THE BRIDGE

West Chicago Community High School Vol. 2, No. 15 May 25, 1973

Although all are not pictured here, this is basically the subversive group responsible for the sundry high crimes committed throughout the school year in room 300.

DRUGS

A TASK FORCE REPORT - Part two

Last issue THE BRIDGE printed Part One of the two part series concerning the drug situation in West Chicago Community High School. Part Two follows...

Principal Richard L. Howard feels "sure" that our school does have a drug problem. "I think basically that if even one kid is hooked that is a big enough problem for us to worry about. Two years ago many people were experimenting, one year ago they were basically 'hooked'; now the experimentation is on the upswing."

When asked about the administration's efforts to control drugs, Howard stated, "I hope they're worthwhile, but the best kind of publicity is the scare tactics."

"The faculty is very concerned about any problems with drugs, but it is very difficult for them to relate to the problem because drugs are so foreign to them," remarked Howard.

In opposition to lowering the penalties for the use of

cont'd. on page 4

Last Time Around

Well, it looks like THE BRIDGE has made it through another year, I guess. During the course of the year our publications have aroused anger, created controversy, incured criticism, led a few parcels of praise, recounted and reported current events, as well as provided material from which was fashioned both sticks and pucks for the bi-weekly hockey game outside the cafeteria.

THE BRIDGE increased its size by 50%, going from 8 to 12 full pages. Circulation practically doubled as issues were distributed at the

cont'd. on page 7

Next year's Editor - See page 7.

3 IN 1 Performance

From Wolfgang Anadeus Mozart to Cat Stevens, the annual Spring Concert presented in the West Chicago Bishop Gymnasium, Tuesday May 19, will contain a wide variety in musical selections. The concert will begin promptly at 8:00 p.m. and should last about an hour and fifteen minutes.

"This is the only time that all three major groups: The Orchestra, Concert Band, and the A Cappella Choir, will perform in one concert," said Mr. Gene Haney, Orchestra conductor.

All three conductors: Mr. Ronald Benner (Choir,) Mr. William Sargent (Concert Band), and Mr. Haney agree that the Spring Concert is one of the most important concerts of the year. "This concert is dedicated to the seniors, since it is the last one they will participate in," commented Mr. Benner.

The Spring Concert is also traditionally set up to honor those outstanding seniors in each of the three major areas. The John Phillip Sousa Band Award, the National School Orchestra Award, and the Outstanding Senior Choir Award will be announced and given to those individuals that night. Mr. Sargent indicated that he has never been dissatisfied with the awards. "The students take this thing seriously when they vote. This is the 13th year that awards have been given and as teacher I've always felt proud when giving the award to that student."

Selections for the concert are voted by the students. Mr. Haney talked about his method and performance theory. "I try to give the members a good variety of music to choose from, but also at the same time try not to get all the same kind. Therefore I'll take a number of selections from each specific area and tell the students to vote for just one in each area. As performance goes, I find that it works well to start with the classical type of music first, and then work up to contemporary."

Mr. Haney also said that the orchestra this year was good, that they had a fair idea of music history, and they liked classical music. Concert Mistress for the orchestra will be senior, Lisa Miller. (Lisa has held this position for the last three years.)

"Our biggest problem this year is the brass section," Mr. Sargent replied when asked about the weaknesses in the Band. "To put it plainly, we are pretty terrible! So consequently we must select music which has more woodwinds and less brass." The Concert Band is made up of the top-notch students in Band; Sophomores, Juniors, Seniors, and outstanding Freshmen.

Mr. Sargent also said that because of the high price of music lately, that the Concert Band will be performing numbers that have already been done within the last six years.

The A Cappella Choir has a fine selection of songs picked out for the concert, according to Mr. Benner. "I'm very satisfied with the numbers and I feel they are better than last year's."

Mr. Benner said that the Choir's sound was very good, but the one thing lacking was balance. "Ideally, a choir should

cont'd on page 8

Mr. Gene Haney, Orchestra

Mr. William Sargent, Band

Mr. Ronald Benner, Choir

THE DOWN-UNDER GIRL SAYS GOOD-BYE

The Kangaroo jokes and British accent will head homeward to Australia with A.F.S. student Debbie Boothe as she leaves West Chicago and the U.S. within the next month.

