The Bridge

West Chicago Community High School **Volume 10 Number 11** **May 15, 1981**

Jeff Davis — "A people-person"

by Diane Baker

An impromptu interview, after hours in the lobby of the WLS studios in downtown Chicago.

And Jeff Davis with a can of one-calorie Diet Pepsi. "I have to watch my figure," he laughs, handing me my calorie-laden regular Pepsi.

WLS in the background, over the P.A. system, "While You See A Chance," by Steve Winwood smoothing out the interview.

Jeff mentions, "For me (an interview) is an opportunity to meet someone that means something to me, someone I have known a long time through the mail or the hitline, or whatever, as in your case." Jeff and I have been writing each other, on and off, for more than two and a half years now.

Jeff's a people-person, which explains why he doggedly, for a week and a half, attempted to get in touch with me, after I'd left phonic messages galore and written letter after letter complaining that it was impossible to get in touch with **him**. He finally reached me a half hour before he went on the air the night before I conducted my interview with him. Shows his dedication to his fans.

Jeff Davis thinks "women are the best thing in the entire universe."

He has the attitude, "You may love your work; but it will never love you back. Only people do. I'll always survive regardless of what I'm doing. I'm still going to have people."

Davis has people. "People are always asking me," he says, "'Don't you think if you got fired from WLS your whole world would collapse?' No! I have enough people who are very supportive of me."

He counts Brandt Miller, John Landecker, Tommy Edwards, and Super-Jock Larry Lujack among his friends at the station. "I have a lot of friends in the business, outside the radio station;" he adds, "I also have friends who are just incidental acquaintances."

"This is a high visibility radio station," he gives as his reason for his numerous outside friendships. "I've been fortunate enough to meet a lot of very important people, and I have to admit it's been a blast!"

He numbers among those very important people the members of Styx, Cheaptrick; Kenny Rogers, Kevin Cronin of REO Speedwagon ... "I also know Ted Nugent; is he anybody important?"

"I have a lot of girlfriends," he states matter-of-factly, but clarifies, "When I say 'girlfriend' I don't necessarily mean romantic. I mean friends who are girls. I probably have more female friends than I do male friends. I love women! I think women are the best thing in the entire universe!" he exclaims.

With one marriage and a divorce behind him, he has definite ideals on the kind of woman he wishes to marry. The person he marries "aside from being, in my way of thinking, a fantastic lover and conscientious about looks, should be, above all, a friend."

He continues, "She's going to also have to have a certain amount of independence. I don't like people to be wishy-washy. I want someone to tell me I'm a jerk if I'm a jerk."

Jeff complains that wishy-washy people "irritate" him, "I guess because I used to be that way myself — then I changed."

When Did he change and why? "I looked in the mirror one morning and said, 'You're an a...!' Why do you let people run your life for you?' This was about four for five months ago. I said to myself, 'Self, you're going to live one life, live it for you. Do the things that you want to do and if people don't approve that's something that they have to deal with.'

"I am my own person. I do as I please. I earn my own living. I answer to no one, and I like it like that," he concludes.

People, Jeff Davis emphasizes, are incredibly important. "It sounds so hokey, but I love the people who call and who write. Those people are, to me, very special because they've acknowledged the fact that I exist."

"I've done a lot of work in promoting myself," he points out, "and making appearrances is just part of the game. I've been doing as many, if not more, personal appearances than any jock at this station," he goes on, "even when I was part-time. I'm really gung-ho about it."

His monthly newsletter **AIR**, through which I first got in touch with him, is another way of reaching out to people. It's basically a one-man production, according to Jeff. **AIR** allows him to communicate with his fans and listeners worldwide. It's available from Jeff personally, by sending a self-addressed, stamped envolope to him in care of WLS studios.

It originated a few years back when a "hardcore fan" suggested he form a fan club, and on its formation requested a newsletter. The Jeff Davis International Club newsletter gradually evolved from 100 copies of the first edition to well over 20,000 now being printed with each issue.

Jeff Davis, like most people he insists, always thought he'd be famous, "but I always thought it'd be because I'd be an astronaut or a famous artist."

After living much of his life in Clayton, North Carolina he struck out on his own with an art scholarship to Virginia Commonwealth University. He graduated in 1970 after limited involvement in campus radio, and from that point on held down news jobs in Mobile, Alabama, Washinton, D.C., and Virginia, before sending a voice tape to WLS when the station had acquired a new program director.

