of books that were recommended by college professors to be read in high school. My teacher suggested that we read them in our "free time." I appreciate his concern, but the concept that we spend our evenings staring at the walls with nothing to do is a gross misconception.

The school also places great emphasis on extracurricular activities. These activities also consume large blocks of time. The toll of abusing your bodies in football, volleyball, soccer, swimming, track, or almost any other sport is more than the time spent in practice. The time spent recovering from practice is almost as great. The people in the fall play often had practices in the evening which lasted two to three hours. Pressure to succeed in all activities places a severe mental stress on the student.

High school is a time of great social adjustment. High school students are just under the legal age to do everything. Driving is the only privilege extended to most students. There are tremendous pressures placed on students by parents for good grades, friends for good times, and teachers for good interest in their subjects.

Money is also a major problem for high school students. Many students are expected to pay for college expenses while maintaining grades high enough to get them into college. Auto insurance is more expensive for teenagers than for any other age group. The cost of living

Pressure to succeed in all activities places a severe mental stress on the student.

continues to rise, but the minimum wage remains fixed at $3.35 per hour. The employment situation for teens is improving, but the recession has made jobs scarce. High school students are working two jobs regularly in a society that sees holding two jobs as a sign of severe poverty.

Being a high school student today is not the glorified idea the media presents to the rest of the world. Television portrays high school students as either technological whiz kids who never do any work and have no problems besides acne and affairs with the opposite sex, or as juvenile delinquents who have no problems besides acne and the opposite sex. There are people in this school who fit sterotypes on TV, but they are the exception rather than the rule.

We are treated as second class citizens by the rest of the world. Our opinions are held with contempt, our styles are held with contempt, our pastimes are held with contempt. The government makes many cuts in the areas that affect students the most because we are powerless to prevent it. The rebellious young youth of the Sixties, is being replaced by the informed but ignored youth of the Eighties. We are industrious, thoughtful and responsible, but society's refusal to admit that change is possible binds us in an untenable situation. Is there anybody out there? Is there anybody listening?

The Bridge

The **Bridge** *is the student newspaper of West Chicago Community High School. The* **Bridge** *office is located in room 216.*

Unsigned editorials appearing in the paper are the opinion of the majority of the **Bridge** *staff. Content and editorial policy are determined by the editor with the occurence of the* **Bridge** *editorial staff. The opinions expressed in the newspaper are not necessarily those of the majority of the student body or the high school.*

The advisor acts in the capacity of a professional consultant.

Bridge Staff

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Photo Editor	*Tomas Aviles Jr.*

Longer lunch aids digestion

Dear Editor,

I think the school should give the students a longer lunch hour. This way, we won't have to run from the class before lunch to make sure we have time to get our food and eat it too! If we had more time during lunch, maybe some of us could digest it and not get sick because we are usually shoving the food down our throats.

If we had more time during lunch, most of the students would probably want to go outside, get some fresh air, and relax.

For the reasons in the paragraphs above, I think that students should have either a 45 minute or a 60 minute "lunch hour".

Sincerely,
Sue Walker

Teenage idols required for proper growth

by Kim Wilcox

Eyes glued to the movie screen, hearts pounding as time ticks away in a relay race, and the constant dreaming of confrontations, all describe the faithfulness of humans to their idols.

Many people have idols, although few will admit it. Some view idols as meaningless, or just for "people who don't like what they are," while others see them as a strong guiding force in their lives.

Sophomore Cindy Jakopchek says, "People shouldn't look to idols to set goals for themselves. It's okay to admire, but you don't have to pattern your lives after them." Another opinion is from Jackie Gennett, a sophomore who states, "Idols are healthy and they give all of us something to shoot for."

Idols can range from music, and movie stars to sports heroes. Everyone seems to have a favorite. Sophomore Ed HaAgensen likes entertainer, comedian Eddie Murphy. According to HaAgensen, "Comedians are the most admirable because they make people happy."

Furthermore, according to psychiatrists, idolism is something that can be both beneficial and harmful. If it's not carried too far, it's good, in that an individual constantly sets goals for himself and strives to attain the standards in which he desires. But on the other hand, extreme idolism may indicate a dissatisfaction with oneself and could cause a loss of identity. Because of the latter Mary Choe, a freshman, believes that "idolizing is dumb. Too many people rely on others when they should try to be more independent." This viewpoint is shared by many.

Idols have changed over the years. According to Tim Kanold, a We-Go Math teacher, Elvis Presley and the Beatles were especially idolized in their days. This was due to this "charisma, it makes a performer." Idols seem to all have this quality for it's what attracts fans.

Our generation has found charisma in performers like Eddie Murphy, Steve Martin, Duran Duran, and a famous sports figure Fernando Valenzuela.

Idols will continue to shoot to the top and then fizzle out but the memory will always lie faintly in the minds of their once dedicated fans.

Passes to bathroom may cause embarrassment

by Heidi Walter

Due to the abundance of bathroom passes requested by students throughout the year, many teachers have created their own unusual passes to signify the individual classes.

One of the many unusual passes is the band director William Sargent's brass eighth note. The musical note used to be a door knocker until one of Sargent's students accidentally broke it. Sargent gives the bathroom pass freely and feels there is no overuse.

Another unusual pass is that of Loren Getz. The bathroom pass is a figurine of a man climbing out of a toilet, which says "good bye cruel world." The pass was found in an old box of junk. Getz's son Kevin, a senior here at WCCHS, suggested that it would make a good pass.