Having been here since late last August, Debbie says that she is anxious to see her family again. She also said that she's curious as to how her parents will accept the "Americanized" version of herself, because she feels that she has changed.

Debbie mentioned that expressions such as "far out" as well as an overall questioning attitude are some "Americanized" characteristics she's adopted while living here in the U.S.

Indicating disappointment concerning her year at West Chicago, Debbie stated that the high school generally exhibited a lack of interest in its foreign student. She said that other Chicago area A.F.S. students whom she met at the University of Illinois in an A.F.S. weekend held similar views about their respective high schools.

Not receiving any academic credit for her senior year spent here at We-Go, Debbie says that on returning home she will have much catching up to do before she goes in for her university entrance exams. She says she hopes to go to an Australian college, but if she isn't accepted by one, then she plans to return to the U.S. to attend college.

In this farewell edition THE BRIDGE extends wishes of a satisfying and happy future to smiling, freckle-faced, Debbie Boothe.

by Caroline Connelly

PROM
a commentary

This year's Junior Class Prom was held at Pheasant Run on Saturday, May 12. The excitement vanished as soon as the evening began. Couples attending agreed that the music was bad, the decorations were in poor taste, and, in general, the prom was a dismal failure.

The reason for this disappointing event, which should have been a memorable gala, was due to lack of planning and little student enthusiasm. Attendance represented only a small portion of either the junior or senior class.

cont'd on page 8

EDITORIAL

Once again, the familiar "Pomp and Circumstance" is heard while the seemingly never-ending line of robed students pass by and take their seats. What normally follows is a program so loaded down with tradition, formality, and rigamarole, that it has everyone, including the speakers, wondering what it's all about.

Such is the scene each spring, when nearly every high school in the United States pulls out its prospectus of how graduating procedures should be handled. And nearly each one involves tradition. And who can really argue with tradition? As a matter-of-fact, tradition plays a mighty big role in the conductibility of American society. And tradition will play a mighty big role in Bishop Gymnasium at Eight O'clock, Wednesday, June, 6th, 1973.

There, at the 68th Annual Commencement, many students will make their final goodbyes. The tearful smiles and the over-anxious exuberance to get the hell out will be seen and felt by many young graduates. And tradition will be smiling down on it all.

Commencement is one of the most laughed about, criticized, and shoulder-shrugged topics in and around the Senior class. And yet, each June, there is that certain spark which creates an excited stir within the twelth grade.

According to Mr. Gene Schmidt, Director of Student Services, nearly 85-90% of the Seniors attend the ceremony. This is amazing when compared to all the analyzing and scoffing it receives throughout the year.

cont'd on page 6

Drugs

cont'd. from page 1

marijuana, Howard says,"people with more experience in drugs say they have yet to find a hard drug user who didn't start with pot. I feel it does lead to addiction and that the laws should be strict. The only thing that really makes people think is when they have to pay money."

In conclusion, Howard remarked that,"It's too bad we don't have more factual information on drugs. I, personally, am deathly afraid of them because no one knows enough about them."

Several West Chicago High School students were interviewed concerning their experiences with drugs, including the following senior boy.

Q: When did you first begin using drugs?
A: About four years ago.
Q: What sort of drugs did you use?
A: Marijuana and mescaline.
Q: What sort of drugs do you use now?
A: Pot, hashish, speed, downers, opium, THC, Cocaine, and mescaline.
Q: Where do you get these drugs?
A: From people on the street, friends,and I grow my own pot.
Q: How much money is it costing you?
A: I got a lot of it free when I was dealing, but now I pay an average of $15.00 for a lid (1 ounce) which lasts about three days, considering parties and the like.
Q: Has using drugs changed you in any way?
A: It has changed my attitude towards life,freedom, and that sort of thing.
Q: Has using drugs changed other people's opinion of you?
A: My parents used to look down on me for using drugs, but now they realize that what they hear is a lot of propaganda.
Q: Have you ever been busted?
A: No.
Q: How aware are you about the laws pertaining to drugs?
A: About as aware as you can get.
Q: Do you get high because you want to, or do you feel a need to?
A: I feel a need to, but there's no physical addiction.
Q: Do you think drugs have ever helped you?
A: In my profession as a singer in a band, when I get on stage it's better to be a little high because it relaxes you and you can do better.
Q: Do you feel that the drugs you use are dangerous in any way?
A: No, because I know when to quit.
Q: How do you feel about people who don't use drugs?
A: To each his own.
Q: How much longer do you think you will use drugs?
A: I can't say for sure.
Q: Do you think you will ever use any hard drugs like heroin?
A: No, I've never even seen heroin.

