BRIDGE rebuilt

Newspaper will take on a new look

by Dan Rinn

This issue of the BRIDGE will be the last one being printed by our school machines. For the remainder of this school year the BRIDGE shall be printed on newsprint.

The change is coming for basically three reasons. First so that we can bring the BRIDGE up to date with the rest of the papers in the area. All the school newspapers in our conference print their papers on newsprint as do most of the school papers across the nation. We are one of a few papers around that prints our own paper and it's about time we came up to date.

Secondly, the appearance of the paper will be improved. This is one aspect of the paper to which the editors pay close attention.

The final reason is that the paper will be a lot easier to put out. Working the old way editors had to space the lines of type by hand for all the stories going in an issue. Then set up the pages on layout sheets and glue down stories and headlines. This then went to the printer who took a picture of the layout sheets. The school then makes a print from the negatives.

The new way shall totally eliminate the gridding process because the editors will just send the edited stories to the printer. They get the columns back ready to be laid out, cutting off three days from the old way. Then during the layout editors will just have to write down the layout and headlines, and the work, giving us the final copy in newsprint.

The Bridge

West Chicago Community High School
Vol. 8, No. 5 December 21, 1978

Language Night - strictly a minority affair

by Brian Scarnegie

This years Language Night wasn't as profitable as expected. This was partially due to bad weather and lack of audience.

It looked as though the only people that showed up for the event were the parents of the students participating in the skits and of course the foreign language teachers. The whole audience couldn't have filled up more than nine, center stage rows.

The skits themselves were very interesting even though one didn't understand a word any of them said.

The French Clubs skit took place at the Notre Dame Cathedral where the Hunchback (Joe Zolner) originated. The skit was about a Christmas fairy (Myrna Kietzman) who feels she is too old to carry on, and goes out looking for a new child to take on her duties. However, all the kids she meets are brats (Robin Horn, Lisa Blcok, Colleen Kennedy, Carol Armbrust and Stephanie Wienecke). Then one day a little boy (Kelly Legget) is following the Christmas fairy all around. She then decides to let the little boy spread Christmas Joy and he becomes Santa Claus.

Spanish Clubs skit was a narrated story told by a mother (Sue Rodriguez) to her daughter (Teresa Blacklidge) about Joseph and Mary (John Clifford and Debbie Rapp) in old Mexico. Joseph, Mary and a loner (Leslie Cox) walk from house to house looking for shelter and are turned down at each one. Then at the ninth house, the innkeeper (Mike Rodriguez) invites them all in for a fiesta.

The German club preformed "The Night Before Christmas" all in German. Annette Kerstan narrated the story while papa (Rod Durkee), mama (Sue Secondi), the mouse (Dave Weissing) and the kids (Mike Bittner, Natalie Shykin) were all snug in their beds. (With the exception of the mouse who wasn't supposed to be stirring). Then Santa (Pete Kerstan) and his reindeer (Debbie Durkee, Frieda Howard, Khris Schimidt, Debbie Meyer, and Robin Stroebel) land and wake up papa who pulls out a rifle and proceeds to investigate. While hiding behind a chair he discovers it's only Santa and doesn't kill them.

Afterwards we were invited to the cafeteria to taste some of the different types of foreign foods they had prepared.

Editorial

New cafeteria brings new respect

The student body at WCCHS has finally come up with a clean act, at least as far as the new cafeteria is concerned.

Let us go back in time to a few monthes ago. Remember when lunch was served in the little gym, which was masquerading as a lunch room? The inadequacy in construction forced the little gym into this duty until the new cafeteria was completed.

While "gymeteria" was in effect, the students seemed to show their dissatisfaction by depositing their garbage on the floors instead of in the provided cans. The teachers in charge tried to keep everything clean and orderly but as the old saying goes: "You can lead a horse to water, but you can't make him drink," so the same proverb also took effect in: "You can lead a student to a garbage can, but you can't make him throw his garbage in it." After five lunch periods it took the whole janitorial staff, with the help of a small bulldozer, the whole afternoon to clean the place up.

