The Bridge

West Chicago Community High School | Volume 10 number 8 | March 5, 1981

Crash course in Drivers' Education

by Diane Baker

Most accidents don't "just happen," they are caused. In this instance, however, while there was a cause, the accident "just happened."

A WCCHS student driver, Pedro Perez, was involved in a three-car collision on January 27 when the car he was driving was hit on the left rear side by an out-of-control vehicle.

The unidentified driver of the "wild" car, an epileptic, had slumped into an epileptic seizure while waiting to make a left-hand turn at the intersection of Main Street and Route 59.

Neither Clarence Kyger, driver education instructor, nor Pedro had any idea what was happening. According to Mr. Kyger, "I said to myself, "Gee, what the heck's happening here?" And then, on seeing the car with dark smoke pouring out of the exhaust, with what seemed to be no driver, he said to himself, "It must be on fire." He continued, I thought I was watching one of those Alan Funt movies, where there was just the two of us."

Apparently the driver had attempted to shift into park but fell forward, his full weight on the accelerator, when he'd only managed to get the car into reverse.

His car swerved in a large arc, into the WCCHS driver ed. car, waiting to make a right turn at the light.

The car with the unconscious driver then rebounded off the car, up the curb on the north side of the street, and into the parking lot at A&P. The car hit an angle-parked car, broadside, before finally coming to a halt.

At that point, as the driver regained consciousness, the car lost momentum and the engine died.

The man who'd had the epileptic fit was not ticketed, to Mr. Kyger's knowledge, as the three-car collision wasn't legally his responsibility.

The cars damaged were all covered by insurance, the car which had caused the collision, totalled, the school's car marring or estimated $800 damage, with a collapsed tire, a dent in the fender and a parking light put out.

The accident was only the third of its kind occuring at WCHS in recent memory. In another instance, a Driver Ed car was side-swiped, but, as Mr. Kyger observed, "Again it was his (the driver's) fault." The other collision was where "the student didn't straighten the car up," resulting in a "minor fender-bender," as Mr. Kyger termed it.

Guidance through registration

by Debbie Rathjen

Down in the guidance center, counselors are working hard to complete next year's pre-registration.

"This is our main thrust right now, which includes going to the local junior highs," informed Guidance Director Eugene Peterson.

Students must register by March 10, so make appointments now with your counselors if it hasn't already been done.

"You must come in on your own time, so do it soon," encouraged Peterson.

College registration for seniors is pretty much wrapped up now, and counselors continue to distribute scholarship information.

Guide lines

Climbing the ladder of success

by Tedd Termunde

The West Chicago Future Business Leaders of America celebrated National FBLA Week, 1981, with two very special events.

Ed Schmitt, president of McDonalds Corporation, addressed some one hundred students in the West Chicago High School on Friday, February 13. In cooperation with the Foreign Language Department and the Future Business Leaders of America, Mr. Schmitt addressed the assembly with a speech entitled, "Success in the International Business World." The session was followed by a question and answer period where students and faculty were permitted to express their curiosities to the president of one of the world's largest corporate entities.

On February 14, the West Chicago FBLA Chapter was host to the 1981 Northern Area Leadership Conference. Six area schools were represented with some 125 students participating. The day included competitions, leadership and parliamentary procedure workshops, a talent show, an award presentation and the nomination and election of 1981 Northern Area officers.

During the period offered for academic competitive events, students were given the opportunity to challenge other schools in a one-hour testing session. Out of the events offered, West Chicago students received the following awards: FIRST PLACE: Poster Event, Lisa Yunker and Marianne Mott; Data Processing, Kris Ayers; Typing II, Linda Kostner; Business Math I, Leslie Meyers. SECOND PLACE: Job Interview, Jim Oswald; Business Law, Tedd Termunde. THIRD PLACE: Public Speaking, Stuart Schuette.

West Chicago also captured the honor of FIRST PLACE in the 1981 Battle of the Chapters. The event matched the wits of five chapter teams on FBLA trivia. The winning West Chicago team included Kris Ayers, Diane Haase, Linda Kostner, Jerilyn Michalczyk and Tedd Termunde.

In commemoration, the West Chicago FBLA Chapter would like to salute local business as we honor National FBLA Week, 1981.

Who need English?

by Laurn Vogt

Results of the ACT tests showed West Chicago High School students ranked below average on the English portion of the test both in the state of Illinois and in the country. Investigations have been started to see what this actually means and why the problem has occured.

Gilbert DeMay notified the school board of his plans to retire at the end of this school year. Mr. DeMay has taught at the high school for approximately eighteen years.

The in-school suspension program will be continued for the remaining part of this year and a verdict will be reached over summer vacation whether it will be continued in the 1981-82 school year.

Foreign Language Department Head, Marjorie Appel, presented the first speech to the West Chicago School Board at its meeting on February 17. She spoke of the many goals the language department strove for. Classified under communication skills were listening, speaking, reading, and writing, the order ranging from the most important to the least important. Other goals included the knowledge of the country and its culture, the appreciation of cultural differences in that country, immediate and long range benefits from the foreign language taught, and experience in the languages literature.

To show the board members the skills learned, first year French students, second year Spanish students and third and fifth year German students performed short skits using their language.

Appel said that student enrollment in a foreign language has risen from the 1979-80 school year of 23 percent, to this years enrollment of 25 percent.

The percentage of students in attendance during the month of January was 95.81. According to a faculty memo distributed February 17, "Our rate of attendance for the month of January was the best rate for that month in at least the last ten years." Principal Richard DuFour also stated in that same memo, "This marks the fourth consecutive month that we have set a new record for attendance."

Board Notes

Club Corner

by Tammie Bestler

Speech team sponsor, John Knobloch said that his team has done very well this year participating in five invitations and districts.

In humorous duet acting, Mike Bytner and John Watanabe did a scene from "The Odd Couple."

February 26-28 the Speech team will perform One Acts for reader's theater; a comedy, "Blithes spirit,"starring: Dave Vandenburg, Cindy Rose, Ken Smith, Sheila Hodges and Kim Zehr with Senior, Dave Carey, as MC explaining oral interpretation and just what the speech team does.

February 28, VICA is having their regional testing at Lion's Township to qualify to go down state.

February 21-22, VICA's Tony Koziol, Lynn Francisco, Julie Francisco and Lisa Sullivan are attending a regional meeting for planning the convention.

State convention dates are scheduled for April 30 - May 2.

Famous journalist spoke at the Chicago Sun-Times journalism seminar on February 14. The program was held to inform the students about journalistic careers and help improve their school papers.

Among the noted speakers were night-life critic Rich Kogan, and movie critic Roger Ebert. Columnist Ann Landers spoke at the luncheon, answering the aspiring journalists' many questions.

'Twas show time

by Debbie Hookham

The Thespian Directed One Acts took place in West Chicago Community High School Auditorium on February 26-28.

A One Act is, as the name suggests, a play consisting of one act. Sixteen students participated in the acting and directing, while five more helped produce the plays. Exchange students Irene Dietschi and Mirjam Krohne joined in on the action. The Drama teacher, Connie Relias was in charge.

Mike Bodnar, Sheila Hodges and Dave Vandenberg argue about who's room this is. Mr. Boxs' or Mr. Coxs'?! (photo by FRANK KERR)

Board benches old bleachers

by Debbie Meyer

Those old bleachers in Bishop and the small gym are being laid to rest. Because of this, they are being replaced at a cost of $44,698.

The money for these new bleachers comes from the "site construction fund." This fund is made up of money raised two years ago for the building revisions, such as the pool, fieldhouse, and cafeteria. There is a little money left in the fund, so the school board is deciding how to use it.

Besides the new bleachers, new lockers will also be purchased. Principal, Richard DuFour says that he hopes to have the new bleachers by next fall. The seating capacity will be about the same as it is now.

DuFour commented that he thinks the bleachers are necessary because the old bleachers are too unstable. They are always being repaired.

Mr. DuFour added that several years ago, a school could not be sued if a student was injured there. Now that law has been changed, and if a student is injured at school, his or her parents can sue the school.