He was hired shortly afterwards, and began as a part-time disc jockey on April 22, 1974. He got his own full-time show January 20, 1978.

He presently works the late night shift, 11 p.m. to 3 a.m. weeknights, and Saturdays 6 to 11 p.m.

Night shifts don't seem to bother Jeff; he assures, "I've been doing night work for about 11 years. I've always been a night person — all my life. I do a lot of artwork at night; poetry. A lot of personal type things. Radio is, contrary to popular belief, not my whole life." He does free-lance artwork, occasionally for money. He also works some with photography.

He emphasizes, "I work very hard during the week and I get a lot accomplished — as much as I could possibly accomplish during the week, and then I go crazy on the weekends." He mentions that people make up a big part of his weekends.

People, then, it seems, are what make Jeff Davis' work special as a disc jockey on late-night WLS-AM radio.

"Grand Night"

by Rick Cesario and Dave Barry

An eagle will soar over Great America to celebrate "Grad Night '81."

Seniors, and their guests, will have access to all areas of the park except those rides designed for younger children. The time set aside for this event is June 5, from 9 p.m. until 3 a.m.

Free concert in the park featuring the Michael Stanley Band.

Featured this night, will be **The Michael Stanley Band** as well as Chicago's own **Off Broadway** performing two concerts each. Disc jockey's from WMET will MC the event.

Great America's newest thriller is the American Eagle, the world's longest twin train roller coaster. The Eagle has two tracks each running three trains. Racing from a height of 127 feet to a mere 20 feet at a speed of 70 mph, the Eagle features a total vertical drop of 147 feet.

Ticket prices range from $14 to $15 based on the number of tickets ordered. More information will be released at a later date.

A growing group

by Kim Hook

A growing group of West Chicago students assemble once a week to discover what Christ means in their lives.

Check the commons area any Thursday between 8 and 9 p.m. and you'll find these high school guys sharing their thoughts about how Christ affects their lives. This group is the Fellowship of Christian Athletes, directed by Scot Hall, formerly a coach for our school. Hall feels the purpose of the group is to "use athletics to introduce to the high school athletes and coaches, that Jesus Christ is their personal savior and get them to participate in their church."

The group is open to any male student interested in the fellowship, not only athletes. Hall notes that he has "always been a strong supporter for a girls' F.C.A. and would be more than willing to talk with any girls' coach interested in starting one."

"It's a place where we can get together and say what we want and not have to worry about what other people think, "explained Dennis Schaar, junior. Another junior, Steve Justice says it has given me a chance to gather with these guys and talk about God and get Him into our lives." Steve Haag, also a junior likes F.C.A. because he has "learned about how to care for other people and accept Christ." Finally, junior Rob Ream supports F.C.A. because "you can get together and talk about things you have in common like athletics, problems and religion."

F.C.A. asks the questions, "Why don't people want the Lord in their hearts?" and "What do you owe to God?"

Hall says, "the only reason I support F.C.A. is to get guys that are involved in athletics involved with Jesus Christ. No matter how much money they make or whether everything is going right they will not be fulfilled until they believe Jesus Christ died on the cross for them."

"I don't know what people think about F.C.A. but they probably think it's a bunch of pansies and Jesus freaks," stated senior Lance Kammes. Lance adds that he likes the fellowship with the other guys.

Presently there are approximately ten athletes who attend regularly, but the group wishes to involve as many individuals as possible. Anyone who desires to share this experience is welcome to and should contact a present member or Scot Hall.

Board Notes

by Lauren Vogt

At its meeting of April 21, the West Chicago Board of Education accepted the resignation of English teacher Norma Wissing.

At the cost of $3,363,640 the fieldhouse windows will be replaced with Lexan, an impact resistant alternative of glass.

The crew of South Pacific

by Kim Hook

Presenting the 1981 spring musical "South Pacific"! The production is being directed by Connie Relias, with musical direction by Maurice Hill, and student direction by Jennifer Eckhardt.

Picture yourself out on the sun-drenched island of Bali-Hai during World Warr II. If you want to experience what it was like, come and see the opening night performance on Thursday, May 14, at 7:30 p.m. You can also see it on Friday and Saturday, May 15 and 16 at 8:00 p.m. Ticket prices are $2.50 for adults and $2.00 for students with an I.D. Advance purchase of your tickets will insure the seat of your choice in the Weyrauch Auditorium at the West Chicago Community High School.

