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CHALLENGE

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62

An abstract graphic design featuring several overlapping triangles and intersecting lines in a dark, bold color. The design is positioned on the left side of the page, with one line extending vertically down the center. The word "CHALLENGE" is prominently displayed in a large, serif font, enclosed within a rectangular border that is part of the geometric structure.

CHALLENGE

West Chicago • Illinois

C O N T E N T S

FACULTY

SENIORS

ACADEMICS

ACTIVITIES

SPORTS

CLASSES





Mr. Weyrauch, Principal

FACULTY

BOARD OF EDUCATION



George Culley



George Glasshagel



Ridel Kelsey
President



Claude Lee
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Clarence Mack



John Murphy
Treasurer



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OFFICE HELP: Mrs.
Phyllis Timm, Mrs.
Henrietta Kovarik.



Ordie Timm



Mrs. Roberta Anderson
High School Nurse



Mr. John DeLap
Guidance Counselor



Mr. Ray McHatton
E.M.H. Teacher



Miss Winifred Thomassen
Principal's Office



Marylue Ankeney
English I,II
Donald R. Byrkit
Math II,III,V

Marie W. Balzhiser
Math I
Patricia Callenda
Physical Education

George P. Barthell
Physical Science,
Chemistry
Charles A. Cowden
Metal Shop, Coach

Fé Brittain
Spanish
David Dean
Woodshop, Mechanical
Drawing, Coach

Dean L. Burgess
English I,II
Gilbert H. DeMay
Social Studies, Coach



Lorraine DuMolin
English I
Richard Howard
Math III, Physics

Grace Edson
Foods, Clothing
Vernon R. Jahns
Driver Education

Marie Gorskey
Physical Education
William H. Johnson
English II, Speech

Barbara Held
Physical Education
G. Allyn Kent
Chorus

Henry B. Howard
Orchestra
Richard Kerner
Physical Education,
Coach



Roy Kiiskila
Shorthand, Business
Machines
Don Morrison
English I,II

Helen M. Koupal
Librarian
John C. Murphy
Math I,II,IV

Fredericka Krauss
Art
Roger C. O'Neil
Biology, Coach

Clarence Kyger
Earth Science, Physi-
cal Education, Driver
Education, Coach
Patricia Peterson
Typing, General Busi-
ness

Elizabeth J.
Mahoney
American History
Robert E. Price
Physical Education,
Coach Athletic Di-
rector



Russell Severe
English IV

James D. Smith
American Govern-
ment

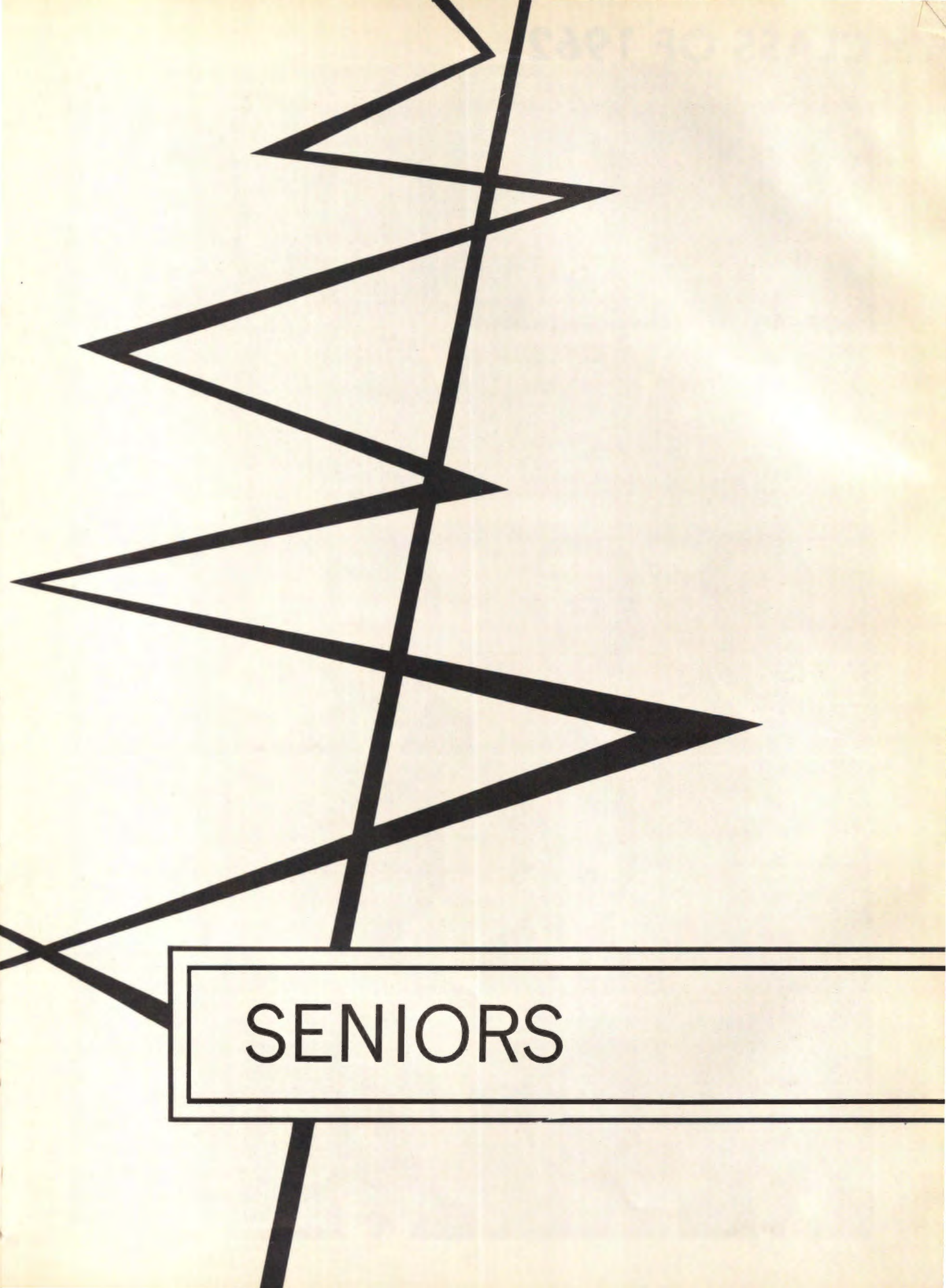
David Ream
Social Studies, Amer-
ican Government,
Coach
Norma J. Stahl
Latin

William Sargent
Band
Elizabeth Voelz
English II,IV

Richard Schwartz
World History, Guid-
ance Counselor
Elizabeth Wenc
Typing, General Busi-
ness, Bookkeeping



Student Teachers: Carol Kalfur, Carolyn Damours, Margaret Dean, Dave Coulter.



SENIORS

CLASS OF 1962



JOHN MacKENZIE



MICHAEL SMALLMAN



KATHERINE DULSON



SUSAN JELLISON

Class Officers

BURTON ADAM
ESTELLE AST
KENNETH BEEMAN

PATRICK ALDEN
WILLIAM BARKEI
JUDITH BERGSTROM

EDWIN ALDERTON
BETTY BALLARD
BRUCE BERKES

MARCIA ALM
EDWARD BARTHA
SHIRLEY BLUM





Executive Council: l. to r. — Kathy Dulson, Mary Margaret Miller, John MacKenzie, Dick Jahns, Mr. Smith, Bob Owens, Mike Smallman, Marcia Alm, Sue Jellison.

EDWARD BROWN
CONRAD CHMIELEWSKI



KATHLEEN CAREY
JENNIFER COATES



PATRICIA CAREY
JAMIE COLFORD



SHARON CASTELLANO
SHARON CONLEY





GREGORY DALEIDEN
KATHLEEN DOYLE

LINDA DALL
CECILIA DOYLE

VICKI DIERKING
PETER ERDMANN

DIANA DIERSCHOW
WILLIAM FESSLER

JANET FITZSIMMONS
LAWRENCE FRANKLIN

BURTON FLETCHER
MARY FREY

LAWRENCE FLURY
DIANE GAST

CAROL FORKIN
JAMES GATEWOOD





**WILLIAM GEER
DIANE GLADDING**

**CAROL GENT
THOMAS GLOSENGER**

**DAVID GIESE
BETH GOODWIN**

**HAROLD GIESE
MARY ALICE GRUBNER**

**WAYNE HAMMER
DONALD HATTENDORF**

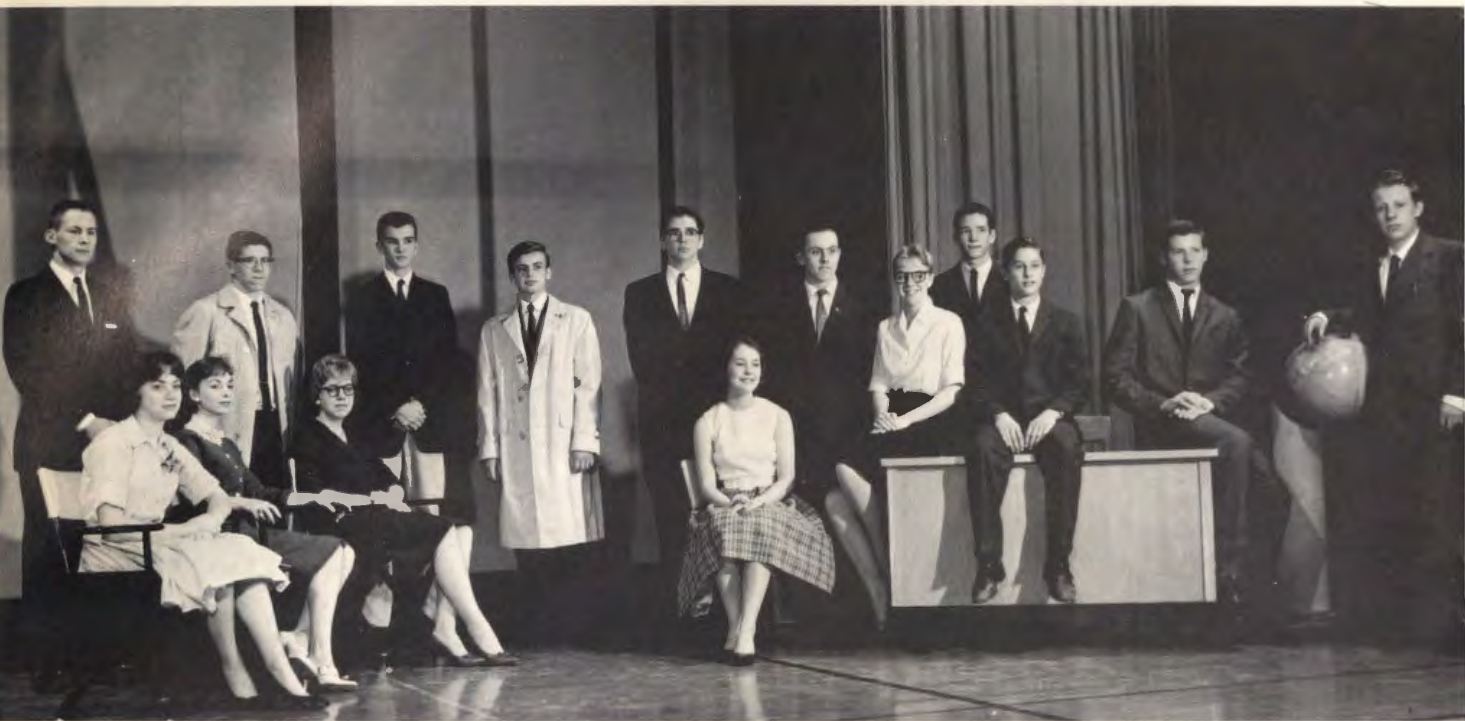
**JAMES HAMMOND
JERRY HENDRICKSON**

**BETTE HANSEN
CAROL HERMAN**

**DAVID HASENHEYER
EMILY HILL**



JUNIOR CLASS PLAY



Cast: l. to r. John MacKenzie, Beth Goodwin, Janet Fitzsimmons, Dan Messer, Darby Shaw, Larry Moravec, Dick Schmidt, David Giese,

Gloria Zissler, Pete Erdmann, Susan Siekmann, Mike Wehman, Ernie Korona, Fred Johnson, Bill Spencer.