Although there have not yet been any accidents in the bleachers, the administration would rather be safe than sorry and end the possibility of any injuries.

Students attack forbidding authority

How would you like $5000 to use almost any way you wished? Students at West Chicago were given that chance at the start of the last two school years. The Board of Education of District #94 set up a fund of $5000 to pay for the effects of vandalism. Any money left in the fund at the end of the year could be used by the student body for a movie, a concert, a dance — anything at all. After the 1979-80 school session, the entire $5000 had been spent; there was nothing left for student use. During the first three months of this year, $1600 was spent. At that rate, the fund will be empty before the end of the year. Why is there so much vandalism at We-go? Do other schools in this area have the same problem? Is the fund an effective deterrent to vandalism?

In his book **Vandalism; the Not-So-Senseless Crime**, Arnold Madison claims that students with a low level of personal identification with their school and its goals are most inclined to commit vandalism. Madison also says that when a person destroys a piece of property, he is in effect destroying the owners. "To do the forbidden is to attack the forbidding authority," adds the author. Maybe if students felt the administration was more in touch with their needs and problems our vandalism problem would decrease.

According to Mr. Burke of Wheaton-Warrenville District #200, the district as a whole spent $47,352 on vandalism last year. Considering the fact there are 19 schools in District #200, that comes to an average of $2,492.21 per school. Mr. Burke said that "while any vandalism is too much, it has never been that great of a problem in our district (#200)." Wouldn't it be nice if our school board could say the same thing?

The vandalism fund is obviously not an effective deterrent. Vandalism should be fought in the classroom, before and during one's high school years. For instance, classroom lessons about the dangers of vandalism would greatly affect youngsters in grade school. Discussions on vandalism on the junior high and high school levels can help teens to appreciate the financial and social costs of vandalism. Again, if students felt that teachers and administrators cared about them and their problems, many of the causes of school vandalism would disappear.

Preppy principles

by Tedd Termunde

A fantastic, conservative, success orientated, "old money" fad is now on the rampage across all of America. It's called Preppy!

Preppy is a person, preppy is a pair of shoes, preppy is pronouncing your "o"'s and "a"'s, and millions of Americans are acting, dressing, and talking prep.

You, too, can be preppy (or at least fake it) for only $3.95 and a few hours of intensive reading and study. The preppy gospel, **The Official Preppy Handbook** edited by Lisa Birnbach is being hoarded (sorry, retrieved preppies don't hoard) from bookstores everywhere. The 224 page liturgy contains prep do's and don'ts and essential rules and regulations to being preppy, all vividly illustrated with numerous pictures and graphics.

Learn the basics, from top-siders with no socks to regulating the cash flow, from the importance of being kicked out of school to "prep sex" (do they really do it different?)

Well, if you're tired of your dull, drab, mere middle-class existence, pick up one of these interesting tips from various self-help books and mold yourself into a capitalistic, success oriented, khaki wearing, conservative American. All you need to start is to memorize this golden rule courtesy of the book **Climbing** by Michael Ryan:

DO UNTO OTHERS IN PROPORTION TO WHAT THEY CAN DO FOR YOU...

Basketball blues

To the Editor:

Twelve of us have a good thing going here at the high school — we have a 1st place girls' basketball team. We have a fairly good following, mostly parents and friends who care — who give us spectator support — who have encouraging words when we need to hear them. But I saw something happen to that team which disturbs me even with things seemingly going our way.

We have never beaten Wheaton-Warrenville. We know it. They know it. The whole Conference knows it. A game with them is not only a physical contest but also a mental/emotional one for us — we need to climb over the past. Then tell me why when we needed support — when we needed that extra word of confidence did some students tell team members — "you're gonna lose" — "you haven't got a chance"?

You never really know how much you can accomplish until you try — but even more, you never know what heights of accomplishment you can reach with someone else supporting you, believing in you. It happens everyday — to all of us — if someone cares, you seem to try harder; if no one does, then the extra effort, the extra work never surfaces. I believe it has something to do with self-worth/self-confidence — giving more than you thought possible not to let someone who believes in you down — and that, too, happens everyday, in some way, to each of us.

Wheaton-Warrenville beat us when we played them. We deserved to lose — our shooting was off and we did not execute our game plan well. But we meet them two more times this season — once on Mareh 6th for our last Conference game and then on March 12th in the Regional. I don't know — but I'd sure like to believe that a lot of extra effort would come from the team if they knew someone other than they cared about the game, believed in their dream.

LaVora Singleton
Varsity Coach
Girls' Basketball

Letters to the Editor

Junk food Junkie

Dear Editor,

I've said it before and I'm saying it again, I feel we are old enough to decide what we want to eat and drink. We are in high school now, we can read and we can determine what we want to eat and what we don't. First they say no pop and they give us punch and lemonade. Well, fine, that was a good buy. Then they come up with these "other" machines that are supposed to be saving us money. Well, first off it's not saving us anything. There were 12 oz. in the cans of juice, there's supposed to be 8 oz. in these little glasses. For two cans of juice you'd get 24 oz. for 60¢. Well, to get 24 oz. of this other stu you'd have to buy three glasses which would cost us 75¢. So actually it's osting us more! Besides I think we can decide what we want to drink. I ay okay, no pop, it doesn't bother me, but I would much rather have ou. punch back. And concerning our food, I don't really think it's the administration's job to decide what we eat. I feel it is their job to supply u with a good variety of different foods to choose from, junk food along with healthy foods. Because you'll notice, they give us apples and salads and granola bars and we eat them, we eat the hot lunches, the hot sandwiches and soup. If people want to feed their bodies empty calories and junk that should be their choice. The only thing they can do is supply a *good* variety of food, because even if you changed the menus to completely healthy foods, no more candy, cupcakes and potato chips, you can't force an one to eat! Then they would be losing much more than they gain. Just remember we may need a little guidance, but we don't need orders! We can decide what to eat and we can decide the outcome of the food we eat. We aren't babies anymore. Personally I eat a hot sandwich, apple and milk, but I also need that bag of Cheetos or that crunch bar to keep me going through the day. God knows we need as much help as we can get!

Thanks
Jeane Murray

Christmas controversy

The Christmas dance fiasco — whose fault was it?

In the February 13 edition of the Bridge, a member of the Student Council, was quoted as saying the mishap was caused by "lack of communication" within the band. On the other hand, many people feel that this fiasco, and the eventual loss of over $100 at the Valentine's dance was due to disorganization and lack of leadership on the Student Council's part. In the meantime, the various factions of Student Council continue to place the blame on each other. Whose fault was it? Before this can be determined, there are some serious issues to be discussed.

First of all, should the Student Council have waited around for General Delivery, or should they have hired another band? Allegations by some members that they tried to find a band but it was too close to the dance only serve to prove how poor their planning was. Remember, the Student Council got a negative response from the band only a day after the band was approached. Why did Student Council wait so long to look for a band?

Secondly, too much optimism on the part of Student Council resulted in the dance being announced before the band was signed. Is this a professional way to do business?

Finally by the time the dance was rescheduled for February 7, there was just over a week for preparation. Is this enough time in which to publicize a dance?

What it boils down to is that disorganization, lack of leadership and poor planning on the part of Student Council once again foiled another chance for this school to pull off a successful dance. Maybe Student Council should get their act together so that next time they won't have to pass the blame back on to some innocent third party, after all, don't we want our class representatives to act in a responsible manner?

Karen Fuja
Tony Frelo
John Engel
Gregg Fuja
Rich Kigsnes

Attention juniors ...

I'm proud to know that you can read ingredients on cans, and decide whether to drink pop or not.

Recently we the junior class had a meeting, to add selection to your wants, at which four people showed up. Due to the bad sales and not enough selection, (the junior class) decided to make the change. Your opinion would have been helpful two months ago.

The junior class is in the process of planning a prom. I have been hearing complaints of our decisions thus far. We have had numerous class meetings, that have been announced, and yet we have not surpassed the attendance of seven.

Before I hear a complaint about how bad prom is going to be, I would like to see you at a class meeting. This way you can voice your opinions and ideas.

