In-school suspension: the "in" place to be

by Diane Baker

Have you ever been suspended?

If you were one of the students suspended in these first few months of the present school year for what Dean Borb Sered-Zabelin terms "a violation of school policy," chances are you ended up in in-school suspension.

As the school sees it, if a student has a problem with school, being out of it does not remedy the situation.

The main advantage of being in in-school suspension is that it gives students a chance to keep up with class work. Though the day or days absences are still considered unexcused, if a kid is out of class the teacher can if she or he so desired, send homework down to that student.

On the other hand, out-of-school suspension, usually decided upon if extra penalty is deemed necessary, has no such advantages.

"The deans make the initial decision," as to which suspension a violator receives, Mrs. Sered-Zabelin made clear. They pay attention, however, to parents' comments and other factors. The length of the suspension depends on the circumstances (something on which Sered-Zabelin declined to elaborate further).

Sered-Zabelin was also evasive on the subject of the exact violations of school policy that will result in suspension. She was unable to make such facts, as well as various others, known for fear of exerting a negative influence on certain impressionable students at WCCHS. The typical violations, however, are known to range from truancy, not serving detentions, or disobedience to fighting, smoking, or possession of drugs.

The students chances to see or talk to other students are very limited. They are supervised continually in the classroom throughout the day. They go to lunch 5th hour, after the school's lunch periods are over, and eat well away from the commons area. Once every hour a parapro takes those who have to go to the bathroom, or to their locker if necessary. They are not allowed out during the five minute passing periods, but are allowed free time within their classroom.

First and second hour must be maintained in absolute silence, and if the students remain quiet they earn 15 minutes of free time at the end of third hour. They are also allowed a short amount of time during the day for P.E. within the suspension group if they earn the privilege. Good behavior can also pay off in the way of special privileges such as visiting the library unescorted or obtaining early exit, the right to leave a day or days early.

Any work sent down by teachers is mandatory and must be completed by days end. Students in in-school suspension are also required to finish two tests on school handbook rules, a school handbook review sheet and an autobiography. Not completing any required matter results in a loss of privileges while in suspension, and the early exit privilege.

The teacher/parapro assigned to in-school suspension is Pat Cebrzynski. Any certified teacher can be in with the class, as teaching all subjects is necessary, but Mrs. Cebrzynski was given the position after applying for a P.E. teaching position which was already filled.

Her job is to control and teach the class,

> "kids understand it wasn't me, it was themselves who got into trouble."

but has found that the "kids understand it wasn't me, it was themselves who got into trouble on their own," which results in the less loss of control.

If a student comes across as "I'm not gonna work and I'm not gonna listen to you," peer pressure steps in to get things back in line. One kid can ruin it for the whole bunch, so other kids come down hard on that person if there's a chance he or she may lose privileges for them all. If a student still fails to cooperate a loss of the early exit privileges results.

Finally if all else fails, the student is sent to the Dean and must re-serve the entire day.

So, you can't get away with anything. The idea of the in-school suspension program is for students to "learn that eventually they'll get caught!" as Mrs. Sered-Zabelin contended. She feels "It's a wonderful program" and "It helps kids who might be getting into more and more trouble." Mrs. Cebrzynski agreed with her in saying "It has worked out for the majority of the kids there."

The Bridge

West Chicago Community High School | Volume 10 Number 4 | December 1, 1980

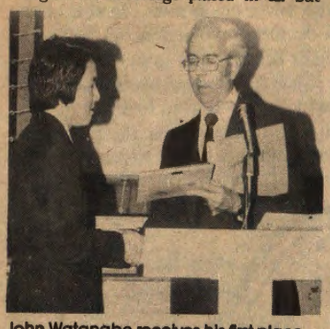
Continued award winning conventionality

Bridge takes six KEMPA

by Diane Baker

The Bridge captured seven awards at a recent convention held at the University of Wisconsin in Whitewater.