"Some classes abused the pass, but generally not." says Getz. He feels that the students appreciate the freedom to judge if they need the pass or not.

Milan Gordon, a Spanish teacher, has an authentic Spanish sword for a bathroom pass. He feels it is quicker than writing out a pass and it signifies his subject. "I don't believe in passes except for emergencies," says Gordon. He will give a pass to a student once or twice a year but feels there is enough time between passing periods.

Marla Rakerd, an English teacher, has an elephant for her pass. It was given to her by a student. The elephant was hand carved and holds much sentimental value. Rakerd has such an unusual pass because it is distinctive. "Bathroom passes can't be overused if you don't give them out," reasoned Rackerd.

Majorie Appel, a French teacher, uses a French metro ticket as her pass. The pass symbolizes Appel's French class but its use was purely accidental. "It was just there," explained Appel. Appel doesn't feel bathroom passes are overused. "I try to discourage students from getting bathroom passes." she said.

The majority of the parapros and students feel that the most unusual pass is a certain toilet seat and the most burdensome pass is Robert Young's garbage can, which is a hefty item to lug around the halls.

Now that you know what to expect, when you ask your teachers if you can go to the bathroom, look before you leap!

(Photo by Tomas Aviles Jr.)

We-go's unknown psychologist unmasked

by Emily Barry

Lisa York, school psychologist, is a strong part of the W.C.C.H.S. administration. But not many people know who she is or what she does for the students at this high school. Just what does she do here at We-go?

"I focus more on the learning problems that students have here at West Chicago," says York. She works on the P.P.S.T. (Pupil Personnel Service Team), meeting with social workers, counselors, deans, and Richard Waterhouse, assistant principal. They discuss the concerns of students, and their abilities.

In the course of a three and one-half week at W.C.C.H.S. York works one-on-one with approximately 10 to 15 students. She tests students that have academic problems to see if they have the ability to be in a certain class. "I encourage teachers to use my services with problem students," said York.

York also works indirectly with many students' teachers, counselors, and social workers. "I, hopefully, influence a lot of other students," says York.

York is involved in a drug and alcohol use and abuse program called Straight Talk. Once a week she gives information to students on drugs and alcohol and how not to get involved.

York is very concerned about her students but tries not to involve her personal feelings while working with her students.

Lisa York is a school psychologist, concerned with the welfare and wellbeing of the people here at We-go. She cares a great deal for people and works hard to perform her job well.

Oral speeches give students the chills

by Julie Dollars

VIRPUBLICALOQUORTIMEOT is what the people of ancient Rome called a certain kind of person. The translation of the phrase is, "A man who is afraid of public speaking."

This phobia has affected almost all students at one time or another.

One of the first times a high school student will have to battle this fear of giving speeches is in his or her freshman English class.

Freshmen are required to give five oral speeches a year, but a small portion do not participate in these speeches.

English teacher Maria Rakerd believes these students do not participate because of a variety of reasons, which include not being prepared, or he sees that his friends are not doing it — so he doesn't give a speech either. But the biggest reason is probably stage fright.

Some students believe that when they go up to give a speech, the audience (students in the class) will make fun or laugh at them if they make a mistake. In Rakerd's class, the speaker does not fear this because Rakerd will take off points for being a bad audience.

Student Council president, Tomas Aviles Jr., said he was nervous when he first started public speaking, but now that he has done many speeches, Aviles has started to enjoy them. He also states that as, "Students give speeches they will get over their stage fright."

Future Secretaries initiate new members

by David Sheriff

The DuPage Area Vocational Education Authority (DAVEA) Chapters I and II of the Future Secretaries Association (FSA) have begun their 1983-84 schedule of activities with the election of officers and the initiation of new members.

DAVEA Chapter I and II FSA officers for 1983-84 installed at initiation ceremonies on October 26 are: Chapter I (A.M. Session) President-Chris Benja, West Chicago H.S.; Vice-President-Marie Luisa Perez, West Chicago H.S.; Recording Secretary-Barb Barbeau, Glenbard West H.S.; Corresponding Secretary-Kelly Youmans, Lisle H.S.; and Treasurer-Patty Baltscheit, Fenton H.S.

Chapter II (P.M. Session) officers are: President-Cathy Prosek, West Chicago H.S.; Vice-President-Tina Novielli, Fenton H.S.; Recording Secretary-Elsa Martinez, Fenton H.S.; Corresponding Secretary-Janet Guadagnoli, Fenton H.S.; and Treasurer-Dawn Marshall, Glenbard North H.S.

To qualify for FSA membership, according to DAVEA Professional Secretary Program Instructor Patti McAnelly, who serves as FSA advisor, a student must have above-average scholarship, outstanding character, and a demonstrated aptitude for secretarial and informational processing work.

Initiation ceremonies were conducted by Western DuPage Chapter of Professional Secretaries International representatives Ruth Shrigley, Scripture Press, Wheaton, and Marilyn Alton, Bank of Wheaton, Wheaton.

In addition to the Chapter I and II officers, other West Chicago students admitted to the 1983-84 membership are: Lucy Dominquez, Mandy Graczyk, Rosa Gusman, and Diane Petersen.

Thoughts of a funeral home ...

by Kim Giller

One of the first things someone will think of when they hear the words funeral home, is death. Unfortunately, too many people fail to see the good things funeral homes do for people still alive.

