# The Bridge

West Chicago Community High School | Volume 10 Number 12 | June 5, 1981

# Real life Quincy in Cook County

by Teresa Evans

Attention diverted from a wall size book shelf filled with medical texts to a smiling, gray haired man as he casually strolled in. Robert J. Stein, head medical examiner of Cook County, seated himself behind a wooden desk, resting in a brown leather chair.

He wakes at 4 a.m. to begin work by 5:30 on Polk Street, ending his day about 5 p.m., sometimes 10 p.m. "I'm on call 24 hours a day, 7 days a week," stated Stein.

Flipping through his Curriculum Vitae, you begin to understand the dedication, work, and brilliance required for such a position. Stein received his Bachelor of Science Degree at Long Island University, Medical Degree in Insbruck, Austria and Medical Science of Pathology Degree at Northwestern University Medical School followed by a list of achievements, appointments, and awards covering 11 typed pages.

Fifteen-thousand deaths occur yearly with his 107 member staff handling 8,000 autopsies. Deaths of suspicious or unusual nature, diseased bodies, deaths of individuals confined to institutions, and unclaimed persons fall under the jurisdiction of the Medical Examiner's Office.

Like the T.V. show Quincy, twelve forensic pathologists cover the medical legal aspect, testifying often about the cause of death in court.

"Quincy made people aware of the medical legal system, except I resent him playing cop. We don't, there isn't time," stated Stein. Leaning forward, half smiling, "Not all of us have good looking blondes on boats either."

Stein's toughest case to date was the Gacy mass murder committed in Norwood Park Township. Thirty-three bodies were recovered, nine still unidentified. "Remains of bond, tissue and clothing were excavated by the Cook County Police Department," declared Stein. "Odontologist, radiologists and anthropologists from across the country were flown here to aid in identification."

Radiologist x-ray bone remains for characteristic features of the victim. "An individual may have a malformation of the vertebra that will show up in x-rays. If his records show the same malformation, we have an identification," explained Stein. Expressively moving his hands, Stein continued, "Anthropologists check skeletal remains to determine sex, age race, and height. Odontologists use dental records."

"One of the finest gals in the country, Betty Gathlith, a facial reconstruction expert, aided," declared Stein. Moving forward in his chair he added, "Faces of the victims were shown on the T.V. screen, in newspapers and in **Gay World Magazine**."

"Many parents refused to release medical records of their sons suspected of being victims. Some still hope one of the nine isn't their son or believe is already dead and want to forget it." Sitting straighter, he added, "Other parents believe all the victims had homosexual tendencies and don't want people to associate their son with the case. They're bastards for thinking it," retorted Stein. "The victims resisted advances by Gacy and were strangled."

May 25, flight 191, a McDonnell Douglas DC-10, crashed after take-off, killing 272 passengers and 2 people in a trailer park below. "I was contacted by police when attending the graduation of my son in Boulder, Colorado and flown back," remembered Stein.

"American Airlines set up a morgue in a hangar where we did the autopsies," commented Stein. "Associated evidence like rings and bracelets were keys to identifying the bodies. One woman had an implant in her breasts and another an IUD, making it easy for identification."

False "myths" occur often in the medical profession. "Murders don't occur more during the summer when it's hot," declared Stein. Smiling he continued, "People can become agitated any-time."

Teenage drug abuse and their suicide rate is rising, yet teens aren't the leading victims." Alcohol and drugs are abused in the high school but most victims of abuse are thirty or forty years old." Solemnly Stein continued, "Most suicides are committed by the elderly due to families that neglect them. I call it 'grandma and grandpa abuse'."

"Cases of child abuse are the most horrible. The Department of Family Services give background to us on families suspected of being abusers, then we check the bodies. These kids are usually under one year and beaten to death," recited Stein in a hollow voice. "What can you do? It's a socio-economic problem. We can't give intelligence tests," remarked Stein almost sarcastically. "Children are having children. They are not mature enough to cope with the responsibilities."

People believe the Medical Examiner's Office deals exclusively with the dead but it is a "fallacy". "When someone dies, we discuss the problem with the living. In criminal cases of death we testify and work with lawyers, so in reality we deal more with the living," said Stein.

At the close of the interview, an invitation to visit the morgue was extended. As the elevator opened a sickening smell overcame the senses. Turning right after a few steps, eyes met a body enveloped in a white sheet with two feet protruding. Moving within reach, Stein uncovered the body, a bearded Negro resembling a department store mannequin with dehydrated limbs. Tied upon one toe was a yellow identification tag.