Behind the scenes, set crews have been working under the supervision of Gail Adams. Ms. Adams commented, "It is a very difficult set because you have to create a spacious atmosphere. We've only had a few setbacks and we're coming right along. It was also difficult hanging the backdrop because it is 20 feet high and 40 feet wide." In closing Ms. Adams said, "I have got the best crew and I love them all."

Starring as the main characters and alternating performances are senior students Amy Jo Woomer and Cindy Rose as Ensign Nellie Forbush and Carm Aiello and Joe Quinlan as Emile de Becque. Also included in the cast are Lisa Houle and Lisa Nichols as Liat; Ken Smith and George Ruehle as Lt. Joseph Cable; Irene Dietschi and Frieda Howard as Bloody Mary; and John Watanabe and Mike Bytner as Luther Billis. The remainder of the cast portrays soldiers, nurses and island girls.

Under the musical direction of Maurice Hill, former music instructor at Geneva High School, the cast is, "very proud of the fact that this year we hare having eight part harmony on stage in the chorus." Another mutual feeling is that with Mr. Hill being such a professional, the production will be a great success. Carol Cowden notes, "It has been a good learning experience working with Mr. Hill." "Anyone that comes to see the show should not look for their friends but for the characters in the musical," comments Earl Baker. "It will be one of the best musicals yet because there is a lot of talent and many people putting in a lot of hard work," expresses Cindy Rose.

"I think the cast is very responsive to change and their enthusiasm is commendable," says Mr. Hill. "A musical is the largest form of theatre as far as costumes, make-up, lighting, etc. We hope for a responsive audience for all the hard work and dedication in preparation for 'South Pacific'."

In closing, Connie Relais, director, said, "I really enjoy working with Mr. Hill; he is very intelligent." Among those instrumental in the production are Kendra Smith and her sewing classes, who made costumes and Norman Pokorny as lighting director.

Agony continues in Atlanta

Tedd Termunde

In the midst of some twenty child killings in Atlanta, religious groups, physics, speculators and the media are exploiting the murders to the fullest.

Since July 1980, a child has disappeared approximately every twenty-five days. Many of the causes of death have been uncannily similar, ranging from gentle asphyxiation to strangulation.

Throughout the continuing drama, speculators have concocted a large array of motives and conspiracies, and have "found" many conspirators and alleged killers. Some conclude that it could be the work of a religious cult which claims that "pre-sexual males are often the chosen ones for sacrifice." Others believe that it is the work of some psychopatic killer, while others conclude that in the beginning the murders were unrelated; yet, due to the media presentation and exploitation, it has created an open season on black children in Atlanta in a sort of follow-the-leader type of murder spree.

By far the most ridiculous of all is the purely racial and unfounded implication of Ku Klux Klan involvement. No evidence of Klan involvement has surfaced, other than the coincidental fact that all the children were black. That fact is hardly a surprising piece of evidence in a city with an enormous black population. To conclude that the Klan is involved without supporting evidence can only promote racial turbulence and hinder the efforts of the police and investigators. Over a period of months when 33 white young adults disappeared in the Chicago area, no one blamed the Black Panthers or some other anti-white activist organization.

Yet, the travesty of the situation continues. Speculations, theories and hypotheses will not solve the case in Atlanta, but rather hard work on the part of police and investigators will. Community support, stricter courts and tougher punishments are the only way that this and other nightmares can be solved.

Letters to the Editor

What 'glorious crusade?'

Dear Editor,

In the most recent issue (March 27, 1981) of your fine publication, Tedd Termunde wrote an editorial titled "Another Vietnam." A mildly stated response to this article follows.

Mr. Termunde stated that the Vietnam conflict was a "'Glorious Crusade' that the American Soldiers were not allowed to win ... " We don't care who said this, it simply is not a valid statement. It was estimated by U.S. armed forces officials that every Vietnamese citizen would have to be killed to win the "war".

Mr. Termunde said that "We, as Americans, can no longer shut our eyes to the ever-present danger and threat of Soviet influence in Latin America." Granted, we should keep our eyes open to the "Communist Threat," but why not look beyond tiny El Salvador. Today, in Poland, millions are rising in a slowly strengthening unity in the spirit of serious reform. Aleksandr Solzhenitsyn spoke of this in his book **The Gulag Archipelago**. Why worry about a tiny extension of the "Communist threat" and ignore a chance to possibly assist reformers at the very heart of the system?

