The Bridge

West Chicago Community High School

Vol. 8 No. 8 March 9, 1979

Mork and Mindy German style

by Cynthia Heier

The Third Annual German Class Plays will be held in the auditorium on Friday, March 23.

Third and Fourth year students wrote the plays for fellow classmates and themselves to perform. Some of the more popular plays are "The Wizard of Oz", a satire of a "Guten Tag" film and "Hansel and Gretel," which will be performed by second year students. First year students will do a short take off of "Mork and Mindy", a number of commercials, and another fairy tale (Three Little Pigs). All of these plays were written by second year students.

The performances will begin at 9 a.m., in the auditorium, and will end about 1 p.m. Terry Strohm, German teacher, encourages everyone to come during their free time and watch these funny plays. Even if you don't understand german, it will be easy to follow the plays by the actors performances.

Just like other well known plays, these also are up for awards. The Third Annual German Class Play Awards will be for Best Actor and Actress, Best Props, Best Costumes and of course Best Pronounciation.

Peasants make Spring Musical

by Brian Scarnegie

A "Fiddler on the Roof" would be quite out of place these days. Not so in the 1900's which is the setting for this year's Spring Musical "Fiddler on the Roof."

The story depicts a jewish family living in Russia a few years before the Russian Revolution. One must keep in mind that in the early 1900's the Jews were lower on the social ladder than the peasants, making life very difficult.

The Jewish customs and traditions hold this family together through the toughest times.

The entire crew contains about one-hundred people of which 52 are in the cast.

Student Director Terri Jaskula, and Choreographer Thom Wierenga are working under the direction of Mrs. Turner, who is the director of the entire musical.

Ms. Adam is in charge of sets, and Ms. Crawford is the head of the costumes Committee. Mr. Haney will be the music director.

The cast will make their debut on April 19, 20, 21. Tickets are $2 for main floor and $2.50 for balcony seats.

Personals

Personals have been discontinued for the time being. The reason for this elimination is the lack of quality of the recent contributions. Personals may be resumed if the quality increases and space permits.

16 day X-Mas vacation scheduled by board

by Steve Binder

West Chicago District 94 Board of Education adopted a resolution regarding completion of the swimming pool, authorized the repair of all moveable bleachers, and accepted a school calendar for 1979-1980, at their February 20 meeting.

Because of repeated construction delays, the board created a resolution stating that no further payments will be issued to the general contractor until the swimming pool's completion for school and community use. Superintendent Richard Kamm approximated the time for

The board hired the Classic Service Company of Champaign, Illinois to begin repairs immediately on all three sets of movable bleachers in both gymnasiums. Cracked, wooden planks are the main problem in need of repair. The contractor estimated the cost for labor and materials at four thousand five hundred dollars, and guaranteed the bleachers for approximately three more years.

A sixteen day Christmas Vacation highlights next year's school calendar, approved by the board. Another added feature will be the beginning of school after Labor Day, on September 4. The last full day of school will be on Friday, June 13.

The board also appointed these coaches for the following spring sports season: Dan King, varsity tennis; Dennis Schommer, assistant varsity baseball; and Bob Abraham, assistant boys' track.

The next District 94 Board of Education meeting will be held March 20 at 7:45 p.m. in the Learning Resource Center.

Choir may swing in Daley Plaza

by Mila Matijasevich

The WCCHS Swing choir has been selected as one of ten mid-western choirs to compete in Division I of the midwestern area. Earlier this year approximately one hundred High Schools sent tapes and pictures of their choirs to the committee of Tourfinders, who in turn had to select 10 to compete for first place honors. Talent is being brought in from Ohio, Michigan, Indiana and Illinois. Competition will begin on Saturday March 17 at the Chicago Marriot O'Hare Hotel. Winners of the contest will perform a concert at noon, March 19 in the Mayor Daley Plaza in downtown Chicago.

Prices raised if kitchen opens

by Jeff Weigand

The high school this year has gone through many changes, including the new cafeteria and kitchen.