First of all, when you realize there is still something you can do for the person, it may help relieve your sense of obligation and maybe even guilt.

Secondly, it will help finalize the person's death in your mind. In many cases, people have refused to accept the death of a close friend or relative and act as if they're still alive. This isn't a very healthy way to live and it can mess up your whole life!

Funeral directing is a very professional job. It take a great deal of maturity to help the family and give them a service they can afford financially, as well as emotionally. It's just like any other profession, you go to school and learn how to handle the business. This job is also an art. You have to try to make the deceased look as they did when they were alive. There are flowers to arrange, as well as many other little details.

One of the most important things to do, is to find the right funeral home. This may sound corny, like all the commercials on finding the right home, but nevertheless it is true! After a relative dies, you may find yourself in a state of shock and unable to think about finances correctly. Some funeral directors will take advantage of this. Fortunately, the funeral directors of West Chicago are honest and care about the families financial position. If you decide to plan ahead for your own funeral, be sure to get a contract on it, as things may change.

Funeral Homes are good, because they help you to accept death. It's true that they do finalize death, but they also give comfort to those who live.

Ain't no cure for the

The Bridge guide to winter

November	19	Go roller skating at Funway	20	See exhibit of Chinese Art at Field Museum
	26	Eat leftover turkey	27	Recover from indigestion
December	3	Take time to see a good movie with friends	4	Go to museum of science and Industry to see Xmas Tree exhibit
	10	DePaul vs. Georgetown at the Horizon, 8 p.m.	11	Go shopping on State Street see animated windows
	17	Go shopping for everything not bought last week	18	Bears vs. Green Bay Soldier Field 12 noon
	24	Go caroling and have visions of sugar plums	25	Open presents and enjoy the Christmas spirit
	31	Make New Year's resolutions		
January			1	Break New Year's resolutions
	7	Bulls vs. Washington Bullets, Chicago Stadium 7:30 p.m.	8	Ice skating at Northside Park in Wheaton
	14	Go sledding at Elsen's Hill Gary's Mill Rd. Winfield	15	Study for upcoming final exams
	21	Go to the Bahamas to celebrate the successful first semester		
	28	Wish that spring would arrive	29	Go to Art Institute of Chicago Michigan Avenue at Adams St.
February	4	Shoot groundhog for predicting six more weeks of winter	5	Go to the Adler Planetarium, 1300 S. Lakeshore Drive
	11	Go to dinner with current flame for Valentine's Day	12	Go to Chicago Historical Society to celebrate Lincoln's Birthday
	18	Celebrate Galileo's 420th Birthday	19	Go to Shedd Aquarium Roosevelt and Lakeshore Drive.

Getting o

by Tracy Koop

Let's just suppose you could do anyt wanted to beat the winter blues an fever." You've heard the rational s those that are within reality's limi about those that aren't; such as a crui the world, or a European trip.

Are you the type of person that lik away from all civilization when you ta If you are, then a Club Med vacation their exotic locations is perfect for Clubs are far from distractions, such phones, clocks, newspapers, T.V. radios

What? They sound as if they have tal your entertainment? Well, they wi busy in other ways. Some of the acti fered include windsurfing, sailing, sn waterskiing, swimming, tennis, arch leyball, basketball, deep-sea fishin diving, and yoga.

England is known for its outsta

Snow and cold bring opportunity endless for activities

by David Mark

If you are a normal person, winter can be a very drab season devoid of any sort of excitement. Bleak, wintery months are spent going to movies, playing video games or watching T.V. However, there is no reason that winter cannot be as active as any other season.

For instance, it must be conceded that going to see a basketball game in person is more exciting than watching it on T.V. The Chicago Bulls are playing the Indiana Pacers at the Chicago Stadium tomorrow night. Ticket information for this or any other Bull home game can be obtained from the Chicago Stadium Box Office. The DePaul Blue Demons start their home season November 30 against Ohio University at the Rosemont Horizon. Future opponents include Georgetown, Purdue, and Louisville. The phone number for the Horizon Box Office is (312) 321-8545.

Ice hockey naturally lends itself to the winter months. Several area parks offer ice skating areas when the weather permits. The Chicago Black Hawks are skating, shooting, and checking their way to the Stanley Cup. Tickets for their home games can be purchased at the Chicago Stadium Box office or at all Ticketron outlets.

Skiing is another natural winter sport. Villa Olivia Wilmot, and Devil's Head, are a lot closer than Lake Tahoe or Colorado. If throwing your body down mountains is too hectic for you cross-country skiing is an excellent way to exercise and enjoy the beauty of winter.

A snowy, fun-filled activity can be found at Blackwell Forest Preserve. For only 50¢ you can careen down Mount Trashmore on an inner tube. Elsen's Hill Forest Preserve on Gary's Mill Road in Winfield Offers three runs for tobbogans and sleds.

Boys' basketball players Mike Tierney and Kurt Mosson are more ready than this toboggan run. (Photos by Tomas Aviles, Jr.)

e wintertime blues...

away is the best solution to winter

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You are also met with the challenge of which Club Med you would like to try first; Haiti, Dominican Republic, Martinique, Bahamas, Mexico, Colorado, Switzerland, France, Egypt, Morocco, Greece, or Spain.