Prizes were awarded by the Kettle Moraine Press Association (KEMPA) to the top three finishers in eight different categories. The Bridge placed in all but three of the eight possible areas.



John Watanabe receives his first place plaque for his article on academy award picks in the Spring Contest.
(photo by Mike Sitarz)

The Bridge was cited for outstanding work in overall layout, newswriting and coverage, feature writing, sports writing and coverage, opinion page, and investigative reporting.

A seventh award was picked up by movie critic John Watanabe. His first place in the column writing division was in the form of an engraved plaque, which he won for an article on his predictions of the 1980 Academy Award winners.

Nine representatives of the Bridge including John and advisor Tim Courtney were on hand to accept the honors.

In addition the Bridge staff members attended various seminars ranging from photography, and sports writing to story ideas, interviews and layouts.

The highlight of the conference was a keynote address by Ford Rowan, a former CBS news correspondent. In his speech, entitled "Responsibility in the High School Press" he emphasized the idea that different people can, and often will look at the same thing and will see it differently and mentioned that, as high school journalists, we should take that into consideration.

He also urged those in attendance to see themselves "not as amateurs, but as professionals."

Editors taken away to J.E.A.

by Wendy Lewis

Eight BRIDGE staff members were among the nearly fifteen hundred students at the Journalism Education Association (JEA) Convention. Detroit, Michigan hosted this years event.

Although no one from the BRIDGE won any trophies, "we learned a lot" assured Michelle Monroe. Michelle is the photographer from WCCHS.

Ken Bonus said that he went to "gain the experience." He also added, "I was only disappointed that others in our group didn't win when they should have."

Upon arrival to Detroit's Book Cadillac Hotel, a two hour competition was set up to compare technique between the various schools. "It was really unorganized," complained Bobbie Walz of feature writing competition. "We had to share notes between eight people," she continued. "We didn't even get our last story until there were only 10 minutes left," retorted Ken.

Time ran out at 8 p.m. from this point on, it was up to the individual how much they learned.

Three of the editors went to advanced seminars in special areas of newspaper production. Editor in Chief Pete Girard attended a seminar dealing with pressures of running a paper. "They kept changing the subject, but it gave me some idea of what other papers are doing to cope with their problems, commented Pete.

The others went to mini seminars that changed hourly. "We learned all about making meaty headlines, porkchops," smiled Ken.

The convention closed with an awards breakfast. Edmund C. Arnold, an author of jounalism books, spoke on the way he got into journalism and what it means to him.

Then came the time for the trophies and awards. Kirkwood High School from Missouri stole the show. They won in almost every category, and took home the best all around trophy besides.

"I had a good time," pronounced Ken. Bobbie giggled and added sarcastically, "Ken even learned how to spell aerosol."

We-go graffiti crackdown

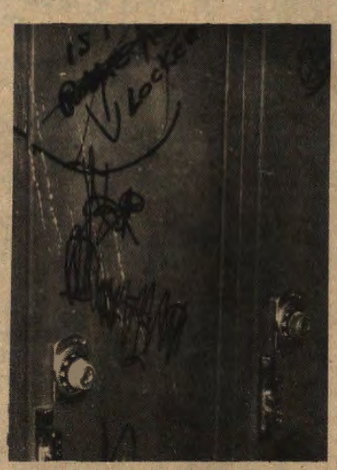
by Silvia Belicke

It's simple messages on the lockers that are causing the deans to take disciplinary action against students.

When any kind of writing appears on the lockers, the administrative wheels start to turn and inevitably someone is sent to the office, be it the mystery writer or the owner of the locker.

Dean Sered-Zabelin, stress, "It's important to know that parapros do check the lockers and the best way to avoid any possible problems is by cleaning them." As far as discipline is concerned, Sered-Zabelin reported, "It depends on any number of things."

Richard DuFour once again stressed that students should keep the locker cleaned off. It's important for both security and appearance reasons. He also added, "The lockers are school property. The school is merely asking students to take care of that property, the janitors are the ones who clean up." Fifty dollars are spent each week to clean all of the second floor lockers. The money for this is taken directly from the student vandalism fund.