The reason that the new cafeteria opened so late stated Mrs. Hensel Head of the Cafeteria, was that "the construction work just wasn't done." The kitchen has many new pieces of equipment, such as the serving lines, which are all new, four-burner stove, a convection oven, a fire extinguisher system, a dishwasher, and a new additional freezer.

Mrs. Hensel commented "I don't know when the new kitchen will be ready, but we hope that it will be done in the first couple weeks of March."

The hold up right now is that the new dishwasher system is not completely ready. The problem is that the vents don't line up.

Another delay was when each new piece of equipment was ready to be installed it had to be installed by a specialized person that works with only that appliance. "This took a lot of time."

When the hot lunch lines open, the prices of hot lunches will be raised. The prices this year will be 65 cents instead of the 60 of last year.

Winfield takes on the Bears

by Angela Hodges

On Saturday, March 10 the Winfield Wonders will challenge the Good News Bears in a game of basketball. The game will take place at 7:30 p.m. in the Bishop Gym.

The Winfield Wonders consist of Gary DeMoss, Bill Molinari, Butch Hansen, and other Winfield residents who had played college ball.

The roster of the Good News Bears consists of Bob Avellini, Revie Sorey, Greg Latta, Jim Osborne, Craig Clemons, Dennis Luck, Vince Evans, Allan Ellis, and Gary Fencik.

During the evening they will raffle off Walter Paytons' number 34 game jersey. Also being raffled off are autographed footballs and basketballs.

The proceeds will go to the Winfield In Action Football Program to buy new equipment for Boys Football.

News Briefs

Rumors untrue

Regardless of what rumors one might have heard, school is not going to be extended at all this year.

Any emergency days used between January 16-25 have been "forgiven." They will not be counted out of the five emergency days allowed by the state. This leaves the school with two more emergency days that can be used. It has not yet been determined whether or not they can be used for Spring Vacation.

High scores for German student

On January 3 approximately thirty German students took part in National Competition. The results have just arrived stating that Vicky Binder scored in the 97 percentile for the second year test and Silvia Belicke placed in the 99 percentile for the third year test, making them eligible for National Awards.

Zamiar/Heier dance to fame

by Mike Fisher

Greg Heier and Micki Zamiar won the disco dance contest held February 16 in the small gym.

The winning couple received $20 for their effort. Mr. and Mrs. Dufour, Terry Strohm, and parapro Steve Iverson were the judges of the contest. They had trouble in deciding upon a winner from the five final couples, so they asked the audience to decide by clapping for their favorite.

Mr. Walton, the AV director, provided the sound equipment, and Baird Shattuck became the disc jockey for the evening.

The dance grossed $95, and was termed "successful" by Student Council members. The chances of having another disco dance in the future were also thought to be "good."

Reader's Theater goes to Districts

Reader's Theater will be competing in the district competition at Wheaton Warrenville, on March 17. "Carrie," the play they're doing, will be performed by Robin Stroebel, Jennifer Eckhardt, Joe Quinlan, Tim Warning, and Amy Noonan, and directed by Ms. Nancy Crawford.

Reader's Theater is defined as a group interpretation of literature, which is also one of the things they will be judged on, along with good performance, and how well they get into their character.

Photopinion: What do you do in your spare time?

by Dee Rouse and John Vanderpool

John Fuja, '79 "I fall asleep on the couch and do nasty things to my dog with a fork."

Larry Poirier, '80 "I spend time watching John Fuja fall asleep on the couch and help him do nasty things to his dog with a fork."

Mr. Coyner, "I do wood working and I'm building my house."

Warren Matson, '80 "What's spare time?"

Dan Muir, '79 "I waste time on my C.B."

Does anyone really know what time it is?

Dear Editor,

If it were not for the soundness of my mind, and the watch sometimes worn on my left wrist, I would certainly suffer from jet lag traveling between classes.

My typical day goes like this. I leave home at 8:35 and enter school at . . . (could it be?) 4:30, or 7:00 depending on what door I walk in. In fact I can change my age, even if only by a matter of hours. Perhaps this is the reason the clocks are all wrong, to make us more mature in classes that we need that extra intellectual insight.

