THE BRIDGE

West Chicago Community High School Volume 7, No. 10 April 27, 1978

Dr. Saimon resigns after 9 years

by Ken Osterman

Dr. Jerald J. Saimon, Superintendent of West Chicago's school districts, recently submitted his letter of resignation to the school boards of district 33 and 94.

Dr. Saimon has served in elementary and secondary public education for 26 years, nine of them in West Chicago.

Dr. Saimon feels that he must now face new challenges and opportunities to put all of his education and experience to its fullest use, after having many valuable learning experiences in this community.

Dr. Saimon has decided to wait until his new employers issue a press release before he confirms what his plans are after his resignation.

The District 33 board met on Thursday, April 13, to reorganize the board, to elect board officers, and begin the selection of a new superintendent. The District 94 board met on April 18, to reorganize the board, and then the two districts together will go through the processes of selecting a new superintendent.

"Show Tunes" production: May 9

by Michael Pacie

Lights, camera, action! These will be some of many instructions Mr. Ron Benner, choir director, will be giving. Mr. Benner is in charge of this year's Spring Concert to be held May 9.

The theme for this concert will be "Show Tunes." Songs from movies and popular plays will be performed. Songs like "Godspell", "Lady Sings the Blues", "My Heart Belongs to Me", and "You are So Beautiful" will be sung.

"Who Will Buy" from Oliver will feature soloists Robin Rega, Christy Peterson, and Micki Zamiar. Senior pianist Heidi Miller will accompany all the concert choir numbers including "Ease on Down the Road," from The Wiz.

Along with the Concert Choir, the Girls' and Boys' quartet will perform, and the Madrigals will add some sixteenth century music to the program.

The Swing Choir will offer a production of dancing to tunes along with special lighting and background.

Need money?

by Sheryl Martin

Seniors, are you looking for college money? Then, apply for the Kiwanis Club Scholarship.

The Kiwanis Club is awarding from $100 to $500 to high school seniors who they think qualify to receive the funds.

The applicant must identify the college he or whe plans to attend, the estimated cost, and write in 100 to 200 words why he thinks he should receive the scholarship. Neatness, clarity, and clearness of thought will all be taken into account.

New ticket system for seniors

by Laura Barnick

Since the senior class is a large one this year, a ticket system has been set up by the administration for graduation. Each graduate will recieve 4 commencement tickets. He may choose to use all 4 tickets, less than 4 tickets, or obtain more by filling out a request form for more.

This system will assure seating for parents family and relatives. It will also give the administration a good idea as to how many people will be attending commencement.

Dr. Kamm feels this system will work out well and there will be plenty of seats, chairs will be set up if necessary. This will be the first year for this system to be used at WCCHS, although many surrounding schools use this system each year with few problems.

A class assembly concerning graduation will be held sometime in May.

Temperatures rise in WCCHS halls

The colds and flus of the winter months have been replaced with a much more seasonal affliction: spring fever.

You see, the old corny saying "In spring a young man's fancy....." (a major aspect of spring fever) and its "side effects" are being passed via "lip service". At any given passing period, or even during unscheduled time, students can be seen propogating the spread of the epidemic in stairways, halls, the gymeteria, the auditorium, even the stacks in the library.

The administration, realizing that preventative vaccination wouldn't be as successful in squelching the spring fever as it was with the Russian flu, took other steps to keep WCCHS students learning.

Check out page 15, paragraph three of the Student Handbook where "actions which are not acceptable" are listed. The inclusion of "kissing and embracing" on the list is the school board's effort to keep spring fever with its "thoughts of love" to a minimum at WCCHS.

School rules, however, do not take precedence over laws of nature, and nothing is going to stop the spread of spring fever any more than anything could prevent the catching of a cold.

Spring fever, and its side effects, will, like a cold or the flu, go out of season eventually. Then we can all go back to viewing a more bonafide warm weather spectator sport.....like baseball.

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Readers point out more field woes for sophs...

Dear Editor,

Because of a recent incident involving damages done to the sophmore baseball field, we wish to lodge a complaint.