Stein advanced to refrigerated rooms harboring bodies wrapped in plastic bags laying upon metal tables. He unveiled a Caucasian man, showing the long incision vertically cut along the chest during an autopsy.

Stein advanced towards the autopsy room, where young undertakers were busy being instructed in their trade. After a few minutes of observation, Stein excused himself, slipping away back to work. "There is so much yet to be finished," he said.

# BRIDGE captures awards

Wendy Lewis accepts third place over-all-excellence award. (photo by Frank Kerr)

by Debbie Dastych

**The Bridge** ended its year by capturing four awards in the 1981 Suburban Press Club of Chicago High School Newspaper Contest.

Diane Baker received second place in News Writing for "Is Your Driveway Radioactive?" Honorable Mention went to Carm Aiello for an Editorial on school vandalism. Under the Community Service category, **The Bridge** scored second for the series Teenage Pregnancy, and ended sweeping a third place overall in General Excellence.

Judges commented that the news writing generally is "crisp and readable," features are "varied and relevent to student interests," while editorials are "thoughtful, persuasive, and well-written." Judges ranked **The Bridge** as "In nearly every respect, the most improved newspaper from 1980."

Guest speaker Jane Thompson, first Lady of Illinois, addressed the banquet attended by about one hundred and thirty club members, students, and guests.

In her speech she pointed out that "truth and fairness" is the essential part of news writing, adding that the press's responsibility is as great as the politicians.

# Board Notes

by Lauren Vogt

In the May 15 issue of The Bridge, Board Notes stated that the fieldhouse windows are being replaced with non-breakable glass at the cost of $3,363,640.

The correct cost of the 64 windows in the fieldhouse will be $3,363.

The West Chicago Board of Education renewed Superintendent Richard Kamm's contract to June 30, 1984.

The board also accepted the leave-of-absence of Theresa Lindemann, bilingual teacher. The absence will extend from 1981-1982.

# Summer Camp builds talent

by Kim Hook

Summer camps may not be quite as adventurous as going to a foreign country, but they are something else that West Chicago students will be doing this summer.

Every year many of West Chicago's students go to various athletic and music camps. The athletes hope to come back with improved skills that will help them in next year's season. The pom-pons and cheerleaders also go to camp to improve their performance during athletic events. Pom-pons will stay in Whitewater, Wisconsin from July 23-27. Cheerleaders for soccer and wrestling will stay at Aurora College from July 7-10. Freshmen football and basketball squads will visit Northern Illinois University from June 15 through the 18. Our varsity football and basketball squads are also going to Northern. They will be there from June 28 until July 1.

Among many music camps students will visit, the swing choir (T.J. Express) is going to the Midwest Summer Show Choir Camp. This will be from June 14 until June 21 at Milliken University in Decatur, Illinois.

Those are just a few of the many camps students are visiting this summer.

# Education bill supported

Congressman John N. Erlenborn announced on May 21 that he is sponsoring the President's bill to consolidate 44 separate or categorical federal grant programs to education into two block grants under the Elementary and Secondary Education Consolidation Act of 1981.

"This bill signifies a complete turnaround in the federal government's attitude toward educational funding," Erlenborn stated. "We are rejecting the premise that only Washington has the special knowledge and flawless judgment to decide what programs are needed and how each tax dollar should be spent to implement them."

Decisions on the use of federal education funds would be made at the state and local levels, within two major areas. Under Title I, about $3.8 billion would be provided for those with special needs. States could retain only 13 per cent of this money for administrative costs and to provide education to children in state institutions, migrant children, and adults lacking basic skills. The remainder of the funds — $3.3 billion — would be passed on to local school districts and targeted to handicapped and educationally deprived children and children in desegregating schools.

Title II would consolidate into another block grant 33 existing programs that encourage academic excellence and improve student achievement. The $565 million authorized would go to the states, which would have the option of carrying out activities directly or through subgrants or contracts.

Federal funding for the two block grants would increase by five per cent a year between fiscal 1982 and fiscal 1986 under the bill.

States would be required to provide for audits every two years, and would have to repay any funds not spent in accordance with federal law. The states would also have to conduct or arrange for the audit of expenditures by local educational agencies.