Walking to my second hour class I am reassured by the clock over the music rooms that it is 8:57, and it didn't take me eight hours to travel to school. From observing the clocks in the hall, I'm almost sure this is the only correct one accessable to the students. On occasions that I forget my watch, I run to glance at this clock two or three times a day. I retain my sanity but it makes me late for class.

Walking from my locker I observe several more variations in time. Upside down time and time that

Letters to the Editor

contains hours and not minutes. I walk into government and it's already 9:30. I go to Math, it's 4:00. In PE class starts somewhere around 1:10. Physics starts at 3:30.

For someone not too bright or new to this school, (or combination of both) this could become very confusing. Imagine the distress of a not-too-ripe freshman thinking he had blacked out and was three hours late for class.

How are we supposed to become those well adjusted individuals, primed for college from high school, in an environment where time is of no importance? I'm certain there are clocks in college, I've seen them. The fact that West Chicago Community High School is the school where time doesn't matter merely annoys me. However, who knows what strange psychological complex could be developing in the back of some student's mind? What irrepairable damage could be developing? Somebody is once again ignoring something that they consider of a low prioriety, but how long can the little things be ignored?

Brett Zehr

"Keep up the good work!"

Dear Editor and staff,

I and many of my friends look forward to when the Bridge comes out every month. Although the Photopinion in the last issue seemed to give off negative feelings, we would just like to let you know we like the new BRIDGE. We know a lot of creativity and hard work are needed to make sure our school has a newspaper. We'd just like to say, "Keep up the good work!"

Names withheld

The Bridge

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The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 216.

Letters to the editor are not to exceed 250 words and must be signed. If an individual desires to remain anonymous, he should merely state so following his signature. We reserve the right to edit, if necessary, for length and for libelous material.

Content and editorial policy are determined by the editor with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions are not necessarily those of the student body or the high school.

Fifteen billion dollars

"Where did it all go?"

by Wally Verdooren

A few weeks ago I came across an article in the newspaper which gave an incredible statistic. I read in a column that the American teenager spends $15 billion a year on personal, and many unnecessary items, such as records, food, clothes, and fun. The article's author is one of the nation's most respected and trusted individuals, a person of whom everyone is constantly seeking advice and information which seemingly appeared to be quite a credible source. This author is, of course, Ann Landers.

Upon reading this I immediately said to myself, "Now Ann, baby, I know you've written pamphlets on everything from wedding arrangements to teenage sex and also an encyclopedia on how to cope with every single aspect of life, which seems to make you the most intelligent woman on earth. But this time you've got to be wrong. Fifteen billion dollars is a lot of money, and most of the American teenagers I know share one common trait — they're all usually broke."

This feeling of disbelief remained with me for quite some time, yet came to a sudden end just a few days ago. Ann's statistic suddenly seemed quite a bit more believable after I had completed figuring out my taxes for the year gone by.

Like many people my age, I've got a low paying part-time job, which, according to my W-2 form, earned me a total gross salary of $2,258.60 last year. Subtracting the withholdings of $113.91 federal income tax, $136.67 FICA tax, and $56.51 state tax I deduced that my net take home pay for last year was $1,951.51. A question suddenly entered my mind — "Where did all this money go?"

I quickly raced up to my bedroom and retrieved my bank book from my dresser drawer, where I discovered that my savings for 1978 totaled $648.38. Subtracting this sum from my net pay for last year, I came up with $1,303,13 still unaccounted for.

Again I raced upstairs to my room, where I discovered another of last year's major investments — albums. My 25 albums, which cost me an average of $6.25 a piece, gave me the amount of $156.25 to subtract from my running total. Adding on another $30 to cover the 45 r.p.m. discs I had also purchased, I now had only $1116.88 to contend with.

Searching through my memories, I came to the conclusion that I lost quite a bit of money due to my benevolence. Christmas cost me $90 and birthdays an additional $75. I was also spiritually compelled to give $200 to my church to help feed the nuns starving in the convent. All in all, my generosity cost me a total of $365. Subtracting this from my running total, I came up with an amount of $751.88 still left unaccounted for.

Thinking back, I began to remember ways in which I spent my money for personal items and pleasures. My vacation came quickly to mind, as I recalled the $75 I blew, I mean spent, on items I thought vital to a successful trip.