LOREN HINCHEE
JOHN HOWIESON

MARCIA HINDES
CLARENCE HUGHES JR.

CALMAE HINZ
RICHARD JAHNS

RAE ANNE HITZEMANN
FREDERICK JOHNSON



"SOLID GOLD CADILLAC"



"Now as I was saying,"



One, two, three . . .

LEROY JOHNSON
KEITH KNAPP

RONALD KING
ERNEST KORONA

PATRICK KIRBY
LEONA KOWALSKI

SHARON KIRK
CAROL KOZLOWSKI





"All right with you, boys?"

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-
2525

KAREN KUSMA
BARBARA MCALEESE

MARCIA LAMCZYK
BETHEL McCLUNG



"Dear Sirs" ...

JAMES LEWIS
ANN MCGREAHAM

DANIEL MADISON
AVICE MENDRISKI





JOY MERIAM
PAUL MILLER

DANIEL MESSER
THOMAS MILLER

THOMAS MEYEN
BERNARD MODAFF

MARY MARGARET MILLER
PAUL MOSIER

BRUCE MOORE
FREDERICK NESLUND

LAWRENCE MORAVEC
GEORGE NICHOLS

PATRICIA MORRISON
EILEEN NOLAN

LINDA NELSON
REVA NORWOOD





BARBARA OPTHOLT
ANTHONY PONZO

ROBERT OWENS
ROBERT PRICE

JO ANN PEREZ
PENNIE PUNTER

PATRICIA PETERSON
ROBERT RADUNZEL

SERAPIO RANGEL
JUDITH RUCH

BONNIE ROBERTS
CHERYL RUPP

PAMELA ROGERS
MARY LYNNE RUPP

NANCY ROHR
CHRIS SABATHNE





BARBARA SAGERHORN
PATRICIA SCHRAMER

MARSHA SAUBER
VIRGINIA SCHRAMER

LAWRENCE SAUER
RICHARD SCHMIDT

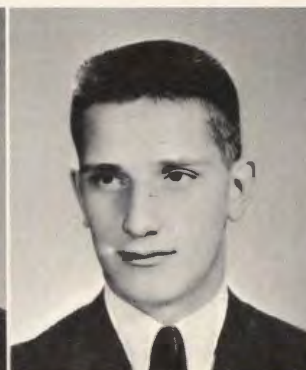
LYNNE SCHRAMER
ROBERT SCHNEIDER

MADELYN SCHOMMER
DARBY SHAW

DONALD SCHROEDER
SUSAN SIEKMANN

STANLEY SEBEK
JAMES SNYDER

MARCIA SHAFER
CAROL SPAHN





Queen and king, Rae Anne Hitzemann and Richard Weckel are crowned by Jayne Carey and John MacKenzie.

WILLIAM SPENCER
WILLIAM STILLWELL

KEITH SPONHOLTZ
ROBERT SUPPES

THOMAS STAFFORD
MARIE THOMAS

SHARON STEPHAN
RITA THOMPSON





left to right; Susan Siekmann, Tom Hodson, Susan Jellison, Larry Moravec.



The Class of '62 gave their Junior Prom, Shangri La, on May 20, 1961. The setting was a South Sea island on which perfection had been reached. The couples danced to the music of Vern Perry.

JUDD TIMM



ANDREA TINNES



SHANGRI LA



Left to right; Gerry Timm, Dawn Hittman, Rita Thompson, Renny Hughes.

DOROTHY VANDERMOLEN
GEORGE VINCENT

REX VAN WINKLE
ANDREW VRCHOTA

GORDON VEDDER
ROBERT WEAVER

VINCENT VIDLAK
RICHARD WECKEL





Senior Homecoming float, "We're expecting a victory," proudly serving as a decoration for the Homecoming dance.

THOMAS WEIGAND
CHARLES WORKS

MICHAEL WEHMAN
JULIUS ZACCAGNINI

NANCY WELTMAN
JEROME ZEIER

GORDON WILSON



Not Pictured:
DAVID SANDHOP
GEORGE SMITH
WAYNE TER BUSH

SENIOR RECORDS

PATRICK ALDEN

Varsity Club 3,4 — Vice-President 4; Pep Club 3,4 — Pep Club Board 3,4; Basketball 1,2,3,4; Football 1,2,3,4; Track 2,3,4; Baseball 1; Honor Roll 1; Boys' State; Class Vice-President 3; National Honor Society 3,4 — Vice-President 4.

EDWIN ALDERTON

Track 2; Wrestling 2.

MARCIA ALM

G.A.A. 1,2,3,4; G.A.A. Board 3,4; F.T.A. 1; Centurion Staff 1,2; Executive Council 4; Pep Club 1,2,3,4; We-Go Ego 3; Honor Roll 3; Band 3,4 — Secretary 4; Majorette 3,4; Pep Band 3,4; Modern Music Masters 3,4 — Vice-President 4.

ESTELLE AST

Student Council Alternate 2,3; Pep Club 1,2,3,4 — Pep Club Board 4; Junior Play; Honor Roll 1,2,3,4; Class Treasurer 2; National Honor Society 3,4.

WILLIAM BARKEI

Pep Club 3,4.

BETTY BALLARD

F.T.A. 1,2; Centurion 2; Pep Club 1,2,3.

KENNETH BEEMAN

Wrestling 1,2,3.

JUDITH BERGSTROM

G.A.A. 1,2,3,4; Pep Club 1,2,3; We-Go Ego 1,2,3,4; Band 1,2,3,4; Orchestra 1; Operetta Orchestra 1,2,3; Pep Band 3,4; Modern Music Masters 3,4.

BRUCE BERKES

Chess Club 2; Pep Club 4; All School Play 3; Honor Roll 4; Operetta 1,2; Projectionist 1,2,3,4.

SHIRLEY BLUM

Spanish Club 1; G.A.A. 1,2; F.T.A. 2,3,4 — Treasurer 2 — President 3,4; Centurion Staff 2,3; Red Cross 1,2; Pep Club 1,2,3,4; Honor Roll 1; Dramatics Club 4; Librarian 4; Math Club 4.

EDWARD BROWN

Chess Club 2,3; Student Council 1 — Alternate 4; Pep Club 4; Track 3; Dramatics Club 4.

KATHLEEN CAREY

Spanish Club 1,2; Pep Club 1,3,4; Honor Roll 1,2,4.

PATRICIA CAREY

Centurion Staff 1,2,3,4 — Editor-In-Chief 2,3,4 — Sports Editor 3; Art Club 1 — President 1; Student Council 2,3,4 — Vice-President 4 — Alternate 1; Junior Play; All School Play Stage Manager 4; Honor Roll 1,2,3,4; Girls' State; Operetta Stage Manager 3; Dramatics Club 4 — Vice-President 4; National Honor Society 3,4; Pep Club 1,2 — Pep Club Board 1,2; Operetta Student Director 4.

SHARON CASTELLANO

Transferred from Mt. Diablo, Concord, California, 2; Red Cross 3; Math Club 4; Honor Roll 1,2,3.

CONRAD CHMIELEWSKI

Chess Club 2,3; Football 2; Track 1,3; Orchestra 3; Indoor Track 1,3.

JENNIFER COATES

Centurion Staff 1,2,3.

JAMIE COLFORD

G.A.A. 1,2,3,4; Pep Club 1,2,3,4; Cheerleader 2,3,4; Glee Club 1; Dramatics Club 4.

SHARON CONLEY

Spanish Club 1,2 — Treasurer 2; G.A.A. 1,2; F.T.A. 4; Art Club 1; Pep Club 1,2,3,4; Honor Roll 1,2,3,4; Dramatics Club 4.

GREGORY DALEIDEN

Projectionist 4.

LINDA DALL

Pep club 1,2,3,4; Hall Monitor 3,4.

VICKI DIERKING

Spanish Club 1; G.A.A. 1,2; Pep Club 1,2,3,4; Cheerleader 2,3,4; Cheerleading Camp 3; Queen's Court 4; Hall Monitor 3,4; Orchestra 1; Operetta 1.

DIANA DIERSCHOW

Spanish Club 1; G.A.A. 1,2; Challenge Staff 1; Student council 3,4; Executive Council 3,4; Pep Club 1,2,3,4.

CECILIA DOYLE

G.A.A. 3,4; Pep Club 2; Operetta 1,2; Glee Club 1,2.

KATHLEEN DOYLE

G.A.A. 3,4; Pep Club 2; Glee Club 1.

KATHERINE DULSON

Art Club 3; Student Council Alternate 2; Pep Club 1,2,3,4; Junior Play; All School Play 3; Honor Roll 2; Queen's Court 4; Class Secretary 2,3,4.

PETER ERDMANN

Pep Club 4; Junior Play 3; All School Play 4; Dramatics Club 4.

WILLIAM FESSLER

Pep Club 3; Baseball 2,4.

JANET FITZSIMMONS

Spanish Club 2,3 — President 3; Challenge Staff 4; Centurion Staff 1; Red Cross 1; Student Council Alternate 1,3,4; Junior Play; All School Play 3,4; We-Go Ego 1; Honor Roll 1,2,3,4; Band 1,2; Dramatics Club Board 4; Class Secretary 1.

BURTON FLETCHER

F.T.A. 2,3,4; Red Cross 3,4; Art Club 2,3 — President.

LAWRENCE FLURY

Centurion Staff 1; Basketball 1; Hall Monitor 4.

CAROL FORKIN

G.A.A. 1,2; F.T.A. 1,2,3; Challenge Staff 1; Pep Club 1,2,3,4; All School Play 3,4; We-Go Ego 3,4; Music Camp 3; Operetta 1,2,3,4; Glee Club 1,2,3,4; Dramatics Club 4; Madrigals 3,4; Modern Music Masters 3,4.

MARY FREY

G.A.A. 1; Challenge Staff 4; Pep Club 1,2; Honor Roll 1,3.

DIANE GAST

Red Cross 3,4; Pep Club 4; Honor Roll 3,4.

JAMES GATEWOOD

Baseball 2.

CAROL GENT

G.A.A. 1,2,3,4; Pep Club 1,2,3,4; Honor Roll 2,3,4; Hall Monitor 4; Dramatics Club 4.

DAVID GIESE

Chess Club 2,3,4; Orchestra 2,3.

RECORDS CONT'D.

HAROLD GIESE

Varsity Club 3,4; Pep Club 3,4; Basketball 1,2,3,4; Cross Country 3,4; We-Go Ego 3,4; Band 1,2,3,4; Dramatics Club 4; Golf Team 1,2.

DIANE GLADDING

G.A.A. 1,2,3; Centurion Staff 1; Pep Club 1,2,3; Honor Roll 3; Hall Monitor 3,4; Glee Club 1.