Mrs. Soto, School Nurse at West Chicago High School for the last nine years, responded to questions about drugs thusly:

Q: How do you view the drug situation in this town,and particularly this school?
A: I think more and more kids today are using drugs. I've noticed a slight increase in school this year over last.
Q: What do you do when a student comes to you whom you think is on a drug?
A: If I think a student is having difficulty functioning, or appears ill, for whatever reason,I will usually send him home. It is nearly impossible to detect drug use, and especially difficult to differentiate between illness and the effects of various drugs. For this reason I treat all unhealthy symptoms as sickness. This is my job, and for me to accuse anyone of anything would be foolish and result in much error and conjecture.
Q: Which do you think is the better solution, law enforcement or counseling?
A: I think counseling is by far the best way to combat drug abuse,but that scares kids off nearly as much as police involvement.

Police Chief Joseph Buenrostro reiterated Mrs.Soto's comments on counseling,indicating that there is no single solution, nor is law enforcement really the biggest curtailing factor in drug prevention.

"Counseling is more effective in informing people

cont'd. on page 10

Dr. Edward Spindrift, couldn't smell the difference between pepper and mint. He couldn't walk a straight line or hear the difference between the sound of a horse neighing and a squeaking mouse.

His over-affectionate, ever-loving wife Sheila, admitted him to a hospital for reasons of her own. He had lost all interest in sex,and she needed the time to get back into the swing of things-leaving her husband in the hospital never to return.

Dr. Spindrift,a Doctor of Linguistics set out on an aimless journey to find his beloved wife,while he should have been having brain surgery.Escaping onto the snowy streets of London in his hospital pajamas, stolen shoes, newspapers wrapped around his feet for socks,no money, a badly worn coat and a newly shaven head,his dictionaries words turned into action. He was held captive by a masochist with only a smoked salmon,glass of champagne and a collection of whips to live by.He lectured drunks in illegal bars, gets a dish soap named after him, regained his long lost interest in sex,was entered in a television contest as the Bald Adonis of Greater London, and occasionally looked for his wife.

Anthony Burgess has put together another fasinating, hilarious bood The Doctor is Sick and I'd recommend it as good light humorous reading to anyone.

Book Review

by Joan Horzich

Music Review:

The categorizing of all music was at one time a rather simple and no-miss procedure. Every song had its place under such labels as: Rock, Blues, Big Bands, and Classical. But as music progressed the matching of tunes to particular categories became more and more difficult.

This was specifically evident in the field of Rock. Soon after the Beatles unleashed the "Sargent Pepper" sound from England the Rock scene went through a musical metamorphosis. With each new group formed arose another subsidiary of the word rock. There was Hard Rock,Acid Rock, Folk Rock, Steamroller Rock, Bubblegum Rock, etc. Songwriters were experimenting, mixing styles, and developing unique and new forms of music. Much of the new material produced was poor, but was used as the stepping stone to other areas. The structure of rock music became so complex that today the labeling of songs and groups is near an impossibility.

Perhaps the most innovating music to arise of all the names, tags, and general hysteria was the "underground" sound from the cellars and pubs of England. While McCartney and clan were at their zenith, unknowns like Roger Waters, Keith Emerson, John Anderson, Greg Lake, and Rick Wakeman were playing or writing or finishing school. The talents of these and the other musicians off such breakthrough groups as Pink Floyd and King Crimson would have to wait and bide time until they'd be heard.

Within the last three years, this new and innovating music, (which I cannot think of a label for,) has begun to erupt and will, very likely,explode the music scene wide open in the next few years to come. Two of the most formidable groups to emerge are Emerson,Lake, and Palmer and Yes. ELP, with four albums to their name, has become one of the better known groups with their promotion from the AM radio. Yes, who as a group were around longer than ELP,did not become popular until "Fragile," their fourth album. "Fragile" also introduced Rick Wakeman; perhaps one of the greatest keyboard geniouses to graduate out of the Royal Academy of England.