Vandalism to lockers such as these, can cost as much as $100 of the Vandalism Fund money to clean.
(photo by Michelle Monroe)

News Briefs

Duck, Harvey is moving in

by Dan Lambert

Louis S. Duck moved over for Harvey November 7, when Gail Adams announced that the theatre mascot was changing.

She justified, "A different era is coming with our new advisor, Miss Relias, and we should have a change of mascot to go with it."

Harvey H. Tux is a 12-inch tall white rabbit who wears a tuxedo. Louis, a stuffed duck, has been with us since 1975.

November 8, Harvey made his first appearance in Harvey, and Louis made his last. Louis will now go into retirement.

career day under way

by Jim Oswald

The West Chicago chapter of FBLA attended the North Central Regional conference, along with seven other state chapters, October 31 through November 2, at Cincinnati, Ohio.

December 4, FBLA is holding a career day in the little gym from 9 a.m. to 2 p.m.

Board Notes

by Lauren Vogt

John J. Schenkle was appointed new school board member to replace Robert Westrom. This fills the final empty space created by the board.

The month of October proved to be the best month for student attendance during the last 10 years in the history of the West Chicago High School. A percent of 95.38 students showed up for classes.

The county inspected the high school Monday, October 17 for safety and cleanliness and expressed its pleasure on how well the school has been maintained.

The meeting went into executive session for nearly two hours. They were to decide on expulsion of two students. The outcome of their decision was not presented to the general public.

Club Corner

On December 4 at 7 p.m. Community H.S. in conjunction with the music, bilingual and foreign language department, will present the 1980 International night in the Weyrauh Auditorium.
you don't have to speak Spanish to dance. Bring a friend or two or three. Admissions is free.

Blacktop does not cover the problem.

The Bridge would like to commend the city of West Chicago for finally getting the underpass at the train station resurfaced. We can now walk (rather than stumble) through the pungent odor of human urine, and the reek of illegal smoking substances. The stink is often too much to handle without a gas mask.

An officer at the West Chicago Police Department (who for unknown reasons wishes to remain anonymous) claimed, "There isn't much of a problem there anymore." As frequent users of the handy little terminal, spokesperson for the Chicago and North Western office in Chicago. "They stopped selling tickets there a few years ago," she added.

It seems rather strange that the police are so hesitant to talk about a potential trouble spot.

If that police officer really believes there is no problem there any longer, we would like to know when he last took a stroll through We-go's underpass.

Editorials

the BRIDGE feels we should take a stand on the filthy state of this run down segment of our community.

Eyesore is describing it liberally. The place is a dive, in dire need of a clean-up crew, and some people who care enough to help it stay neat.

"We don't even bother with that place anymore," commented a

Drama Trauma

Dear Editor

Now that the Field house and Pool have been completed and the practice field has been redone, maybe this summer the school board could take a little time and money and fix up the stage before it falls apart. The stage is used for many aspects of the school and even some outside groups. These people who perform and watch shouldn't have to worry about something exploding. The entire stage area including backstage is in need of a little work. The stage floor, which is an old basketball court to begin with looks like a trampled over battlefield, which needs to be refinished. Parts of the lighting system are as old as the school and need to be replaced. There are switches back there that nobody will touch,

Letters to the Editor

without an electricians license, for fear of their life. The footlights have not been useable for years and need to be rewired.

Ms. Adams, the set director, has requested a storage area, like the Music Dept. has, several times but they say it costs too much to build it. Everytime something is ruined by vandals, the set crew has to fix it and pay for it out of the budget for the play, not the vandalism fund. The problem is when they exceed their budget one year, they get less money the following year. Leaving less money to put on their production. The end result of this is no production because there isn't enough money, which leaves a lot of people deprived.