Ever since the move to the new cafeteria, the students seem to have an uncanny respect as far as cleaniness goes. The teachers in charge are clamping down and demanding cleanliness and the students are finally responding with a little respect. "It's a lot nicer than the gym, and now we finally have a decent place to eat," commented one student. "Once they turn on the heat, it'll be excellent," said another student.

In this day and age of students punching out teachers and swearing at principals, it's good to see the students have some respect in keeping the place they eat in clean. Keep up the good work!

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Vol. 8 No. 5 December 21, 1978

The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 216.

Letters to the editor are not to exceed 250 words and must be signed. If an individual desires to remain anonymous, he should merely state so following his signature. We reserve the right to edit, if necessary for length and for libelous material.

Content and editorial policy are determined by the editor with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions are not necessarily those of the student body or the high school.

Advisor
Mr. Courtney

News briefs

Mr. Doug Van De Mark was appointed as an assistant wrestling coach and Dennis Schommer was named as assistant basketball coach to help improve the winter athletic program.

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From the last regular meeting of the Community High School District 94 Board of Education November 21, 1978, they authorized and discussed the following:

◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

New venetian blinds for eleven windows in the office area will be purchased to keep the sun out.

Christmas lies

"Santa Claus is (not) comin' to town"

by Wally Verdooren

It's that time again - time for mistletoe, bows of holly, jingle bells, trips to grandmother's house, beautifully decorated trees, merry making, and good cheer. Yes, it is again time to lie like hell.

Of course, what I'm referring to is the Christmas holiday season, which may also be called the Season of Great Dishonesty. It's a well known fact that in order for this season to be a success, lying must be used both frequently and effectively. In many instances, the lies being used are of a rather petty nature and thus are usually quite harmless. However, there are times when lies are used on a much grander scale, with much more catostrophic effects.

Petty lies are used in great abundance during the traditional practice of exchanging gifts among family and friends. Some examples of this practice include:

----telling your five year old son that what you really want for Christmas more than anything else is a bag of Peanut M&M's, just so he'll be able to buy you something;

----telling your kid brother that you didn't buy him the football he wanted because he's a brat, thus making him cry but keeping the fact that you need the car to go on a date while in reality you drive up to Fox Valley to finish your Christmas shopping.

Now let's look at what is probably this season's biggest lie of all- Santa Claus. I'm sorry to have to tell those of you who didn't know already but there is no Santa Claus. (I happen to know for a fact that he died in 1963.) Yet the fact that we are made to believe such a lie and thus live in complete ignorance is not the only way in which Santa Claus is used in a dishonest fashion.

Parents have always used the lie of Santa Claus for dicipline ("You better be good or Santa won't leave you anything!"), for cooperation ("Now go to bed because Santa Claus won't come unless you are asleep."), and for gaining information ("Why don't you write a list of things that you want for Christmas so that I can give it to Santa?"). Without a great lie like Santa Claus, parents would tend to really screw-up Christmas pretty badly for their children.

Yet Christmas season lies go beyond the family level and are also used nationally for rather criminal purposes. Retailers nationwide use the most conniving and dishonest tactics imaginable, especially during the holiday season. When Carson, Pirie, Scott & Co. offers $90 worth of cosmetics for just $12.50 and Playback offers $65 stereo headphones at $15, something has to be wrong. By using this type of deceptive advertising to attract the average American sucker, I mean consumer, these companies tend to make better sales and bigger profits during this season. To retailers, ripping-off customers and using fraud whenever possible is their way of saying "Merry Christmas, (chumps)!

With lying playing such an important part in the season's festivities, it seems only logical that my most memorable Christmas would be the one which included the most memorable lie. This was the Christmas season of 1967 and involved the annual school Christmas singing program. I was in first grade at the time and our class was on stage practicing our song for the program, "Silent Night." I was confused with one line in the song which stated, "round yon virgin mother and child." So there in front of all the first graders in my school and our teachers, I asked the music director what the word "virgin" meant. After a short pause and look of distress, he replied that a "virgin" was a "mountain", which at the time made sense to me.