Other groups followed:Genesis, Flash, Family, and Focus. But none has reached the potential of Yes. Now, with two albums released in the United States, Gentle Giant has that chance. The music off "Three Friends" and "Octupus" is some of the most inventive rock ever to be heard. There are five members in Gentle Giant-each as versatile as the next. (In "Three Friends" a total of 32 instruments were used, all played by the Giant.) Their excellent use of voices and themes not only proves Gentle Giant as an innovating but tremendously versatile group.Although with a style completely alone, they too fit into that great unlabled category and should be marked as the best new group of the year.

It will be interesting to see how long it will take the majority of musical ignorance to appreciate the talents of this group, as it has with all the others.

by MCJ Enterprises

Discrimination?

Located on the southeast corner of Park Blvd. and Butterfield Road is one of those "morning till midnite" chain food stores that have been popping up all over the Chicago vicinity. Neatly printed on a small yellow cardboard sign and taped up in the middle of the door are the words, "ONLY 3 STUDENTS ALLOWED IN STORE."

In West Chicago, Convenient Food Mart manager, Mr. Clyde Means, verbally limits the number of Junior High School students to be permitted in the store during certain periods of the day. The reason for this form of discrimination, in both instances, is shoplifting.

Finding myself in one of those partial moods I quickly claimed these actions a violation of constitutional rights! So with camera in my saddle bag and notebook and pen lying in my pocket I charged off on my white steed to bring justice upon these corrupt and prejudiced individuals!

It was quickly learned, from the cute receptionist at the Wheaton Police Station, that this type of discernment was a common practice in most 7-eleven and Convenient Food stores. When questioned on the legality of the situation she smiled and admitted she didn't know but suggested that I try the Wheaton court house and talk with the city attorney. He of course was occupied in a meeting, so his secretary guided me to the States Attorney's office a few blocks away.

After a quick gallop over there, I was shocked to learn, from a Mrs. Nancy Mattson, Investigator for States Attorney's office, that both of these managers were acting completly within their legal rights. She said that because they were not in violation of the statute of discriminating against race, color, or creed that they had the privilege of limiting students in their stores.

Feeling defeated I walked my faithful equine home and pondered the predicament. Although the owners are in their lawful rights to retaliate against shoplifters in this way, I still feel some injustice being enacted here. If, according to Mr. Means, "It's everyone..." from housewives to employees who engage in shoplifting, then why use the students as the whipping boy?

The ratification for the Women's Rights bill is underway in Washington. Possibly fifteen years ago such a bill would have been ignored and laughed at. This does not imply that the discriminating of students is out of hand, but one should remove the cancer before it grows.

There are various ways of combating shoplifting other than this method. Mr. Means has recently installed video cameras in his store. The cameras are mounted in various spots visible to the customers, and just the thought of a camera staring

cont'd on page 8

editorial

cont'd from page 3

There is no written law saying that a student's graduation is in jeopardy if he or she doesn't attend. There is no enforcement to attend at all! Diplomas are mailed if a student does not show up. But yet, we come,wearing funny looking hats and blue robes.We shake hands and nod in recognition, while Dad feels proud, Mom reminisces, and brother and sister jeer and make fun.

Maybe there is something to all that pomp and circumstance after all. It is indeed a truly interesting affair. Perhaps, for many of us,a once in a life time experience. I guess it shouldn't be missed, even if tradition isn't your cup of tea.

The Take-Over

THE BRIDGE will be moving into its third year of publication next school year, under the guidance of its newly selected Editor-in Chief, Joan Horzich. Joan will be a junior next year and hopes that next year's newspaper can maintain the same attitudes and journalistic procedures as this year's.

Q. What improvements do you plan to make for next year?

A. There aren't many ways that the paper can be improved from this year's. I would like to see a wider variety of material coming from the students which would greatly improve it, having more of the students opinions, not just the regular staff members' opinions. I want to see the sports section improved which it most likely won't since there aren't too many sports fans on the staff. Things will show up that need to be improved, while we're doing the paper that we can't see right now. It's going to be hard to improve what Mike built up.