Although total federal spending for education will be reduced from the current level, funds actually available for school programs would be comparable to present funding because of the decrease in bureaucratic control and administrative expenses. Erlenborn stressed that "Even under the present system, federal funding accounts for only eight per cent of the total national cost of running our public elementary and high schools.

"The change to block grants will restore a balance in making education decisions appropriate to the federal financial contribution. This will be good for the concept of federalism, good for education, and a positive benefit to children with special needs."

The civil rights of handicapped children will continue to be protected under Section 504 of the Rehabilitation Act. Even though the federal statutory requirement for individualized education plans (IEPS) would be repealed, the 504 regulations would remain in effect. These require that handicapped children receive a free appropriate education and that programs be designed to meet individual needs. IEPS are identified as one means to serve these needs.

The philosophy behind the block grant system is to permit local officials to establish priorities based on local needs rather than federal mandates.

"The categorical aid system," Erlenborn added, "saw school officials designing programs to fit into a scenario acceptable to Washington instead of basing them on students' needs." He noted that many categorically funded positions were for administrative staff people who never worked in a classroom.

Erlenborn is a senior member of the House Education and Labor Committee. He is serving his ninth term as U.S. Representative from the 14th Congressional District, Illinois.

# *WE-GO Students venture abroad*

by Sherri Campbell

This summer twelve students from our school will be spending three and one half weeks abroad in Germany and France. Frau Strohm and eight of our students will see some familiar faces as they arrive in Gunzenhausen Germany.

They will be staying in the homes of the German students that visited us in April. Our students will leave from Chicago on July 5. They will fly to Frankfurt and take a bus to Gunzenhausen. They will return July 29. The cost of the trip is $965.

Four of our French students will be leaving for France on July 3. They will fly to Brussels, take a train to Paris where they will stay for three days. After that, they will stay in Nice on the Riviera for three weeks. The students will be returning on July 29. The approximate cost of the trip is $1200.

# DAVEA girls

This year in DAVEA, girls are enrolled in every program, whether it be machine Tool Operation, Welding, Aviation Mechanics, or Heavy Truck Construction Equipment. In fact, both sexes are represented in all DAVEA programs with the exception of Child Care and Cosmetology, which at present have no male students. Some sixty-three percent of DAVEA's students are male and thirty-seven percent are female.

# With each year ...

It's only fitting that the **Bridge**, in its last issue of the year, take a moment of your time to drag your eyes away from dreams of escape from school, to remind you of the year(s) you've spent in the halls of WCCHS.

You've got a lot of memories, both good and bad, bottled up in the corridors, the classrooms, the gyms, and football stands of this school.

Why waste four years of what, on our first days as freshmen, seemed to stretch out an eternity? Despite the fact that our educational system puts us in a sort of limbo between childhood and maturity it is four years of our lives.

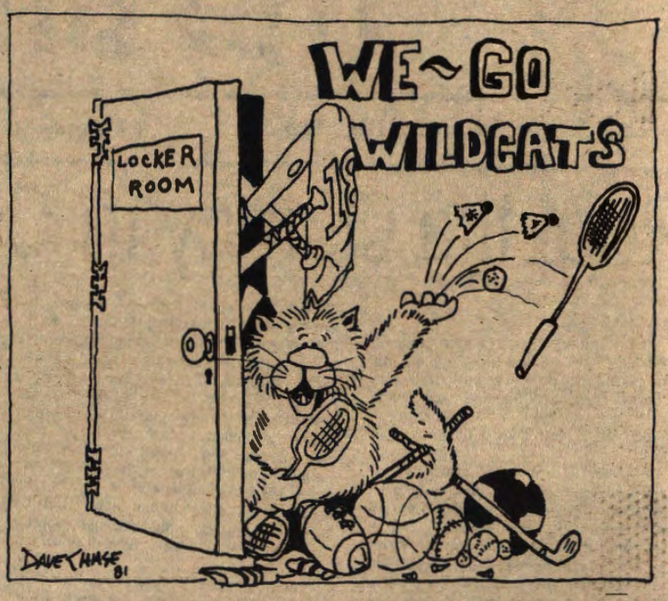
Seniors will soon be leaving our midst to enter that wide world out there and to discover whether or not there really is "life after high school."

Underclassmen, stuck with us for another one, two and possibly three years have to wait to sink their teeth into life "on the outside."

But all of us will one day be out of high school. It'll be past history, gone forever, yet stored in our minds.