Unfortunately, it was six years before I discovered the word's true meaning (I'm a slow learner), and all those years I believed in a Christmas lie which eventually led to a lot of mental and emotional stress on my part. (I can now understand the reason behind the strange expression on my third grade teacher's face when I was telling my classmates about all the virgins I climbed while vacationing in the Rocky Mountains.)

Christmas does depend on lying a great deal and, after some close examination, is a fact which should be easy to recognize. Until next year then, may everyone at WCCHS have a wonderfully dishonest Christmas holiday!

The new look in We-Go's parapros

by Lynda Simpson

In the last BRIDGE issue, three of the new parapros were introduced. Here are the remaining four.

Michelle Cates is one of the seven new parapros. She attended Taylor University in Indiana where she majored in physical education.

Michelle loves both participating in and watching sports. In college, she played on the basketball and softball teams. She also is a rated volleyball and gymnastics official.

This past summer, Michelle who speaks French, went to Lyon and Paris, France, where she served as a missionary.

In the future, Michelle would like to teach physical education.

Penny Ovitsky, another new parapro, graduated from Northern Illinois University, majoring in special education for the physically handicapped.

Before coming to We-Go, Penny worked at a savings and loan, served as a substitute teacher, and taught the learning disabled at a private school in Bartlett. Also, she has taught arts and crafts at a temple where she is teaching beginning Hebrew now.

Penny enjoys crafts like needlepoint and latchhooking. Later on, she would like to resume teaching special education, settle down, and "move someplace warmer, where there is no snow or ice!"

Karen Neetz graduated in May from Illinois State University with a major in physical education. At college, Karen played on the badminton and tennis teams. She went to national competition playing badminton doubles, where she captured fifth place. Karen will coach the girls JV basketball and golf at We-Go.

Karen's hobbies include sailing, camping, and outdoor recreation. She would like to go on and teach PE and driver's ed. She would also like to coach basketball, badminton, tennis and softball.

A graduate of Illinois State, Bob Abraham has a Masters degree in physical education. His hobbies include guitar, working with glass, tennis, and running. He also coaches freshman basketball at We-Go.

Bob likes his new position. "I like the variety of the job and the contact a parapro has with a student. In some cases we get to know the students better than the teachers do."

Later on, Bob would like to write an intellectual comedy and go on for a Doctorate degree.

The new parapros (left to right) are Cheri Donoho, Michelle Cates, Jeff Iverson, Karen Neetz, Alison Stefanik, Penny Ovitsky, and Bob Abraham. (photo by Murphy)

Janitors make a clean sweep

by Vince Verdooren

Every weekday at 6:00 in the morning, while the majority of teachers and students are still fast asleep, a group of hard working people open doors, switch on lights, start up heaters, and literally wake up the school building. These folks are, of course, our We-Go custodians, a fine bunch of people who make sure that floors are swept, garbage cans are emptied, and toilets remain sanitary and unclogged throughout the day. Overall, keeping this righty edifice suitable for human habitation, is what their job is all about.

The job isn't an easy one however, the custodians generally enjoy what they are doing. "It's a real good, fine job," says Ed Sewoski, a custodian at We-Go for the past five years. Other custodians have feelings similar to Ed's and claim to have particular dislikes or hang ups concerning their job.

Says Ed Sewoski about the students, "They are just beautiful, except when they leave a mess in the cafeteria." Another custodian feels that "If it weren't for the students, I wouldn't have a job."

The custodians are all looking forward to the new addition completions. Glen Blixt, a newcomer to the We-Go Staff, said "The building is good now, but it will be in a lot better once it's totally completed."

Even at the end of a long day, the custodians are always willing to joke and chat with the students. So, hats off to our custodians, without whom life as we know it in this school could not be possible.

Alecia,
How's your snowmobile "Ditches".
???