Tom Cicero

Buy Personals

Personals will be on sale during all lunches in commons December 1 through the 5th. The cost will be 25¢ for a maximun of 75 characters (including spaces). Send a special Christmas message to a special someone.

Correction ...

The Bridge would like to clarify in the Health Class story, by Lisa Yunker, that Lisa printed, "the douche is a method of contraception," this is NOT so. The function of the douche is one of cleansing or medicinal purposes.

THE BRIDGE

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The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 216.

Letters to the editor are not to exceed 250 words and must be signed. If an individual wants to remain anonymous, he should merely state so after his signature. We reserve the right to edit for length or libelous material.

Content and editorial policy are determined by the editors in concurrence with the bridge editorial staff. The advisor acts in the position of a professional consultant. Opinions are not necessarily those of the student body or the high school.

Can you read the writing on the wall?

You walk up to your locker, and without a word being spoken, you are informed that someone has to see you after school. This is not mental telepathy, but a simple message written on your locker door.

This 'phenomenon' is not approved of by the administration, and with good reason. Writing on the lockers shows a complete lack of respect for property. You may think you own your locker, but you don't. The locker is rented to you at the beginning of the year, and you are expected to keep it clean and in good working order for the entire year.

If you are caught writing on yours or anyone else's locker, you will be punished by being given a list of lockers that need to be cleaned, and something to clean them with. Any subsequent problems will probably result in detentions.

As many of you know, this 'phenomenon' costs the student body about a hundred dollars last week. This comes out of the vandalism fund, as we are reminded in the announcements.

The Bridge thinks that this 'phenomenon' should stop. It is probably the most ridiculous way to waste money that you, the student body, could use at the end of the year.

Music hath charms....

Dear Editor,

We would like to complain about the new rule on radios in school. We aren't allowed to bring any musical devices in to school, so don't you think we could at least have the radio or bring a tape to put on over the intercom in the commons area? We could have a vote on the radio station or on tapes that we bring in on which one we want to listen to, or is this again too much to ask? I agree that we do need rules. You need rules to do anything in an organized fashion. But our radios weren't hurting

anyone. Besides to get any results from any rules you need to be a little lenient and giving; so no one despises you for the things you put before us and make us do. If you would only give a little for everything you put a rule against (within certain reason of course) you would get a lot better results from anything you expect of us.

Jeane Murray
Nanci DiNicolo

Admistration's reply: *If students have a complaint or problem with this or any other school regulation, they should discuss it with the administration.*

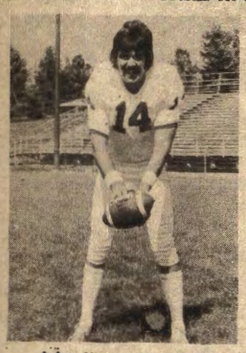
Dream come true for Highland

by Debbie Meyer

Mr. John Highland is our new Assistant Dean here at the High School. Although known most often as the Assistant Dean, Mr. Highland was a former professional football player.

Before he could turn pro, the young John Highland had to learn the basics. He has had an interest in sports since he was a very young child.

When he reached Junior High, he played Basketball, Baseball and Football. He continued with all three sports through High School and part of college. In baseball, his position was catcher, basketball he played guard, and in football he was the quarterback. Ever since becoming quarterback the first time, he has played that spot on every football team he's played on.



John Highland in his Western Illinois University uniform.

Highland's goal has always been to be a professional football player. He received a football scholarship to the University of Iowa, one of the "Big Ten" schools. However, the football team had such a dismal record, that Highland transferred to Western Illinois University his sophomore year. He played football there for the next three years. The first two years he was--at Western Illinois, they made the NCAA (National College Athletic Association's) playoffs.

After his senior year, Mr. Highland was offered contracts with quite a few professional football teams. He tried out as a free agent for several teams and was accepted as quarterback for the Chicago Fire of the WFL (World Football League), which no longer exists.