Q. Any changes in the way you'll run the paper as opposed to this year?

A. About the only thing I really want to change in the way of running the paper, is the hours kept by a few staff members one or two days before layout. It's outrageous having to do all final copying at the last minute. No matter how much time we have, we almost always end up working late.

Q. Who composes your staff for next year?

A. News Editor-Robin La Victoire

Feature Editor-Retha Baker

Associate Editor-Pam Snyder

Sports Editor and Production Editors as of yet undecided and will probably be chosen early next fall.

Q. Are you planning on tackling any other extra-curricular activities next year besides the job of Editor-in-Chief?

A. Yes, in the fall I want to go out for the girls' tennis team again, hopefully playing an entire season with them which I've never done before. And I want to try out for the all-school play.

cont'd on page 8

Last Time Around

cont'd. from page 1

banks and later to the student store Equilibrium.

Feature Department regularily conducted interviews with such personalities as Joseph Buenrostro, Chief of Police, the late Mayor John Downs and Scott Dierking.

Sports Department covered all athletic events, with action pictures in every exciting issue, (and a couple of the dull ones too.)

The News Staff kept the world posted on all the big things happening in the big town of We-Go, in such an unbiased manner as to make the Tribune jealous.

Regretfully, the majority of this year's BRIDGE staff will not be back next year. Several are under indictment for the Watergate Case, and the rest are graduating.

Therefore, volunteers will be needed for next year. If an insufficent number of workers apply a draft will have to be initiated.

by Michael Drey

MOVIE REVIEW

THE HEARTBREAK KID

by
Debbie
Teal

Charles Grodin, who plays the ill-suited-to-life, disarranged, pathetic young man in "The Heartbreak Kid," is the finest all-american "schnook" to come along in years.

Not since Dustin Hoffman personified "The Graduate" has there been as outstanding a "forgotten schlepp" as Grodin, whose costars in "The Heartbreak Kid" are Jeannie Berlin and Cybill Shepherd.

The film concerns a young man who wanders into a marriage with a nice Jewish girl, excellently portrayed by Jeannie Berlin. Before they reach Florida, where their honeymoon is to take place, she begins mooning about their long lives together and what they'll be like in 50 years. The romance is gone from the marriage before it is three days old (at least on his part), especially when she gets too much sun on their first day in Florida. She spends the rest of the honeymoon in a hotel room smothered with cream, while Grodin spends his time wooing a spoiled but beautiful "Ice Queen" named Kelly (Cybill Shepherd).

How Grodin overcomes Kelly's obstinate father (powerfully played by Eddie Albert), divorces his wife and finally wins the girl is the story of the second half of this marvelous fairy tale, symbolizing uncoordinated youth, searching for goals and purposes which are unreal and elusive.

THREE IN ONE

cont'd from page 2

have a 2:1, girls to boys ratio. We have nearly a 3:1, so things can get rough sometimes."

"This is the best musically talented group of students I've had since teaching here, and the largest senior graduates to emerge out of choir," Mr. Benner pointed out. There are 35 seniors in the A Cappella Choir out of the 45 who were in Freshmen Chorus.

All three conductors anticipate a large crowd and speculate that the Spring Concert will be a fine performance indeed.

Numbers to be performed - (Not neccessarily in order of appearance.)

ORCHESTRA - Mr. Gene Haney, Conductor

1) Rosamunde Overture, Shubert
2) Bacchanale (from "Samson and Delilah"), St. Seans
3) "Carousel" selections, Rodgers and Hammerstein

CONCERT BAND - Mr. William Sargent, Conductor

1) Saxophone Rhapsody, Coates - Soloist, Mark Slivinski
2) Symphony No. 40 (G Minor), Mozart arranged by Schaefer
3) Caribbean Fantasy, Morrissey
4) The Silken Ladder, Rossini arranged by Brown
5) Godspell Medley, Schwartz arranged by Bullock

A CAPPELLA CHOIR - Mr. Ronald Benner, Conductor

1) Sabbath Prayer (from "Fiddler on the Roof"), Harnick and Book
2) Sunrise Sunset (from "Fiddler on the Roof"), Harnick and Book
3) Morning Has Broken, Cat Stevens arranged by Simone
4) Let Earth Rejoice, Newbury
5) Song of Nature #5, Dvorak
6) Waters, Ripple, and Flow,Taylor Soloists: Ann Gage,Patty Haperkamp, Mike Jolls
7) Wind of Life, Strommer-Feldstein

by M.C. Jolls

prom

cont'd from page 3

The coronation perhaps epitimized the entire evening. No crowned queen can be properly enthroned royally on a folding chair. It is fortunate that Queen Karen Kaylor was able to keep her cool through all of it.