Sometime over the weekend of April 7-9, someone drove their car all over the field, "skidding" and doing "donuts," causing extensive damage to the outfield and infield. We were ablt to repair the infield, but the damage to the outfield is beyound repair.

Our question is: why are people allowed to park on the field during football games, and no action is taken until an incident like this occurs?

The only thing it would take would be a small fence surrounding the part of the field that is accessible from the street.

We do hope that the administration or whoever is involved will take this into consideration.

Eagerly Awaiting Your Reply,

Sophomore Baseball Team members.

... and girls

Dear Editor,

ALL the boys baseball team thinks they have problems with their fields, they should be subjected to the girls fields for the benefit of those in the school who can't seem to figure out were these fields are, they are in the vacant field directly behind the Jr. High.

The only thing that denotes the softball diamond from the vacant field: a very short back stop. Any P.E. student who goes outside for class will notice how frequently the boys (sic) baseball field is dragged and their grass is cut. You could wait until December at the Jr. High for the grass to be cut. The school even denies them the use of 2 benches, so the girls are forced to sit on the ground between innings. The girls softball team is unequal to give up part fo their warm up time prior to a game to put the bases in.

Mr. Hansen himself has had to line the field a few times, or it would not have been done.

A load of sand was ordered for the field just to be dumped (not even spread

(cont. on page 3)

Letters

What REALLY happened to Louis

Dear Editor

Although the uninitiated might feel it inappropriate for a Duck to be addressing the Editor of a school newspaper, may I remind my detractors that I have a deep and abiding interest in W.C.C.H.S as evidenced by my heavy involvement in Dramatics activities at the school: acting out "cameo" roles; various production responsibilities; and serving as morale-builder and mascot in general. My services finally won for me an Honary Membership in Thespian Troop 2440.

I share the pride and joy of my fellow Thespians in the success of the recent All-School Musical Play, "The Music Man"However,many rumors nave arisen concerning certain nefarious and clandestine activities which occured"behind the scenes" during production week. I wish to clarify, in the interest of justice for all exactly what happened from a duck's point of view.

I was looking forward to another of my "cameo" appearances on Wednesday evening when I was suddenly overpowered by two ruffians, whom I presumed were members of some international"terrorist" organization. I cannot tell you what happened for most of the evening, since I was held prisoner in a musty suitcase, and later in a small locker. Finally, I was released unharmed(and unplucked),on top of the piano in the Paroo living room. I was found by some kindly stage hands and kept in protective custody until time for my appearance in the fountain in River City's Madison Park. This should disprove rumors that my "ab'duck'tion" was just a cheap publicity shot arranged by my friends John Walton and Gene Haney.

Other "terrorist" activities followed: my "birdbath" fountain was stolen before the Friday evening performance,but fortunately returned at the last minute. Then the boldest stroke of all: Ms. Crawford was HANDCUFFED and left alone in her darkened room just before the Cast/Crew meeting on Saturday! Again good fortune prevailed; she was rescued in time to participate in the meeting.

My primary purpose in writing at this time is to commend the cast,crews, Orchestra, and Production Staff for their staunch loyalty and "the show must go on" attitudes during these times of peril,in spite of the devious efforts of our "fowl" opponents. Let us celebrate our victory over extreme adversity!

We have since learned that the identity of our arch enemies are Terry Ferro and Thom Wierenga, acting in behalf of the notarious "C.B.N.C.B.K"conclave(standing for "Cowardly But Not Char-Broiled Klan";an obvious allusion to the first role I was offered in "Music Man"---that of rolling around on a rotissorie in the Paroo fireplace. Naturally I declined,refusing to be guest of honor at a cookout). I urge all We-Go thespians to be on the alert in case of future"Fowl"deeds! Faithfully,your fine feathered friend,

Louis S. Duck
Chair of the Bored
Fowled Up ProDUCKtions

Letters

Field woes

(cont. from page 2)

and it has yet to be done.)

All the boys complain about not being able to lay a foot on the football field they seem to be blind and ignorant to the fact that girls are not allowed to set foot on the baseball fields.