Mr. Highland's dream as a pro did not last for very long. While the team was still at the training camp for that season, he separated his shoulder and was out of practice for several weeks.

During this time, he tried to decide if he should ever go back. There were five quarterbacks drafted, but the Chicago Fire would only keep three. Mr. Highland was not sure if he would be kept on the team or not. He finally came to the decision, to quit. He decided instead to become a coach and "Teach other kids to bang their heads and separate their shoulders."

He always planned to coach football after he was finished playing himself so when he heard of the job opening at West Chicago High Physical Ed Department he applied. There he taught physical education for five years. He also coached soccer, wrestling and track during his first year. His second year at West Chicago, Mr. Highland began to Coach wrestling at the junior high level and varsity football at the high school.

The business side of John Highland. (photo by Mike Sitarz)

He says that teaching was a "very enjoyable experience," but after five years he became bored, the job was no longer a challenge for him.

Four years ago, he went back to school and earned a degree in education administration. He just finished school last summer fortunately for the job of assistant dean here at the high school was open. Mr. Highland reguarded it as a "Golden Opportunity" to further his profession and therefore applied for the job.

He does plan to further his career. He hopes to become an assistant principal at another junior high or high school. He thinks of his position here as a stepping stone giving him experience he needs to be able to go on farther. As he said, "If you can handle the job here, you can handle any job in the world."

MEN—WOMEN

How to get up to $14,100 for college.

Here's a new way to beat college costs:
Under the Veterans' Educational Assistance Program, you can join the Army and save a maximum of $75 a month from your pay for 36 months.
The government matches your savings $2 for $1. If you save the maximum each month, that means you'll have $8,100 for future education after 3 years.
Plus, if you qualify—a $4,000 education bonus is added to your fund, by the Army.
A $6,000 education bonus is added if you enlist for 4 years.
Where else can you pile up $14,100 so fast?
Find out if you qualify for this enriching program.
Serve your country as you serve yourself.

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Join the people who've joined the Army.
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Double Feature
Watanabe's rude 'Awakening' to 'Hopscotch'

The Awakening sure to put you to sleep

by John Watanabe

The fall season is traditionally filled with bad movies. Right before the hyped-up Christmas movies are released, the theater owners will throw all sorts of trivial junk onto their screens. **The Awakening** turns out to be one of these dismal dogs.

The Awakening is a ludicrous, laughable, and predictable flick that certainly isn't worth paying $4 to see. The film stars Charlton Heston as Mathew Corback, a British Egyptologist who, along with his assistant Jane Turner (played by Susannah York), finds the long-lost mountainside crypt of Kara, a wicked Egyptian queen seeking to come back to life.

This queen was SO evil, HOW EVIL WAS SHE?? Well, she was so evil, that once when her father forced himself upon her sexually, the little ol' queenie had him killed and then ordered the execution of everyone in Egypt who had ever talked to him. Kara died at age 18, and was given a royal burial.

Like I said before, this film is very laughable; it doesn't contain one moment of realism. For example, after the tomb has been hidden for thousands of years, Heston and York easily find it in a flash. Also, the writing on the ancient tomb's walls look as if it were freshly painted by Warner Brothers studios. And if that isn't a scream, wait until you see a bunch of Egyptian workers hammer away at the tomb as if it were a construction site, not a valuable ancient discovery.

Egyptologist (Charlton Heston) and daughter (Stephanie Zimbalist) find missing key in Orion pictures presentation.

The Awakening has been billed as a "mystery-horror" film. However, this dud contains no mystery and no real horror whatsoever. In the movie, Heston's 18-year-old daughter turns out to be the reincarnation of the evil queen who died at age 18, obviously. But we have to wait and wait until the very last scene when Heston finally figures this out.

The so-called "horror" in this picture involves a few cheap, blood'n'guts scenes, including a jagged piece of glass falling two stories into a woman's neck.

Frankly, I would be embarrassed if I had any part in the making of this effortless, disposable film. Movies like **The Awakening** give movies a bad name.