* * *

Santa Claus (PK),
What kind are Santa are you; if you're gonna spend X-mas in Florida?
Miss ya, Your Witness

* * *

Big Brothers,
Merry Christmas. I love you both!
Your elf-size lil sis

* * *

Niar B
Lend the can to anyone else?
CK124

* * *

Geri,
Will you go out with me? Will you go out with me? etc.
Dan R.

* * *

Casey,
You should not strip in class.
6th hour

* * *

Angie,
I'd rather be skating!
French 3

* * *

Kirk,
You're a fox!!!

* * *

CB,
Gee,your hair smells terrific.
rhez

* * *

Crazy,
You're a riot.
Front seat

* * *

J.V.
Like to get to know you!!
S.J.

* * *

Mike,
Have you listened to any Donna Summer and Donna Ross lately? Get it?
Fi and Di

* * *

Lee,
It's time you came out from under your rock.
D.N.

Linda,
I'll bet you won't get all three done before X-mas.
Guess Who

* * *

Casey
.You belong with all the other nut-nuts.
J.W.

* * *

Jody
For Yale? What's iguana mean? A tree!!
Fi & Di

* * *

Ken,
I'll make the difference.
Dee

* * *

Eddie P.,
Don't you ever get enough?
Eyewitness'

* * *

Ugly,
Stick around 4 ever.
Dummy

D.,
I love short guys!
C.

* * *

Kathy,
How's Mumbo been?
Love, Lumpy

* * *

Craig,
We're watching you!!

* * *

Student Body,
Will Curly Top shave his head if the We-Go roundballer team wins a regional?
A.P.

* * *

Lost- trifold wallet with a hand tooled picture of a horse on it. If found please return it to the Student Office. There is a $5 reward. You can keep the money inside but all other contents must be returned.
Thank you, Mike Bytner

Rhyme Jhyme

Topic: teachers
by Casey Kovac

Every answer is a rhyming pair of words (like Fat Cat,& Double Trouble) and they fit in the letter spaces provided.

1) Superintendent's last minute studying (1)
_ _ _/_ _ _ _ _

2) A royal Sound (1)
_ _ _ _ _/_ _ _ _ _

3) A coach's snack (2)
_ _ _ _ _ _ _ _ _/_ _ _ _ _ _ _ _ _

4) Science stands tall(2)
_ _ _ _ _ _ _ _ _/_ _ _ _ _ _ _ _ _ _

5) Mechanical teachers pants (1)
_ _ _ _ _ _ _/_ _ _ _ _ _ _

6) A typing teachers bugs (2)
_ _ _ _ _ _ _ _ _/_ _ _ _ _ _ _ _ _

7) Tennis tournament site and coach (3)
_ _ _ _ _ _ _ _ _ _ _/_ _ _ _ _ _ _ _ _ _

Answers

Answers: 1) Kamm Cram, 2) King Ring, 3) Netzels Pretzels, 4) Millers Pillers, 5) Deans Jeans, 6) Peaches Leaches, 7) Wimbledon Singleton.

Photopinion:

What did you ask Santa to bring you for Christmas?

by John Vanderpool

Michelle Washburn '80, "A puppy and a stereo."

Scott DeDera '79, "A black T-bird and a six foot blonde."

Ken Christopherson '80, "A trip to Colorado."

Peter Kerstan '80, "A trip to Florida."

Chris Johnson '81, "Clothes."

Dear Gabby

Ex-boyfriend clams up

Dear Gabby,

I have a big problem. My former boyfriend won't talk to me anymore. I know it can't be because we parted mad at each other, because we parted as best friends or as close as you can get. I can't talk to him about it, because he might think I'm still in love with him. But he's wrong! I'd just like to be friends again because he's a really special guy. I don't want to let him know I'm hurt but I am! What can I do?

Signed, Sorrowful

Dear Sorrowful,

If you parted as friends then there should be no problem. A friendship is made of trust and honesty. Could it be that you mis-used this trust?