If you are still interested in this challenging offer, then let's look at how much this "little vacation" will cost you. From Chicago to the Paradise Island Club Med, it will cost you approximately $950. Although, there are other packages that will only cost you around $425 — $620.

Oh! you're the type of person that likes the media and excitement of everyday life. Well, then you would enjoy one of the European cruises offered by the Cruise line, Queen Elizabeth 2. These cruises incorporate the best of both worlds. They provide land tours and cruise combined. For instance, the Best of Europe offer, where you would depart from Concord airport and fly to London.

The Orient Express, setting for one of the best mystery stories ever, still runs today.

Upon arrival, you would have your own chauffer-driven limo waiting for you. It would then take you to the Brosvenor House, where you would stay for two days to sightsee London and the surrounding countryside.

Then, you would be off on the Orient Express heading for Venice. You would ride on this magnificent train along the shores of Lake Geneva and the, Simplon Tunnel into Italy.

You would stay in Venice for two days and then fly back to London and then to Southampton where you would board the QE2. After three days at sea, you would arrive back in the States in New York.

All this regal splendor will cost you $5,799.

There are also trips available for the more exotic-at-heart. You could visit such places as the People's Republic China where you could experience the world famous Great Wall of China in Peking. You would also see pagodas along the rivers you would sail.

Or, you could consider such places as India, Nepal, and Sri Lanka where you would encounter the great cities of the Maharajaha and moghuls that display their "spectacular architecture and art, historic temples and palaces, and introduces you to their many ethnic and religious groups." (as stated in the British Airways Travel brochure.)

Perhaps you would like to work on perfecting your fading tan. In this case Egypt and its Nile form the perfect solution. Of course, no list of options would be complete without including Africa, Greece, Israel and Turkey.

So, next time you find yourself with some excess cash, why not put it toward that always dreamt for vacation?

outstanding examples of Gothic architecture.

The Great Wall of China is the only man-made structure visible from outer space.

A guide to exploring past, present, and future

by Becky Welz

Chicago, being one of the larger metropolitan areas in America, offers a variety of cultural interests. A day at the museums can prove to be a fun and educational experience.

Chicago's Adler Planetarium, 1300 South Lake Shore Drive, is currently featuring "The New Universe" sky show and exhibit. The Planetarium is open 9:30 a.m. — 9:30 p.m., Friday — Sunday. Admission to the Planetarium is free but the sky show runs at $2.50 for adults and $1.50 for children aged 6-17.

If your tastes are more down to earth, the Art Institute, located on Michigan at Adams, is displaying, the Alfred Stieglitz photo collection, and the Jim Dine etching exhibit. The Grant Wood exhibit will be showing in late January. The Art Institute is open Monday — Wednesday, 10:30 — 4:30; Thursday, 10:30 — 8:00; Friday 10:30 — 4:30; Saturday, 10:00 — 5:00; and Sunday, 12:00 — 5:30. Admission is free, but donations are welcome at the door.

For a touch of nostalgia, the Chicago Historical Society at Clark Street and North Avenue, is featuring, through December 31, a "Century of Progress" exhibit. Featured through January 2, is a Maxwell Street photography exhibit by Nathan Lerner and James Newberry. The Historical Society is open from 9:30 a.m. — 4:30 p.m., Monday — Saturday; Sundays, noon to 5:00. Admission is $1.00 for adults, $.50 for children 6-17, and $.25 for seniors.

The Field Museum, located on Roosevelt Road at Lake Shore Drive, is in the midst of "Dinosaur Days," a program of facts about dinosaurs, pterosaurs and other prehistoric reptiles, with films and demonstrations. The museum is open from 9:00 a.m. to 5:00 p.m. Friday — Sunday. Admission charge is $4.00 for families, $2.00 adults, $1.00 children 6-17, $.50 for Senior Citizens.

The ever popular Museum of Science and Industry, located on 57th Street and Lake Shore Drive, is celebrating their 50th anniversary. They are celebrating with an exhibit entitled "A Half Century Of Progress: The Development of the Nations First Contemporary Science and Technology Museum." The museum of Science and Industry is open from 9:30 a.m. — 4:00 p.m., Monday — Friday; Weekends, 9:30 a.m. — 5:30 p.m. Admission is free, donations are accepted.

For the fish lovers among you, the John G. Shedd Aquarium on 1200 S. Lake Shore Drive, is in the midst of "Sea Monster Month," with exhibits on loan from the Seattle Aquarium. The daily attraction is fish feeding in the 9,000 gallon coral reef. Fish are fed at 11:00 and 2:00 on weekdays; and 11:00, 2:00 and 3:00 on weekends. The Aquarium is open daily from 10:00 a.m. — 4:00 p.m. The admission is $4.00 for families, $2.00 for adults, $1.00 children 6-17, Senior citizens $.50. Thursdays are free at the Shedd Aquarium.

For those who enjoy museums, but prefer to remain close to home, the Lizzardo Museum of Lapidary Art, located at 220 Cottage Hill, Elmhurst, is presently exhibiting the history of beaded jewelry. The Lizzardo museum is open from 1:00 — 5:00 p.m. Friday and Sunday 10:00 a.m. to 5:00 p.m. Saturday. A $.50 admission is charged to adults, $.25 for children 13-18. All others are free.