We are trying our best to have a successful Prom. I need your opinions and help before you ruin your OWN Prom.

Our money maker as of now are The PUNCH machine, and bumper stickers. We need MORE ideas fast, Prom is in May.

Your Class President
Kenneth F. Strayve

The Bridge
326 Joliet
West Chicago, IL 60185
Phone 231-0880 ext. 268

Feature Editor ..... *Bobbie Walz*
News Editor ..... *Wendy Lewis*
Opinion Editor ..... *Carm Aiello*
Sports Editor ..... *Ken Bonus*
Photo Editor ..... *Michelle Monroe*
Production Manager . *Debbie Smith*
Assistant Editors ..... *Frank Kerr*
Dawn Osterman
Mike Sitarz
Circulation ..... *Ken Beeman*
Advertising Manager ... *Mike Wyer*
Advertising Staff ..... *Lisa Cavin*
Debbie Rathjen
Jackie Francisco
Cartoonist ..... *Dave Chase*
Chief Typists ..... *Diane Haase*
Linda Kostner
Contributing Typist *Debbie Rathjen*
Advisor ..... *Tim Courtney*

The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 216.

Letters to the editor are not to exceed 250 words and must be signed. We reserve the right to edit, if necessary, for length and for libelous material.

Content and editorial policy are determined by the editors with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions expressed are not necessarily those of the student body or the high school.

Military influence at WCCHS?

The Central Committee for Conscientious Objectors, the nation's largest draft and military counseling agency, warns that the influence of the military in our schools is growing at epidemic proportions.

Larry Spears, Director of CCCO's Pre-Enlistment Counseling Program, says, "The last few years have seen a tremendous growth of militarism in this country, and much of it has been centered in the high schools and colleges."

According to Spears, the military now lures students through many different programs, including:

— The Armed Services Vocational Aptitude Battery (ASVAB). This is a military aptitude test administered in 15,000 high schools by military personnel. The ASVAB test has been criticized in Congress as being of little help to a counselor and student exploring civilian occupations. However, the information obtained from the test goes to many offices around the country, and it is used by recruiters for years. Many schools never tell their students that this is an optional test.

— The Reserve Officers Training Corps (ROTC) and Junior ROTC. The college ROTC and high school JROTC programs now exist in nearly 2,000 schools. The courses are taught by military personnel and are often of questionable academic value. They also encourage values which are at odds with the goals of academic learning. And the programs cost the American public millions of dollars each year.

— The Delayed Entry Program. The DEP encourages students to sign the enlistment contract up to one year before starting basic training. Once student enlistees sign the contract, they are bound by it, and discharges under the DEP are rarely granted. Each year, hundreds of thousands of young people who are uncertain about what to do sign up under the DEP. Once students enlist in DEP they are given bonuses for recruiting other students, thus becoming a sort of undercover recruiting force. However, if a student changes his or her mind a few months later because of a job offer, school or vocational training possibilities, or marriage plans, it is usually too late to get out of the military unless counseling is sought through groups such as CCCO.

"One of the biggest problems," says Spears, "results from counselors and school administrators who become active helpers of military recruiters. The military often seems to be an easy way for a counselor to offer direction to a student. But the counselor or teacher is often unaware of the potential problems and disappointments facing many enlistees."

"Military recruiters are salesmen," comments Spears. "They have a quota to meet, superiors to please, and they certainly will not take the time to explain the possible problems to a potential recruit. Students who are considering joining the armed forces should have the benefit of seeing both sides of the story before enlisting."

"Counselors and teachers who are in a position to give advice on enlistment should be aware of the loopholes in the enlistment contract which put the enlistee at a distinct disadvantage, and in fact, offer very few guarantees," says Spears. "They should be aware of the problems many enlistees face. For example, verbal promises are often made by recruiters. If the military should not come through with what the recruiter promised, the enlistee has no legal recourse."

"Another problem encountered by enlistees is the fact that many important sounding job titles (such as combat engineer) turn out to be dull, meaningless jobs with no application to civilian positions. Many military jobs have no civilian counterpart, and thus the training is often useless after you get out of the military."

Additional information on ASVAB, JROTC, ROTC, DEP, military recruitment, and other aspects of militarism in education may be obtained by writing to: The Pre-Enlistment Counseling Program, CCCO, 2208 South ST., Phila., PA 19146.

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors, and is a national non-profit agency counseling young Americans facing the prospect of military service, or those already in the military.

Avoid the draft ...

Young men and women residing in the 14th Congressional District who are seeking an appointment to any of the four U.S. Service Academies should make arrangements to take the ACT Assessment during the coming months, according to an announcement by Congressman John N. Erlenborn (R-IL).

In keeping with his usual practice, Erlenborn will base all of his nominations on merit.

The ACT Assessment, a standardized test which is the major factor in the selection process, will be administered on March 28, June 13 and October 17. Students who have not already done so, should register at least a month in advance to take the test on one of these dates.

Registration forms are available at most high school guidance offices, or may be obtained by writing ACT Registration, P.O. Box 414, Iowa City, Iowa 52243.

The four service academies are the U.S. Military Academy, West Point, New York; the U.S. Naval Academy, Annapolis, Maryland; the U.S. Air Force Academy, Colorado Springs, Colorado; and the U.S. Merchant Marine Academy, Kings Point, New York.

Each Congressman is normally allowed to nominate ten individuals for appointment to each of the academies. Candidates for a nomination must be a resident of the 14th Congressional District, which is made up of DuPage County excluding the northern half of Addison Township.

Candidates must have graduated from high school and have reached their 17th birthday, but not their 22nd, by July 1 of the year of admission. All candidates must meet certain physical qualifications.

If nominated, individuals must still fulfill other requirements of the academy to which they have applied, before actually receiving an appointment.

Interested students should write to Congressman Erlenborn at 2206 Rayburn House Office Building, Washington, D.C. 20515, to learn how they can be considered for a nomination and how to obtain information from the various academies.

Death — it's inevitable

by Scott Fank

Despite the rapid population growth in DuPage County in the last five years, the increase in the death rate, by comparison is comparatively low.

According to the most recent report from Coronor, Robert "Tiny" Mathews, the total number of deaths for 1979 is 1,382, compared to 1974, at 1,134. This is only a slight increase of 290 investigative deaths for DuPage County.

The higest number of deaths was by natural causes, being 628 in 1979, compared to 523 in 1974. Natural causes covers a wide range of illnesses. The number one natural cause is heart conditions, which killed 276 people that year. This is over half of the total of natural causes, the average age of the victim being 63. The third highest cause, cancer, has trippled within the last five years, according to the report.

Homicides, the killing of one person by another, has declined from 13 in 1974 to only 11 in 1979. Half of the homicides had eigher drug or alcohol involvement, the higher percentage being the male at an average age of 33.

Suicide deaths have stayed the same in comparison during the five year span. In 1979, there were 48 deaths attributed to suicide and in 1974, 45. Half of these, again having some involvement with either drugs or alcohol.

Although some people wouldn't consider listed under suicidal deaths, whether it is abortion a death of a living person, it is criminal or self-induced.

Accidental deaths can occur from falls, fires, explosions, drownings, over dose of either drugs or alcohol, or anything that caused death unintentionally. The number in 1979 show 43 victims as to 47 in 1974. Here drug and alcohol use was slightly less, being only present in one-third of the total numbers.

Motor vehicle deaths take in not only the drivers of the cars, but also pedestrians, passengers, motorcyclists, and bicyclists. In 1979 there were 85 deaths in relation to 107 in '74. The coroners office breaks these reports down by category, and then also the type of vehicle involved. There is a higher percentage of male deaths than that of females. The report also shows that over one-third of these fatal accidents involved liquor and/or drugs.

The undetermined death classification has been on the increase since 1974. In 1974 10 deaths were reported, compared to the 14 in 1979. The cause can be of any form, where they (the coroners office) has some doubt as to the manner of the particular death.

Sudden deaths - when in apparent health or in any suspicious manner must also be investigated. These include: 1. Alcoholism, 2. Sudden death on the street, at home, in a public office, or at a place of employment, 3 Deaths under unknown circumstances.