Most in attendance used the prom as an excuse for late hours and over-indulgence in alcohol, Bourbon Street being the favorite watering spot for the evening. Many had already imbided in the spirits before they arrived, and even more left in a sick and wobbly condition when the prom was over. Several anonymous big spenders rented a room and charged a head admission which helped defray the cost of the booze available in the room.

The status seekers, who came to be seen, were a disappointing and disappointed group. The question that arises is how important is it to be seen at a costly failure attended by so few?

by Clair Codding

Take Over

cont'd from page 7

anyway your're right I am nervous.

Q. How do you feel about being Editor?

A. I feel happy that somebody thinks I can do it,priveleged that I got such an important job and position in the school, scared because I might not make it, frustrated because I don't know where to start,nervous, dizzy, ecstatic, etc.

Q. Are you nervous about having sole responsibility of the paper next year?

A. Technically I don't have sole responsibility because I've got editors working with me (against me?). I'm not the only person working on it and the responsibility is kind of distributed but all ends back up with me.

by Debbie Teal

Discrimination

cont'd from page 6

down a shoplifter's back will make one think twice before slipping that Coke can under the coat. The arranging of aisles,the placement of foods, and the round convex mirrors, are other ways of fighting the problem.

Perhaps these methods should be mentioned to these and other store managers.

by M.C. Jolls

Creative Writing

We Never Counted

There is a group of us
yes, we are human beings
But we are rejected and put down
and think there are no such things as love and human kindness.
We will probably never learn they exist, if they do, in this place,
if we stay
Because the others don't care, don't try, they care only for themselves
and their own personal goals and problems.
But our beliefs about mankind will only worsen
for we were never asked anything and never will be,...it won't change.
Never given a chance
or counted equally like the rest
but only used.

My body shivers from the cold,
My eyes tear, yet the tears are frozen
My heart is solid, too solid to beat.

Please warm me, thaw my ever cold blood
Please dry my frozen tears
Please comfort me from the ice.

For without your warmth i die,
For without your passion i freeze
For without your love,
i have nothing.

Life

True Love, - Relationships,
Christ, - Meaningless,
Tolerance, - Left,
Friends and Foes, - All Alone,
Family, - Death,
Birth, - Peace with God.

S.T.B.

P.S. Do an article on Jeff Wilson too.
He's cute!

look -- do you know what I am
I am only...
see -- raise your eyes to a man
we are only...

one waiting for one waiting for all waiting for...
one, arms outstretched to the sun reaching out for a
star calling for all

think -- while your thoughts are your own
I am listening...
hope -- in life images shown
we are listening...

doubt -- if you don't understand
I am waiting...
see -- raise your eyes to a man
we are waiting...
to be seen.

drugs

cont'd from page 4

about drugs, which is much more important than law enforcement alone. Of course the family plays a big role as well."

Sgt. Richard Dierking, officer in charge of drug charges, offered the following comments.

Q: Could you name any one factor which is most responsible for drug use? What solutions can you suggest?

A: Society. That covers a lot, but it's the only way to limit it to one cause.

Turn the clock back fifteen years and start with the family. If people aren't educated at home problems are going to occur when they get out into the community.

Q: What action is taken when a juvenile is apprehended for possession of marijuana, assuming he is a first time offender?

A: First I check my files to make sure he hasn't been brought in before. Then I contact the school and his parents, and we sit down and have a long talk.

Q: What is done in terms of counseling, especially juvenile offenders?

A: Counseling is done usually on a one-to-one basis. We also try to get help from his counselor at school. His record is checked, both at school and legally. If there are good, and he has good character, reputation, etc., that's usually the end of it.

Of course in the case of a felony, it's completely different. That person will have to appear in court, and there's no way around that. Even good character is of no assistance then.