The Naper Settlement at 201 W. Porter Avenue, Naperville, offers a guided tour of their museum village with 20 landmark buildings and other attractions. The Naper Settlement is open 1:30 — 4:30 p.m., Saturdays and Sundays. An admission of $2.00 adults, $1.00 children and seniors.

For local auto buffs, the Old Volo Museum and Village, located one half mile west of U.S. Highway 12, Volo, is featuring more than seventy antique cars and exhibits. The museum is open 10:00 — 5:00, Friday through Sunday. Admission is adults $3.25, Seniors $2.75, children 4-12 $1.25.

There's more to a school play than meets the eye

by Laura Pollastrini

Opening night of a school play may seem like no big deal to some people, but to others, it is the reward for many hours of hard work.

A play is not something that is as easy as one-two-three to pull off. It is a long, involved process which includes a lot of planning, practicing, and organization.

To make sure that each job is done correctly and effeciently, the jobs are divided up into several crews. These crews include lights and sound, set, costume and makeup, and publicity.

Lighting crew is in charge of setting up the lights and making sure that there are no shadows to block the actors faces. They also change the colors of the lights to match the makeup of the actors, so as to make them look more real.

The lighting crew also takes care of the sound effects, like telephones, doorbells, or automobiles. They are in charge of video taping the performances as well.

The time committment for this crew is not a very big one. They begin working between a week to a week and a half before the first performance.

"The lighting crew is a lot of fun because not only do you get to learn the techniques of lighting a professional production, you also get to work with interesting people," commented Dan Pollastrini, a four year member of the crew. Other members include Tim Novak, Randy Karp, Mike Holloway, and lighting director, Tim Ritchhart.

Directors Erin Schaben and Ralph Zaffino. (Photo by Jerry Henning)

A "building block" crew is sets. The set crew is in charge of building up the scenery. They build the walls, doors, stairways, and windows that the audience sees.

After the sets are built, this crew paints them and puts them in place on the stage.

Set crew is also in charge of gathering the props, such as pictures, chairs, tables, desks, and various other items. They are the people that make the plays seem so much like real-life drama.

Bill Walters is the chairman of this group, and is helped by many people. Members of the set crew are Ron Diomar, Matt Kunesch, Naresh Nair, Lauren Winfrey, Kathy Rasgaitis, Ken Najerus, Jennifer Beardsley, and Cheryl Matejka.

The costume and makeup crew is in charge of making the actors look beautiful, yet presentable, which is not always an easy job.

These kids put on the stage makeup and help the actors with their hair. They have to know what color goes best for each person, and who is supposed to be made up as an old woman or a young girl.

The eight people that made up the costume and makeup crew for this year's school play were Mary Beth Jasurda, Kim Owens, Scott Grenke, Stella Alcazar, Deanna Pattengale, Kathy Rasgaitis, Maureen Lyne, and Jennifer Beardsley.

The fourth and final crew was that of publicity. If it weren't for them, many people would not have known that this high school was putting on a school play. The play.

These people are also in charge of sorting out the costumes, and having them ready for the actors when they need them.

This crew does not include a very large time committment. Before the play, they get the makeup and costumes in order, and work on the nights of dress rehearsals and performances.

The publicity crew dropped the people a hint with their posters, ads in the various local papers, and their program booklet. It is a big job to try and get a community informed of a big theatrical event that is about to take place, but they seemed to be able to handle it.

This year's publicity crew included Kathy Jakubowski (chairman), Mary Ingram, Laura Burleigh, Glenda Tipton, and publicity director, Maria Rakerd.

But what is a school play without the actors and actresses? Nothing! So we can't forget those individuals.

The actors have to go through an audition in order to get a part, so they have to study a part ahead of time so that they are prepared for their auditions.

Once the actor has made the part, he has literally signed away a couple weeks of his life. This is because now they must devote all of their free time to rehearsals. This year's fall play took about five weeks of practice, at about two and a half hours a day. Not only does it take up a lot of time, but also a lot of work.

So if it takes up so much time, and involves so much work, why get involved? "Because I like to act, and that is my major," commented Donna Pavlica, an actress in the play. Gena King got involved with the play because she felt that it would be a lot of fun, and she knew a lot of people that were going out for it, and they inspired her.

There are a lot of pros and cons of acting. According to Pavlica, she can make a long list under each category. But some pros of acting, according to her are that you become very close to the people you are working with, for you spend so much time with them. "You become almost like a family," she went on to add.

But there are cons, that she went on to mention, which included taking time away from her schoolwork, and fighting with directors over opinions. These arguments are harmful, and could determine if you get another role in a different performance.

The director also holds a big role in the making of a production. The director of this year's fall play was Ralph Zaffino, with Erin Schaben as the student director and stage manager.

Members of set crew at work. (Photo by Jerry Henning)

The job of the director is to produce the play, and coordinate the various committees. It is his job to select the play, interpret it, block it out (decide where characters should stand on stage), design the set, hold the auditions, cast the show, and teach the chosen actors.

"This is a major school activity," commented Zaffino, "comparable to a varsity sport, time-wise." Zaffino feels it is a big responsibility, with a lot of work, and he compares himself to a varsity coach with all the work he puts into it.

Schaben feels her job as student director is quite easy, for she follows the lines and gives cues whenever needed. Schaben prefers to direct rather than act.

Being involved with the school may be a lot of work, but according to the kids that have done this work once before, it's a lot of fun. Relationships are built with these kids, and they seem to all grow together into one big group.