We have four years chock full of memories, both happy and sad that stand out from the others.

Why not change that attitude? Make high school four worthwhile years of your life. Make something of it. It doesn't matter how you go about it, but set it straight in your mind that eventually high school will be over.




## Each year is unique

by Tedd Termunde

"Autumn into winter, winter into spring, spring into summer, summer into fall ... so rolls the changing year, and so we change, motion so swift we know not that we move ..."

Ordinary People was at the movies and Shogun on T.V. Inflation rose, as did unemployment. The styles, music and country all went conservative. Alligators and top siders cluttered the stores. Urban cowboys and electric bulls spread across all of America. An unemployed movie actor defeated a moonlighting peanut farmer for the presidency, and a hungry group of Republicans satisfied their appetite with control of a large white building in Washington, D.C. The nation, as did the world waited and watched to discover just who shot J.R. And the world continued to move on. Miraculously 52 American hostages returned home safely after two Thanksgivings, two Christmases and 444 days in captivity. A mountain in Washington blew her top, fatally devastating the countryside in a moment of rage. Hunger strikers continued to will themselves to death in protest. Two astronauts went up and came down in the first reusable space craft, in a dramatic event that stirred the fires of American patriotism.

Within the walls of Community High School District 94, the year was also unique. In September the school board, students and parents all survived a week long strike by unsatisfied teachers. The girls' basketball team won regionals and went on to compete in sectionals. The boys' tennis team won district title for the first time in We-go history. Once again a group of german students visited as part of the SES Exchange program, and We-go students will visit Germany and France this summer. Two terrific productions, "Harvey" and "South Pacific" were staged in the Weyrauch Auditorium. Through it all, students passed and failed, received referrals, won awards and studied for finals. And the world continued to move on.

Stunned, the world watched as a president and a pope survived unsuccessful assassination attempts. Regretfully, a third man, John Lennon, was not so lucky. In the words of Lennon, the uniqueness of each year can be immortalized. "There are places I will remember all my life, though some have changed. ... Some have gone and some remain ..."

## A year in sports

by Dan Robbins

As school year '81 winds down to an end, many of the senior athletes from the various sports reflect back on their final year in high school sports. All too often, though, a winning season has been the exception, not the rule.

This is not to say that every athlete from the class of '81 is a loser. There have been a few bright moments, such as a conference championship in soccer and the girls' basketball team advancing to sectionals. But more often than not, good 'ole We-go has wound up on the short end of the stick. But only on paper.

Like the saying goes, "It's not whether you win or lose ... " and since West Chicago is usually picked to finish in the cellar, every win meant just a little bit more. When the end of the season rolled around there was no playoff pressure or worrying about who the next opponent was, it was simply time to go out and have fun.

There were no standouts or stars, the blame for losses, and the credit for wins went to the entire team. I'm not saying that the only way to enjoy a sport is to lose, on the contrary, everyone likes to win. But whether you are winning or losing the main objective in high school athletics is to enjoy playing a sport while you have the opportunity.

## Responsible Seniors?

Dear Editor,

On the first day of school, Dr. DuFour told us about "responsibility" and "maturity." Knowing this, it is incredible to learn about a new school regulation, "the outside pass." When exactly did the school decide, again, to treat us like children and take the responsibility of telling us when we may or may not go outside? This is not a case of getting a pass to the john or off-campus where we might cause irreparable damage, but checking with the school just to go outside and breathe. This check was instituted when too many people ditched classes. Since when should I be further inconvenienced and harrassed because the school can't effectively punish the minority who ditch? Not only this, but heaven forbid if the pass should get dirty or torn in any way! One poor soul who dirtied his pass had to answer to the dean! Is this any treatment for a supposedly mature senior? We're tired of feeling like brainless dolts!

Indigently, (sic)
Natalie Shifrin

Editor's note: Indigently means " ... lacking the means, impoverished, needy ..." Perhaps indignantly was meant as a closing?

## Pet abuse

Dear Editor,

We are disgusted with the way the Pet hogs treat the Pets. The Pets are abused terribly. The screens have been written on, the typewriter ribbon has been destroyed, the printer has been found with all kinds of garbage and wrappers in it, the sides of the computer are scribbled on, the cassette recorder's wires are pulled out and the screws holding the thing together have been removed!

The Pet hogs are selfish and they don't let anyone use them for work while they are only playing games.