When the manner of death falls within any of the above classificatins, such a death, by law, must be reported to a coroner.

Motor vehicle deaths take in not only the drivers of the cars, but also pedestrians, passengers, motorcyclists, and bicyclists. In 1979 there were 85 deaths in relation to 107 in '74. The coroners office breaks these reports down as to category, and then also the type of vehicle involved. There is a higher percentage of male deaths than that of females. The report also shows that over one-third of these fatal accidents involved liquor and/or drugs.

The undetermined death classification has been on the increase since 1974. In 1974 10 deaths were totaled to the 14 in 1979. The cause can be of any form, where they (the Coroners office) has some doubt as to the manner of the particular death.

B) Although some people wouldn't consider abortion a death of a living person, it is listed under suicidal deaths, whether it is criminal or self-induced.

C) When the manner of death falls within any of the above classifications, such a death, by law, must be reported to a coroner.

D) Sudden deaths - when in apparent health or in any suspicious manner must also be investigated. These include: 1. Alcoholism, 2. Sudden death on the street, at home, in a public office, or at a place of employment, 3. Deaths under unknown circumstances.

Testing, 1, 2, 3

All three of the WCCHS National Merit semi-finalists, Carm Aiello, Gordon Fellows, and Alison Satterfield have been declared finalists. This means the National Merit Scholarship Corporation has made each of these students eligible for a Merit Scholarship.

Features

Under 17 not admitted ...

by John Watanabe

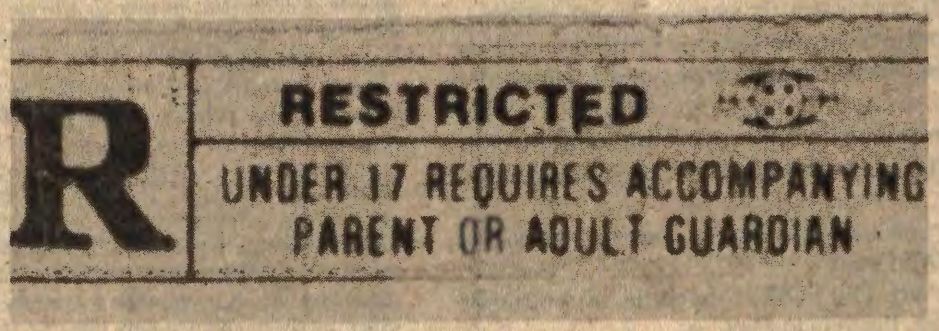
Some adults may remember back in the old days when they could all flock to a Saturday matinee without having their parents worried about what kind of film they were going to see. Back then, movies were clean-cut and weren't classified by a rating system. But as I look at it now, times are a changin; and so are the movies. Now a days, parents have to be choosy, and must prevent their kiddies from seeing certain flicks — particularly those that have an "R" rating.

In 1968, the MPAA (Motion Picture Association of America) began conducting its official rating system — classifying movies as G, PG, R, or X. The "R" rating says "persons under 17 not admitted, unless accompanied by parent or adult guardian." However, as we go further into this report, it seems that this rule isn't being well enforced.

Bo Derek's highlights in **A Change of Seasons** earned an R-rating.

There are some people who ask, "What does make a film rated "R?" Putting it this way, which no-no words and what kinds of sex and violence can qualify a film under this rating? Well, here's a rundown that tells all:

Foul language - There's one particular word that always falls into the "R" category; it starts with an "f." The useage of this "f" word is the only reason why some otherwise PG-level films, like **The Blues Brothers, Hopscotch, Manhattan,** and **Ordinary People** received an "R" rating. The point is - you can take a squeaky clean Disney movie, and if you add that word just once, it will receive an "R." Ridiculous, isn't it? And all because of that one dumb, f-word! Also, I must mention that sometimes a few words pertaining to the "naughty bits" are liable to earn the restricted rating.



Nudity - The showing of bare buttocks can slip by with a PG rating, but naked female breasts make an "R." This is the sole reason why **A Change of Seasons** earned its "R." Relating to this factor, I wonder why a certain scene in the PG comedy **Airplane!** didn't make it crash into "R" territory.

Usually, the exhibition of the "private parts" qualifies a movie for an X rating. Stanley Kubrick's 1971 release **A Clockwork Orange** originally got an X rating, but later on went down to an "R," after someone cut out some scenes revealing pubic hair. However, as the years rolled on, the "R" rating seems to have expanded. A few R-rated flicks, like **The Groove Tube, 10,** and **Dressed To Kill,** have showed ***EVERYTHING*** in front of the camera.

Violence - Close-ups of bloody stabbings, beheading, etc. qualify for R-rated violence. Several times, strict regulations have been added to the publicity of R-rated violent films. The advertisements for **The Deer Hunter** and **Cruising** say, "WARNING - Due to the nature of this film, under 17 requires accompanying parent or adult guardian. There will be strict adherence to this policy."

Lately, there has been a special, unlettered rating that wasn't made by the MPAA. This rating states, "Due to the nature of this film, no one under 18 admitted." This isn't exactly the official "X" rating, but it does mean "adults only." **Bad Timing, Caligula,** and **Dawn of the Dead** are some films obtaining this policy. Recently, the Villa Oaks Cinema, in Villa Park was showing **Caligula,** and I decided to investigate whether or not they enforce this rating.

The box office window of the Villa Oaks had a sign up saying "No one under 18 admitted. Proof of age is required for ***ALL CUSTOMERS.***" Oh yeah? Those people didn't ask anybody for proof, they just asked for my money, without questioning. Once inside the theater, they had another sign explaining that this film contains explicit sex and other reasons for its rating. After seeing this, I asked the theater manager, "What are your rules on R-rated films?" He then gave me their lawyer's phone number.

Sooo, I called Mr. DePree, the Villa Oaks' lawyer, and he said "they will always indicate the classification and reasons for the rating of the picture and they only let kids in if their parents accompany them." Say what?! If the Villa Oaks Cinema let this underaged reporter into the "adults only" movie **Caligula,** just imagine how forceful they are on R-rated movies.

Some folks may wonder, "How do kids get into R-rated films without a guardian?" There are muchos of ways. When at one of those multiple, shopping center theaters, a kid can buy a "G" or "PG" movie ticket and walk into an "R" movie. Or, a kid can ask an adult standing in line to buy a ticket for him. WCCHS Learning Resource Center aide, Marjorie Rhodes said that when two kids asked her if she could buy them tickets for 10, she answered, "If your parents wanted you to be here, then your parents should be the ones buying the tickets, not me." Mrs. Rhodes told me, "These parents probably don't know or care what movies the kids are seeing."

I've also seen other ways kids have gotten in. Last summer, the Geneva Theater just carelessly let two little boys in to see **Cheech and Chong's Next Movie.** Like wow, man. A few weeks ago at Fox Valley Theaters, when all of the seats were filled for **The Incredible Shrinking Woman,** an usher told two disappointed little girls to see **Scanners.** The girls asked, "Oh, is it any good? Is it gory?" The usher replied, "No, it's pretty good. Go right on in. Sure, anything to sell popcorn.

So listen, concerned parents — you're the ones who should decide what your children shouldn't see, because the theaters certainly aren't much help.

How do you co

by Silvia Belicke

Runaway and tuancy are two of the many ways high school students deal with problems in school and at home.

Running away

Kirby Strohm, social worker at We-go, stated that runaways occur most frequently between the ages of 14 and 17, and the age gets younger all the time. Students are referred to Mr. Strohm as soon as their problem is heard about.

Approximately 98 percent of the runaway reasons stem from parental disagreements and conflicts. The other two percent blame various other reasons for their leaving. "I wanted to go with my friend who was leaving to keep him company," is one response. According to Mr. Strohm this only indicates that their home life is not great either.

Running away not only affects the individual's home life, but also his school performance. At school, the days missed are generally considered unexcused.