More work goes into the planning of a play than most people would expect. It's a lot of work, but in the end, that work is appreciated by the majority of the audience.

Fall play initiates some fresh talent to the performances

by Laura Pollastrini

This year's fall play, "The Man Who Came to Dinner," by Kaufman and Hart, started off as a slow-moving comedy, but picked up as the plot began to unfold.

Many of the characters in the play were new to the business of show business, but showed a lot of potential. It's good to know that more people were given an opportunity to participate in the fall play — people besides the "regulars."

The audience learned in the first scene that Sheridan Whiteside (Jeff Baxendale), a well-known writer, had injured his hip while leaving the home of Mr. and Mrs. Ernest Stanley (Lisa Wesley, Bill Walters) where he had had dinner. After two weeks of bedrest, Whiteside decides to sue the Stanleys for a large sum of money. Dr. Bradley (Beth Barrett) also informs him that he is confined to a wheelchair and cannot leave the house for another ten days.

Whiteside has one of the least likeable personalities for he is cranky, grouchy, ornery, self-centered, and just plain hateful. Needless to say, he made life miserable for the Stanley family, as well as for his secretary, Maggie Cutler (Gena King). Whiteside directed many puns towards the characters, some that were extremely cutting.

Jeff Baxendale's role as Whiteside was performed with much skill and precision. He seemed quite confident, yet forceful playing the part of the cranky writer and really seemed to step into the role. Baxendale acted well enough to the point where it seemed that the part had been made specifically for him. Whiteside's "unique" ties also added a touch of color to the scene.

The female lead was played by Gena King, as the secretary to Whiteside. This was King's first major role, and she seemed to show a lot of promise. Though she was a little soft-spoken, King looked as if she knew exactly what she was doing.

The play contained many unusual characters who added quite a bit of humor to the performance. One such actor was Professor Metz (Scott Grenke) who proceeded to spend his time picking bugs out of the hair of the characters, and letting cockroaches loose.

Other unusual characters were Beverly Carlton (Keir Knapp), who was a witty actor with fast-spoken lines that added much life to the stage; and Banjo (Tim Gallagher) who seemed to come across as a strong character, especially to the "older women" of the play.

One of the most enjoyable characters was Jane (Debbie Pegel), who played the part of the Stanleys' maid. Jane was a small, old woman who walked with a slight limp. Pegel showed extraordinary talent in this part, playing the character with much realism. This was Pegel's debut performance as a freshman here at We-go.

Scott Grenke picks bugs out of Jeff Baxendale's hair while Gena King and Todd MacPherson look on.

Donna Pavlica also seemed to act with much grace and charm as Lorraine Sheldon, the seductive actress friend of Whiteside. Pavlica shows the mark of an experienced actress, showing the much needed emotions of a hysterical actress after her own best interests.

In his first supporting role, Todd MacPherson played the role of Bert Jefferson, your typical newspaper reporter. MacPherson showed a lot of promise.

There were so many more exceptional actors and actresses, too numerous to mention. For most of them, it was their first dramatic performance, and this was evident at times. But on the whole, the play was very enjoyable and amusing.

Cagers go to court against tough opponents

by Kim Herzer

Basketball season has arrived. It is the time of year, when as soon as the 3:30 bell rings guys are headed for the locker room to begin practice.

If you were to go to a practice you might see people like Mr. Barborak, Mr. Coffland, Mr. Kanold or anyone else involved in or with our basketball teams.

Mr. Barborak has coached in Texas for 8½ years. He was head coach for five years and assistant for 3½. He has been head coach here for three years. Mr. Coffland has, not coached basketball anywhere else at High School level, but he has coached baseball.

"If you don't try out for basketball because you're afraid of not making it," Coffland mentioned, "try out next year. No one is 'cut' from the team, if there are not too many players out."

Last years Sophomore team had the best record in some time. Something for the varsity team to shoot for.

Rick Nickleson (49), Mike McClure (48) and Lee Durgey practice drills in preparation for the start of the Basketball season. (Photo by Tomas Aviles)

Like all other sports there are always advantages and disadvantages. The advantages are players feel a sense of purpose, they feel needed and it is healthy to participate in any extra-curricular activity. Some disadvantages are loss of energy and loss of valuable time. Time that could be devoted to schoolwork, a job, or family.

How does the rest of the conference look? "Tough," said Barborak, "extremely good." Last year the conference was strong but this year it is stronger. Wheaton Central, Naperville Central, and Glenbard North are the three teams to be the most concerned about.

The three most important qualities Barborak wants in his team are. The ability to work hard, ability to discipline and ability to use your brain and think well on court.

How will playing basketball help students in the future? Coffland said, "It disciplines the mind and body, there are definitely benefits to be gained. A better outcome of a person." Also Basketball is a good character builder. Although we have no Bill Recchia, Coffland says we have an outstanding team.

Barborak would like all of you to, "come see a group of individuals give 100 percent effort in an entire game, a group that wants to win badly. We're going to have a good season and there is nobody we will play that we can't compete with. The players are an enjoyable group to watch. You'll like what you see and want to come back."

Jock Shorts

SOCCER

West Chicago finished the soccer season in fourth place behind the first place Wheaton Central Tigers, second place Naperville North Huskies and the third place Falcons of Wheaton North.