"I feel that the drug use at the Junior High level has decreased," said Mr. Yonke, Assistant Principal at West Chicago Junior High School.

Mr. Yonke stated the reasons for this apparent decrease in use was "due to the level-headedness of the kids. And also because the kids are receiving more information on what may happen while they are still in the fifth and sixth grades."

Mr. Yonke knows of five or six students who were involved in drugs in the Junior High, but he doesn't know if they are still involved. On the school grounds itself there is no problem with any type of drugs that he has been made aware of. Mr. Yonke thinks that another reason for this is that the students at this age are still too hesitant to become involved in something that can get them in as much trouble as drugs, and so they stick to something more safe, such as cigarettes.

When Mr. Yonke was asked why these few who use drugs got started, he replied, "Usually it is a parental problem or a personal problem of another sort, and also there may be a little pressure from older brothers and sisters, or friends."

Mr. Yonke concluded, however by stating, "There is not any pressure to use drugs from other students here at the Junior High."

by:
Michael Drey, Task Force Leader
Alice Folino
Bob Hessels
Tim King
Robin LaVictoire
Roy Thatcher

US

Editor-in-Chief:
m.c. jolls
Associate Editor:
judy a. smetana
News Editor:
michael drey
Reporters:
retha baker
joan horzich
debbie teal
robin lavictoire
lisa becker
john herman
chris krikie
pam snyder
Feature Editor:
henry bahr
Reporters:
caroline connelly
michael drey
joan horzich
m.c. jolls
kitty
debbie teal
jeannie smetana
trent frederickson
Sports Editor:
bob hall
Reporters:
nancy kleinedler
lisa miller
peter norman
sandy ramirez
Production Editor:
gloria jakopchek
Production Staff:
retha baker
lisa becker
judy smetana
kim jakopchek
debbie teal
jeannie smetana
chris krikie
barb harris
sandy stefanowski
Phtography:
marty o'donnell
jim kenton
Cartoonist:
steve witte

THANK YOU.
Good-Bye.

New Crew

pom pon

During seventh hour on Friday, May 18, forty three girls waited anxiously for the final bell to ring. Only sixteen of the forty-three facing to their lockers would find them gaily festooned with congratulatory signs and carnation corsages, signifying that they had made the Pom-Pon squad.

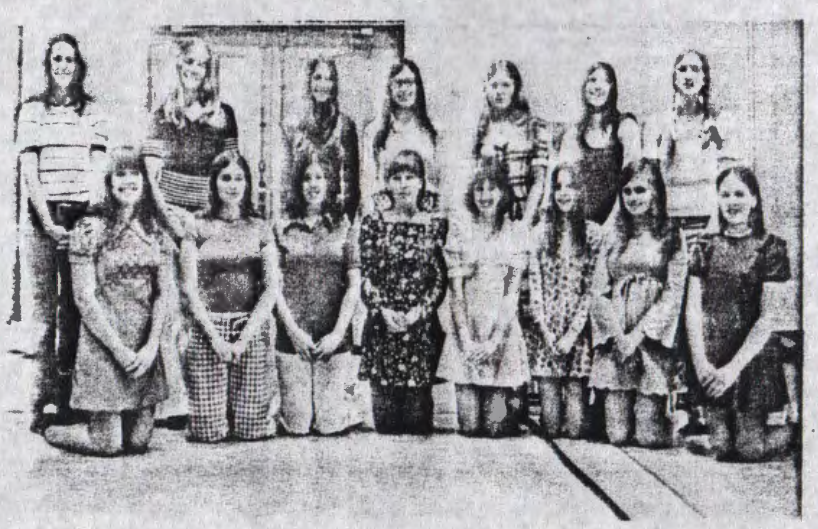
This annual occurance is preceded by two months of intensive practice, during which approximately one-half of the original girls drop out. Throughout these months the prospective pom-poners are taught routines by the squad, along with being drilled in precision, execution, timing, coordination, effervescent pom-pon personality and impeccable grooming, both in groups and individually.

Practice culminated in two days of try-outs, held on Wednesday and Thursday, May 17 and 18. Group routines were given Wednesday, with six girls performing to the specified number, "Roundabout." Individual and kick routines were given Thursday, to a song of the girl's own selection.