Luv, Gabby

Dear Gabby,

There's this construction worker. He's got brown hair and brown eyes. He is really nice, sweet, and foxy, I want to go out with him and he wants to take me out. My problem is that he's 26 and I'm only 17.

Signed, What to do

Dear to do,

The one thing I wouldn't do is get involved. This guy won't want anything too serious and you're likely to get hurt. Try constructing something with someone in your own age group.

Luv, Gabby

Dear Gabby,

I have this very bad problem. During the summer I went out with this guy for four months. We broke up. I'm still in love with him though. How can I get him back?

Signed, Confused

Dear Confused,

First, before you make a decision about wanting to go back out with him ask yourself a few questions. Why did you break up before? And, Is it worth all of the trouble and problems you encountered before? You may find out that it's not!

Luv, Gabby

Fans add to Bull's entertainment

by Tom Nelson

Reggie! Reggie! Reggie!

No, this is not an ad for a candy bar or some fans at a Sox-Yankee game. It is just the stadium fans acknowledging Reggie Theus, a bright hope for a gray Chicago sport scene.

A report on a Bulls game in the BRIDGE?some of you are probably saying, "He probably copied this out of the Sun-Times." Well,photographer Dan Plomb and this writer got our big break in our journalistic careers, when we got press passes for the December 2 Bulls-Houston game, to report on the Pom Pom squad's performance at halftime.

"You're not supposed to be down here."

Although this might not seem like a very receptive greeting,those were the first words spoken to me as I sat down at my spot on press row. But other than that little mishap, which we quickly cleared up, the rest of the game was pure entertainment.

When I say entertainment, the game was only half of it.

What was the other half?

Well as in any pro sporting event, the crowd gives it that little edge of entertainment valve that most high school sports lack.

With any Chicago sporting event, you're going to get characters that turn a good game into a great one and a bad game into a sideshow. The Sox have Harry Carey and the clown whose nose lights up, the Cubs have the Bleacher Bums, and the Bulls have Superfans.

Able to run around the basketball court six times a night.

It's Superfan. Whether he was exposed to an overdose of Sports Illustrated, or diapered with the sports page, no one knows for sure. But there he is,every night. Running around the court to the tune of "Macho Man" or some other golden oldie, played by organist Nancy Faust, slapping five to all his soul brothers along the hockey boards. I wonder if he slips into a phone booth after every game.

Bull's Artis Gilmore stuffs a basket.
(photo by Plomb)

Besides Superfan, Benny the Bull and players,the rest of the crowd is responsive as any other.They were even more responsive when the Pom Pon squad came out for the halftime routine.

Performing to the lively tempo of "Don't Look Back" by Boston, it was quite evident by the number of whistles and the witty quips from the wino in the box seats that the Pom Pon squad was more than appreciated. But I think they were appreciated like Bear's fans appreciate the Honey Bears.

To top off the evening, the Bulls blasted past the Rockets, 105-91.

FBLA footnotes

by Mike Turner

Many students are currently in the market for a used car,Here are some guidelines to help the prospective customer obtain a good deal.

Some major considerations are price, gas mileage, style and appearance, power and equipment. The costmer must place these factors in proper perspective.The safety of the vehicle must be the first most concern of the buyer.

A few things to remember before buying a used car:

1. Be patient - Don't buy the first car that looks good.
2. Be suspicious - Don't believe everything the Salesman tells you. Check it out for yourself.
3. Be observant - Inspect the car thoroughly and test drive it. Have a private mechanic inspect the car.
4. Be choosy -Demand all spoken promises be written down on the contract and signed. Get it all in writing.

For a good Source of information write, U.S. Department of Transportation National Highway traffic Safety administration, office of Public affairs and consumer Services Washington,D.C. 20590

Consumer tip :

Caution is the key word in buying a used car also common sense comes in handy.

Neil Young going strong without CS&N

by Elayne Kassaros

The legendary Neil Young, who was once a part of Crosby Stills & Nash and who performed with Crazy Horse until recently, has released a new LP, "Comes a Time."