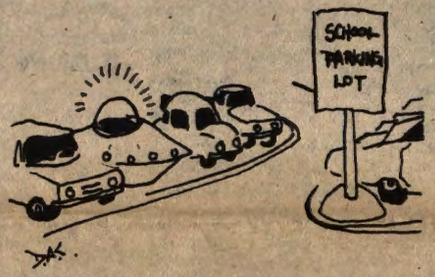
Garry D. Mitz
Edward W. Bohac

Columbia complaint

To the Editor,

I firmly believe that the United States is a great country. I also believe that this greatness comes from the wholehearted support and encouragement given by its citizens.

When the first space shuttle, the U.S. Columbia, made a safe landing, I expected at **least** an acknowledgment of this happy and exciting occurrence over the P.A. system. I was surprised, disappointed and angered by the fact that it was entirely ignored. I personally regard this lack of action as extremely unpatriotic, and inexcusable.



The successful launch, flight and landing of the space shuttle plays a definite role in our future. Its importance should not be underestimated or worse, completely over-looked.

I sincerely hope this will not happen again.

Name witheld upon request

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Letters to the editor are not to exceed 250 words and must be signed. We reserve the right to edit, if necessary, for length and for libelous material.

Content and editorial policy are determined by the editors with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions expressed are not necessarily those of the student body or the high school.

Gambler going for high stakes

by Patti Stejskal

Why do so many of the top recording and concert acts come from the Midwest? One main reason is, while East and West Coast bands relied on publicity to become last year's top bands, Midwest acts like "Styx," "REO," "Bob Seger," "Kansas," and "Cheap Trick" were hard at work building a strong, devoted following through countless live performances so when they finally did get their "big break" they had the foundation necessary to stay on top for years to come. And now, continuing in the tradition of those great bands, comes Chicago's own "Gambler."

Even before **Love and Other Crimes** official release in mid-May, early local radio response was encouraging. The Loop in particular "went heavy on the album, almost before the vinyl had cooled, receiving an unprecedented number of call-votes on Sky Daniels Rate at Eight show," explained Bruce Breckenfeld.

What's even more surprising about **Love and Other Crimes** quick acceptance locally, is the low-profile stance taken by the band, contrasting to the massive promotion and hype awarded to some other local favorites.

"In a way, we like the low-profile approach," admits bassist Del Breckenfeld, who is responsible for the bulk of the group's material. "It works to our advantage. Like with the Loop, they heard the album and went nuts on it!" It surprised them because there wasn't any hype involved with it.

Unlike their debut album; **Teenage Magic**, Gambler's second release prints a more accurate picture of the band's live sound. While the first album showcased Breckenfeld's considerable writing skill, the production by Kansas producer, Jeff Glixman, wasn't really representative of their true sound.

"That's a typical problem with first albums," remarks Breckenfeld. "The producer doesn't know the band, comes into the studio, hears your music and he's got his idea of what the sound is even before he really hears you."

Co-produced by Gambler and Phil Bonanno, at Chicago Recording Company; **Love and Other Crimes** has that live sounding "rough-edged rasp" that was missing from **Teenage Magic**.

Bonanno, who has worked with the band since before their signing, wanted to maintain the energy the band has live, and which just didn't come across on the first album.

"We had never been booed in the clubs ..."

There was a minimum of overdubs, mostly just to build up the vocals. But what you hear on the second album is really what the band sounds like.

After encountering the band's concert act, the power of the band hinted at on the album is fully as is on stage, with Edger's vocal range truly impressive. Lead guitarist Warren Mays is adept at both tearing off crackling riffs and more melodic arpeggios, while Del's brother, Bruce, on the keyboards contributes some classically influenced stylistics on piano, organ, and synthesizer. Bassist, Del, is rock-solid, while remaining the band's visual focus, and drummer Chuck Schwartz shows a considerable grasp of technique.

"Although **Teenage Magic** suffered from a lack of promotion due to confusion following the consolidation of EMI, United Artists and Capitol Records, the album has managed to sell 50,000 copies so far," stated Bruce.

Despite the first album's falling far short of hit status, EMI remains confident of the band's inviting potential, one of the chief reasons they "were inked to the label." EMI has stipulated in Gambler's contract that each of the eight albums they're contracted for must contain all original material.