This has not been done by the people taking computer courses, but by the irresponsible, selfish, unconcerned pigs! We back this up with the evidence that the Pet in the Basic room is absolutely undamaged, even though it has been in use 5 hours a day!

We accuse the pigs in the library of being vandals. Other abuse is that the tapes have been stolen and now even the honest students can't use them! This is unexcusable! We speak for many of the students and teachers in our school especially those interested in our computers!

Signed,
Mike Grenke, Dennis Schar, Jeff Baxendale, Norman Regitz, Erich Friedrich, Greg Olto, Julie Dollars


## The Bridge

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# Bad Luck For Moviegoers

by John Watanabe

As I watched **Friday the 13th Part 2**, it once again occurred to me that just in the past few years, horror films have really changed — all for the worse. Up until the beginning of this new decade, the monster or killer was always the villain, and its victim was always the good guy. Also, the main intention of past horror films was to make you scared, not make you fill up a barf bag.

The new awful and tasteless movie **Friday the 13th Part 2** is the sequel to the awful and tasteless 1980 movie **Friday the 13th**. The premise of the first picture was that a

mother (game show panelist Betsy Palmer) was avenging the accidental death of her son, Jason, who drowned at Camp Crystal Lake because he had no proper supervision.

In this sequel, set five years later, Jason did not die; he survived and now looks a bit demonic. This time, he's the mad killer getting revenge for his Ma's death. If I spoiled both of these movies for you by giving away whodunnit, then, boy, am I really, really sorry.

But there's one really idiotic thing about both of these cheap shock shows — you simply don't care who the attacker is. **Friday the 13th Part 2** is an amateurish, unsuspenseful flick that any freakin' moron could've made. They always show the madman make his entrance on the screen, and then if you wait for a few moments, you get to see him (from his point of view) sneak up behind the victim and do his good ol' hatchet-in-the-face number. **Friday the 13th Part 2** continuously displays one sick murder after another. If you yank out these bloody scenes, you got yourself an empty movie.

The opening moments in this film include clips of its predecessor's ending: the slow-motion decapitation of the killer (Betsy Palmer in drag), and the surprise attack scene in a canoe (ripped off from the final scene in **Carrie**).

Then there's some new stuff, beginning with an ice pick shoved into the base of a young woman's nose. Also, there's one guy who gets hanged by the feet and gets his throat sliced. And, gee whiz, I really got my jollies out of watching a helpless victim in a wheelchair get a hatchet struck into his face and then falling down a flight of stairs.

I also noticed that whenever the slasher appeared on the screen, two really great guys sitting near this reviewer would yell, "Oh yeah!! There he is! KILL HER!!" Like hey man, what is this s___?!!

As you can probably tell, I am really disgusted by the super violent nature of this flick. I should mention, however, that it's not always just violence that I'm against in movies; it's the way some filmmakers exploit it in their films. In fact, right off hand, I can name a couple of fine movies that contained explicit torture.

Brian DePalma's thriller **Dressed To Kill** contained some gruesome violence, most memorably in two scenes involving bloody slashings from a razor. But then again, this flick also had a stylish, Hitchcock-type plot, and the camera didn't serve as the murderer's point of view.

Two years ago, the splurtin' of blood could be seen a few times in the Russian roulette scenes in **The Deer Hunter**, the Academy Award-winning Vietnam war flick starring Robert De Niro. But, of course, **The Deer Hunter** was a superb, realistic, and hard-hitting anti-war film that used the bloody Russian roulette bit as a symbol for the ugly game of war.

**Friday the 13th Part 2** is a brainless piece of crap that uses blood 'n' guts violence senselessly. If you're one of those people who get a kick out of watching a string of bloody scenes, then you're better off seeing the driver education film, **Mechanized Death**. It plays right in this here building, and there is no admission price.

Rating for **Friday the 13th Part 2**: 1/2 star.

# Reunion In Rhythm

by Paul Rau

Attention! All you jazz buffs who have been waiting for Chuck Mangione to go back to his roots — your wait is over. **Tarantella**, Chuck Mangione's latest release, is a live recording done of a volunteer jam session to benefit Italy's earthquake victims, and it features a 20 piece band playing some of the hottest jazz in recent history. Along with new arrangements of a couple of Chuck's later songs, the band performs many of his older, jazzier songs as well as some jazz standards. Although Mangione is somewhat of a mediocre player, his writing and arranging talents are unsurpassed, as is the caliber of talent present in this one-time-only band. Masters such as Steve Gadd, Dizzy Gillespie, Chick Corea, and Gap Mangione, as well as many of the people who've played with Chuck in his various bands over the years, make the fantastic arrangements really **sound** fantastic.