There has been talk of Crosby, Stills & Nash getting together for a concert tour. Crazy Horse also appeared with Neil on guest appearances throughout his 1978 concert tour.

Young's music has always been a folky-rock. He is famous for songs like "Sugar Mountain", "After the Gold Rush", "Like a Hurricane" and "Old Man." This time Young does it without C,S&N, or Crazy Horse.

He has also recorded over 150 songs whose titles other people made famous ("Born to Run," and "Sail Away"). Nearly 20 albums which have never been released!

"Comes a Time" is great! Young never fails to amaze me. This album shows how Young wanted to prove what he can do on his own without the help of C,S&N or Crazy Horse.

One song, the lovely "Already One" is about Young's ex-wife, Carrie Snodgrass and his son Zeke. The title song, "Comes a Time," is just what one would expect from Neil Young. It is very Neil Young-ish.

(photo by Vanderpool.)

A tune called "Human Highway" just happens to be the title of his second movie. After the 1978 tour, he will spend the rest of the year working on this movie. Much of the film will be taken from his concerts.

With this album as well as his past LP's, Neil Young relates to people. He has added so much to music. "Comes a Time," I've been ready for it and it is long over-due.

Neil Young is very impressive with every performance and every song. He has been around for so long. He's someone who turned people on in the '60's and he still does it in the '70's.

I think I've found a word that describes Neil Young. The man is mythic.

Dining in St. Louis
The decor adds atmosphere

by Dee Rouse and
Ken Osterman

St. Louis is a city of modern technology and old-fashioned settings. Restaurants are a fine example of this combination.

THE CROCK DELI is a small old fashioned restaurant that serves old style Italian food. Inside relics of the past line the walls and wood floors add a touch of 19th century realism to the interior. For luncheon sandwiches, dozens of types of lunch meat are listed. Old Italian dishes such as mostaccioli, tamales, and meatball sandwiches are featured as main dishes. The Crock Deli is located at 17 North 8th Street and for old fashioned food, good prices and lots of atmosphere, it can't be beat.

THE PASTA House Company is a casual dining gem. Old fashion decor such as Tiffany lamps and ceiling fans add a special touch to the small, but adequate, restaurant. The menu is stacked with good priced Italian dishes such as cavatelli and manicotti. The helpings are huge and the prices are very good. Many different types of beef are also offered for lunch. The Pasta House Company is located just a few blocks from the Crock Deli. and is an excellant place for casual dining.

THE ROBERT E. LEE is a unique restaurant. Permanently docked on the Mississippi River at St. Louis wharf, this replica of an old-time riverboat became a restaurant in 1963 after being built by Far West Services, Inc. in Texas. The Robert E. Lee was reconstructed solely as a restaurant from parts of other riverboats.

The interior of the Robert E. Lee is in old 1850's style and very well kept. The atmosphere conveys a feeling of taking you back in time to the time when riverboats were prominent on the Mississippi.

The food and the service on the Robert E. Lee is strictly first class. Fresh seafood such as lobster, catfish, and schrimp are served with ravishing appetizers. The food is slightly high-priced but for the uniqueness and the atmosphere, it's definitely well worth it.

The restaurants in St. Louis are among the finest of any city. Three ideal places to eat in St. Louis are the Crock Deli, the Pasta House Company, and the Robert E. Lee. So if you're ever in St. Louis and you're hungry, check them out, they're all within walking distance of the St. Louis Arch.