If parents call the police, they then too get involved. The police will call friends and put out a missing persons bulletin. When they do get hold of the child, an effort is made to convince him or her to go back home and "talk things out." Sometimes counseling at Family Diversion will be recommended.

The court will no longer process runaways, as it has proven in the past to be ineffectual. If counseling or talking won't

Conley Pharmacy
204 MAIN STREET
PHONE - 231-0111
R. E. CONLEY, R. PH.
WEST CHICAGO, ILLINOIS 60185

Make it Special™
BURGER KING®
Buy one WHOPPER® sandwich, get another WHOPPER free.
Please present this coupon before ordering.
Limit one coupon per customer.
Offer good thru March 14, 1981
Good only at: Burger King®
340 S. Neltnor (Rt. 59)
West Chicago, IL

JACOBSEN'S FLOWERS
for ALL your corsages, boutonnieres, and floral needs
ALTON VILLAGE Shoppes
Jacobsen's
Flowers and Gifts
516 Main
West Chicago

To bee or not to be

by Reenie Welczorek

"To be or not to be." that is the question. One hundred fifty students were polled as to whether or not they'd like to hear music played in the halls and for commons.

Students were also asked what kind of music they'd like to hear, if any at all.

The majority wanted to hear rock. Where as a small amount of students preferred to hear country, classical, or disco. One person stated he'd like to hear anything except opera, and still another person wanted anything but dentist music.

Even though everyone polled said they'd like to hear music played in hall and commons, the administration hasn't yet ok'd it.

CLASS OF	ROCK	COUNTRY	CLASSICAL	DISCO	OTHER
"84"	30	1	5		1
"83"	28	2	1	4	1
"82"	44	2	1		1
"81"	35	1			1

N.S.

e with problems?

help, court placement in youth homes won't help, and it can't be done.

Truancy

About truancy, Mr. Strohm commented, that it starts on the junior high level. "But in junior high it's just a day to ditch and not related to school much. In senior high school, then is when they start ditching for more serious reasons." "It's people who are seriously behind, don't understand, or have learning problems," he continued.

In DuPage County, a truant officer of the Educational Service region will deal with the problem. The "ditching" student is referred to the dean, who deals with it by detentions, in-school suspensions, and eventually out-of-school suspensions.

Of the consequences, Mr. Strohm explained, "Deans may file a 'first' letter with the truant officer." The letter states that a student is beginning attendance problems. A letter is sent to the home by the officer informing parents they are not in compliance with the Compulsory Attendance Law in Illinois, which holds them responsible, to make their children attend school until the age of 16. Failure to comply could lead to court preceedings, a fine, or even jail for parents.

No positive response to the "first" letter by the students attendance warrants a second letter to the truant officer, parents, and probation department. By this time the student could be processed through juvenile court.

At school, efforts are made to find out why students ditch, by doing case studies of the individual and to mediate if by counseling. Sometimes a rearrangement of classes or DAVEA helps.

"If everybody else can why can't I."

by Debbie Dastych

It's the day of that big history test and you forgot to study. Glancing sideways you happen to notice your neighbor's paper. The temptation is just too much. You cheat.

"Anybody will do it if they can get away with it," expressed Kirby Strohm, Director of Social Services.

Mr. Strohm gave four reasons why he thinks students cheat.1) They don't study. 2) The opportunity is available. 3) Students are not morally opposed to cheating. 4) it's "cool" to cheat.

Mainly cheating is situational. "It's not something kids learn to do, it's just the situation." Students see their parents cheat, for example on tax returns. They are brought up with cheating "glamorized" especially on programs where heroes are the ones who cheat and get away with it. So they think, "If everybody else can do it, why can't I?"

History teacher George Strecker expressed his opinion that "There is a lot of pressure to bring hon d grades." What would he do if he caught a student cheating? "I would take their paper away and give them an F. If I caught them glancing, I might just talk to them."

Both Mr. Strohm and Dean Barbara Sered-Zabelin agree that cheating is not a real problem in our school.

According to Strohm, few cases of cheating have reached him. "But that doesn't mean it's not happening."

Mrs. Sered-Zabelin explained that the teacher is the primary discipliner. They decide depending on the circumstances what penalty is to be given. In some cases the office is notified.

Those who "admit they have a problem and can't stop" would then be referred to Mr. Strohm for counseling.

Mrs. Sered-Zabelin commented, "It is fortunate that it (cheating) has happened as infrequently as it has here." Considering, she said that most students have a high responsibility level and realize cheating is wrong.

Rau makes music his life

by David Bahlmann

Paul Rau puts his years of practice to the test as he plays the piano. (photo by Frank Kerr)

"My parents gave me the opportunity," Paul Rau replies when asked how he became involved in the piano.

Rau, a senior here at West Chicago High, has been playing the piano for 10 years.

"I didn't get really interested in it until fifth grade," he says. "My parents never had to tell me to sit down and practice, only my teacher, Mrs. Haney, does."

His favorite type of music is rock, but he has played an assortment of different songs.

"Party people can't comprehend dance music," claims Rau. That's one of the reasons he plays for two groups.

His first group, General Deliver, plays mainly for dances. Many people may have developed bad feelings about this band through the Christmas Dance incident.

Student Council asked him to play for the dance, "I'll ask my band tonight and give you an answer tomorrow," was his reply.

Communications got mixed up within the Student Council, and they announced that the band would play, without even waiting for his answer.

"They counted their chickens before they hatched," claims Rau, as his answer was no, and the blame got turned on his behalf.

"We will never play for Student Council again, they lack strong leadership," explains Rau.

Horizon, his other band, plays mostly for parties. "We'll play for dances, parties and weddings in or out of state," advertises Rau. "I'll never turn down money."

Rau has recently composed a tune for the Pep Assembly band, "Led Zabelin." The name of the song, "*Myasthenis Gravis*".

Sound like a disease? You're right. "I got the word out of a dictionary," laughs Rau.

Besides bands, he also plays for the school chorus.

"I like to be versatile," he says, pertaining to the jumping from one type of music to another.

"A musician is not complete until he explores all areas of music," comments Rau.

"A musician is not complete until he explores all areas of music."

"I like to be versatile."

Rau has influences in these different types of music, such as Oscar Peterson in Jazz, Keith Emmerson in Rock and Mike McDonald, in Pop music.

After high school he plans on staying in music. He's already tried and been accepted at University of Illinois, but would like to go to DuPaul. He auditions there in early March.

"After college I'll just have to wait and see what happens," he concludes.

Rush in the Limelight

by Paul Rau

Continuing in the spirit of last year's **Permanent Waves**, Rush again explores new directions and different styles with their newest release **Moving Pictures**. While the sound is distinctly Rush, the songs, with a couple of exceptions, are much different than anything they've done in the past. More synthesizers and a more melodious guitar sound tend to dominate more than the power-chord, heavy metal approach of past albums. It seems as though a more progressive style is being explored, with elements of such bands as Yes and Kansas present. That is not to say that this album is not rock. This is rock at its best and most inventive.

Side one explodes with *Tim Sawyer*, a rocking cut, followed by *Red Barchetta*, a time which slightly hints at a new wave sound. *YYZ* is an instrumental and is an excellent showcase for the technical proficiency which Rush is famous for. The curious thing about this song is that it sounds more like the style of Jes than Rush's own style. Accessible melodies and excellent lyrics make *Limelight* the best candidate for FM airplay. Once again the sound is distinctively Rush, but the style is a new direction for them. *The Camera Eye*, *Witch Hunt*, and *Vital Signs* continue in that direction, with *Vital Signs* being a definite exploration of new wave music.

Moving Pictures, Rush's ninth album is once again a work of art. That is not to say it is like any of their past albums. The only thing that is the same is the high quality, and that tell-tale Rush sound. Even the glass shattering vocal lines are gone now in favor of the lower pitched, more melodious sound. That is also not to say that his album will be enjoyed by everyone. Those who are hoping for more AM singles such as *Spirit of the Radis*, or *Entre Nows* will probably be disappointed, but those who were disillusioned with the more commercial direction of Permanent Waves will be pleasantly surprised. The best part of Moving Pictures is that Rush refuses to rest on its laurels. Instead of sticking with a time-tested success formula, they keep breaking new ground and continue to grow musically. This is the reason they remain at the forefront of the rock music field. It's too bad people (many of them Rush fans) can't appreciate the band for what it is. The Aerosmith and Van Halens of rock will live and die, but the Rushes of rock will continue to live on long after they're gone; that's because they aren't satisfied with following the trends. They set the trends, and that's what makes them the true professionals of rock.