Who knows what his next studio album will be like, but for the time being, this album is really a treat worth listening to over and over and over and ...

# Rock and Soul

by Paul Rau

Being a member of Genesis isn't easy these days as Phil Collins will attest to. Over the last five years, Genesis has lost two of its five members, guitarist Steve Hackett and vocalist Peter Gabriel, forcing Collins to assume the role of lead vocalist and second keyboardist as well as his traditional role behind the drum kit. During this time, he has developed quite substantially as a musician and has really begun to explore many different musical directions as is obvious from his new solo album, **Face Value**. With a lot of help from the Earth, Wind and Fire horns and a minimum of studio musicians, Collins has succeeded in doing a 180 degree turnaround from what his Genesis fans might expect.

The two hit singles from the album, *In the Air Tonight* and *I Missed Again*, are very representative of the two types of music present on **Face Value**. Where *In the Air Tonight* is kind of a slow pop/rock ballad, *I Missed Again* is out and out gut-bucket funk. This soul feeling is also nicely applied to a remake of a Genesis tune, *Behind the Lines*. It comes out so different from the original version that only the most loyal fan would be able to tell that they were the same song.

Of all the solo efforts by members of Genesis, this album by far has the biggest potential for large sales. The melodies are commercially accessible, though some songs may be too funky for much airplay, and the performance and recording are excellent. Whether or not you are a Genesis fan, if you want a first class album with a little bit of rock and a little bit of soul, *Face Value* is an excellent choice.


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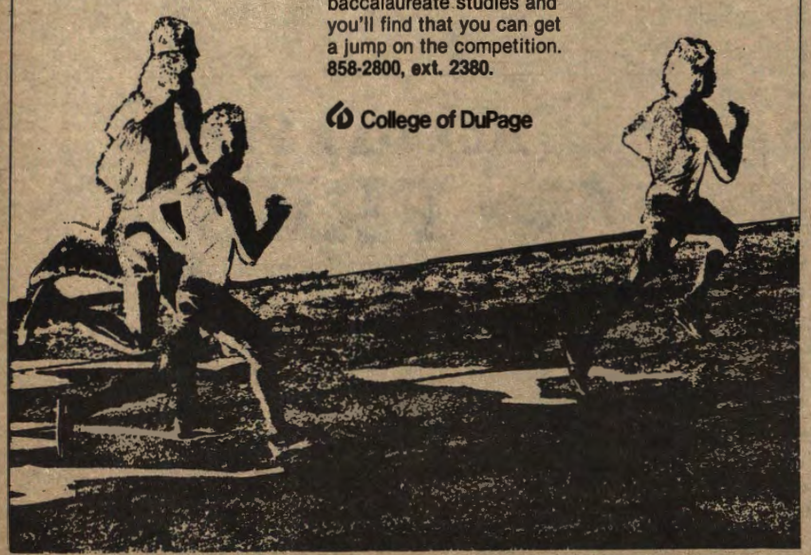

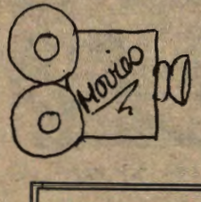


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# Varsity tennis — a 'smashing' success

by Rhonda Corbin and Dave Barry

We-go's varsity tennis team completed the most successful season in its history.

The season climaxed with a victory in the district tournament. While no individual was able to become a district champion, the accumulated points added up to a team win. This achievement qualified them for the state tournament.

The team's sudden success was a drastic turn around from the conference tournament. The varsity ranked sixth after conference competition. The players felt there was a definite reason for their poor standing. "We were up against the strongest teams in the conference in the very first rounds," explained senior Kevin Knapp.

While the players found only limited success in the state tournament, they managed to surpass their goal. Upon qualifying for state competition, the team decided to aim for a minimum total of two and a half points. They were able to obtain three and a half.

We-go's top doubles team, consisting of freshman Bruce Fraser and senior Andy Hamilton, advanced the farthest. The pair won their third and fourth matches after drawing a bye in the second round. Unfortunately Fraser and Hamilton were eliminated after dropping their fifth match.