Gambler's recent absence from the local circuit is explained by their heavy touring schedule on the West Coast. While the band has no immediate plans to forsake their Chicago roots, their record company is applying pressure on them to move to Los Angeles.

The band's recollections of their last time in L.A. are good examples of their refreshing, down-to-earth point of view. Listening to them recount their experiences in the city of L.A., one is reminded that there's a little bit of fan in all of us.

"Eddie Money was staying at our hotel," recalls Del. "And while he was sunning himself by the pool, I snuck out there and laid down next to him. When I came back in the guys said, 'Where were you?' and I said, 'Me and Eddie Money were out by the pool.'"

"Another time, this guy with glasses asked us, 'Hey, are you guys in a band?' He looked like the farthest thing from a musician, so I said, 'Yeah, we're in a band called Gambler with a new record out on EMI American Records and Tapes,' and he said, 'Oh, I'm Elliott Waston of the Cars.' I did get one of his guitar picks though."

Having opened shows for Styx, Foreigner (earning a standing ovation), and Dire Straits in the past, Gambler has fallen prey to all the injustices awarded to pening acts, yet they've only been poorly received once.

"We had never been booed in the clubs," recalls Bruce laughing at the memory. "Until we played B. Ginnings opening for Elvis Costello a few years ago. We've played places where after a song ends there's no sound at all. So being booed and having things thrown at you is better than nothing. By the time our set was over though, we had 'em on our side. It was a real good experience because now I think we can handle anything."

While working on touring plans as the opening act on a major tour to be announced later, Gambler is making up for their absence on the local scene after having spent the last six months working on their album by returning briefly to the club circuit.

For a band that has been around as long as other local acts with records out-Survivor, Off Broadway, Tantrum, and Trillion — it seems odd that Gambler's image as a live draw isn't stronger. Breckenfeld cites the bands' early decision to stick to doing only their own materials as a possible explanation.

"Those bands played a lot of the clubs in their early days for practically no money, and we just though it wasn't worth it. We never went over that well on the North Side because we did all original material right from the start."

Adds Del, "We changed things for some bands because we decided to do all our own material and we decided to do two concerts

The Loop, "went heavy on the album, almost before the vinyl had cooled ..."

a night, which bands that could draw a lot more people than us weren't even doing."

"It seems like there's a strong local market for area bands right now," points our Breckenfeld. "In the city, people are very supportive of us as far as record sales and gigs, and I think that's just great. In other cities we go to, it's not like that; their bands are the best, and I'd like to see us have that attitude because our bands are the best. With Styx, Cheap Trick, REO, and us all from one area, that's not too bad." Bruce and Del Breckenfeld, Edger, Warren Mays and Chuck Schwartz are continuing to build an enthusiastic following through a combination of concerts and select club appearances throughout the Midwest.

Record-review

Dregs not bottom of the barrel

by Paul Rau

There's a promising new band out on the horizon, only this band doesn't hold it's promise in clever lyrics and catchy vocal arrangements. The band is the Dixie Dregs, and their fifth and newest album, "Unsung Heroes," continues in their grand tradition of being entirely instrumental.

Although this group has been around for a few years, it wasn't until last year with their "Dregs of the Earth" album that they began to draw quite a respectable following across the nation and not just in their home south. The band is taking full advantage of their new found popularity by making "Unsung Heroes" one of their best albums, and probably their biggest-selling as well.

With "Unsung Heroes," they've dropped the "Dixie" from their name and possibly from their music as well, leaving behind a straight ahead jazz-rock fusion with just a touch of hillbilly flavor. Though the music is slightly new for the Dregs, the style is unmistakable.

This is obvious on the first song, "Cruise Control," which is a reprise of an earlier Dregs tune. The new version is shorter and much more to the point, and it features a dynamic drum solo by drummer Rod Morgenstein. "Rock and Roll Park" is an interesting take-off of good old rock and roll, while "Attilla the Hun" is a straight ahead fusion cut which leaves the listener feeling like he/she was hit by a truck. The best song on the album is "Kat Food," which features keyboard solos by T. Lavitzy, a violin solo by Allen Sloan, a bass solo by Andy West, and leading guitar leads by the band's writer, arranger, producer and mastermind, Steve Morse.

On the negative side, "I'll Just Pick" and "Day 444" are a little too typical for the Dregs, the former being almost identical to an older Dregs song.