Rating for **The Awakening**: one star.

Doobies up in smoke

by Rick Cesario

They've been together for about a decade now, in some way or another somehow always managing to keep the group alive. Occasionally they fade back into view with a new album then quietly slip away without much notice. Last year The Doobies as did their artists win several awards with the production of the **Minute By Minute** Album.

"One Step Closer" new from the Dooble Brothers this year continues in the same familiar smooth mellow sound set by the **Minute By Minute** LP. **"One Step Closer"**

Record-review

goes to extreme mellowness kept alive only by a few energetic tunes. The album on a whole gets boring.

Missing are the powerful guitar riffs of older Doobies music. Lively drums and keyboards, mixed with chief songwriter Michael McDonalds flowing lyrics, add a much needed spark to the album.

McDonald's fantastic abilities don't stop with song writing, he also does a great job as the Doobies keyboardist. Often working with other musicians McDonald receives help. This time Paul Anka helps out on **"Dedicate This Heart,"** a song which proves to be nothing spectacular at all.

The Dooble Brothers show, once again, their heavy blues-jazz influences. Combine the saxophone, with McDonald's vocals, and numerous percussion instruments and you have the typical Dooble sound.

The only real energetic songs on the album are **"One Step Closer"** and **"No Stopping Us Now."** Another good song, slower but sounds great **"Thank You Love"** by saxophone player Cornelius Bumpus.

The Doobies have been playing together for a long time, some members have left, but the group still exists. Last year the whole group was up in arms practically splitting up. Let's hope they can stay around and get out of their present slump, and make a more spectacular album next time.

Hop "scotch" straight up

by John Watanabe

One of this year's fall season flicks that is worth seeing is an old-fashioned espionage comedy called **Hopscotch.** The film stars Walter Matthau as a CIA agent who, after being demoted, writes a book exposing the agency's recent misdeeds.

The agency is outraged and wants to counteract Matthau, using powerful force. But in a number of scenes, our amiable hero outsmarts his angry colleagues, especially boss Ned Beatty. The movie develops some good tension as Matthau leads a variety of international intelligence agenices (his book also includes misdeeds by British and Russian spies) on a wild goose chase all over the world.

Undoubtedly, Matthau is the factor that sells this film. The Academy Award-winning, bloodhound-faced actor is very diverting, and has the ability to make us smile whenever he simply appears on the screen. He has wonderfully displayed this ability in other fine films, including **The Odd Couple, A Guide For The Married Man,** and **House Calls.**

However, one major problem the film contains, though, is Glenda Jackson's pitifully small role. This talented Oscar-winning actress, who was beautifully teamed up with Matthau in **House Calls,** plays a wealthy, retired Agency operative residing in Austria. She appears in about every other scene just to exchange a few quips and have some ridiculous conversations with Matthau. Thus, her character never develops; she posses a vague image throughout the film.

Hopscotch is not a great, landmark movie that will be a hot contender for film awards. Instead it's only a pleasant, lightweight comedy highlighting one of our most likeable and gifted leading men. But I believe that's enough to make this flick worthwhile.

Rating for **Hopscotch**: three stars.

Volleyball bounces short of expectations

by Steve Heyden

As the 1980 season comes to a close, the We-go varsity volleyball team fell far short of their goal to finish first in conference. The team ended the season with a conference record of 7-7, a disappointing .500 average.

The Junior-Varsity team didn't do any better on the season finishing with a conference record of 6-8.

Varsity Coach Gail George commented, "The team didn't do as good as I had hoped. It was a very disappointing season for us."

Brigitte Kynast hits the ball over to score another one for We-go.
(photo by Michelle Monroe)

She had trouble pointing out their exact weaknesses but continued saying, "They didn't lack much in skill, it was dedication, effort, determination, and responsibility, that they lacked a little bit. They also had trouble with illnesses, being in and out of school, and missing practices. These factors combined to hurt the team."