Greg VanDine also played well in the tournament, as he was the only one to win in the first round. VanDine, We-go's number one singles player, picked up another half point through default in his third match. "It was fun," VanDine smiled, "and I got to miss school for a day and a half."

VanDine also pointed out that We-go is now "officially" the thirty-second best team in the state.

Another participant in the state tournament was senior Kevin Knapp, who played second singles. Knapp added a half point to We-go's total after a second round default.

The varsity's number two doubles team found winning in a state tourney rather difficult. Sophomore Mark Matijasevich and freshman Dave Gary were eliminated in the second round. While the team's success came as a shock to many players (and fans), some saw their potential from the start. "I knew we could do it if we only got our heads on straight," insisted Knapp.

Another major accomplishment was the varsity's ability to maintain a record of better than .500. "That may not sound like much," commented junior Randy Turner, "but this is the first time its happened at West Chicago — ever."

Greg VanDine made great contributions as We-go's top varsity singles player.

# Boys track: small but determined

by Meg Barry

This year's boys' varsity track team, as described by Rich Browning, "was small but determined." John Rowley added, "We had the quality, but not the quantity." Sophomores, however, "did a super job," complimented Tom Kaczkowski, head coach.

Highlights of the varsity season included Jeff Hermo's advancement to the finals in the high hurdles. Another bright spot was the relay team of Browning, Steve Brugmann, Pete Hunt, and Craig Wheatley. "In conference they ran third in the 400-meter and second in the 800-meter. Unfortunately they dropped the baton in both relays at the district meet," reported Kaczkowski.

Assistant coach Larry Parker took charge of shot putters and discus throwers, and Jeff Stewart coached the high, long, and triple jumpers. Captain Craig Wheatley "held the team together," credited Rowley.

The sophomores have "good distance runners," Kaczkowski emphasized. The relay team consisting of Craig Carr, Carlos Cuiriz, Tim Lambert, and Neil Nix broke a varsity and sophomore school record. Lambert ran the mile in 4:32 to break the sophomores' school record. Rob Taylor took first in the 100-meter sprint at conference, while teammate Eric Beckman ran fifth in the 100-meter and sixth in the 200-meter.

"I hope we can get more people out next year," commented Kaczkowski. Parker called this year's team a "youthful and energetic squad that looks ahead."

## We-go Sports Scoreboard

compiled by Sherri Campbell

**Girls' Softball**

**May**

| | |
|---|---|
| Glenbard South | 7-12 |
| Naperville North | 12-2 |
| Wheaton North | 15-0 |
| Regionals | |
| Wheaton-Warrenville | 7-6 |
| Sectionals | |
| Aurora West | 5-15 |

**June 4, 5**

Finals

**Girls' Track & Field**

**May**

IHSA State

**Girls' Badminton**

**May**

Wheaton

Districts

**Baseball**

**May**

Wheaton Central

Glenbard South

Glenbard South

Regional Tournament

Sectional Tournament

**June**

Sectional Tournament

State Finals

**Tennis**

**May**

District Tournament

State Finals

**Boys' Track & Field**

**May**

District Meet

State Finals

# Girls 'running without heart'

by Dave Barry

The girls' varsity track team had a rather disappointing conference season.

Lorri Jordan, head coach, felt their troubles were due largely to a general "lack of effort. Varsity people just didn't work up to their potential," she exclaimed.

Another problem with the team was their "lack of any real depth," said Jordan. "We had problems in many of the running events, especially long distances."

There were, however, some strong individual performances. Senior Jodi Quirin and sophomore Sue Becker are two of the most outstanding members," according to Jordan. Other standouts include sophomores Chris Strojhahann and Beth Brand.

Quirin set a new school record this year in the 200 meter dash. She ran the distance in just over twenty-seven seconds. Brand set another record in the shotput with a spectacular heave of more than twenty-nine feet.

Jordan felt the junior varsity team's talent was encouraging. "They didn't do quite as well as I had expected," she commented, "but if they stick together they should do well in conference next year."

While Jordan felt that while "everybody really contributed to junior varsity," freshman Tina Duval and sophomore Kelly McAllister were "some of the most significant members. Kelly Cavin also had some outstanding events," Jordan added.

"I just hope we can bring all of this individual talent together," Jordan concluded, "and make a solid team for next year."

Sophomore Donna Enders was another girls' track standout. She's shown here striving for a few more inches in the long jump.

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