Our one basic problem of playing off of school property is that we have to put up with such things as speeding motorcycles and soccer players in centerfield. The girls have had to put up with the conditions for two years.

They are not even asking for as much as the boys have now (and seem to find something to complain about) they only want the upkeep of the field to be handled.

Name Withheld

What is a counselor?

Dear Editor,

Counselor. What does that name mean to you? To me it means someone to go to when problems have gotten you down and you need someone to help make you at ease.

Here at the high school we don't have such a thing as a counselor. We have persons (six as a matter of fact) who like to think they are counselors. But we all know that they don't have time to sit down and talk with us. What do they do then you might ask. Well, our so-called counselors are always busy with schedule changes and attendance. That is right, attendance. The attendance office can not handle it all because they also take care of referrals, passes, and admits. I'd like to know how everyone else feels about our "counselors." Should we go to the school board or do you think our "counselors" counsel?

Name withheld

"Singing up streets and down alleys"

"The Music Man" sang, danced, and cajoled his way into the hearts of the near full-house crowds at Friday and Saturday's performances.

Set in 1912, "The Music Man" opened with a rhythmic railway coach conversation about the plight of the traveling salesman, particularly in stubborn, narrow-minded farming communities such as River City, Iowa. Professor Harold Hill, (Dick Waterhouse on Friday and Terry Ferro on Saturday) one of their number who made a living selling instruments, music, and band uniforms to entire towns, decided to give the quiet little town of River City its first children's band.

Professor Hill easily convinced the townspeople that there was real trouble brewing because of the new pool table in town. The only sure solution that would keep their upstanding children off the road to ruin was a children's band, to be directed by none other than Harold Hill himself. He wound his way through the crowd to the tune of "76 Trombones," and soon he had the entire town firmly convinced of his excellent intentions, except the blustery Mayor Shinn, who didn't really matter anyway, and Marian Paroo, (Kathy Franz and Stacy Schramer) the town music teacher and librarian. Hill needed to win her to his side, and as the story unfolded his attentions to her and the good he did for the town dispelled her coldness, although she knew he was a fraud.

Friday night's major male parts doubled as Saturday's barbershop quartet. (photo by Turner)

Some memorable bits of theatrical perfection on Friday were Winthrop singing with a lisp, the excellent facial expression, dancing, and positioning in the library scene, and the "Shipoopie" dance. The leads' solos were expressive, but could have been louder.

Saturday the lines and songs were louder and clearer. The quartet blended a little more musically, and the audience responded enthusiastically to "Goodnight, Ladies" and " Lida Rose."

Both nights Eulalie's "Ballet" was a most remarkable feat of purposeful gracelessness that brought roars from the audience, and the quartet's appearance at the window was equally well received.

The love scenes on both Friday and Saturday were beautifully carried off, and the Saturday audience fell apart when Terry took off his hat during a particularly tender kiss.

In the end Hill was uncovered by another salesman, and after an old-fashioned, hysterically funny chase scene, he was captured by the school board. At the trial the loyal townspeople backed the offender and the verdict was obvious when the enthusiastic children paraded in with their uniforms. The curtain closed on a joyously earsplitting racket (an orchestral masterpiece) led by Professor Hill, with the proud River City parents looking on.

The dance choreography was excellent, as was the general blocking.

(photo by Turner)

Special recognition goes to the lighting crew, and also to the stage crew for their quick scene changes. The set crew's River City Street and Paroo home scenes and the make-up crew's moustaches added realistic touches to the time period.

Construction brings one more problem

by Sharon Foster

With spring in the air and school construction in full swing, students and Faculty have had to contend with some of that construction.

One situation that has arisen is the conjestion in the bus loading docks after school. The students now only have a small section of sidewalk to stand on and the busdrivers have to manuver by a pile of sand and construction materials.

According to Dr. Kamm, everything has worked out quite well. As construction progressed it was thought that the buses would have to load and unload in fromt, but with the co-operation of the construction workers have left one lane open for buses to get through so loading and unloading operates without any major problems. The buses simply park further up to avoid the construction area as much as possible.