LRC aid — someone not to be filed away

by Tedd Termunde

Are your term papers due soon? Research projects just beginning? Or do you just need information on a certain topic? The place to go is the Learning Resource Center vertical file and the person to thank is Margaret M. Klein.

At an energetic 76 years young, Margaret Klein, mother of Library Aid, Mrs. Rhodes, is the volunteer responsible for the information abundant and enjoyable articles that fill the four file cabinets in the Learning Resource Center.

Mrs. Klein first learned of the opening of a volunteer position here at West Chicago four years ago from her daughter and felt it would be an ideal opportunity to keep in touch with current events and her desire for learning.

Spending as many hours a week "as time allows" clipping articles, stories and editorials from several local and national newspapers, Mrs. Klein, a full volunteer, receives no monetary compensation for her work. When asked to comment why she works without pay, she replied "I love all of you, it's a wonderful chance to educate and the students appreciate it."

The entire LRC staff does appreciate and enjoy Mrs. Klein's work. One staff member said "it's amazing how she instinctively knows which articles to clip." Mrs. Klein commented on that by saying she "tries to understand the students' viewpoint and accommodate their needs."

Mrs. Klein, a native of Wisconsin, attended Antigo High Schoo, where she first became interested in reading and library sciences. Stating that she "was and still is and avid reader," Mrs. Klein said, "this makes her job here at West Chicago both interesting and educational."

While in high school, Mrs. Klein was enrolled in a special class appropriately names "Library Reviews", where she first became acquainted with basic library principles and procedures. She was employed in a department store in the Chicago loop during the war and was a primary grade school teacher for three years in northern Michigan.

"She was and still is an avid reader."

Along with her work in the LRC, Mrs. Klein is a 20-year member of the Homemakers Extension of the University of Illinois. In the organization members study "living homes, people and new ideas." Currently serving as International Chairman, Mrs. Klein explained how "this year we sold stamps to feed the hungry", a problem with which she is deeply concerned and involved.

A diligent worker who says she "feels guilty when she misses a day here at school" — a satisfied individual who doesn't consider herself merely a volunteer — an avid reader — Mrs. Margaret Klein — a special kind of person — who helps to improve our educational resources and at the same time continues to enjoy learning.

Margaret Klien works in the LRC clipping newspaper articles. (Photo by Jay Nelson)

School's out forever

by Dave Barry

The closing of schools poses a terrible threat to students all over the nation. This problem has hit our area particularly hard.

Two Glen Ellyn schools will be closing their doors at the end of the school year. Declining enrollment is claimed as the reason for their shutdown.

"We just can't afford to keep these schools running," lamented Mary Wing, a District 41 worker.

Main Street and Hawthorne schools are the only two schools closing in DuPage County this year. The students of these Glen Ellyn schools will be transferred to Lincoln, Franklin, Churchill and Forest Glen schools.

The board does not anticipate any problems of overcrowding due to the transfer. Nor does the board expect any further closings "in the near future."

The town of Wheaton has experienced many problems of this type in the past. Though many schools are in danger, the superintendent of schools has decided to keep all facilities open (for the time being).

With the overwhelming amount of schools closing you may wonder about the stability of our own school. Presently WCCHS appears to be in rather good condition. Financially we are one of the richest high schools in the area. "Right now our school is fairly secure," Dr Kamm stated.

Whether our enrollment will decline in the future remains to be seen. Unfortunately declining enrollment seems almost inevitable.

Students teach class in S.S.P.

by Lance Kammes

S.S.P., Student Support Project, is a volunteer drug prevention program, in which both senior and freshmen students give up their time in order to participate.

The program is run by faculty member Robert Owens. Owens trains juniors who sign up for the class offered second semester as a first phase of the class. His training covers such areas as values, self worth, and other similar ideas.

After the training is complete, the students are given a class to teach for the first semester of their senior year. The class consists of volunteer freshmen, that come out of study ahll twice a week. "It was fun," stated Nicki Gerovlis, a freshmen involved in the program. Gerovlis continued, "The leaders are warm and friendly."

Once in the class room, the leaders play games, do assignments, and talk openly with the group. All of this is done in hopes that the group may be taught to think for themselves, think of what they value, and most importantly, not to be influenced by peer pressure.

Does the program really work, or is it just a time for goofing around, by both freshmen and seniors? "I have definitely seen a great improvement in some individual's behavior," announced Brigette Kynast, one of the student leaders. Skip Cannavino, a freshmen, felt, "It was a learning experience. I want to give a lot of credit to the leaders."

The S.S.P. program will start again next year, and juniors who are interested should contact Mr. Owens.

Hostages, yellow ribbons and hamburgers?

by Diane Baker

The place: in front of a TV set, anywhere, USA.; the time: the days following the release of the 52 American hostages from 444 days of captivity in Iran.

Drive-thru freedom under golden arches with McDonald's new symbol for freedom. (photo by Frank Kerr)

Suddenly, on the screen, before your very eyes flashes a McDonald's commercial ... (drum roll) the National Anthem, the American flag, and a message welcoming the hostages home.

But, hold on! Just a minute! What did all the patriotism have to do with McDonald's? Was it supposed to sell **Big Macs** and fries? Was it designed to promote the Golden Arches? Or, can it be taken at face value, for just what it was, a gesture of welcome?

Ed Schmitt, President of McDonald's Corporation, International replied, "We wanted to make a note of their homecoming, but we didn't want to splash it with commercialism." He maintained, "It was just to draw attention" to the newly-released hostages.

'Personally, I wish they would stick to advertising our products, instead of that kind of thing," conceded Dave Strecker, General Manager of the McDonalds in West Chicago. Chicago.

"The best (ads) are when we promote a product," but often the advertising is "promoting McDonald's good image."

However, the idea of the hostage ad "was not so much to promote McDonald's," according to Mike Flanagan, a Field Consultant for the corporation, "as it was a welcome gesture. A sincere gesture," he added.

But, now let's take a look at the commercial itself: a McDonald's employee wearing a McDonald's uniform purposefully strides out in front of a McDonald's on a warm, sunny day, carrying Old Glory; then slowly and carefully he raises the flag and salutes, to the strains of the **Star Spangled Banner.**

"The 'McHostage,' using a 444 -day old beef patty, and tied (for a finishing touch), with a yellow ribbon."

Peggy Peach, Consumer Education teacher who spends a unit of each semester studying advertising with her classes at WCCHS acknowledged, "As far as the technique goes, it's a good, worthwhile type of ad." When asked what she thought of the promotional idea in general she replied, "To say the least, McDonald's is not going to go to the expense it did without any ulterior motive."

The ad uses "strong positive symbols — the flag, what America is supposed to be, Mom, and Apple pie," in an "emotional appeal." They all do it in one form or another, if it's not patriotism they'll use any of the advertising techniques we discuss in our classes."

Explaining that good feeling that is obtained in viewing the commercial is subconsciously identified with McDonald's, Mrs. Peach predicted, "In the very long run, in a round-about-way it will increase sales."

And, she demanded, "Tell me there isn't any propaganda in that!"

It does manage to give you a "good feeling," she emphasized, "to see that the mood of the country has changed;" that there is a newly developing sense of pride within the nation. Other critics do not agree.

Gary Deeb, *Sun Times* Radio/TV critic wrote, "A lot of people are disgusted with the way the McDonald's hamburger people are wrapping themselves in the flag," and bad mouthed the ad itself, calling it a "hokey and a cynical attempt to hitch the burger outfit's wagon to the national euphoria surrounding the hostage release."

Deeb insulted on, suggesting a new sandwich to be called the "McHostage," using a 444-day old beef patty, and tied (for a finishing touch,) with a yellow ribbon."