They opened the Regional tournament by defeating Gary Grove 5-1. They then went on to beat Wheaton Christian 5-0. They ended the tournament with a 3-1 loss to St. Charles in the Regional championship match.

The Cats ended the season with a record of 12-7-1, their only losses coming to teams ranked in the top 12.

Julio Del Real, Arturo Navejas and Jorge Garcia were named to the DVC All-conference team, Dan Barry received an honorable mention.

Del Real, a senior forward, scored 19 goals this season, placing third on the We-go season record. He is the top scorer in the area of career goals for West Chicago with 57.

Navejas, a halfback, scored 10 goals this season and ranks third on the career high goals for We-go with 28.

Both Del Real and Navejas are repeat All-conference players from last year.

Garcia, a sweeper, received an honorable mention last year, was also voted to the All-conference team.

Barry gave up 1.31 goals per game this season allowing only 25 goals in 20 games. He also holds the record for most career shut-outs for We-go with 24.

In addition to the All Conference honors Del Real was voted to the All-State team for the second year in a row. This sets a school record. No one has ever been named to the All-State team twice in a high school career.

Navejas, also a two year All-Conference winner was named to the Special mention All-State team. Del Real and Navejas shared the most valuable player for offense last year.

VOLLEYBALL

West Chicago was eliminated from the Regional Trounament by Wheaton North. They finished the season with a record of 7-15.

Stacey Anderson was chosen special mention All-conference player by DVC coaches. Colleen Dabbert was voted most improved player by the team while Anderson and co-captain Jeannie Mueller shared the most valuable player honors.

GIRLS SWIMMING

The wildcat team swam the best they have swum yet this year according to Coach Dan Johnson, in the Waubonsie Valley Invitational.

The varsity team placed sixth out of eight, and the Junior Varsity team came in fourth. The Freshman team placed second, the best finish ever for a wildcat team in this tournament.

Lisa Green's fourth place finish in the diving events was the tops for the varsity team. Taunya Cesario's fifth place finish in the 100 backstroke and the fifth place finish of the medley relay team of Cesario, Karen Usterbowski, Jennie Merle and Becky Knight addced to the team's finish.

Other strong finishes came from Jenny Sheriff, Julie Mickel, Merle, Usterbowski and Nina Kunesch.

The Junior Varsity team turned in it's best finish with the fourth place finish of the medley relay team of Dee Daleiden, Joy Mc Pheters, Chris Newlon and Shenay Slavicek.

For the Freshman team the best finish was turned in by Becky Showalter in a record setting first place in the 100 fly. The 400 free medley relay team also set a mark in their fourth place finish.

Showalter, Jeanine Detente, Dawn Mende, Barb Enos, Erin Potts, Robin Hien and Mary Beth Eaton all had strong finishes to add to the strong second place finish.

The free relay team of Sheriff, Potts, Mickel, and Showalter, shaved off 12 seconds of their time to win their race and lead the team to an 86-85 win over Streamwood. Many of the swimmers had strong finishes in the win.

FOOTBALL

Defensive back Joe Ambrose was named to the All-Conference team by the coaches of the different teams in the conference. Defensive back Barrett Carlson, offensive end Bryan Moore, offensive tackle Ed Martin and defensive end Corey Anderson all received honorable mentions.

CROSS COUNTRY

Senior Righ Vignes ran the best time of his career in the three mile race but failed to place in the top ten individual qualifiers. He ran a 15:20, which was good enough for a 24th place finish out of 150 participants.

Cindy Jakopckek also ran the best race of her career, and was only 50 yards out of the thick of the race after tripping coming out of the start. She placed 72 out of 150.

Showjumping, the art of perfection

by Tracy Koop

Showjumping is exactly as its name implies. It is the sport of jumping horses in a "showy" atmosphere in which form counts for everything.

Louise Krone, a WCCHS junior who has ridden for nine years, helps to explain the concept of showjumping. "It's more of a show. You strive for perfection in your form over fences at all costs. It's difference from cross country eventing where no one sees if you fail or knock over a pole."

Krone also stated that although this sport may look glamorous, it isn't that aspect of it that the riders experience. "When your in the riding rink, you aren't thinking about how beautiful the fences look, or how your hair is. Your only concern is thinking about the angle you are going to take the next fence at. The classes are usually timed, so you don't have time to worry, or think about failure."

Showjumping isn't an easy sport either. It envolves a lot of conditioning and preparation. Most riders run, ride, and lift weights to keep in shape. This includes hours of lessons in techniques and perfection of form on the horse.

A lot goes into getting ready for a show, also. The rider must get his/her horse conditioned and checked with the blacksmith, as well as getting formal attire ready, and cleaning needed tack. As much as there is to do, Krone feels it is worth it in the end. "It gives you a sense of self-accomplishment."

What is her advice on how to get involved with showjumping? "Go to a good (riding) school that knows what they're doing and is well recommended, then work your way up to getting your own horse. One that knows how to jump well and can help you learn the ropes."

> You strive for perfection in your form ...

There are many stables in the area that offer showjumping lessons. Some of these are: Lamplight Stables, Dunham Woods Farm; both in Wayne, and Acorn Hill Stables; which is located near Fox Valley. There are also numerous others than can be found in the yellow pages.

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Is school spirit dead at We-go

A Column by Mark Hoffer

As a Sports Editor I don't usually have much of a chance to write a column so this issue I decided to give it a try.