A problem does occur when it rains. All the bus riders are packed into the small covered area like a can of sardines, no solutions to this problem are in the near future. Parapro Paul Hayes suggests that students come out later instead of rushing out as soon as the bell rings. That might help relieve some of the conjestion. Paul also added that it would be "helpful if students cooperated" by staying on the sidewalk and out of the driveway.

The bus loading situation is just one of the many construction "inconveniences" everyone will have to put up with. Dr. Kamm affirmed the fact that there will probably be others before the addition is completed. All there is to do now is "grin and bear it."

Check Mate St. Charles

by Dan Rinn

If you really enjoy seafood, the place to eat is the Checkmate in St. Charles.

Checkmate offers a wide variety of seafoods and steaks ranging from King Crab Meat Cocktail to Broiled Twin Lobster, and from hamburger to Rook's New York Strip Steak. Their dinners include homemade bread and a trip to their lavish salad bar. Prices range from $1.50 for a hamburger to $15 for the lobster. The average dinner price is $6.50 and the average lunch price is $2.50.

Meals are served promptly and while still hot. They are very filling.

The best feature of the restaraunt is definitely the salad bar. It is attractively set-up in an old fashioned wagon and there are plenty of "fixings" for your salad.

Would you like a nice place to eat? Do you really enjoy steak or seafood? Checkmate is located one block south of Route 64 on Second Avenue in St. Charles.

FBLA wins in state competition

by Kim Clark

On March 17 and 18, seven students from Future Business Leaders of America, lead by Mr. Zabelin, went to Springfield to participate in the State Conference along with 50 other FBLA chapters.

While they were down there, they were officially installed as a state chapter and Vice President Andy Kerstan was sworn in.

Six members finished in top positions. Dave Collins recieved third place in job interview, Mark Turner placed third in data processing, Andy Kerstan was fourth in accounting, Don Schmalholz got eighth place in business law, and Mike Turner and George Goykovich were tenth in business communications.

The job interview was an actual simulation of one, while data processing, accounting, and business law were one hour tests. The business communications took an english test and the top ten scores were in a spelling bee. Mike Turner and George Goykovich were the second to be eliminated.

"Oatmeal, livliness, and romance"

by Christa Velbel

Paul McCartney presents a strong case for the mandatory retirement of old rock stars. Once, good ol' Paul played for the Beatles. Remember the Beatles? They gave us 'She loves you yeah yeah yeah' and all that stuff. Sometimes they sounded great. People loved the Beatles. The Beatles broke up a long time ago.

Now Paul plays in Wings. Riding on the reputation of the mythical Fab Four, Paul & Co. dump undiluted oatmeal in our ears, and the record buyers keep buying, wearing puzzled frowns and hoping sadly that this time around we'll recapture the Beatles.

Left: An elpee from Paul and Wings featuring undiluted oatmeal. Right: REO Speedwagon tortures fish to the delight of music fans everywhere. (photos by Turner)

Record review

Look Paul, nobody hates you. Just because you hand the world albums as mediocre as 'London Town'...Well, it's really rather difficult to hate you for producing fifteen bowls of oatmeal masquerading as songs. Oatmeal doesn't inspire passions like hatred, or love. Oatmeal inspires boredom. So does 'London Town'.

Paul, if old friends avoid saying what they actually feel about this elpee, don't upset yourself. Accomplishing more than any other rock band, period, should have been enough. You lost touch when you left the Beatles though, and now your tenderness becomes hollow and your optimism sounds naive and Shaun Cassidy sings with more guts. Stop hogging the limelight, because you don't deserve it anymore.

If bands scored phenomenal record sales and concert sellouts with sheer infectious energy instead of legendary pasts, REO Speedwagon would have grabbed some of that limelight years ago. Neal Doughty is simply rock's finest nonclassical pianist, Gary Richrath outplays (and outsmiles) nearly any guitarist, Kevin Cronin's unfailing voice spans every emotion.

REO exhibits a slightly disturbing tendency to recycle a musical theme or two, but this new album comes across as their most original. The lyrics sing with Speedwagon's dependable livliness and romance.