Commenting on his junior varsity team Coach Pat LeMaster remarked, "Even through the JV team didn't do too good, I was really pleased with the accomplishments they made. The girls learned how to play as one team, not having one girl try to play for the whole team." Speaking about weaknesses, Coach LeMaster said, "they played too inconsistently during the season; they played tough against tough teams, but they had trouble concentrating while playing weaker teams."

Some of the leading varsity members this year were Co-Captains Brigitte Kynast, and Laura Finnegan as well as sophomore Sue Beedle. Coach George remarked "Brigitte is an outstanding, competent volleyball player. She is very agile and has complete control over the ball." George went on to say, "Laura Finnegan is an excellent spiker, and Sue Beedle is one of the better setters in the conference."

Three seniors will be missing from the varsity team next year: Brigitte Kynast, Karen Fadke, and Joyce Radavich. Returning next year will be juniors Leslie Anderson, Co-Captain Laura Finnegan, and Denise Mailloux, and sophomore Sue Beedle and Laura Sauer.

Coach George feels, "there's a lot of very fine, talented, and skilled people on junior varsity that are varsity material. Even though next year's team will have a lot of skill, it will take a lot of hard work for them to win. For it takes a lot more than skill to make a winner."

We-go Scoreboard

FOOTBALL

We-go 14	Glenbard South 17

SWIMMING

We-go 82	Rosary 90

VOLLEYBALL

We-go W	Wheaton North
We-go L	Naperville Central
We-go W	Naperville North
We-go W	Wheaton Central
We-go L	Glenbard South
We-go L	Glenbard North
We-go W	Wheaton Warrenville
We-go L	Wheaton North
We-go L	Naperville Central
We-go W	East Aurora
We-go W	Naperville North
We-go L	Wheaton Central
We-go L	Glenbard South
We-go W	Glenbard North

Kynast form of perfection

by Diane Baker

A talented and dedicated volleyball player, Brigitte Kynast is headed for college volleyball and a volleyball scholarship. She is a member of We-go's varsity team, and in the past has played on a team in the United States Volleyball Association.

A true athlete for much of her life, Brigitte began playing the game at West Chicago Junior High, where she was on both the seventh and eighth grade teams. Upon entering high school she tried out and made the Junior Varsity team. In her first year in high school, Brigitte's talent became evident, not only was she on the JV team, she was also allowed to play in varsity tournament games.

Brigitte continued to demonstrate her ability, making varsity in her sophomore year and in the two years that followed.

Following her junior season as an all-conference champ, Brigitte was singled out by We-go's head coach Gail George, to try out for teams connected with the Glen Ellyn Park District. Those teams were made up of area all-conference champs such as herself, and had the potential to make it to the Junior Olympics.

She made the "A" team. During the winter season (just part of the comprehensive year-round program of the Association) she spent her Sundays at practice and tournament games.

Brigitte put in "a lot of hard work," at Glenbard West High School, with girls from area schools such as Glenbard West, Glenbard South, and Wheaton North.

When asked if she found it hard playing on such a demanding team, as well as maintaining a high grade average, and participating in a multitude of other activities, Brigitte replied, "It was hard traveling-wise, but not really school-wise."

She emphasized, "it got in the way of family things." But, in retrospect, she admitted, "My family turned around and helped me."

This past year Brigitte's team placed second at the Midwest Tournament held at Illinois Benedictine College. Her team, however, dissolved shortly before Easter. Spring sports such as softball and badminton both in which Brigitte participates, took priority.

Playing for We-go's team and the U.S. Volleyball Association team is a stepping stone to attaining her ultimate goal, a volleyball scholarship into a college program.

Her attitude should go a long way toward reaching that goal. Her reply, when asked to rate herself as a volleyball player was, "I feel as though I work very hard. I play my hardest and I try to play to the best of my ability."

As far as how she felt about volleyball itself was summed up simply by saying, "It's great. I love it!"