BETH GOODWIN

G.A.A. 1,2; Centurion Staff 1,2,3,4 — News Editor 2,3,4 — Editor-in-Chief 3,4; Pep Club 1,2,3,4; Junior Play; All School Play Student Director 4; We-Go Ego 4; Honor Roll 1,2,3,4; Operetta 1,2,3,4; Glee Club 1,4 — Secretary 4; Dramatics Club 4 — Treasurer 4; National Honor Society 3,4 — Secretary 4; Madrigals 4; Allstate Music 4; Modern Music Masters 4.

MARY ALICE GRUBNER

G.A.A. 1,2,3,4; We-Go Ego 1,2,3,4; Band 1,2,3,4; Orchestra 1,2,3,4; Operetta 1,2; Dramatics Club 4; Pep Band 3,4; Modern Music Masters 3,4.

WAYNE HAMMER

F.T.A. 3,4; Chess Club 4; Varsity Club 4; Red Cross 3,4; Art Club 3; Pep Club 2,3,4; Football 3,4; Track 2; Wrestling 2,3,4; Indoor Track 2.

JAMES HAMMOND

F.T.A. 2; Varsity Club 4; Student Council 1,2; Pep Club 4; Football 2; Basketball 1,2,4; Cross Country 3; Baseball 1,2,3,4.

BETTE JANE HANSEN

F.T.A. 3,4 — Vice-President 3,4; Challenge Staff 1,2; Centurion Staff 2,3; Pep Club 1,2,3,4; Junior Play; All School Play 3; Glee Club 2; Dramatics Club 4.

DAVID HASENHEYER

Pep Club 4.

JERRY HENDRICKSON

Wrestling 1,2.

CAROL HERMAN

G.A.A. 1,2,3,4 — G.A.A. Board 3,4 — Vice-President 4; G.A.A. Camp 3; Centurion Staff 1,2,3,4 — News Editor 4; Math Club 4; Student Council Alternate 3; Pep Club 1,2,3,4 — Vice-President 4 — Pep Club Board 3,4; Honor Roll 1,2,3; High Honor Roll 2; Operetta 3,4.

EMILY HILL

Red Cross 1,2,3,4; Art Club 1.

LOREN HINCHEE

Glee Club 4.

MARCIA HINDES

Honor Roll 4.

CALMAE HINZ

G.A.A. 1,2,3,4; Challenge Staff 3,4 — Class Editor 3 — Assistant Editor 4; Pep Club 1,2,3,4; Dramatics Club 4.

RAE ANNE HITZEMAN

G.A.A. 1,2,3,4; G.A.A. Board 4; F.T.A. 1,2; Student Council 2,3 — Alternate 4; Executive Council 4; Pep Club 1,2,3; Honor Roll 1,2; Hall Monitor 4; Glee Club 1,2; National Honor Society 3,4.

JOHN HOWIESON

Transferred from St. Francis 2; Chess Club 4; Pep Club 4; Football

2; Wrestling 2; Dramatics Club 4; Indoor Track 2.

CLARENCE HUGHES

F.T.A. 2; Varsity Club 3,4; Student Council 1; Pep Club 4; Football 1,2; Basketball 1,2,3,4; Track 1,2; Cross Country 3,4; Baseball 3,4; Band 1,2,3,4; Orchestra 1,2,3,4; Operetta 2; Pep Band 1,2,3,4; Class President 1.

RICHARD JAHNS

Varsity Club 3,4; Math Club 4; Student Council 1; Executive Council 4; Football 1,2,3,4 — Co-Captain 4; Basketball 1,2; Track 1,2; Honor Roll 1,2,3,4; High Honor Roll 1,2,3; Hall Monitor 3; Orchestra 1; National Honor Society 3,4 — President 4.

SUSAN JELLISON

F.T.A. 2; Centurion Staff 1; Pep Club 1,2,3,4; Junior Play; All School Play 3; Class Treasurer 3,4.

FRED JOHNSON

Varsity Club 3,4 — Secretary-Treasurer 4; Student Council 4; Pep Club 4; Junior Play; Football 1,2,3,4; All School Play 4; Wrestling 2,3,4; Honor Roll 3; Hall Monitor 4; Band 1,2,3,4; Orchestra 1,2,3,4 — President 4; We-Go Ego 4 — President 4; Operetta 1,2,3; Dramatics Club 4; Pep Band 3; National Honor Society 3,4.

LEROY JOHNSON

Chess Club 2,3,4; Varsity Club 3,4; Football 1,2,3,4; Basketball 1,2,3; Track 1,2,3,4; Hall Monitor 4.

RONALD KING

Pep Club 2,3,4; Football Manager 1; Projectionist 1,2,3,4.

PATRICK KIRBY

Art Club 4; Pep Club 4; Glee Club 1.

SHARON KIRK

Red Cross 2,3; Art Club 2,3; Pep Club 2,3; Junior Play; All School Play 2,3.

KEITH KNAPP

Chess Club 4; Art Club 2,3; Football 2; Indoor Track 3.

ERNEST KORONA

Transferred from St. Francis 3; Chess Club 4; Math Club 3; Pep Club 4; Junior Play; Track 3,4; Cross Country 3,4; Wrestling 3,4; Hall Monitor 4.

LEONA KOWALSKI

Transferred from Riverside Brookfield 2; G.A.A. 2,3,4; Pep Club 3,4.

CAROL KOZLOWSKI

Transferred from St. Francis 2; Red Cross 2,3; Art Club 3; Pep Club 4; Junior Play; All School Play 2,3.

Sharon and Pat paint the face.



RECORDS CONT'D.

KAREN KUSMA

G.A.A. 1,2,3,4; Art Club 1,2,3; Honor Roll 2,3; Glee Club 1.

MARCIA LAMCZYK

G.A.A. 1; Art Club 2,3; Pep Club 1,2,3,4; Hall Monitor 3,4; Dramatics Club 4.

JAMES LEWIS

Wrestling 2,4; Honor Roll 1,2,3,4; Band 1,2,3; Pep Band 3.

JOHN MACKENZIE

Varsity Club 3,4; Student Council 3,4 — Alternate 1; Pep Club 1,2,3,4 — Pep Club Board 1,2,3,4; Junior Play; All-School Play 4; Football 1,3 — Co-Captain 3; Wrestling 3,4; Baseball 1,2,3,4; Hall Monitor 3,4; Boys' State; Dramatics Club 4 — Board 4; Class President 3,4 — Vice-President 1,2; Indoor Track 1.

DANIEL MADISON

Varsity Club 2,3,4 — President 4; Football 1,2; Track 1,2,3,4; Cross Country 3,4; Wrestling 1,2,3,4 — Captain 4; Hall Monitor 3,4; Dramatics Club 4; Indoor Track 1,2,3.

BARBARA McALEESE

Transferred from Sterling Illinois 3; Future Nurses 4; All School Play 3; Operetta 3; Chorus 3.

BETHEL McLUNG

Pep Club 1,2,3,4; We-Go Ego 3,4; Band 1,2,3,4; Orchestra 1,2,3,4; Operetta 1; Pep Band 4.

ANN McGREAHAM

Band 1,2,3,4; Orchestra 2,3; Operetta Orchestra 2; Pep Band 3,4; We-Go Ego 1,3,4; Challenge Staff 4; Centurion Staff 3; Math Club 3,4; Art Club 1; Honor Roll 1,2,3,4.

AVICE MENDRISKI

Red Cross 1; Pep Club 1,2,3,4; Glee Club 1,4.

JOY MERIAM

G.A.A. 1,2,3,4; G.A.A. Board 2,3,4; Future Nurses 2; Centurion Staff 1; Red Cross 1,2; Pep Club 1,2,3,4 — Board 3; All School Play 3; Honor Roll 1,2,3,4; High Honor Roll 2; Operetta 1,2,3; Glee Club 1,2,4; Dramatics Club 4; National Honor Society 3,4; Chorus Accompanist 2,4; Madrigals 4.

DANIEL MESSER

Pep Club 4; Junior Play; Track 1,2,3,4; Cross Country 4; We-Go Ego 1,2; Honor Roll 1,2,3; Orchestra 1,2,3; Conservation Camp 3; Operetta 1; Indoor Track 1,2,3.

THOMAS MEYEN

Math Club 4; Track 3; Wrestling 2,3.

MARY MARGARET MILLER

Student Council 1 — Alternate 2; Executive Council 3,4; We-Go Ego 2,3; Band 1,2,3,4 — Vice-President 3,4; Music Camp 3; Operetta 3,4; Pep Band 3,4; Modern Music Masters 3,4 — President 4; Honor Roll 1,2,3,4; National Honor Society 3,4.

PAUL MILLER

Spanish Club 1,2,3 — Vice-President 2; Math Club 3,4; Student Council 2,3,4 — President 4; Honor Roll 1,2,3,4; Boys' State; National Honor Society 3,4.

THOMAS MILLER

Wrestling 2; Baseball 2; Band 1,2,3.

BERNARD MODAFF

Pep Club 4; Junior Play; Basketball 1.

BRUCE MOORE

Spanish Club 1,2,3,4; Pep Club 4; Football 1; Basketball 2,3.

LAWRENCE MORAVEC

Varsity Club 3,4; Pep Club 2,3,4 — Board 4; Junior Play; Basketball 2,3,4; Track 2; Cross Country 2; Baseball 4; Hall Monitor 3,4; Dramatics Club 4.

PATRICIA MORRISON

Pep Club 1,2,3,4; Honor Roll 2; Hall Monitor 3,4.

PAUL MOSIER

F.T.A. 3; Red Cross 3; Art Club 3; Wrestling 1,2,4; Bond 1.

LINDA NELSON

G.A.A. 1,2,3,4 — Board 2,3,4; Centurion 1; Student Council Alternate 3,4; Pep Club 1,3; Honor Roll 2,3; Hall Monitor 3,4; Operetta 1,2,3; Glee Club 1,2.

FREDERICK NESLUND

Chess Club 4; Red Cross 3; Art Club 3; Pep Club 4.

GEORGE NICHOLS

Varsity Club 3,4; Football Student Trainer 3,4 — Manager 2,3,4; Basketball Student Trainer 3,4.

EILEEN NOLAN

Pep Club 1,3,4.

REVA NORWOOD

Red Cross 1,2,3,4; Pep Club 1,2,3,4.

BARBARA OPTHOLT

F.T.A. 3; Future Nurses 1; Red Cross 4 — Board 4; Pep Club 1,2; Honor Roll 2,4; Glee Club 1.

ROBERT OWENS

Chess Club 1,2,3,4; Varsity Club 4; Football 1,2,3,4; Basketball 1,2,3,4; Track 2; Executive Council 4.

PATRICIA PETERSON

F.T.A. 2,3,4 — Vice-President 4; Red Cross 3; Art Club 3; Pep Club 2,4; Junior Play; All School Play 3,4; Dramatics Club 4.

ANTHONY PONZO

Madrigals 4.

ROBERT PRICE

Varsity Club 3,4; Pep Club 3; Football 1,2,3,4; Basketball 1,2,3,4; Track 1,2,3,4.

PENNIE PUNTER

G.A.A. 1,2,3,4; Hall Monitor 3,4; Dramatics Club 4.

ROBERT RADUNZEL

Football 2; Basketball 1,2; Track 1,2,3,4; Cross Country 4; Honor Roll 1,2,4; Indoor Track 1,2,3.

SEPARIO RANGEL

Transferred from Elgin 2; Spanish Club 4; Pep Club 4.