Sports

Girl's B-ball hopes to improve

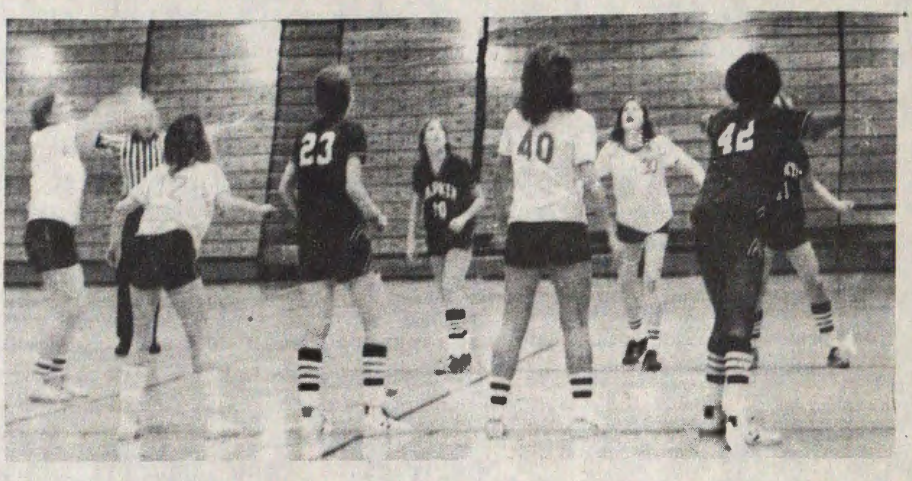
by Bobbie Walz

Hope springs eternal for this years Girl's Basketball team. "There's only one way to go; up," stated Coach Singleton.

This year only three members from last years varsity team will be returning. So far five girls have been picked for varsity out of 39 trying out.

The team has been practicing where ever space is available. The girls were also to run over to Gary School to practice and run back, but only made the trip once due to the snow. Monday, November 27 the team shot at regulation basket for the first time.

This is the first year girl's basketball has had a coach for every level. Miss 'Cates, Frosh-soph, Miss Neetz Jr, and Miss Singleton, Varsity.



Alecia Schmidt attempts a free shot as Hiedi Hahn, Leslie Anderson, and Jean Radivich await the outcome.

photo by Laurie Murphy

The team will sponsor an invitational, December 27-29, despite the snow out last year.

Spikers downed in sectionals

by Maggie Gregory

The varsity volleyball team ended the season losing to Joliet West in Sectionals.

The team had advanced to Sectionals after defeating Geneva and Batavia in Districts on November 29. We-Go upended Geneva 20-7 and 20-5, and finished off Batavia with scores of 20-3 and 20-5.

The Wildcats were defeated in Sectionals in two games by Joliet West, 20-15 and 20-11, ending their season with a 9-15 record.

When asked about the team's season, manager Sue Otavka seemed very pleased. "No one expected us to get this far, I think we've surprised a lot of people."

As for next year, Sue is very optimistic. Although four players will be graduating, she feels there's a lot of potential on JV, and on what's left on varsity.

Gymnast's 'vault' for best yet

by Casey Kovac

"This year's varsity team will equal or better last year's performance."

This is the feeling expressed by Dave Sparkmen, the head coach for the boys Gymnastics squad. He feels "the boys are alot stronger at this time of year compared to last year."

Varsity wise, the team lacks depth, which is an annual problem for West Chicago gymnastic teams. The top two performers are expected to be senior Scott Moffatt and junior Scott Ballance. They both believe the team is the best ever, and hope to improve their 6th place finish of a year ago. Scott Ballance said "the team will be strong in the area's of floor exercise, highbar, and rings.

Instead of competition on two levels (Varsity and Soph-Frosh) they will compete on Three different Levels(Fresh-Men, Sophmore and Varsity). This has created a demand for gymnasts to fill these new positions. More freshmen gymnists have joined this years team than ever before and assistant coach Mr. Terney feels that a strong team will develope in the future.

Rounding out the varsity squad this year are: senior Sam Bosso, and juniors Brian Ferro, Allan Murphy, Arnold Fredricks, Tom Hill, Mike Turner, Kurt Litchte and Juan Gutierrez. The only sophmore on the team is Bill Ferdenand.

Winter excitement

con't from page 10

and Reed Keppler Parks in West Chicago, Elsen's Hill in Winfield, Rathje and Northside Parks in Wheaton, and Lake Ellyn in Glen Ellyn all offer free skating.