The game for life

by Rhonda Edmondson

The Chicago Cubs have challenged the West Chicago Police and Fire Department staffs to an exhibition basketball game. December 9 is the date which has been set aside for this event.

The game will be played at WCCHS, with benefits from the game going into the Scott Neal Fund.

Scott Neal is an 8 year old boy from West Chicago who has been suffering from abdominal cancer since June. Because of the high costs of treatment and hospitalization, a trust fund has been set up in Scott's name to help cover the costs.

The game, which will start at 7 p.m. in the Bishop Gym, is being held in Scott's honor. The committee for the Scott Neal Fund urges you to participate in this fundraising activity.

Tickets for the game will be on sale at various stores throughout town soon. The price for tickets is $3 in advance, or $3.50 at the door. For more ticket information call 231-8883.

False accusations cause resignations

by Kris Schmitt

Sandy Baum and Andrea Swenson both resigned from their positions as President, and Vice president of Pep Club respectively as of November 12.

"A rumor was going around school that we weren't doing anything," confided Baum. This was the reason both stepped down from their posts.

"There is a lack of support," stated Janet Kellner, Advisor of Pep Club. Kellner is also quitting Pep Club. She insists that her resignation "has nothing to do with Pep Club itself." It seems she has another job, but is "willing to help out until a new advisor is found." She claimed later that she wished more people would get involved and take more initiative.

The Secretary of Pep Club, Sharon Sackett (the only officer not resigning) protested, "the only people who helped with Homecoming were Sandy, Andrea, and I."

The major problems appear to be the drop in membership and the members signing up for different projects and then now showing up to work on them.

Although Pep Club is in charge of planning pep assemblies, Homecoming activities, a football banquet, assigning "pep pals," and recognizing as many other sport teams as possible, the lack of support is evident. "The girls are more than willing to come for "pep pals" and make posters, but after football season is over no one seems to care," stated Swenson.

"I wish we had more help this year. I really had big plans to bring back some real school spirit through Pep Club," summarized former President Baum.

Dribbling over Barborack

by Dave Barry

A significant change has taken place concerning the varsity basketball team. The former coach Paul Netzel has been replaced by Michael Barborak.

The player's approval and praise of their new coach is nearly endless. "Coach Barborak should be able to help us reach our full potential," said senior forward Jeremy Rowland. "He's an excellent coach," exclaimed junior Rob Ream, "Really dedicated." Varsity center Bill Recchia added, "Barborak can really get you to work."

Barborak compared extremely favorably to former varsity coach Mr. Netzel. Senior Mike Kott stated, "Barborak has a lot more ability than Netzel, and really knows how to get through to his players."

Rowland feels that Barborak is "smarter and better organized than Netzel ever was." Kott went as far as to say "If Barborak had taken Netzel's place last year the varsity would have won conference easily."

Coach Barborak refused to join in the criticism and would only say, "Mr. Netzel has been extremely helpful to our team."

The players are also unbelievably optimistic about their chances for success this season. Barborak seems to have almost brainwashed his players into believing that even a conference championship is possible.

"If we play consistently throughout the season, we have a good shot at winning conference," Kott claimed. "It'll be tough to beat Wheaton Central," said Ream, "but definitely not out of our reach."

This sense of optimism prevails in spite of all the discouraging facts. There are no returning lettermen, and only two players with substantial experience, seniors Robin Moore and Chris Mosson. Also, this year's juniors were members of a sophomore team which did not win a game.

Barborak is looking forward to particularly good work from Moore, Recchia, Rowland and Mosson. "I feel that if we're able to play ten great games and four good ones, the conference is our. It's important that we play with confidence and determination," stated Barborak.

There are presently 18 players on the varsity team. This number will be cut to 12 before November 25 when We-go meets St. Francis.

Sophomore Bill Recchia, 6'5", is We-go's starting center on varsity basketball.
(photo by Michelle Monroe)

The team's debut should give us all a chance to see if Barborak and his players really do have something to get excited about.