It is important to point out that the musical proficiency of this band, both individually and collectively, is phenomenal. Their music is almost always pleasing and exciting if not superb, so it seems the only real challenge they have is to keep their new music fresh and original. To this challenge they respond very well — six of the eight songs on "Unsung Heroes" are unlike anything they've done before.

Fears that the lack of vocals would make this music any less enjoyable are unfounded. The songs are so cleverly constructed that it's possible for the listener to completely overlook the fact that there is no singing. When deciding whether or not to buy this album, or any other Dregs album for that matter, the fact that they are an instrumental band should be of little or no consequence to the buyer.

What is more important is whether or not rock and roll with a touch of jazz and a bit of hillbilly is what the buyer is looking for. If you do want to check out the Dregs, or if you're already familiar with them, "Unsung Heroes" is an excellent choice.

It has more than the usual dose of excitement, and is a touch more on the rock and roll side than past albums. For the most part the songs are different than anything they've done before — this is one of their best albums to date.

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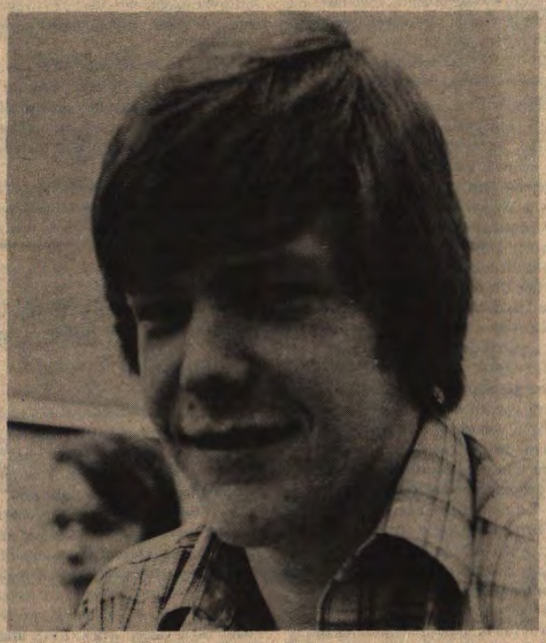
Decision time for senior athletes

Where do We-go from here?

by Dan Robbins

Varsity athletics are a big part of many student's high school career. For some it is a chance for a college scholarship, for others simply local notoriety. But high school only lasts for four years. What are some of this year's senior athletes going to be doing in the next few years?

Mark Hedrick, a member of the all-conference football squad and one of this years most valuable players, said "Even though I received a little recognition, I am still disappointed that I couldn't do more to help improve the team's record." Hedrick plans to continue playing football at either Northern Illinois or Illinois State.



Mark Hedrick is only one of many dedicated senior athletes.

For Lance Kammes the on-field performance was just one aspect of high school sports. Kammes played a large part in initiating an organization called the Fellowship of Christian Athletes which made him a leader both on and off the field. Kammes reflected on his four years of football, "although we haven't always been winners, I felt it was an excellent and enjoyable experience." Kammes received all area honorable mention and will attend Wheaton College next year where he will continue to play football.

One of West Chicago's all-around athletes, Chris Mosson, has devoted much of his high school career to sports. He lettered in both basketball and football as a junior and as a sophomore he lettered and received all-conference honorable mention in baseball. "Participating in sports all year" commented Mosson, "Gives you no time to relax. But I've enjoyed all three sports and I'm glad I had a chance to play." He will continue to play baseball at either Illinois State or College of DuPage.

Tom Wiborg, who placed fourth at districts and missed qualifying for state by a fraction of a second, will attend Southern Illinois. He doesn't plan on swimming though. Wiborg explained "I probably won't swim my first year. I think that it would take up too much of my time and grades are my first priority."

Craig Wheatley, who lettered in both track and football as a junior, felt that he had a "mediocre" year in football and is looking forward to a better year in track. He plans on attending Southern Illinois where he will play football. "I didn't play up to my potential this year," commented Wheatley, "But I'm not going to let it bother me. I know I can do better down at Southern."

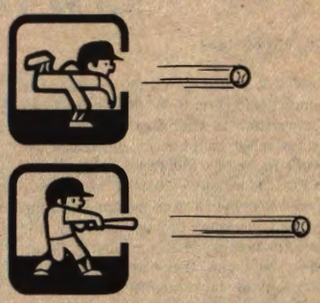
All these athletes have put hours of hard work and dedication into their sport and although their days as high school standouts are almost over, college is coming soon.