Are the golden arches of McDonalds a symbol of the hostages freedom. (photo by Frank Kerr)

And then there was man

by Teresa Evans

"God formed man of the dust of the ground, and breathed into his nostrils the breath of life," recites *Genesis*, but Darwin's "Theory of Evolution" challenges this theological faith.

Introduction of the "Theory of Evolution" assists students to perceive how "complicated life emerged from simple forms," remarked Joseph Dichtl, head of the science department. "We only present the theory, not force them to believe it."

"An Ecological Approach", such as the text employed in biology classes, explains how most adapted in the struggle for existence remain to produce the next generation. Scientists presume man, as well as other organisms, developed by this method.

"I'm not saying the *Bible* is wrong," explained Diehtl, "but to scientists in general, evolution seems a more logical explanation."

"Laws prohibit religious teachings in the school system," warned Dichtl. Principal Richard DuFour elaborated that, "science teachers aren't to teach the 'religious aspect' but acknowledge it."

The school board has no "formal policy" as to the curriculum. Theory of Evolution, is 'preferred' by the science department. "It's within their realms. Trailing into the religious aspect strains their expertise, making it easy for them to be rightfully criticized," affirmed DuFour. "Religious explanation in class is injecting religion."

The First Amendment states: "Congress shall make no law establishing a religion or prohibiting the free exercise thereof."

The Gobitis case in 1940, gave precedence to the separation of church and state. Refusal to salute the flag resulted in expulsion for Lillian and William Gobitis. The family, Jehovah's Witnesses, viewed saluting of the flag as worshipping "graven images", contradictory to their faith. Legal action was taken by the family against the school administration for depriving the children of free education due to religious beliefs. The Supreme Court first ruled against the Gobitis family on the basis the flag was a symbol of our national unity. "Unity is the basis of national security," asserted Justice Frankfurter.

Reversal of this decision came about in 1943. The court ruled the first decision invaded the rights guaranteed under the First Amendment of the Constitution. Free exercise of their religion was denied due to expulsion for not saluting the flag.

"The wall between church and state should be very high," commented DuFour. "Preaching or promoting crosses over that wall."

Father Sebahar, of St. John the Baptist Roman Catholic Church, commented on the theory, "You can believe it to a certain degree. Man may have evolved, but man received a spiritual soul from God and that's the point where his evolution ended."

Working vs. School

by Patti Stejskal

With school from 8:00 to 3:30, after school activities till 5:30, and homework, who has time for a job?

This is a subject often touched upon by teens and their parents.

SRO, a cooperative occupational education course designed for upperclassmen here at West Chicago, is a class where one not only gets school, but on the job work experience.

The SRO program is divided into three phases: classroom, work, and participation in the school chapter of Vocational and Industrial Clubs of America (VICA). The classroom phase meets one hour daily. This time is devoted to general and specific occupational related information. Work experience the second phase consists of three or four hours daily employment in a local business. Here the on-the-job training in the students desired career field is obtained. The third, and final part of the program, VICA meets one or two evenings per month, conducting a variety of activities throughout the year.

Eligibility for the SRO program, requires a student to be at least 16 years of age, and have parental consent. Final selection of applicants is made by the program coordinator, based upon the responsibility of the applicant and the number of job openings available in the particular field of interest.

With the SRO program, work and school "might" mix well. For some unfortunately, the combination of school and work just don't mix. "My grades dropped considerably when I got a job, my folks weren't too happy," commented Dieny VanWankum. "But," continued VanWankum, "I have to have money to buy everything I want!"

For some "economic necessities may dictate if you work or don't work," added George Strecker. "School should be more important, but I need the money to pay for gas," declared Junior, Dave Bahlman.

For some having money now is all that concerns them. Junior Glenn Whitehouse feels, "School is more important than a job. If you don't go to school, you can't get a good job later."

So the choice is yours ... School? — Sports? — Work? — or all!

Denny's Hair Styling Den

27W478 Jewell Road
Winfield, Ill.
653-3368

Tues.-Fri. — 9-5:45
Sat. — 9-4:45
Thurs. 9:00-7:45

Sprinting into spring

The 1981 spring track team starts their run toward victory. (photo by Mike Sitarz)

by Colette Stazak

The 1981 boys indoor-outdoor track team looks like it's finally taking shape. The team consists of about thirty-five members each of whom participated in either running or field events.

The long distant runners, from the 880'ers up to the two miler's are running outside daily before and after school, with an average daily run adding up to ten or twelve miles. "So far Mother Nature hasn't stopped them yet!" said Coach Kasckowski.

"I'm impressed on how hard the middle distance and distance people are working," commented Kasckowski. "The people to watch in the next couple of months should be varsity runners Arnold Kriegbaum and Glenn Stazak. Also Craig Carr, Mike Simson, Neil Nix, John Engel, Rich Vignes, and Carlos Cruz, will be running," added the coach.

"The sprinters are showing signs of increased strength, which will definitely pay off in track," expressed Coach Kasckowski. On the varsity level, sprinters Rich Browning, Steve Brugmann, and Craig Whaetley seem to be the main men; on the sophomore level, Eric Beckman, Dave DiVito, and Rob Taylor aren't far behind.

Larry Parker has been getting the shot putters in shape by pumping iron daily. Speaking of lifting, high jumper John Rowley has been lifting himself six feet in the air. John Carlson's jumping is steadily improving also.

The first indoor meet of the season was held in Bensenville at the Fenton Invitational. This was Saturday, February 28.

According to Coach Kasckowski, "There's still a need for quarter miler's, hurdlers, and freshmen sprinters."

GET A JUMP ON THE JOB MARKET BEFORE YOU GRADUATE.

Want to earn an extra $1,000 the first year, and get a head start on a career? Do it part-time with your local Army Reserve unit, if you're 17 or older and meet other enlistment qualifications. All it takes is a weekend a month during school. The rest of your initial training is in the summer. Choose from valuable skills like Surveying, Medical Technology and Communications, depending on your qualifications and your unit's needs.

For details, stop by today.

MEET TODAY'S ARMY RESERVE.

Complete selection of

RECORDS
TAPES
LP & TAPE CARE ACCESSORIES
T-SHIRTS
GUITAR STRINGS AND PICS
ROCK STAR MIRRORS AND MORE

Open 7 days
11 a.m. - 9 p.m. Mon. - Fri.
Saturday 11 a.m. - 6 p.m.
Sunday Noon - 5 p.m.

IN THE WARRENVILLE PLAZA
RT. 59 – ½ MI. NORTH OF RT. 56
(312) 393-3111

GROOVES RECORDS & TAPES

McDonald's FREE!
SOFT DRINK
Present this coupon at McDonalds. It entitles you to one regular size soft drink with our compliments. Limit one coupon per visit.
Redeemable ONLY at WEST CHICAGO McD.
Expires Sept. 15, 1981

Mike Kraft qualifies for state tourney

We-go's first in two years

by Diane Baker

Districts and Sectional, February 13 and 14, 20 and 21. Just two of the stepping stones toward Champaign and the state wrestling meet.

And, by now, Mike Kraft has been through it all, there and back. West Chicago's first state competitor since Jeff Smother two years ago, We-Go's first "undefeated" going into state since Scott Dierking, West Chicago's legendary great.

But there have been others, other wrestlers who've come close: Bob French and Joey Rodriguez, losing out only in Sectional action. And still others, like Rick Belle and Lupe Vela losing out by only a small margin at Districts.

Yet, you can't forget the others, those who wrestled in the true spirit of competition through out the season, right through, barring injuries or ineligibility, to the conference meet, Districts, and finally Sectionals, the actual cut-off point between going downstate or remaining at home on February 27 and 28.

Districts

Mike Kraft, seeded first in his 155 pound weight class, with a 30-0 record, advanced to Sectionals with a romp over three opponents in District action.

"As awesome as ever, still lailing people," according to team mate Bob "Beefo" French, team co-captain and unofficial team spokesman, he added three wins to an already long winning streak with a 3:44 pin over Brian Larson of St. Charles, later with a 12-4 decision against Rob Hanlling of Aurora East, and even later nabbed a berth at Sectionals, racking up 11 points to three for his opponent, Brian Brendel, a senior out of Batavia.