Sledding, another popular form of winter recreation, "slides" at Blackwell Forest Preserve, where tubing is also offered, along with Elsen's Hill.

Isolation key to success?

by Holly Gatehouse

Netzel feels that with "no interruption, no distraction" practices, the guys are able to reach the high level of "intensity and concentration" needed to be a winning team.

The closed practices may work well for the boy's basketball team, but not for the girl's pom-pon squad. Ever since the practices started the girls were forced to practice in the small gym or cafeteria. This has created a conflict, because the girls need to practice with line markings in the big gym to know how the routine will work out. After much confusion, the girls were given 10 minutes in the big gym on Thursdays to practice their routine. Netzel expressed the fact that they appreciate the pom-pon girls and know they work hard to have a good half time show.

Looking at the team itself, Netzel believes that they should do really well this year and could win 15-20 games. He also feels they have a good shot at regionals then go on from there.

This season, varsity head coach Paul netzel holds practice in solitude. In other words, if you wanted to go in the big gym and watch the the boy's varsity basketball team practice--you couldn't.

From the beginning of practice the doors are locked and no spectators are allowed. Coach Netzel stressed, "it's not that we don't appreciate the support". He feels if the guys are paying attention to someone or something else, they can't concentrate as well as they should.

When asked why he started holding closed practices, Netzel explained that they tried it last season for regionals and it seemed to work really well. He contends that last seasons' careless mistakes occurred in games that were basically due to lack of concentration during practice. Using closed practices he hopes to lessen, if not eliminate these careless mistakes.

We-Go Scoreboard

VARSITY BASKETBALL

We-Go(A)	63	Geneva	51
We-Go(A)	74	East Aurora	92
We-Go(A)	61	St. Charles	70
We-Go(A)*	74	Glenbard N.	51
We-Go(H)*	57	Nap. Central	69
We-Go(H)	60	St. Charles	47

WRESTLING

We-Go(H)	14	Lyons Twnsp.	46
We-Go(H)*	8	Glenbard N.	45
We-Go(H)	22	Batavia	34
We-Go(A)*	21	Nap. Central	36
We-Go(A)	15	Hoffman Est.	40

VOLLEYBALL DISTRICTS

We-Go(A)	20	Batavia	5
	11		20
	20		6
We-Go(A)	11	Joliet West	20
	12		20

GIRLS BASKETBALL

We-Go(A)	35	Elgin Larkin	60

BOYS GYMNASTICS

We-Go(H)	77.7	Maine N.	108.4
We-Go(H)	66.4	Lake Park	70.3
We-Go(A)	67.6	Elg. Lar.	105.9

(H) Home
(A) Away
*Conference Games

Excitement on snow and ice slides for all

by Sharon Keeley

When winter comes along it brings it's own share of activities. Skiing, skating, snowmobiling, sledding, tobogganing, along with the latest craze, tubing, all fall under the heading winter recreation.

Skiing, one of the most popular winter activities can also be one of the most expensive. Cross-country skiing, however, costs much less than downhill. Skiing the entire day on set cross-country trails usually only costs $2 to $3 compared with up to $16 each for downhill lift tickets.

Equipment(skis, poles and boots) for cross-country skiing can be purchased for under $125 compared to the cost of $400 to $500 on downhill equipment.

There are ways though, to

photo by Carl Beckman

cut down the amount of money spent for downhill skiing. Ski early or late in the season, and avoid the Christmas-New Year holidays. The prices tend to be higher during this two - week period. Most ski areas offer prices 50 cents to $2.75 lower than the regular price at night and on week-days.

Villa Olivia in Bartlett, Four Lakes in Lisle and Lost Valley on Route 12 are a few ski resorts in the Chicago area. People also cross-country ski at Silver Spring State Park in Yorkville, Blackwell Forest Preserve in Warrenville, and Morton Arboretum in Lisle.

Skating provides entertainment and exercise for many during the winter season. Its relatively inexpensive and there are many skating ponds close by. Easton

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