Unlike the lackluster wings, REO laughs with, never at, themselves. Somehow brutally honest, they're also a little threatening, very charismatic, and outrageously fun. Name any other band mature enough to be this good and young enough to call their album "You can Tune a piano, but you can't Tuna Fish."

"Hot Wax" melts all interest

by Scott Sauber

If you've seen "American Graffitti," you've seen "American Hot Wax." Instead of writing on the wall, we have recording on wax.

The movie is set in the later fifties and earlier sixties. We are in a town that is reminiscent of Philadelphia, the early rock and roll capital. The story centers around Allen Freid, a radio D.J. who is constantly fighting with the mode of the establishment in the name of rock-n-roll.

Although the similarities with "American Graffitti" are obvious, one still can get a kick out of "American Hot Wax." This is due to the excellent live jam guest appearances by Jerry Lee Lewis and the king himself, Chuck Berry.

"American Hot Wax" has ruined excellent acting, producing, and writing by simply trying to be a movie that it is not.

Live theatre for less than a movie...

Godspell spins its web

by Beth Niswander
Timothy Sampson

Standing still: a rare occurence for the cast of Godspell.

The evening we spent seeing Godspell was one that improved as it went along. When we arrived in the vicinity of McCormick Place (Godspell is playing in the Drury Lane, a part of the McCormick complex), we begar looking for signs to guide us off Lake Shore Drive and into one parking lot. We followed a rather confusing path, going past our destination, doubling back, turning, which wasn't helped by the fact that all signs were legible only at a distance of two feet, and that if headlights were shining directly on them. From then, though, things began to improve.

After a short wait in the lobby, we were admitted to the theater itself. It was smaller than we had envisioned, seating 400 or 500, but it was set up in-the-round so that the audience is never very far from the action.

Godspell is a musical. and the accompaniament was provided by a piano, drums, and an electric guitar. The first few minutes were hard to understand, plotwise and wordwise. That changed. The actors were soon running around the isles and playing charades with the audience. Their proximity made us very quickly aware of the tremendous energy they were constantly putting out: we could see their faces glinting with sweat and their muscles straining.

By the intermission the audience was obviously very much at ease. The cast invited the audience down for wine and kool-aid which they poured and served in paper cups. We got some rather watered down wine. Well, it's the spirit that counts, right?

The actor's props consisted only of two sawhorses, some planks, and miscellaneous items such as soap bubbles and a whistle. Nothing more was really needed, aside from their intentionally weird costumes. The circus ring-stage was a capsule full of emotion and noise. The actors worked enthusiastically and seemed to delight in their pranks as much as the audience. A few clever touches, one Star Wars-inspired, were rather funny.

Godspell was not as much a religious event as it was a generally very delightful and tasteful evening.

The end of the play was not the end of the evening for us, though. All high school student-reporters had been invited to stay and talk to the cast.

We were then very much aware, because of the nature of a theatre-in-the-round, of audience-actor interaction. On that subject, the actors said that they did everything they could to involve the audience without actually assaulting them. They said that audiences generally reacted very well to Godspell, although there have occasionally been "dead" moments. The only way they cope with that is by keeping things going quickly.

As for the play itself, we recommend it highly. If the thought of going into Chicago seems scary, reconsider. A whole evening's worth of entertainment is to be had for less than the price of a movie.

STUDENTS
WITH I.D. - $3.00
PHONE 791-6200

Warren B.S.,

You're a dirty old man at 17!

Signed,
The Group of People
Ashamed to Admit
They Know You

* * *

PERSONALS

* * *

Mudsucker
You're dog has fleas

Aoo-Goo

* * *

FMII,
Have you sat in any snowbanks lately? Better luck next time.

Magee

* * *

Stacy and Kathy,
You both did a terrific job in "The Music Man"

Love Bob

* * *

Kukla,
Where's Fran?

Ollie

* * *

Grant,
Having a good time drinking Grog

Claudo

* * *

DN,
Lets run off to San Francisco together.

NOD

* * *

Beer Warmer
How's the still?