"He's the class of the weight," observed Coach Bob Hein. "No doubt about it." French went on, "He's gonna go to state"— which seemed to be the general concensus among team mates, coaches, and opponents alike. "There's no one really who'll give him a run for his money," he added, as a pre-sectional comment.

Wrestling Heavy weight, Bob French with a 22-8-1 record, won 1st place after nearly being defeated in an earlier match.

"Coach was reluctant to put me out there for my final round," Beefo stated. In his second round, after having had a "bye" in his first round, "I looked horrible. I didn't feel good. I had a headache," he complained. In short, "I stunk the place up."

Hein remarked, "I felt sorry for him," mentioning he could've made it into second place if he'd dropped down into the wrestle back consolation bracket and won.

Beefo, however, stayed to wrestle Dan Nielsen, another senior from St. Charles, who'd gone into the tournament with a 24-2 record, seeded first. As Neilsen had also received a bye first round, the two wrestlers went at each other in finals with one win a piece behind them in tournament action.

"I was super-psyched for the finals!" Beefo exclaimed, "I knew what I had to do to the guy to stop his moves. I settled for the points." And beat him in a 5-1 decision in the end, for the first place title.

Joey Rodriguez, West Chicago's star 98-pounder and chief wrestler in that class during the entire season did "a nice job" at Districts, according to Coach Hein. "The weight class was not that strong; Joe was favored to win it, and he did just that," Hein stated. "It came as no surprise," he added.

"He had a nice smile on his face when he won; he was happy," expressed Bob French.

"He wasn't moving too much," French continued, when it occurred to him that he could beat his opponent, which he finally did during his last match of competition.

At 105 Kevin Ketch, going into the tournament with a 6-17 win-loss record, lost by a 3-0 decision in first round action.

John Naill, wrestling 119 was defeated in a 3:47 fall, also in his first round. He'd entered Districts with a record of 11-13.

Rick Belle, at 126 pounds, had a good chance of advancing to Sectionals, and would've "if we'd just had a different official," Hein calmly remarked, "It was that close."

French, however, insisted, "Rick Belle was so ripped off in the finals it was pathetic." Apparently, the referee had declared that one of Belle's moves was not a take-down and he ended losing by one point. He did take third place, but only firsts and seconds advance to Sectionals.

Lupe Vela, 7-12-1 for the season, in the 132 pound weight division, lost 8-3, once again in the first round of the tourney.

In the 138 pound weight class, Fritz Findelsen won his first round with a 1:38 fall, then suffered a loss in his second round, an 8-2 decision.

He advanced to the wrestle-back after his opponent (who'd beat him out second round), beat his next opponent (in the third round). In the wrestle-back, he won his first match but lost to the eventual second place winner for a fourth place overall.

Rob Zalesiak failed to make it even into his first round, suffering a rat-tail defeat. His opponent in the rat-tail, a preliminary round, did not win his next match, making Rob ineligible to advance. Rob had entered the tournament 8-15-1 record-wise.

At 185 Mike Ursini, with a 1-6 varsity record, lost by a resounding 16-0 decision against his number-one seeded opponent, Jim Mzhickteno of St. Charles, failing therefore to advance to the second round. He wrestled again in the wrestle-back, but lost out to another of Mzhickteno's opponents.

Sectionals

Of the three who advanced from Districts to Sectionals: Joe Rodriguez, Mike Kraft, and Bob French, only one was able to advance from Sectionals to State competition: Mike Kraft.

Mike, following the Sectionals meet held at Naperville North, was 36-0. And, going down-state to Champaign, the general concensus was, according to Hein, he's undefeated in 36 now, what's to keep him from winning another 4 — the necessary total of 4 — at State.

The defending 155 pound state champion, Paul Coco, will meet up with Mike in the quarter finals, as teammate Bob French informed.

That advance to State followed an 11-5 decision victory over Brian Drendel of Batavia, Mike's nemesis from Districts, in their third meeting of the season.

Neither Beefo French nor Joey Rodriguez were able to make it to finals and win.

French did make it into semifinal action after a first round win on the first day of competition. He, however, was defeated in his second round, on Saturday at Naperville North.

Rodriguez lost in his first round on Friday, but came back on Saturday, February 21, to end up in fourth place overall. That was as much, as if not more than coach Hein had expected, as Joe is still a freshman this year.

And, especially as according to Bob French, as he has a tendency to get psyched out when he's aware his opponent is an older student, a junior or a senior.

West Chicago, as a whole, at Sectionals took seventh place, tied with Hoffman Estates — both 22½ points. That was out of 25 teams.

And, West Chicago had its first State qualifier in two years.

WHY WAIT!
ORDER ANY TIME OF THE YEAR
4 TO 6 WEEKS DELIVERY
SEE OTHER RING STYLES IN OUR STORE
$69.95
ARTCARVED CLASS RINGS, INC
Siladium® class rings from ArtCarved are made from a jeweler's fine stainless metal. Stronger, lighter and more durable than gold, its brilliant luster lasts forever.
You can also select from a number of features that will make your ring one-of-a-kind. Like your first name or your favorite activity.
Come in with this ad to get the $69.95 offer.
GLENN'S
183 West Washington Street
West Chicago, IL 60185
Offer expires June 30, 1981 H-874 ©ArtCarved.Class Rings, Inc.

A high for girls b-ball

The highest 'hasn't come yet'

by Kerri Christopherson

"The talent is there and its finally shown, they're doing real well," stated girls' varsity basketball coach LaVora Singleton.

This year the girls' varsity basketball team has had one of the best season ever at We-go. They are tied with Wheaton Warrenville for first place in conference.

Commenting on the season, Coach Singleton expressed, "I'm ecstatic, we haven't been sitting at the top since we won conference in 1976."

At the Naperville North game Saturday, We-go won by a score of 45-32. This made the Wildcats conference record 7-1.

When asked of the high point of the season Coach Singleton replied, "It hasn't come yet." The low point was when they lost by one point to East Aurora in the Christmas tournament.

Replying on whether they would win first place in conference, Coach Singleton stated, "I don't know, I've disciplined myself to think one game ahead.

"I'm ecstatic, we haven't been sitting at the top since ..."

School Girls $9.50
Time to get that cut & styling?
Guys $8
NEXXUS
PATTERNS IN BEAUTY
By CARMEN
461 MAIN STREET
WEST CHICAGO, ILLINOIS
(Next door to City Hall)
231-0373
A Division of Newton Enterprises Inc
This special price is available only with this coupon.

We-go Sports

compiled by Dan Robbins

Schedule

Boys Basketball

March			
2-6		Regionals at Batavia	TBA
10, 11, 13		Sectionals	TBA
17		Super Sectionals	TBA
20, 21		State finals	TBA

Girls Basketball

March			
3	We-go (H)	Wheaton Central	6:30
6	We-go (H)	Wheaton Warren.	6:30
9-13		Regionals	TBA
16-19		Sectionals	TBA
23		Super Sectionals	TBA
26, 28		State Finals	TBA

Scoreboard

Boys Basketball

February			
13	We-go (H) 51	Wheaton North	73
20	We-go (A) 52	Naperville Central	63
21	We-go (H) 59	Wheaton Central	71
27	We-go (H) 68	Wheaton Warren	56

Varsity Wrestling

February	
13, 14	Districts at Streamwood - 4th place
20, 21	Sectionals at Naperville North - 6th pl
27, 28	State Finals

Boys Swimming

February	
21	Districts - 5th place
27, 28	State Finals

Girls Basketball

February			
10	We-go (H) 45	Naperville North	32
17	We-go (A) 50	Glenbard South	29
21	We-go (A) 57	Glenbard North	39
24	We-go (H) 46	Wheaton North	37
28	We-go (A) 44	Naperville Central	42

West Chicago State Bank
157 W. Washington St., West Chicago, Illinois (312) 231-1800 Member F.D.I.C.