Then there were cashews. Yes, I had the obvious misfortune of being introduced to the queen of nuts, who from the start, grasped me in a hold of obsession. As the day passed, I wanted more and more of it, where finally I was down to a three jar a week habit. In just a few short weeks, at $2 a throw, I was really dishing out the dough. Luckily this addition occurred near the end of the year, so my loss was only about $50. This now gave me $701.88.

Suddenly my mind went blank. No more memories of past expenditures came to me. Only one question burning in my head: "Where the hell is my $701.88?!!" Could I possibly have actually just burned $701.88 in such a trivial and wasteful fashion, that I have absolutely nothing to show for it. What a waste, what insanity, what mismanagement, what a . . . totally average teenager I really am.

Right now, Ann's statistic just doesn't seem that outrageous. If I could so easily burn that much money, why couldn't a lot of others? When you're right, Ann, you are really right.

Blackstone lookout

Hahndinis aren't an "illusion."

by Dee Rouse

"It's an art not a job," exclaimed Dennis Hahn, younger half of the "Hahndinis'," a company of magicians consisting of Lee and Dennis Hahn and their assistant Donna Rathe.

The Hahndinis' extracted their name from Hahn, their last name and HouDINI, although Lee still insists that he's Hahn and Dennis is dini.

Before beginning their attempts at magic, they read about and were interested in Doug Henning, Harry Blackstone Jr., and Harry Houdini.

According to the Hahndinis', the way to get started as a magician is "the same way you start a car just get in and go, but first you need some gas, in this case money."

Magic is not a cheap hobby. In one year alone the Hahndinis' spent over $2000 for apparatus.

Despite the prices Lee and Dennis enjoy performing their "illusions." Their philosophy is "to take the impossible and make it difficult, then make the difficult a habit and the habit easy." One of their "impossible" habits includes passing a large needle through a balloon.

Another illusion begins by levitating their assistant Donna Rathe. She is a senior at WCCHS but to the Hahndinis' she's everything from a stage hand to a music and stage director.

Their mom, grandmother, and grandfather also play a big role in the production. They produce the costumes, sets, and props.

To the Hahndinis' "magic is always and everywhere, all you have to do is find the real magic inside of you, then you'll be able to see that magic that life truly is."

Special Note:

On Friday, March 23 the Hahndinis' will be presenting their illusion show at 7:30 p.m. in the auditorium. All money collected will go towards Prom 79.

Dennis and Lee Hahn amaze audiences with their feats of magic. (photo by Vanderpool)

Gang wars in New York City

by Mick Pacie

The Warriors is a movie about an eight member gang in the dark city streets of New York - a gang without ideas, goals and no social respect. What they do have is a reputation of being tough.

At the beginning of the movie, several gangs, including the Warriors, united together to fight the city cops. During the fight, the main organizer, Cyrus, was shot. The blame was put on the Warriors, who had to take a train back to their home territory on Coney Island. A fire broke out on the train tracks, however, and the Warriors were forced to walk. On their trip home they are challanged by other street gangs such as the orphans, the Lizzies, who were a tough female gang, and the New York Yankees, a rough gang who fought with baseball bats. The climax is when the murderer and his gang meet the Warriors on the sandy beaches of Coney Island. The rest you'll have to see yourself.

This is the first of many gang films, six more by summer. The Warriors was accused of causing the murders of three people, and also has been banned in California because of gangs forming and fighting in the streets. I disagree with the movie critics about the movie being a failure and only exploiting violence.

"Spirits Having Flown" crash lands

by Cindy Heinrich

In 1967 when the Beatles, Rolling Stones and the Who were already big names, the Bee Gees - Barry, Robin, and Maurice Gibb - first ventured into the music world.

After two months, their first single, "New York Mining Disaster 1941," became a hit in England. Soon the song travelled to the United States and the brothers won international fame.

The Bee Gees' style consisted of slow, romantic songs and for a while, their audiences remained happy.

As music changed and expanded, the Bee Gees stayed secluded in their fantasy world of romance and lost their restless fans. They could no longer inspire each other and collapsed as a group.