K.P.

* * *

Pen,
Done any swifing lately? HaHa.

From Guess Who?

Jimmy Page,
Are we gonna cut the new album?

Robert Plant

* * *

Peg,
Order your daughter to give 5th hour an "A".

The back row

* * *

* * *

Jerry G.
Talk to me L.C.

* * *

Nancy,
Eggs not Elephants

Name Withheld

* * *

Glard
Hows the moon rocks

K.P

* * *

T.M.
I really like you.

C.P.

* * *

Anna Landers,
My love life stinks!
HELP!

Me

* * *

Buggs,
You better stop cutting classes or I'll tell.

Mohow

* * *

Eskimo,

I have come back from the grave to haunt you!

VW

Hav,
So your driving now. Well I'll tell everyone to stay off the roads.

Mohow

* * *

Miss Feld,
I'm serious

Topher

* * *

A.R.F.,
Remember clue at C.L.?

D.A.F.

* * *

Marie,
How's the chocolate coming?

JI,MA

* * *

John,
Guess who sent "short stuff" the 2 pink carnations

Guess who

* * *

Sue,
Has the moon chased you lately?

Guess Who!

* * *

Lizzard,
Your not going-out with him heh, then tell us how you got those muffler burns.

Redd, Mel

* * *

Cong Bongo,
Youre anteloupe died.

Huter

* * *

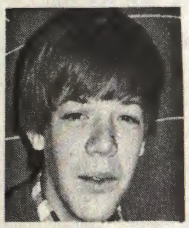
Mary,
You have something that doesn't belong to you. Return it now or suffer my wrath!

George Burns

Your name in print

Could your ego use a massage? Are you the type who likes to see yourself in type? Submit your poems, essays, and short stories to the BRIDGE mailbox or room 246 by Monday, May 15. Artwork accompanying writing will be gladly accepted. Expect to see the special literary addition around June just in time to read during exams.

Is winning important ?



by Tom Nelson

With another school year rapidly coming to a close, we look back at another dismal to mediocre sports season.

However if we blame it on the coaches or the lack of talent, they will counter with we don't have enough school spirit.

This is a prime example of passing the buck among the team. The biggest problem is not with fans but with the team.

West Chicago's teams seem to have a losing attitude. The only way a team can win is if they have a winning attitude. If the team thinks it can win it probably will. It is very important to have good talent but its even more important to have a winning attitude.

As far as crowd spirt and participation goes, they only come with a winning team. Remember, nobody likes a loser.

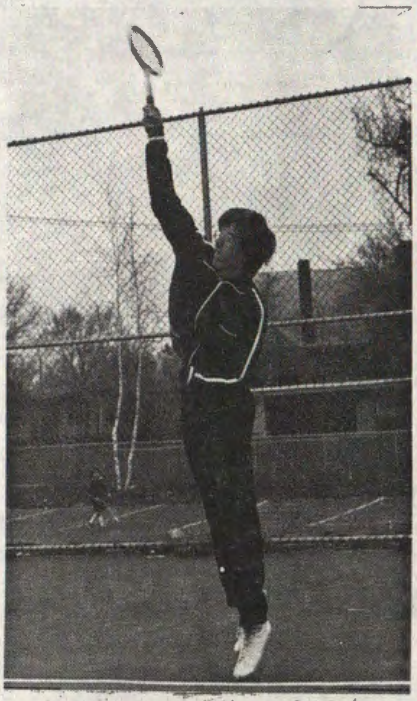
The White Sox last year are a superb example of how a winning team attracts crowds. For years the Sox could not fill an educator with their crowds, but with a winning team they set an all-time attendance record.

Both the coach and team have to work in tandem to make a winner. The coach should promote a winning attitude and the team should provide the coach with that attitude.

This may seem bizzare to most of our readers. But I feel winning is overemphized in high school and it has an ill effect on today's society. The game should be fun, less pressured and enjoyed by the participants as much as it is enjoyed by spectators.

A team that has fun, and winning is not the only thing that keeps the coach from losing his job, will have a winning attitude.