BONNIE SUE ROBERTS

G.A.A. 1,2,3,4 — G.A.A. Board 2; Student Council Alternate 1; Pep Club 1,2,3,4; Cheerleader 2; Honor Roll 1,2,3,4; Hall Monitor 3; Operetta 1,2,3; Glee Club 1,2; Dramatics Club 4; National Honor Society 3,4.

PAMELA ROGERS

Pep Club 1,2,3,4 — Pep Club Board 2; Hall Monitor 3,4; Operetta 2,3.

RECORDS CONT'D.

NANCY ROHR

G.A.A. 1,2,3,4; F.T.A. 1,2 — Secretary 2; Challenge Staff 3,4 — Academics Editor 4; Math Club 3,4; Pep Club 1,2,3,4; We-Go Ego 2,3,4; Honor Roll 1,2,3,4; High Honor Roll 3; Band 1,2,3,4; Orchestra 2,3,4; Operetta 3; Pep Band 3,4; Modern Music Masters 3,4.

JUDITH RUCH

G.A.A. 3,4; Pep Club 2,3,4.

CHERYL RUPP

F.T.A. 1,2; Future Nurses 2; Red Cross 1; Art Club 1; Pep Club 1,2,3,4; Orchestra 3; Operetta 2,3; Glee Club 1,2,3,4; Dramatics Club 4; Madrigals 3,4.

MARY LYNNE RUPP

Spanish Club 1,2; Art Club 2; Pep Club 1,2,3,4; Honor Roll 1,2,3,4; Glee Club 1; Chorus Accompanist 1.

CHRIS SABATHNE

Art Club 3; Football 1,2; Basketball 1.

BARBARA ANN SAGERHORN

G.A.A. 1,2; Pep Club 4; Operetta 2; Glee Club 2.

MARSHA SAUBER

Spanish Club 1,2 — President 2; G.A.A. 1,2; Challenge Staff 1,2,3,4 — Editor-in-Chief 4; Pep Club 1,2,3,4 — Board 2,4; Cheerleader 2,3,4 — Captain 2,4; Honor Roll 1,2,3,4; High Honor Roll 1; Queen's Court 4; Cheerleading Camp 3; Operetta 3,4; Dramatics Club 4; National Honor Society 3,4.

LAWRENCE SAUER

Chess Club 2,3,4; Football 1,2; Basketball 1; Track 1,2,3,4; Indoor Track 2,3.

RICHARD SCHMIDT

Junior Play 3; Wrestling 1; Honor Roll 1,2; Dramatics Club 4.

ROBERT SCHNEIDER

Spanish Club 1,2; Baseball 2; Honor Roll 1,2,3.

MADELYN SCHOMMER

Pep Club 1,2,3,4 — Secretary 3 — President 4 — Pep Club Board 1,3,4; Honor Roll 3; Homecoming Queen 4; Majorette 2,3,4 — Captain 3,4 — Drum Majorette 4.

LYNNE SCHRAMER

Challenge Staff 1; Art Club 3; Pep Club 1,2,3; Honor Roll 2,3,4; Glee Club 1.

PATRICIA SCHRAMER

Art Club 3; Pep Club 2,3,4.

VIRGINIA SCHRAMER

G.A.A. 1,2,3,4; Challenge Staff 1; Centurion Staff 1,2; Pep Club 1,2,3,4.

DON SCHROEDER

Football 1,2; We-Go Ego 4; Band 1,4; Orchestra 1,4; Operetta 1; Pep Band 1,4.

STANLEY SEBEK

Transferred from Morton High 3; Varsity Club 4; Football 4; Wrestling 4.

MARCIA SHAFER

Executive Council 3.

DARBY SHAW

Spanish Club 3 — Secretary 3; Centurion Staff 1,2; Student Council 3 — Alternate 2; Junior Play; All School Play 4; Honor Roll

1,2,3,4; High Honor Roll 3; Operetta 1,3,4; Dramatics Club 4 — Board 4.

SUSAN SIEKMANN

Spanish Club 1,2; G.A.A. 1; Challenge Staff 4 — Senior Editor 4; Student Council Alternate 4; Pep Club 1,2,3,4; Junior Play; All School Play 4; Honor Roll 1,2,4; Queen's Court 4; Majorette 2; Dramatics Club 4.

MICHAEL SMALLMAN

Varsity Club 4; Student Council Alternate 1; Football 1,2,3,4; Basketball 1,3; Track 1,2,3,4; Class Vice-President 4; Indoor Track 2,3.

JAMES SNYDER

F.T.A. 2; Art Club 2,3.

CAROL SPAHN

G.A.A. 1; Future Nurses 2,3,4; Challenge Staff 1; Red Cross 1,2,3,4 — President 2,3,4; Student Council Alternate 3; Pep Club 1,2,3; Honor Roll 4; Operetta 3; Glee Club 3; Madrigals 3; Junior Red Cross Camp 1.

WILLIAM SPENCER

Chess Club 2; Challenge Staff 4; Centurion Staff 3; Math Club 4; Student Council 2 — Alternate 3,4; Pep Club 1,2,3,4; Junior Play; All School Play 3,4; Baseball 2; Honor Roll 1,2,3,4; Conservation Camp 2; Operetta 3,4; Dramatics Club 4 — President 4; Madrigals 4; Modern Music Masters 4; We-Go Ego 4.

KEITH SPONHOLTZ

Varsity Club 2,3,4; Student Council 3,4; Pep Club 2,3,4; Basketball 1,2,3,4; Track 1,2,3,4; Cross Country 3,4; Honor Roll 2,3,4; Hall Monitor 3,4; Glee Club 4; National Honor Society 3,4.

THOMAS STAFFORD

F.T.A. 2,3,4.

SHARON STEPHAN

Spanish Club 2,3,4 — Vice-President 3; Red Cross 4; Pep Club 1,2,3,4; Honor Roll 3,4.

WILLIAM STILLWELL

Transferred from St. Francis 2; Chess Club 3; Honor Roll 2,3; Band 2,3,4; Pep Band 3,4.

ROBERT SUPPES

Transferred from Carl Sandburg High School 2; F.T.A. 2,3,4; Wrestling 2.

WAYNE TERBUSH

Chess Club 2,3,4; Football 1; Basketball 1.

John gets a ride!



RECORDS CONT'D.

MARIE THOMAS

Spanish Club 2.

RITA THOMPSON

G.A.A. 1,2,3; Centurion Staff 1,2; Pep Club 1,2,3; Orchestra 1; Operetta 1.

JUDD TIMM

Basketball 1; Wrestling 2; Honor Roll 1,2,3,4.

ANDREA TINNES

G.A.A. 1,2,3,4 — Treasurer 2 — Secretary 3 — President 4 — G.A.A. Board 1,2,3,4 — G.A.A. Camp 3; Centurion Staff 1,2 — News Editor 2; Student Council Alternate 1; Pep Club 1,2,3,4; Hall Monitor 4; Operetta 1,2; Glee Club 1,2; National Honor Society 3,4.

DOROTHY VANDERMOLEN

Transferred from Wheaton Academy 3; Red Cross 3,4; Math Club 3,4; Honor Roll 3,4.

REX VANWINKLE

Pep Club 4; Baseball 1.

GORDON VEDDER

Basketball Manager 1; Track Manager 1; Wrestling 2; Hall Monitor 3; Dramatics Club 4; Projectionist 4.

VINCENT VIDLAK

F.T.A. 4; Honor Roll 2.

ROBERT WEAVER

Chess Club 1,2,3,4; Varsity Club 4; Pep Club 1,2,3,4; All School

Play 4; Football 1,2,3 — Manager 3; Basketball 1,2; Baseball 1,2,3,4; Band 1; Dramatics Club 4.

RICHARD WECKEL

Football 1,2,3,4.

MICHAEL WEHMAN

Spanish Club 1,2; Challenge Staff 4; Student Council 4; Executive Council 4; Junior Play 3; Football 1,3; Track 1,2,3,4; Cross Country 4; Honor Roll 1,2,4; Hall Monitor 4; Boys' State; Conservation Camp 3; National Honor Society 3,4; Indoor Track 1,2,3.

THOMAS WEIGAND

Varsity Club 4; Pep Club 4; Football 1; Basketball 1,2,3,4 — Co-Captain 4; Baseball 1,2,3,4; Hall Monitor 4.

NANCY WELTMAN

G.A.A. 1; Pep Club 1,2,3,4.

GORDON WILSON

Wrestling 1,2,3,4.

CHARLES WORKS

F.T.A. 3,4; Football 1,2,4; Track 2; Band 1.

JULIUS ZACCAGNINI

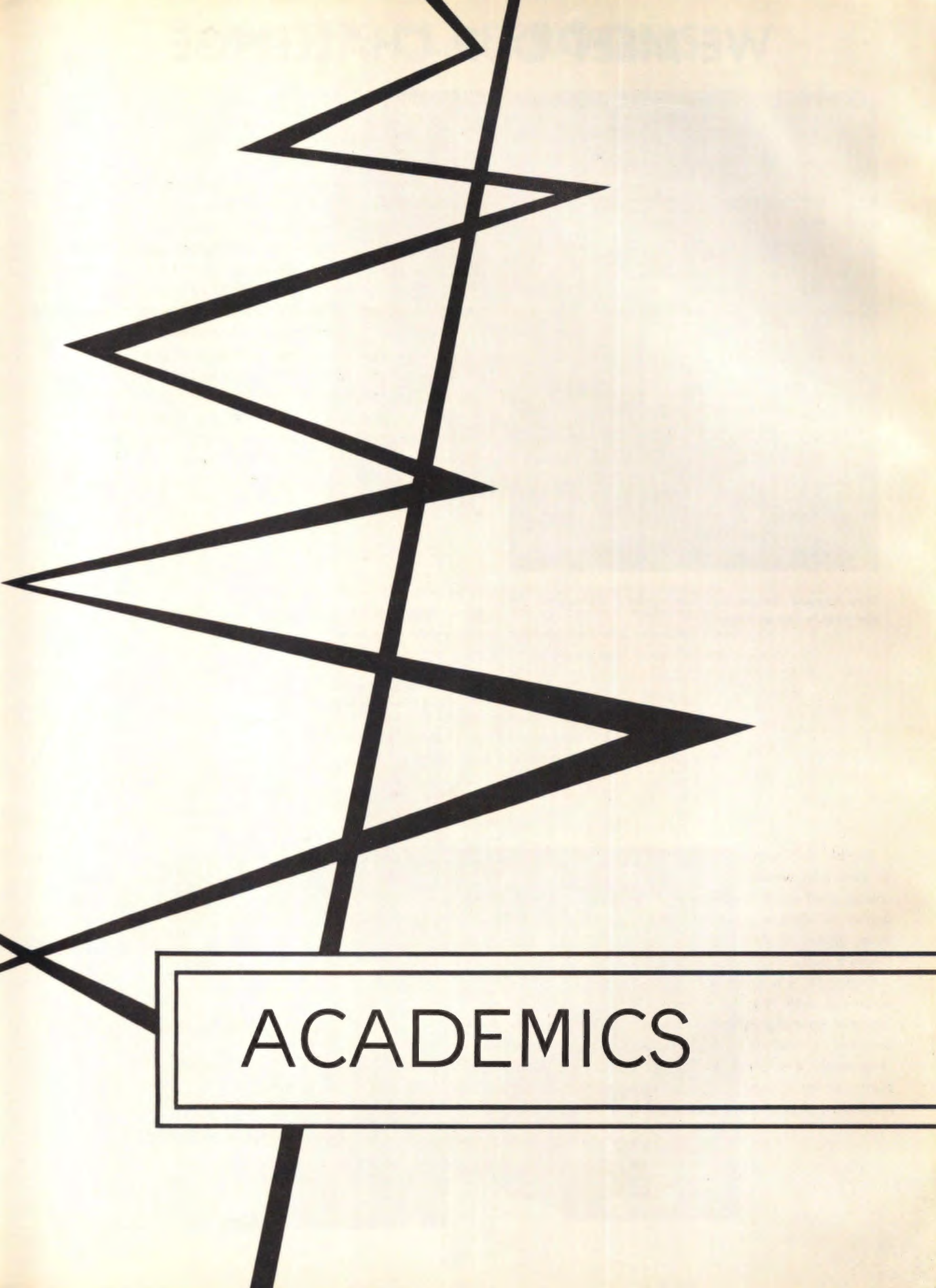
Transferred from Vandergrift, Pennsylvania 4; All School Play 4; We-Go Ego 4 — Vice-President 4; Band 4 — President 4; Dramatics Club 4; Pep Band 4.