One thing has been bugging me not only as an editor, but as a student and an athlete in our school. It is the amount and intensity of school spirit at this school. You may ask what do I mean when I say school spirit. My definition goes like this: students taking an active interest in the different aspects of the school and its activities. This means not only the athletic teams but the clubs, drama, etc. To me a student should be glad to do whatever, and support whatever it takes to make their lives at this high school the best that it can possibly be.

Even though here at We-go we have made some improvements, there are many things that we can still do.

At many of the sporting events and other school sponsored events, I have seen them used as no more than a big social hour to talk with friends or to have a few drinks. I am not saying that there should be no furthering of friendships at such events, but maybe they could pay a little more attention to what is going on in the game. You would be surprised at the number of people who attend a game and don't know what the final score was.

This is not to offend the people who do go to the games and do spur on their fellow students, I applaude those that do and we should follow their example.

As an athlete myself I can't stress how important it is to me to have fans in the stands rooting for you and for the team. This is an added boost to any athlete. Even though there are a lot of students attending the games, many of them sit and watch the game and don't really get involved in cheering for the team. Granted, everyone is not cut out to be a rowdy fan but many rowdy fans stay hidden away. I would like to see more students and faculty getting involved.

As I attend other schools' sporting events and related school activities I have seen much more student involvement. They cheer on the players and get actively involved. In my opinion this is why other schools have winning seasons and we don't. Many people have gotten it into their heads that We-go is a loser, that is not true, a little positive attitude on the behalf of the fans when combined with a little support may very well help change all that.

One of the things that I have been pleased with is the rise in interest in the Pep assemblies. Students have been getting more involved in the skits and special activities that are offered. This, along with the increasing attendance, have added to the success and enjoyment of such events. One problem that I have found though, is that the enthusiasm found at the pep assemblies does not seem to carry over into the various events. I have found this to be true over the three years I have been at this high school.

> If more people got involved, maybe the season would be more enjoyable for both fans and athletes.

I have also noticd that it always seems to be the same people that are filled with school spirit season after season. They seem to carry it on from fall to winter and then on further. It is fans like this that athletes enjoy to have around.

If more people got involved maybe the season would be more enjoyable for both the fans and the athletes.

Don't you think it is about time to stir up some school spirit and start something that can be carried on for years and become a tradition here at We-go? I would love to return to this high school in several years and see the stands full of students rooting their teams on to victory.

This is directed towards the entire school in hopes that they would start lending more positive support to the teams people and activities that represent their school.

Wildcat Sport Schedule

Boys Basketball (V&S)

Fri	Nov 18	St. Francis	A	6:30 & 8 pm
Fri/Sat	Nov 25/26	St. Charles Varsity Tournament	A	TBA
Fri/Sat	Nov 25/26	Oswego Sophomore Tournament	A	TBA
Fri	Dec 2	Naperville Central	H	6:30 & 8 pm
Sat	Dec 3	St. Charles	A	6:00 & 8 pm
Fri	Dec 9	Wheaton Central	A	6:30 & 8 pm

Boys Basketball (Frosh, Soph, JV)

Mon	Nov 21	St. Francis (Fr A & B)	H	4:15 pm
Mon	Nov 28	St. Francis (JV & Soph B)	H	6:30 pm
Mon	Nov 28	St. Francis (Fr A & B)	A	4:30 pm
Sat	Dec 3	Naperville Central	H	9:30 am
Mon	Dec 5	Geneva (Fr A & B)	H	4:30 pm

Boys Swimming

Thurs	Dec 1	Streamwood	A	5:00 pm
Tues	Dec 6	Benet	H	6:00 pm

Wrestling

Wed	Nov 23	Lyons Township	A	6:30 pm
Sat	Nov 26	Wildcat Invitational	H	10 am
Fri	Dec 2	Naperville Central	A	6:30 pm
Sat	Dec 3	Batavia, Elgin, Hoffman Estates		
		Varsity at Batavia		1:00 pm
		JV at Elgin		1:30 pm
		Frosh at Hoffman Estates		1:30 pm
Tues	Dec 6	West Aurora (Frosh)	H	4:30 pm
Fri	Dec 9	Wheaton Central	H	6:30 pm
Fri	Dec 2	Lyons Township	A	5:00 pm
Dec	5/6/7	Bolingbrook Tourn	A	6:30 & 8 pm
Thurs/ Sat	Dec 8/10	St. Charles Soph Tournament	A	TBA

Wrestling season shows lot of potential

by Jenny Miller

Once again its that time of the year when Wrestling season begins. Practice for the Wildcat team began on November 1st.

Bob Hein, coach of the Varsity team, has a positive attitude on how the team will do this year. According to Hein a couple of the team's Wrestlers have potential this season." Joe Rodriquez and Mike Christensen are good outlooks and Pat Marsh has also been working very hard," says Hein.

In sectional last year We-go placed 14th out of 31 schools with 27 points and 2 state qualifiers, who were Rodriguez and Christensen.

"I think the team will be good this year, and hopefully do better than last year," said Rodriguez. Marsh also agrees but thinks that the team is hurting in the heavyweight class because they do not have one, as of yet.

All in all the team is expected to do well this year. The first meet of the season is scheduled for November 23, 1983.

Mike Christensen (left) practices the cradle on Derrick Geick during a recent practice while Dave Worthy (right) sets up his cradle on Mike Gonzalez. (Photos by Mark Hoffer)