Scoreboard

April	**Varsity Baseball**
Naperville North	5-3 (W)
Wheaton North	1-8 (L)
Naperville Central	4-5 (L)
Glenbard North	0-8 (L)
Wheaton Warrenville	6-9 (L)
Wheaton Central	7-2 (W)
Glenbard South	1-12 (L)
Naperville North	3-10 (L)
Naperville North	1-14 (L)
Naperville Central	6-8 (L)
Naperville Central	0-10 (L)
Wheaton North	1-3 (L)
Glenbard North	0-5 (L)
Glenbard North	1-9 (L)
Wheaton North	9-1 (W)
Varsity Softball	
Streamwood	7-3 (W)
Elk Grove	1-2 (L)
Burlington Central	12-2 (W)
Naperville Central	3-4 (L)
Wheaton Warrenville	9-5 (W)
Glenbard North	13-11 (W)
Wheaton Central	0-12 (L)
Naperville North	17-4 (W)
Wheaton North	20-0 (W)
Glenbard South	7-12 (L)
Naperville Central	6-2 (W)
Wheaton Warrenville	9-7 (W)
Tennis	
Elgin Larkin	3-2 (W)
Naperville North	2-3 (L)
Wheaton North	2-3 (L)
Addison Trail Inv.	5 of 8
Naperville Central	0-5 (L)
Glenbard North	3-2 (W)
Geneva	5-0 (W)
Wheaton Warrenville	3-2 (W)
Downers Grove North	2-3 (L)
Wheaton Central	3-2 (W)
Glenbard South	2-3 (L)
Conference Meet	6th
Girls Track	
April 21	
Wheaton Central	53-71 (L)

We-go Sports

Schedule



Baseball				
May		(V)	(F&S)	
15	Wheaton Central	A	A	4:15 p.m.
18	Glenbard South	A	H	4:15 p.m.
20	Glenbard South	H	A	4:15 p.m.
19, 21	Regional Tourn.			TBA
23, 26				
30	Sectional Tourn.			TBA
June				
1	Sectional Tourn.			TBA
4, 5	State finals			TBA
Tennis				
May				
16	District Tourn.			TBA
21-13	State Finals			TBA
Boys Track & Field				
May				
15, 16	District Meet			TBA
18	Kaneland Frosh Invite.	A		4:00 p.m.
22, 23	State Finals			TBA
Girls Track & Field				
May				
15, 16	IHSA State			TBA
Girls Badminton				
May				
16	Conference at Wheaton	A		TBA
23	Districts	TBA		TBA
29, 30	State Finals	TBA		TBA
Girls Softball				
May				
15	Glenbard South	A		4:15 p.m.
18	Naperville North	H		4:15 p.m.
20	Wheaton North	A		4:15 p.m.
11-23	Regionals	TBA		TBA
26, 27	Sectionals	TBA		TBA
29				
June				
4, 5	State Finals	TBA		TBA

Varsity tennis

by Meg Barry

This year's varsity team relies heavily on the abilities of their underclassmen.

Standouts Freshman Bruce Fraser and sophomore Greg Van Dine alternate between first singles and joining senior Andy Hamilton at first doubles.

Hamilton, the team captain, provides the players with leadership. "We confide in him," explained senior Joe Mancini. "If we have any problems he's the one we go to."

Freshman Dave Gary and sophomore Mark Matijasevich team up for second doubles. Seniors Kevin Knapp and Joe Mancini and junior Randy Turner are usually scheduled for singles competition.

Fraser, a key player, sprained his ankle in April, during a nonconference meet. The injury made Bruce a spectator for two weeks, hurting the team severely, as their second ran to 1-3 without him.

"This year's team is one of the most flexible," according to Zabelin. "Everybody has seen action in both singles and doubles play."

The players only complaint, as Fraser stated, are the "crummy tennis courts." Van Dine feels that "They should be on the administration's list for improvements. They should be leveled off and resurfaced."

We-Go is hosting the district tournament this weekend. Coach Zabelin "guarantees" spectators" good tennis from the top players in the area, "in a wild tournament." Zabelin feels the home court advantage should boost their chances for victory.

The players and coach seem united in their conviction that they are "a team of the future." Zabelin sees "an improved team for the next two years." Van Dine, Matijasevch, Gary and Fraser all need experience. They may not win conference (in two years) but they will be contenders.

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