JEROME ZEIER

Transferred from St. Francis 4.

At last the day arrives, and everything is finished!





ACADEMICS

WE MEET OUR CHALLENGE



Mary Frey and Barbara Sagerhorn admire a Shakespearean Theater made by George Vincent.

English

English is now taught on three levels: advanced, average, and below average. The advanced class is for students who are planning to go on to college. In the average class some students are planning on going to college and others are not; the below average class is for students who are not planning on going to college or who lack the fundamentals necessary to compete in regular classes.

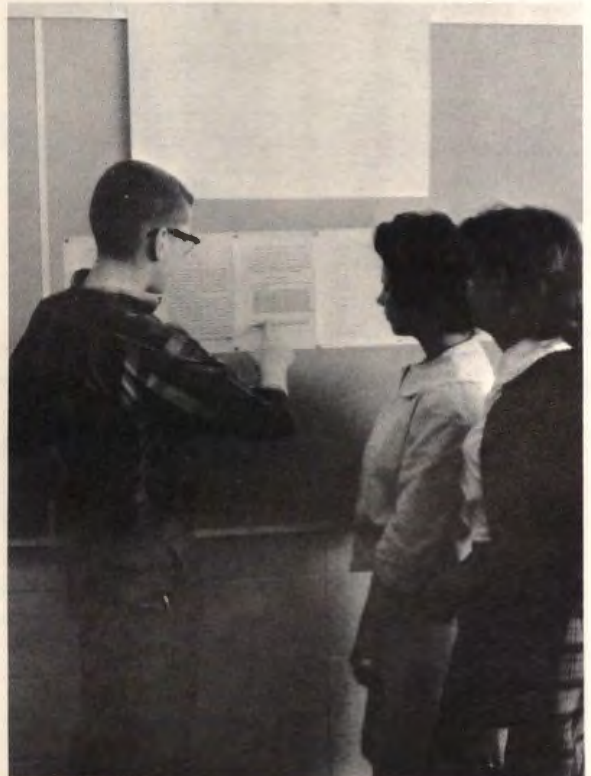
English I stresses sentence structure and vocabulary. The student is introduced to short stories, short poetry, a selection from the *Odyssey*, a Shakespearean play, and a novel by Charles Dickens.

English II continues to emphasize literature: short stories, poetry, essays, biographies, autobiographies, drama, the literary epic, and the novel. The student also does frequent theme writing, speech projects, and a library research unit.

English III is a study of the themes, styles, and thoughts of American writers from colonial to modern times. The course emphasizes longer themes, and the student is required to write a complete research paper based upon some aspect of American literature. The course also includes a study of grammar and vocabulary.

English IV is a survey of the literature of Great Britain, beginning with the Anglo-Saxon literature and chronologically covering major writers and trends through the centuries to modern times. It includes a thorough review of grammar, elementary semantics, special types of writing particular for college success, stressing theme writing, and a research paper based upon reading in English literature.

Paul Miller explains how footnotes are made to Reva Norwood and Sharon Stephan.



IN THE CLASSROOMS

A new course, English-Reading, has been offered this year by the W.C.C.H.S. English Department.

English-Reading, which carries English credit, offers instruction in basic reading skills to students who find their progress in all school work impeded by the lack of these skills. Classes are small so that students may be given instruction on an individual basis.



Mrs. Du Molin's Reading Class

Public Speaking

Speech is a one semester course in which the student learns the method of constructing a speech. He has experience in doing research, outlining, organizing material, and making notes. Many opportunities are provided for the student to speak so that he can gain self-confidence and poise before an audience.

Advanced speech is offered the second semester. Emphasis is placed on the advanced problems of public speaking. Special areas of speech covered are parliamentary procedure, debate, oral interpretation of literature, and dramatics.

Debate in Public Speaking



BY LEARNING OUR STUDIES



American History

American history is a study of the history of the United States from 1492 to the present. Details are studied and much attention is given to the consideration of the background for current problems.

A thorough study is made of the Declaration of Independence, the Constitution of the United States, and the Flag Code in order to prepare students for the examinations which the state law requires.

World History

World history is a study of how people have struggled against nature and other groups of people in an attempt to find a more satisfying way of life. The course is taught in chronological order; the adventures of mankind are studied as a continuous story from the time man lived in caves or crude shelters up to the present age when man has organized himself into powerful, modern nations. Special attention is given to the contributions of various civilizations of the past to our way of life today and to the problems of today's world. An attempt is made to relate the past to the present by observing how many of today's problems have originated in both the immediate and distant past.



TO PREPARE US



Social Studies

In social studies the student is introduced to map reading, and throughout the year the fundamental social studies skills are taught. The student learns the geography of the world and the interrelationship of his community and the world.

American Government



American government consists of a study of Civics and Economics, dealing with the theory of democracy, the form and structure of government, the way it functions, and the role each citizen plays in it. The course includes the study of the nature and problems of economics, use of personal income, production and business organization, and the marketing of goods. Although the major emphasis is placed on the Federal government and the capitalistic system, a survey is made of State government and the Australian ballot, as is required by State Law.

FOR OUR



Chemistry reveals the composition of materials and the changes in composition which those materials undergo. It also deals with fundamental chemical theory and the understanding of, and drill in, the gas laws and chemical equations and problems. Work in the laboratory accompanies the class work.

Earth science is designed to give students a better understanding of the world in which they live. It deals with geomorphology, a study of land and forms; oceanography, a study of bodies of water; astronomy, a study of the earth in space; and meteorology and climatology, sciences of the atmosphere and climate.

Biology is the study of plant life, animal life, and the life of human beings. The study of plant and animal groups shows the inter-relationship of all living things, the development of life through various stages of complexity, and the wide variety of organisms which compose our living world. Emphasis is placed upon structure, function, behavior, and adaptations of living things. Physiology of the human body is also given considerable stress.



Physics consists of an analytic investigation of the basic properties of heat, light, sound, mechanics, electricity, and atomic and nuclear physics. The first semester is a qualitative view of heat, light, sound, and electricity. In the second semester the quantitative aspect is emphasized.

Physical science, an advanced general course in science, is designed to familiarize the student with the physical laws and forces of the universe. It covers physics, chemistry, geology, astronomy, and atomic energy in a general way, with classroom demonstrations taking the place of laboratory work.

FUTURE YEARS

Math I-A

The procedures and concepts learned in earlier grades are reviewed with emphasis upon structure of the number system and elementary algebra.

Math I

Although beginning algebra emphasizes a development of manipulative skills with equations in the system of real numbers, it is also a study of mathematical structure.

Math II

This course is a treatment of the nature of deductive reasoning and its applications to Euclidean plane geometry. Spatial concepts and analytic geometry are included, along with elements of spherical geometry.

Math III

This is a continuation of Math I, with more advanced equations and algebraic processes. It includes logarithms, vectors, and trigonometry, and continues analytic geometry.



Mr. Murphy's Math II Class

Mr. Murphy's Math IV Class



Math IV

Math IV begins with an introduction to logic and an exploration of the number system and its fundamental operations, including a treatment of systems other than the system of real numbers. It emphasizes functions and their graphical representations, continuing analytic geometry and trigonometry. The final work with limits leads to an introduction to polynomial calculus.

Math V

The first semester deals with solutions of higher equations and general properties of equations, including geometric and algebraic limits, sequences, series, and a continuation of trigonometry and vectors. During the second semester, probability and statistics are treated as a contrast to deductive reasoning, in their applications to games and other elements of chance in our lives.

IN THE



Taking a timing'

Beginning typewriting is a one-semester course devoted to the development of proper techniques in the operation of the typewriter, keyboard mastering, simple business letters, centering, and tabulation.

Advanced typewriting is a two-semester course with continued emphasis upon typing techniques and with practice on business letters and forms, tabulations, rough drafts, and manuscripts.

Bookkeeping has a two-fold purpose: that of vocational training and for personal use. The principles of double-entry bookkeeping are taught, including several practice sets covering the complete bookkeeping cycle. Personal bookkeeping training includes the study of banking services, social security, and the essentials of income tax problems.

Bookkeeping



BUSINESS WORLD

Office Machines

Office machines is a one-semester course designed for those students not enrolled in Shorthand II but who are interested in learning business techniques on adding, calculating, transcribing, and duplicating machines.



Office Machines

General Business

General business is a one-semester course which includes consumer banking services, use of credit, consumer spending, insurance, record-keeping procedures, and job opportunities for the beginner in business.

Business Law

Business law is a one-semester introductory survey of the laws of business, dealing with the nature and classification of law, contracts, negotiable instruments, wills, property, partnerships, corporations, and legal procedures.

Shorthand



Shorthand

Shorthand I is a thorough study of the principles of Gregg shorthand. The emphasis is on the development of basic shorthand vocabulary through reading and writing practice.

Shorthand II consists of further speed building and vocabulary development in shorthand. Instruction is also given in transcription of shorthand notes on the typewriter into mailable letter form. The second semester consists of secretarial practice and office machines, including; adding, calculating, transcribing, and duplicating machines.

IN COLLEGE

Spanish I emphasizes the reading, writing, and speaking of elementary Spanish through the application of basic idioms and everyday vocabulary. A study of Mexico provides examples of Spanish customs and literature.

Spanish II stresses intermediate conversation, pronunciation, and grammar structure. History of Latin American countries and a study of their people and customs is included.



Latin I deals with beginning Latin — emphasizing reading and writing, with attention given to vocabulary, mythology, word derivation, and Roman life.

Although Latin II includes continuation of grammatical construction and vocabulary, it emphasizes writing in Latin and reading Roman epics and history. Caesar's life is studied, along with his "Commentary on the Gallic Wars."

In Latin III, emphasis is placed on reading such authors as Caesar, Pliny, Petronius, Seneca, and Ovid. Special attention is given to Cicero and the city of Rome during his lifetime.

In Art I the student will investigate the basic materials, methods, and principles of art as they apply to art appreciation and his personal creativity with both two and three dimensional work.

In Art II the student gains an understanding and appreciation of art through the ages by study and work in the major media of certain periods.

Art III is a special course where student and teacher work out his problems by advanced individual projects.



OR — IN FAMILY LIFE



Home Economics

Foods deals with learning principles of good nutrition, leading to meal planning with the use of the basic seven food groups as a guide. Developing skills and techniques in actual preparation of simple foods is included.

Industrial Arts

Industrial arts consists of Woodshop I, II, and III, Metals I, II, and Drawing I and III.