Record Review

Each brother attempted a solo career until their producer convinced them that their only success lay in reuniting the group.

Their first album after they got back together was Main Course and following that, Saturday Night Fever. Ever since then, the Bee Gees have been riding high on success. With four hit singles off the sound track to Saturday Night Fever, one would expect their next effort to be just as powerful. This is not so. As a follow-up, they released their latest album, Spirits Having Flown. How it manages to hold a spot in the "top ten" deserves questioning. It comes across weak and drags on for forty-five minutes of monotonous listening. Separately, their voices lack depth and sound frail. To make matters worse, when the Bee Gees run out of lyrics, they insist on filling the gaps with a high-pitched, nasal whining and wailing.

However, their single, "Tragedy," deserves a second listen. It has a good disco beat and more power than any other cut on the album. As for the rest, sorry guys... maybe next time.

So you say ya wanna go to college

by Laura Macko

Second in a series

College, contrary to popular belief, is not a place for "A" students alone. Anyone who desires a higher education can go. This is demonstrated when state and federal grants are given out. But what happens to all those students who maintain a high grade point average and find it hard to meet the cost of tuition? "Clubs and organizations in the community have decided to give scholarships to worthy students as part of their club projects." The Kiwanis Club, Winfield Junior Women's Club, West Chicago-Winfield Community Chorus, and the Women's Auxiliary of Community Hospital are among those which aid students who attend WCCHS.

Students who wish to apply for any of these scholarships must have a "decent record," and according to Mr. John DeLap this means they must maintain at least a "B" average with appropriate courses.

Although these scholarships are basically the same, certain ones require that the student major in a specific field. The Women's Auxiliary of Community Hospital offer their scholarship to students "who wish to prepare for medical and paramedical hospital careers." There are seven $600 scholarships which they will award to "qualified applicants." Another scholarship which limits the applicants major is the Women's American ORT. This scholarship was designed for the purpose of aiding students who wish to seek a career in the vocational field. Two scholarships will be awarded, one for a graduating senior who plans to study in the vocational field and the other for a special education student who also wishes to pursue a career in this field. Each scholarship is worth $250.

The majority of the other scholarships are open, meaning anyone, as long as the club approves, may receive the award.

No tests are involved in the granting of these scholarships. "The student's record speaks for itself," stated Mr. DeLap. All a student needs to do is pick up an application from their counselor, fill it out, and wait.

FBLA Footnotes

By Deanne Sheahan

Many students have been asking for consumer advice on buying stereos. Mr. Walton of our own audio-visual department has offered some helpful hints to remember while shopping for a stereo.

1. The first and most important thing to do is set a budget and not exceed it.

2. Compare stereos through magazines and stereo reviews.

3. Decide who you want to buy your stereo from. There are four basic dealers to choose from; whole-sale, mail order, department stores, or audio-stores.

The best choice from the four would be the audio-stores such as pacific-stereo, playback and radio-shack.

4. Decide on the speakers you want. Don't buy speakers too powerful for your receiver.

5. Always look for workmanship and good quality.

Hopefully these consumer guide lines will help the consumer find exactly what he is looking for and keep him from getting ripped off.

Counselors move

Same old advice in a new location

by Vince Verdooren

The We-Go counselors moved into their new facilities, located in the western half of the new cafeteria addition, January 3. The counselors had previously been operating in room 215 after their old offices were remodeled into new classrooms.

The new facilities can be reached from the commons/cafeteria, LRC, and office areas. Because of this, the students can reach their counselors far easier and without a pass. One counselor added that students are more frequently coming to the Guidance facilities because of the easy accessibility.

Since the new guidance center is located next to the office, work for the office faculty is a lot easier. In the past, if the counselors needed information from the office, or vice versa, they would have to travel to many different rooms. Now information can be easily obtained between the offices and guidance center.

In the new guidance area, the counselors' separate offices are centrally located, unlike in the old facilities where the individual offices were spread throughout different rooms. This makes it easier for the counselors to reach each other, and makes it easier for students to find their counselors.

In addition to new offices, a new conference room has been constructed. Now the counselors can easily hold meetings with each other without having to all cram into one small office. Also, there is more room for students waiting to meet their counselors. New, modern plastic chairs and tables have replaced the old sofas.