What is high school sport entertaining the crowd or the players? Crowd entertainment has its place in pro sports but not in Prep Sports.



Dave Nelson unleashes his lethal serve against St. Francis. (photo by Turner)

LRC closes

by Ken Osterman

As of May 25, 1978 no materials will be available from the Learning Resource Center. After May 26 students who need to have a quiet spot for study may use the south side of the LRC for this purpose. All materials are to be returned as soon as possible to the LRC for a partial inventory.

Senior doubles teams lead the way

by Mike Klingberg

After five meets the We-Go tennis team is playing at .400 ball with wins coming against East Aurora and Crown.

The cats won't be much of a threat to conference powerhouse Naperville North who figure to cakewalk to their fourth straight DuPage Valley Conference title. But with the dynamic duo of hard hitting Steve Davis and consistent Dave Nelson at first doubles coupled with the second doubles team of Jeff Beardsley and Mark Gatehouse they won't roll over and play dead either.

The team, which has been hampered by the loss of Walt Verdoorn and former MVP Rich Wilson will be trying to avoid a fourth straight last place finish in the conference. Nelson feels "that a second place finish is very possible and Davis agrees that " we have as good a chance as anybody."

With this positive attitude there should be no reason why they can't pull themselves out of the cellar. Only time will tell.

Off and running

(cont. from page 10)

with a 61.5, We-Go had four firsts in that meet.

The girls again showed a fine performance at Glenbard South with a 60 point display. But it wasn't good enough because South took it with 69, along with Wheaton Warrenville with 36.

Malia hurls a no-hitter

by Dale Chorley

A no-hitter is the highlight of the season so far for the West Chicago baseball Wildcats.

Senior Tony Malia hurled a no-hitter against St. Francis Wednesday April 12, as the Wildcats won 3-0.

Tony struck out 10 men while facing only 23 men in a seven inning ball game.

Senior Mike Klingberg also pitched a fine game Thursday, April 13, Mike struck out eight men in a 7-2 victory over the Geneva Vikings. Mike helped his own cause by driving in four runs with two doubles. Tony Malia injured himself while diving back into first base, he will be out of action for one to four weeks.

Coach Howard stated he was pleasantly surprised with the pitching and the fielding up to this point. The hitting is not as good as it should because of poor weather conditions in pre-season practice.

Coach Howard feels the hitting will come around in time for conference play.

The DuPage Valley Baseball Conference has proved to be a tough conference, loaded with talent.

The Wildcats will have to fight for every possible break to survive.

Coach Howard stated "Baseball is a game of inches, any little mistake can cost you a ballgame." He also feels the future is bright, as out of 17 players out for the team, 11 of them are juniors.

The team is starting to jell together just in time for conference play with a 3-2 record. They have won three games in a row.

Mike Franklin slides back to first. (Photo by Turner)

Girls look to improve skills

by Patrica Ballines

"We're not looking for victories as much as for improving skills," says Miss Katsion, badminton coach.

The badminton team was defeated in their first four meets.

Miss Katsion feels that the team is putting in a lot of time, effort and care. She thinks they are improving, and states, "That's as much of a victory for us as winning all of our matches."

This is a building year for badminton members. The competition is good and it gives the team experience.

One of the problems is to keep people's self-image. "At this point we are not in a position to win all eight matches because we don't have the experience," explains **Miss Katsion who adds that, "all the players are making** progress and improving their **skills."**

Janet Salvatore, the captain of the team, broke her wrist during practice. The team feels she has "great team spirit."

Even though Janet can't compete, she goes to every game and helps the team out.

The team has four meets left and they feel it will be good experience.

Off and running

by Bob Hemmerich

With a start of another track season the girls look like they could run away with another fine season.

With a fine showing at their triangle meet April 5 against Batavia and St. Francis, the girls came off with a 70 point victory. Batavia **scored 68 and St. Francis was** in the backseat with a 58. The girls had nine firsts.

The cats then travelled to Fenton on the weekend of April 8 for an invitational, where they placed second with 38 points. Fenton's girls took first out of seven teams

(Cont. on page 9)