Woodshop I deals principally with woodworking. It includes three weeks of sketching and sixteen weeks of woodworking. Emphasis is put on work with basic hand tools.

Woodshop II and III review hand tool processes with emphasis in this section put on safety, care, and use of machine tools.



Metals I consists of bench work, welding, basic knowledge, and machine work. Metals II largely concentrates on machine work. Different phases of project planning are included.

Drawing I will emphasize free hand lettering, theory of projection, curved surfaces and tangents, and using drafting instruments. Drawing III is the study of sheet metal and machine drawing.

Sewing is a basic plan for developing skill in using sewing machines, pattern selection, and proper use of patterns, applying these techniques to constructing garments of various types of fabrics.



KEEPING PHYSICALLY FIT



Frosh-Soph Gym Class



Frosh-Soph Girls' Hygiene

Physical Education

Physical education for boys is a course of exercise designed to develop the coordination, strength, endurance and agility of the student. It also acquaints him with the basic skills in touch football, flickerball, speedball, basketball, baseball, volleyball, tumbling, wrestling, gymnastics, and track.

Physical education for girls aids in the development

of the whole student. To provide her with opportunities to develop physically, socially, and mentally, a varied program of activities is offered. During her first two years, a girl may participate in basketball, stunts and tumbling, apparatus, volleyball, body mechanics and corrective exercise, hockey, and softball. In addition to these activities, the juniors and seniors participate in archery, badminton, tennis, modern dance, and first aid.

Jr. & Sr. Boys' P.E.



Girls' P.E. Basketball



The special education program in West Chicago Community High School is one of three in DuPage County, but the only one in the School Association for Special Education in DuPage County.

The objectives of the program for the Educable Mentally Handicapped are basically the same as those established for all students: self-realization, economic efficiency, human relationships, and civic responsibility.



Mr. McHatton's E.M.H. Class

Drivers Training

The driver education program has been in operation in our school since 1947. It consists of a minimum of thirty hours of classroom work and six to eight hours of behind-the-wheel instruction.



Bob Hansen, Dave Kirk, and Rene Johnson in Drivers Training on the Road.



The purpose of the course is to develop the proper habits, attitudes, courtesies, and skills necessary for successful driving today.

LESSON PREPARATION IS PERFORMED



IN
THE
LIBRARY

AND

IN
THE
STUDY
HALLS





ACTIVITIES

HOMECOMING '61





Fall Production . . .

THE CAVE DWELLERS



King — "However, before accepting the head waiter's offer to sit, he stands a moment to notice who else has come to the holy joint, and to be noticed by them."

Duke — "All right now, it's only the wreckers. They're knocking down the rotten old buildings around here."

Father — "Gorky's an intelligent man — Well, I think of him as a man.. He's stronger than ten strong men, but he's gentle, too."



FULL CAST TABLEAU



Director Mr. William Johnson
 Student Director Beth Goodwin
 Queen Darby Shaw
 King Bill Spenser
 Foreman Rich Schramm
 Silent Boy Pete Erdmann
 Duke Julius Zaccagnini
 Girl Janet Fitzsimmons

Jamie Frank Macaluso
 Woman with dog Jannes Bradof
 Mother Liane Buix
 Father Larry Nelson
 Gorky Bill Schmidt
 Boxing Opponent Fred Johnson
 Young Queen Virginia Wiemer
 Spanish Dancer John Mac Kenzie

"The World is a Cave . . . Love is a Word . . . Man is a limited slob, not a free one." These are some of the many things Saroyan has to say in his play "The Cave Dwellers."

The people are a strange family of failures and sentimentalists. They have nothing but each other and the old abandoned theatre they live in, and the theatre is going to be destroyed. It is a picture of the cave every man lives in — his body, his familiar surroundings — and his bewilderment when he is freed from it.

The forgotten clown who heads the family is called "King" — and only a King would hope to regain a lost empire from a world of despair. His kingdom was the stage and his audience, his subjects.

The Queen is a softer person, still dreaming of the days when she was a leading actress, but now is centering her life in her family and the problems of keeping the main characters together.

The Duke is a younger man who has given up on life. His days as a champion prize-fighter have passed, and now he is a very shaken, simple-hearted man who fails even as a beggar.

Last in this assortment of personalities is the Girl, who is young, naive, and eager for life. She adds youthfulness to the story as she finds love for the first time.

The Cave Dwellers leave their major question unanswered: Is life worth living? The answer is up to you.



The Musical Production of Rodgers and Hammersteins

CAROUSEL

DRAMA DIRECTION BY DON MORRISON
 ART DIRECTION BY FREDERICKA KRAUSS
 STUDENT DIRECTION BY PAT CAREY
 STUDENT CONDUCTOR: JANINES BRADOF

MUSIC DIRECTION BY G. ALLYN KENT
 STAGE CONSTRUCTION BY VERNON JAHNS
 STUDENT CHOREOGRAPHY BY JOY MERIAM
 STAGE MANAGER: DONN FAIRBANK

Cast of Carousel

Carrie Pipperidge	Beth Goodwin
Julie Jordan	Ilona Pinzke
Mrs. Mullin	Darby Shaw
Billy Bigelow	Richard Schramm
Policeman	Michael Wehman
David Bascombe	John MacKenzie
Nettie Fowler	Cheryl Rupp
Enoch Snow	George Lockwood
Jigger Craigin	William Spencer
Armyny	Carol Forkin
Captain	Phil Brance
Heavenly Friend	Liane Buix
Starkeeper	Fred Johnson
Louise	Virginia Weimer
Boy on the Beach	William Schmidt
Enoch Snow, Jr.	Robert Parsell
Principal	Harold Deitz
Doctor Seldon	Fred Johnson





Top: Carnival Scene

Left: I never said it before, but now I will.
I loved you, I loved you, Billy.

Lower left: And you at my knee maybe?

Bottom: I can see him when he's seventeen
or so —





Don't be afraid Louise; I want to help you.



Come with me, and I'll take you up before the Judge



This is the way firemen carry people.



Louise in her Dream Ballet.



Ain't never seen a girl like you before.



And both of us'll look a little dreamy eyed.



What flavor ice cream would you like?



Carnival Blonde, comin' between a man and his wife.

CONCERT



1st ROW — Mary Margaret Miller, Jan Langston, Carol Vincent, Mary Alice Grubner, Bethel McClung, Dick Born, 2nd ROW — Sue Kerner, Roberta Enger, Nancy Martin, Linda McEwan, Don Kautz, Joanne McDonald, Judy Bergstrom, 3rd ROW — Harold Giese, Marsha Alm, Clifford Gibson, Harold Blenkel, April Thoma, Jerry

Juswiak, Wayne Gregory, 4th ROW — Julius Zaccagnini, Don Schroeder, Roberta Hess, Jerry Westrom, Greg Coughlan, Carolyn Shingothe, Creg Para, Dean Fauber, Robert Busse, Ed Wold, 5th ROW — Sue Simandel, Mike Cain, Don Dierks, Doug Wold, George Mantz, Tom Aitken, Fred Johnson.



PEP BAND

BAND



1st ROW — Jama Bennett, Valerie Leslie, Sandy Gustafson, Ann McGreaham 2nd ROW — Ken Hahn, Robert Anderson, Bill Stillwell, Carolyn Stirber, Helen Grubner, Mary Heinz, Martha Heinz 3rd ROW — Ronald Anderson, Gerry Bennett, Bob Gustafson, Frank

Hill, Dee Ann Miller, Nancy Rhor, Elton Mertes 4th ROW — Bob Al-
tergolt, Tom Nelson, Marjorie King, George Lockwood, Robby Mc-
Cleod, Renny Hughes 5th ROW — John Brader, Bruce Willeumier,
Mr. Sargent.

BAND OFFICERS: Marcia Alm (Secretary-treasurer), Julius Zaccagnini (President), Mary Margaret Miller (Vice-President).



MODERN MUSIC MASTERS



MODERN MUSIC MASTERS OFFICERS: Sandy Gustafson (Treasurer), Mr. Sargent (Advisor), Marcia Alm (Vice-President), Ilona Pinzke (Secretary), Richard Born (Historian), Mary Margaret Miller (President).

1st ROW — Marcia Alm, Mary Alice Grubner, Sue Simandel, Linda McEwan, Sandy Gustafson, Nancy Martin, Dorothy Johnson, Janet Compton, Valerie Leslie 2nd ROW — Jan Langston, Jane Barclay, George Lockwood, Frand Hill, Bob Parsell, Don Kautz, Tom Klug, Diane Miller, Beth Goodwin, Carol Vincent, Mr. Sargent (advisor) 3rd ROW — Jean Reynolds, Ilona Pinzke,

Mary Margaret Miller, Dee Ann Miller, Kathy Jordon, Sue Adamson, Carol Forkin, Judy Bergstrom, Karen Kendall 4th ROW — Jackie Meriam, Jannes Bradof, Bill Spencer, Dick Born, Richard Schramm, Julius Zaccagnini, Ronald Anderson, Joy Meriam, Carolyn McGawn, Nancy Rohr.

Our school is a member of Chapter 535 of the Modern Music Masters. According to the preamble to the Modern Music Masters Constitution, "The chief aims of the Society are to foster greater interest in band, orchestral, and choral performance, and to provide wider opportunities for personal musical expression and service to the school, church, and community."

Apprentice members are chosen from the students in the music department. Some requirements are that they must have a "2" average in music with at least a "3" average in other subjects and that they be of good character.



MAJORETTES

KNEELING — Marsha Alm, Mary Ann Reardon, Joan Keck **STANDING** — Madelyn Schommer.

Below Majorettes, Mary Ann Reardon, Marcia Alm, and Joan Keck, performing during the half-time of the Homecoming Football game.



A CAPPELLA CHOIR



1st ROW — Mary Dantos, Linda Gibson, Pat Devine, Irma Zamora, Donna Daniels, Lynn Patch, Adrian Ball, Ruth Grubbs, Beth Goodwin. 2nd ROW — Diane Niesman, Donna Niesman, Mary Van Ness, Paula Khul, Barb Sagerhorn, Judy Turner, Bob Parsell, Ross Macaluso, Judy Westrom, Barb Modaff, Jackie Meriam. 3rd ROW — Frank Macaluso, Jim Smith, Rick Bender, Bill Wipert, Joseph

Lowe, Gail Schacht, Kathy Jordan, Darby Shaw, Ilona Pinzke, Frand Hill, Candy Gambell, Pat Petrzilka, Jackie Chada. 4th ROW — Tom Klug, Robert Compton, Jim Winqvist, Jeff Havlin, Gary Holderman, Bill Schmidt, John Gabby, Bill Spencer, Rich Schram, Terry Bodine, Joy Meriam, Cheryal Rupp, Linda Holt.

MODERNAIRES

1st ROW — left to right: Frank Macaluso, Jim Winqvist, Gerry Juzwiak, Tom Klug. 2nd ROW — Terry Treudt, Terry Bodine, John Gabby, Bill Schmidt.



GIRLS' GLEE CHORUS



1st ROW — Nola Overton, Diane Gibson, Susan Pleticka, Judy Carpenter, Nancy Domzalski, Connie Yingst, Diana Hitzemann, Caroline Cirullo. **2nd ROW** — Debbie Korona, Jerrill Kiiskila, Kaaren Bowen, Carolyn Parker, Cheryl Radcliffe, Mary Dunnett, Ruth Gillard, Valerie Wehman, Leslie Wagner, Karen Kendall, Linda Fessler, Bonnie Williams. **3rd ROW** — Mary Radcliffe, Dorothy McGee, Linda Hamlin, Sandra Miller, Marilyn Hodson, Kay

Owen, Peggy Miller, Liane Buix, Linda Driggers, Diane Wipert, Beverly Withaeger, Nancy Fairbank, Lynne Prescott, Cathy Gould. **4th ROW** — Susan Ryan, Gail DeGrave, Barbara Micel, June Hobart, Joanne Spahn, Maureen McAleese, Jane Rakow, Linda Mosier, Renee Reldott, Mary Reynolds, Alice Feldott, Avice Mendriski, Diane Scheunemann.