Overall, the counselors prefer the new facilities to the old and are generally pleased with the adjoining room set up, however, some equipment is still expected to arrive. According to one counselor, the new facilities are still a long way from being finished, but once everything gets settled down, the entire school, faculty and students alike, will benefit from the new guidance center.

Hard surface woes

Lack of rubber hinders shins

by Jeff Lisewski

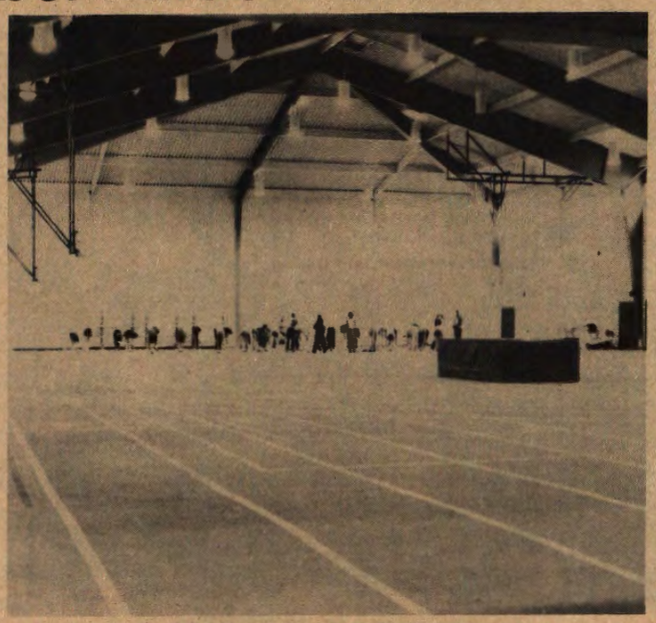
The addition of the field house has brought with it problems concerning it's floor surface. It seems that one of the primary reasons for adding the field house was to offer our track team somewhere to practice instead of running outside or in the halls, and to make it possible for our school to host indoor track meets.

Coach Tom Kaskowski states, "It's a very good facility for a high school to have." Karl Huff, junior distance runner, tends to agree with Coach Kaskowski in saying, "It's good we have a facility and we don't have to run in the halls."

Yet some members of the track team say the surface is too hard. One is junior mid-distance runner Dan Risch. He has been injured because of the track's hard surface. Dan suffered from a bad case of shin splints, and while favoring that injury during practice he pulled his thigh muscle.

Junior mid-distance runner Mike Fisher also has a bad case of shin splints. Mike expressed his feelings of the effects of the hard floor surface on the members of the team; "If runners are getting injured it's going to hurt the team."

When Kaskowski was asked the same question he said, "I don't think it's hurting the team. Through the season your going to have injuries. The only thing we can do is exercise to try to prevent shin splints and ankle problems." Shin splints are basically a sharp pain in the region of the shin which is caused by running on hard surfaces. A conflict arises because before the field house was completed the school could have taken action to avoid this problem of injury.



Is this track the cause of ankle and shin injuries? (photo by Murphy)

The "Plexipave" surface was laid in layers, one layer being a rubber asphalt mixture. The surface could have been made more flexible by simply adding more layers of rubber mixture. According to the contracting company the addition of rubber mixture would not hinder the use of the fieldhouse for other sports such as tennis and basketball. It seems if the construction would have been looked into more carefully before completion, "shin splints and ankle injuries" could possibly have been avoided.

Other problems such as track layout and the tracks length measured in meters are confusing to some. Coach Kaskowski feels that as far as meters are concerned that "It's an advantage to the fact that we are the only school in the conference with a track measured in meters so we're used to it and they aren't.

Dan Risch says that, "Measurement in meters screwed up one race already but the officials clear it up pretty well to begin with." Dan also feels along with some others, that the layout should be more organized.