That night, points were totalled and names placed on congratulatory signs by the seniors, and forty three girls went to bed with high hopes and heavy hearts.

Friday afternoon, tearssome of sadness,some of joyfilled the halls.Next year's squad will consist of seniors Donna Baker, Cheri Havlik, Donna Mueller, Joyce Peterhans,Sue Stanley,Debbie Thompson, and Laura Vlahos. The juniors will be Shelly Bicchinella,Julie Gustafson, Terry Stark, Sharon Strock, and Debbie Tinnes. Pamm Conroy, Sue Linville, Karen Miessler, and Debbie Wilson will be the sophomores on the squad. Returning members are Donna Baker, Donna Mueller, Sue Stanley, Sharon Strock, and Laura Vlahos.

by Robin La Victoire



The new beauties

TENNIS

The West Chicago tennis team has recently completed this year's season, and finished with a record of 6 wins and 8 losses. This record does not include tournament play.

The last meet of the season was held at home on May 17, in which West Chicago won its second meet in a row by defeating Naperville. Varsity winners were Raul Vergara, Mark Kolinski, Joe McBride and Rorry Randall.

Two days later, on May 19, the West Chicago Varsity Squad was 1 of 4 schools to participate in the Cary-Grove Invitational Tournament. The team played 3 singles and 2 doubles teams. The team had hoped to take second place, but finished third. Mark Kolinski (3rd singles) took 1st place,Kirk Anderson and Doug Ryan (1st doubles) finished second and Joe McBride and Rorry Randall (2nd doubles) took third place.

Raul Vergara made the following comment after being voted the most improved player. "Yeah I think I improved because I practiced hard this summer and I have tried to keep in shape by running and playing tennis. That's the only way to improve!"

Captain Mike Drey was chosen the most valuable player this season. His season record was 6 wins and 8 losses.

Mr. Kosek felt the team has improved since their first meet "...they had the ability and strokes...they just had to know when and how to use them and that's when the season got better."

Although the team did not have as good a year as last season, they were "... more closer this year then last year...worked more as one team...and tried to help each other."

by Nancy Kleinedler

Here come the Kits!

BASEBALL

The West Chicago Wildcat baseball team has not been beaten by a conference team yet this year. However, the Cats have beaten themselves four times due to shoddy playing, according to Coach Ron Hansen. This has caused the team to drop two of its last three conference games.

At present the Cats' record is 6-4, which ties them for the lead in the LSC with Plainfield.

If the local lads play the way they have been playing, their final record could possibly end up at 6-6. The Cats have got to hold down on errors in order to win any games at all, indicated Coach Hansen. The team now averages about three errors a game, far above the limit for a championship team.

Lately, the Cats clutch hitting has been weak. The Cats only averaged about two hits an inning and no one bunted successfully to advance runners to scoring positions.

Last Saturday, the Cats played Plainfield at home. Four unearned runs in the fourth inning paved the way for a win by Plainfield. We-Go beat Plainfield on earned run, but the final score was Plainfield 6, We-Go 3.

To make matters worse, Butch Hansen's Wildcats were nipped in an eleven inning game at home last Monday by Sycamore, 2-1. Both of Sycamore's runs were unearned. The only thing that kept We-Go alive was a solo home run by Tom Boorsma in the bottom of the 7th inning.

The Cats still have a chance for a Conference crown. All they have to do is get on the ball.

by Pete Norman

How do you use this thing again?

Track

Junior Gregg Hoffman has qualified for state finals in this track season. His throws of 59 3/4 inches in the shot put, and 146 feet in the discus in the district meet will send Gregg downstate.

Gregg Hoffman, Aivars Baumanis, Dave Hensel, and Tom Truitt have led the team in points this season.

Although the varsity squad placed only 6th in conference, next year's hope rides on the sophomore squad who placed 2nd.

by Sandy Ramirez

ugh!!!

GOLF

West Chicago varsity golf team came in a disappointing last in the conference golf meet Monday.

Only a fine showing by Steve Butler, who placed third individually with an 80, saved the varsity from complete embarrassment.

The Sophomore team placed fourth, with John Suppes shooting the low round for the team, a 93.

by Bob Hall