MADRIGALS

1st ROW — Beth Goodwin, Jackie Meriam, Ilona Pinzke, Kathy Jordan, Cheryal Rupp, Joy Meriam, Jackie Chada, Lynn Patch. **2nd ROW** — George Lockwood, Frank Hill, Bill Spencer, Rich Schram, Jim Smith, Rick Bender, Bob Parsell.





1st ROW — Carolyn McGawn, Dorthy Johnson, Linda McEwan, Sandy Gustafson. 2nd ROW — Jean Reynolds, Jane Barclay, Diane Miller, Tom Nelson, Bob Altergolt. 3rd ROW — George Lockwood, Marjorie King, Jama Bennett, Martha Heinz, Helen Grubner, Renny Hughes. 4th ROW — Don Schroder, Roberta Hess, Carolyn Shingothe, Greg Coughlan, Robert Busse 5th ROW — Sue Simandel, Doug Wold, Tom Aitken.



OFFICERS

L to R. Rennie Hughes, vice-president; Fred Johnson, president; and George Lockwood, secretary.

We — Go Ego

1st ROW: Bill Schmidt, Frank Hill, George Lockwood, Bob Buesse, Tom Aitken, Dean Fauber, Gregg Coughlan, Bob Parsell. 2nd ROW: Roberta Enger, Nancy Martin, Linda McEwan, Jan Langston, Beth Goodwin, Janet Compton, Jane Barclay, Jeanne Reynolds, Sue Adamson, Sue Kerner. 3rd ROW: Bruce Willeumier, Mr. Howard (advisor), Dorothy Johnson, Kathy Kopacz, Rick Bender, Tom Klug, Harold Blenkle, Jim Smith, Tony Ponzo, Diane Miller, Mr. Sargent (advisor), John Brader. 4th ROW: Valerie Leslie, Carol Forkin, DeeAnn Miller, Jackie Meriam, Joanne McDonald, Kathy Jordan, Carolyn McGawn, Ilona Pinzke, Jackie Chada, Carol Vincent. 5th ROW Ann McGreaham, Jannes Bradof, Joy Meriam, Richard Born, Bill Spencer, Fred Johnson, Bill Stillwell, Richard Schramm, Gerry Juzwiak, Julius Zaccagnini, Harold Giese, Don Kautz.



1st ROW — Frank Hill, Fred Johnson, Sue Adamson, Judy Kieft, 2nd ROW — Dee Ann Miller, Janet Compton, Kathy Kopacz, Sandy Cox, Lynn Quillico 3rd ROW — Jerry Juswiak, Wayne Gregory, Richard Born, Doug Wold 4th ROW — Bethla McClung, Mary Alice Grubner, Ronald Anderson, Carol Vincent, Jan Langston, Nancy Rhor 5th ROW — John Brader, Bruce Willeumier, Mr. Howard.





CHALLENGE STAFF

Editorial Board: left to right — Bill Spencer, proof editor; Janet Fitzsimmons, business manager; Marsha Sauber, editor-in-chief, Mr. Severe, adviser; Calmae Hinz, assistant editor-in-chief.

CHALLENGE

The Challenge staff met for the first time in the spring of '61 to begin next year's book. After editors were chosen, we were ready to start work on what we hoped to be WE-GO's best yearbook yet.

Things became hectic right after Christmas vacation as we tried to meet past-due deadlines and agree on small and large problems alike. It became necessary to spend more time on the larger sections, and many staff members came in evenings to accomplish this.

After various discussions, much compromising, and a lot of work, we were ready to present WE-GO students with our yearbook for 1962.

Challenge Staff at work.





Left to right — Marianne Fauber, sports editor, Dick Born, Carolyn Crandall, Sandy Gustafson, Pat Lighthart, JoAnn Perez, Tom Aitken.



Left to right, **STANDING** — Jane Barclay, Barbara Alm, faculty editor; Nancy Rohr, Pat Freund, academics editor. **SEATED** — Sue Siekman, senior editor; Liane Bulx, Barbara Brown, Jama Bennett.



Left to right, **STANDING** — Mary Frey, typist; Ann McGraham, typist; John Gabby, photographer; Mike Wehman, photographer. **SEATED** — Jannes Bradof; Linda Risch, photographer; Jane Dierschow.



In September the Centurion, our school newspaper, achieved a new honor. The paper received a certificate from the Student Press Association, recognizing it as one of the five best high school papers in the nation, in the realm of editorials. Highly pleased with this honor, the staff tried again this year to maintain the same fine editorial writing. Under the direction of Mr. Morrison, the advisor, the editors clearly defined their editorial policy and have tried to include articles on nationally known people and world-wide affairs, community problems, and high school problems such as loyalty and stealing. Generally all editorials were good.

Feature is important to any newspaper. The Centurion had varied features ranging from a look into Challenge activities to reviews of plays and the musicals to fashion forecasts. There were light features that made high schoolers laugh and brought entertainment to them, and features that helped us learn about ourselves.



Let's Have A Literary Supplement.

Left to right: Candy Stults, Beth Goodwin, Mr. Morrison (advisor), Pat Carey, Carol Herman.



A Good Feature Article Needs A Warm, Personal Touch.

Left to right: Beth Goodwin, Kaaren Bowen, Marilyn Marotzke, Betsy Howleson, Dave Kirk, Marge Herman, Jeannine Dusek.



News Has to Be Timely-That's A Problem At Times.

Centurion Staff Left to right: Pat Petrizilka, Jane Barclay, June Hobart, Karen Kendal, Mr. Morrison (advisor), Carol Herman.



The Regional Story Can Go Here.

Candy Stults, John Balong, Jackie Chada, Debbie Korona, Marcia Hammond.

FUTURE TEACHERS OF AMERICA



1st ROW — left to right: Bonnie Cavanaugh, Dawn Hittman, Linda Gibson, Lynn Prescott. 2nd ROW: Gail Popelka, Judy Flurry, Pat Peterson, Mrs. DuMolin, Sharon Conley, Shirley Blum, Karen Kendall. 3rd ROW: Jeanne Reynolds, Lynn Quilico, Vince Vidlak, Fred

Mosier, Skip Coyne, Mike Gabby, Kathy Johnson, Barb Freik. 4th ROW: Dale Hittman, Bob Mayer, Mike Lepper, Mike Grames, Alan Culley, Terry Treudt, Burt Fletcher, Wayne Hammer.

CHESS CLUB

1st ROW — Cliff Gibson, Ron Sagerhorn, Barb Stephenson, Linda Aasand, Jane Lynch, Susan Adamson, Tom Stecksel 2nd ROW — John Tesch, Ricky Petrzelka, Marty Beltowski, Ernie Korona, Mr. Byrkit, advisor 3rd ROW — Jeff Havlin, Don Hattendorf, Keith Knapp,

Bob Weaver, Reid Simmons, Wayne Hammer, Leroy Johnson, Dale Hittman 4th ROW — Jim Moberg, Dawne Peterson, David Giese, Bob Altergolt, Larry Sauer, Keith Sponholtz, Bob Owens, Wayne Ter Bush, Allen Cully.



STUDENT COUNCIL



Student Council Officers

Our busy Student Council started out the year coordinating all homecoming events. The rest of the year has been filled with conventions, special projects,* and elections.

At the fall convention the West Chicago delegation invited the Big 8 — Little 7 Association of Student Councils to hold their spring meeting here. Our Council started planning right away, but actual committees were not formed until late this winter. As April 7th drew nearer, things got a bit hectic, but all the work did get done on time and the convention was successful and a tribute to We-Go.

The Council worked on many other projects throughout the year; perhaps the most important one was the foreign student project which was finally ready for presentation to a committee of adults in the community; the final steps are now up to them.

The year has been a full one — sometimes hurried, most often fruitful, and always busy.

1st ROW — Keith Sponholtz, Parliamentarian; Paul Miller, President; Miss Mahoney, Adviser; Pat Carey, Vice President; Stanley Korona, Treasurer; April Smith, Secretary **2nd ROW** — Dani Dierchow, Diane Miller, Marilyn Marotzke, Karen Kendall, Jayne Carey, Dennis Wold, Martha Heinz **3rd ROW** — Mary Ann Reardon, Fred Jacobs,

Darrell Colford, Jim Du Molin, Charles Wiley, Rick Bender, George Lockwood **4th ROW** — Marlo Woolcott, Bill Schmidt, Kent Enos, Bill Szorc, Fred Johnson, Elliott Gage, Mike Wehman, John MacKenzie, Dave Miller.



NATIONAL HONOR SOCIETY



Left to right: Sponsor, Mr. Ream, Bonnie Roberts, Rae Ann Hitzmann, Mary Margaret Miller, Estelle Ast, Secretary-Treasurer, Elizabeth Goodwin, Joy Meriam, President, Richard Jahns, Keith Sponholtz, Vice-President, Patrick Alden, Fred Johnson, Paul Miller, Michael Wehmen, Patricia Carey, Marsha Sauber, Andrea Tinnes.

Scholarship, leadership, character, and service — these are the aims and ideals of National Honor Society.

This year's organization began its busy year by speaking to freshman homerooms about scholastic aims and study habits. Besides its regular informal meetings, N.H.S. presented an entertaining and informative assembly program on the subject of academic honesty. The highlight of the N.H.S. year was the beautiful initiation ceremony held to honor all those who had achieved the four aims of the society.