We-Go Scoreboard

Boys' Basketball

We-Go(H)*	59	Nap. North	63
We-Go(A)*	55	Wheaton Warr.	52
We-Go(H)*	67	Glenbard South	69
We-Go(A)*	65	Wheaton Central	54

Girls' Basketball

We-Go(A)*	45	Nap. North	56
We-Go(H)*	43	Wheaton Central	40
We-Go(A)*	34	Glenbard South	56
We-Go(H)	52	Proviso West	58
We-Go(H)*	40	Wheaton Warr.	70
We-Go(A)*	55	Wheaton North	63

Indoor Track

West Chicago	62
Naperville Central	50
Wheaton Warrenville	42
Glenbard North	36

* Conference Games
(H) Home Games
(A) Away Games

Cool spring and fall days provide good fishing.

"Ad-in" for boy's tennis

by Holly Gatehouse

With the new fieldhouse in operation, the tennis team no longer must string up volleyball nets in the big gym in order to practice inside. So far the guys seem to like the fieldhouse and they say the surface is much like that of a tennis court.

Another change for the team is in coaches. Dan King (former junior varsity coach) has been appointed varsity coach following Wayne Kosek's resignation as head coach. Kosek expressed the feeling that King will do a "super job."

Coach King explaines that he will basically follow Kosek's strategy and will handle practice in much the same way.

At the time of this writing Mr. King said he does not know who will make the team, however he did give an idea of who would probably be on it.

They only lost four seniors last year, so theoretically, they have a team with experience and the ability to win. Kosek and King both think the "outlook is good."

Some strong juniors who are returning varsity players include; Frank Denges, who has played varsity since his freshman year. King explained, "We will be expecting big things from him and hope he will get us points." Another junior who has done well is Rich Briggs, who has played varsity since his sophomore year.

Other returning varsity players are Carey Clark and Dan Rinn, both seniors. Coach King also mentioned Wally Verdooren and Thom Wieranga, two players who came out their sophomore year and did quite well. King hopes they will pick up where they left off.

Coach King says Randy Ayers and Kerry Frantz show alot of promise. They played doubles together on junior varsity and won the championship.

The team's first meet will be on March 30 against Crown.

Cash your way into spring fishing

There's an easy way for anyone to enjoy more fishing excitement during the fishing season. Get started early!

Fishing action in March, April, and May is often the best of the year. As the waters begin to warm up, fish become more active and move toward the surface and begin the search for food.

You'll have the jump on other fishermen by avoiding crowds on many of the area's fishing grounds. Some of these include Ackerman's Channels and Squaw Creek just off Route 59 east of Fox Lake, the backwaters of the Kankakee River, and Blackwell Forest Preserve, located on Butterfield Road.

Cool spring days provide good fishing as shown by these two anglers.

Rhyme Jhyme

by Brian Scarnegie

Superman

Every answer is a rhyming pair of words (like Fat Cat or Double Trouble) and they will fit in the letter spaces.

1) - - - - - - - - /- - - - - -
Perrine's weekly pay

2) - - - - /- - - - - -
Lois' Northwestern R.R.

3) - - - - - - /- - - - - -
Christopher's irritation

4) - - - - - - - /- - - - - -
Superman's planet tea

5) - - - - - - /- - - - -
Kent's bow-wow

6) - - - - - - /- - - - - - -
The Daily's stone

Answers

1) Valerie's salary
2) Lane's trains
3) Reeves' peeves
4) Krypton Lipton
5) Clark's barks
6) Planet granite

A day of infamy in fieldhouse

by Tom Nelson

February 17, 1979 a day that will go down in infamy.

Yes, West Chicago high was the scene of history in the making on that glorious Saturday, February 17, as West Chicago held its first indoor track meet in the brand new "monument of youth" fieldhouse.

Although West Chicago came up 57 points short of a victory. The runners still showed some promise with wins in five events. But this disasterous loss was somewhat overshadowed by the monumentus and festive occasion of the debut of the indoor track.

In the winners circle for the Cats were Dan Risch with 1:14.31 in the 500 meter, Dean Burgeson with 2:28.33 in the 300 meter, Tim Blum showed that 56.73 speed to win the 400 meter, Ron Voelz came up with a 39.23 race to win the laurels in the 300 meter run, and last but not least We-Go won the 12 lap relay with a 3:35.15 time.