Parody on Cheating

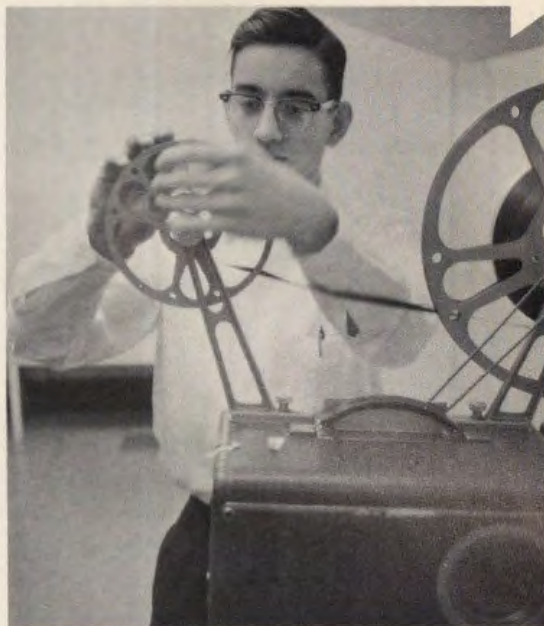


STUDENT SERVICES



Cafeteria Workers

Valerie Leslie	Marty Beltowski
Kathy Jahns	Virginia Welmer
Diana Gibson	Pat Carey
Ronnie King	Jayne Carey
Craig Simmons	Jane Rakow
Larry Nelson	Mary Azer
Jane Diershaw	Kay Owen
Pete Erdmann	Karen Bitter
Paul Knapp	Marsha Sauber
Bob Raski	Bernie Modaff
Keith Knapp	Carolyn Schingoethe
Janet Fitzsimmons	Barney Kucinski
Pat Murphy	



Projectionists

Ronald King	Tom Aitken
Robert King	Greg Daleiden
Bruce Beskes	Don Day
Dennis Bentley	John Gabby
Donn Fairbank	Lee Buehler
Gordon Vedder	Jim DuMolin
Larry Nelson	



Hall Monitors

Steve Naill	Larry Brucher
John MacKenzie	Carol Gent
Ernest Korona	Reid Simmons
Lawrence Moravec	Stanley Korona
Rae Ann Hitzemann	Linda Dall
Diane Cawthorne	Ken Carlyon
Richard Mann	Tom Overton
Beverly Timm	Tom Weigand
Pat Morrison	Pam Rogers
Vicky Dierking	Paul Sabatino
Dan Madison	Linda Nelson
Harry Moravec	Keith Sponholtz
Mary Kleinwachter	Betsy Howieson
Marcia Lamczyk	Diane Gladding
Pennie Punter	Andrea Tinnas
Roger Hammer	Mike Wehman
Sherry Cadwallader	Larry Flury
Pat Haase	Ken Schlueter
Fred Johnson	

MATH AND SCIENCE CLUB

1st ROW — Rae Ann Hitzemann, Sharon Castellano, Shirley Blum, Judy Ruch, Nancy Rohr, Ann McGreaham, 2nd ROW — Carol Herman, Dick Jahns, Dan Messer, Bill Spencer, Thomas Meyers, Mr. Murphy (advisor) 3rd ROW — Paul Miller, Fredrick Johnson, Mike Wehman, Keith Sponholtz, Bruce Berkes, Bob Schneider, John MacKenzie.



DRAMA CLUB

A new school club, Misē En Scene, is for all students interested in phases of the theatre. Mr. Johnson, advisor, and a board of eight students set the plans for handling the three productions of the year: the All-School Play, Musical, and Junior Class Play. In addition, monthly meetings include program dealing with theatre work, and members are given the opportunity to see stage plays at other high schools.



SEATED: Left to right: Pat Carey, Bill Spencer, Mr. Johnson, Advisor, Beth Goodwin. STANDING: Darby Shaw, John MacKenzie, Janet Fitzsimmons.



FIRST ROW: Linda Dirrgars, Yvonne Saccianoce, Laura Hunt, Tom Aitken, Mrs. Brittain, Richard Born, David Kirk, Irma Rangel. **SECOND ROW:** Dolores Garcia, Diane Wipert, Pat Lee, Eileen Nolan, June Hobart, Gail Popelka, Carol Enders, Karen Bowen, Dorothy McGee. **THIRD ROW:** Cheryl Fitzsimmons, Julie Kieft, Barbara Brown, Lynn Quilico, Susan Ryan, Judy Rieser, Linda Aasand, Carolyn Crandell, Beverly Baxter. **FOURTH ROW:** Kathy Hill, Nancy Free, Charles Feltes, John Brader, Ginger Lucht, Rita Ward, Bruce Moore, Charles Joerg, Sharon Stephan, John Tesch.

SPANISH CLUB

The Spanish Club

The purpose of the Spanish Club is to promote interest in the Spanish language and culture. Some of the activities which the Club sponsors to further this interest are: the newspaper, *Las Tiempos*, written entirely in Spanish; the bulletin board in room 108, decorated with political, historical, or artistic material concerning Spanish speaking countries; the awarding of honor pins at the end of each year for outstanding scholastic achievement in Spanish; an annual Mexican dinner; and last, but not least, "fiestas" on many occasions.

El Círculo de Español

El propósito del Círculo de Español es fomentar interés por la lengua y cultura de España. Hay varias actividades que promueve el Círculo de Español; el periódico, *Los Tiempos*, escrito totalidad en español; la tablilla para fijar anuncios, en el cuarto numero 108, con material político, histórico o artístico de los países de habla española; el permiso del alfiler de honor al alumno más sobresaliente de las clases de español cada año; una anual cena Mexicana; y al fin, pero no lo menos, hacemos muchas fiestas.

RED CROSS



1st ROW, left to right: Mike Lepper, Carolyn McGawn, Caroline Stirber, Miss Krauss, Carol Spahn, Sharon Stephan, Bill Sabathne.
2nd ROW: Tom Hansburger, Mike Chesterfield, Lynn Hein, Don Sprague, Nancy Martin. **3rd ROW**: Joanne Westrom, Lynn Prescott,

Donna Daniels, Julie Kieft, Pat Haase, Pat Freund, Paula Kuhl. **4th ROW**: Linda Fessler, Estelle Ast, Barbara OptHolt, Brenda Brown, Barbara Brown, DeeAnn Miller, Judy Thielen, Barbara Alm, Liane Buix.

FIRST ROW: Left to right: Juanita Daw, Carol Spahn, Pat Barkel, Dagmar Hodek **SECOND ROW**: Linda Turner, Kathy Klein, Judy Rieser, Mrs. Anderson (Advisor), Brooke Brinker, Peggy Schrammer, Nancy Gardner **THIRD ROW**: Susan Kerner, Pat Wheeland, Beverly Withaeger, Cheryl Fitzsimmons, Sharon Mobler, Linda McEwan **FOURTH ROW**: Jackie Chada, Mary VanNess, Carol Olsen, Martha Kucinski, Nancy Free, Barb McAleese, Carolyn Parker, Pat Petrizilka.

FUTURE NURSES



VARSITY CLUB



FIRST ROW: Stan Korona, Tim Seeley, Jim Steele, Wayne Hammer, George Nichols, Bob Weaver, Harold Giese, Dan Madison. **SECOND ROW:** Leroy Johnson, John MacKenzie, Reid Simmons, Bill Hossman, Bill Szorc, Larry Brucher, Dick Jahns, Jim MacDonald, Mr. Price (advisor). **THIRD ROW:** Renny Hughes, Fred Johnson, Larry Moravec, Steve Naill, Bob Price, Keith Sponholtz, Bob Owens, Joe Jedlovec, Tom Weigand.



Left to Right: Fred Johnson, vice-president; Pat Alden, secretary-treasurer; Dan Madison, president; Mr. Price, advisor.

G.A.A. BOARD



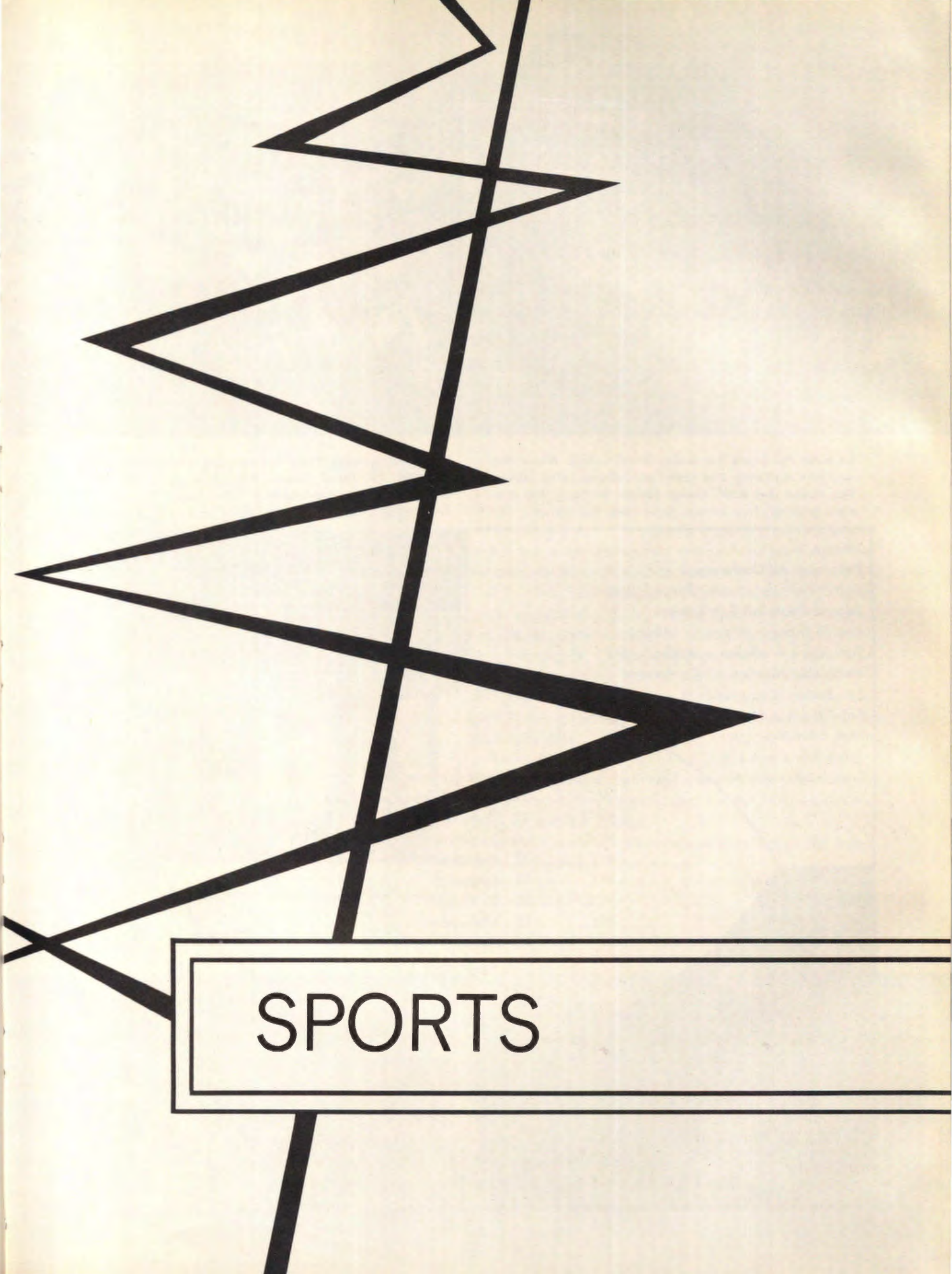
1st ROW — Marilyn Marotzke, treasurer; Andie Tinnes, president; Mrs. Gorsky, advisor; Carol Herman, vice-president; Pat Murphy, secretary. 2nd ROW — Sandy Gustafson, Joy Meriam, Kathie Jahns, Margie Herman. 3rd ROW — Kathy Sproat, Linda Nelson, Rae Ann Hitzmann, Barb Alm, Marcia Alm, Lynn Hein.

1st ROW — Paula Kuhl; Jayne Carey, treasurer; Carol Herman, vice-president; Madelyn Schommer; Jeanine Dusek, secretary; Margie Herman. 2nd ROW — Marsha Sauber, Nancy Belding, Estelle Ast,

Jackie Meriam, Nancy Bell, Pat Murphy, Ginny Schramer, Judy Thielen. 3rd ROW — Skip Vickers, Dale Hittman, Pat Alden, Allen Cully, Larry Maravec, John MacKenzie, Larry Nelson.

PEP CLUB BOARD





SPORTS



1st ROW: Phil Brance, Tim Seeley, Darrell Colford, Wayne Hammer, John MacKenzie, Dick Jahns, Joe Jedlovec, LeRoy Johnson, Rick Weckel. **2nd ROW:** George Nichols, Bill Szorc, Bob Price, Mike Smallman, Fred Johnson, Steve Naill, Ken Schlueter, Stan

Sebek, Reggie Haag, Harry Moravec, Bob Owens, Pat Alden. **3rd ROW:** Mr. Kerner (coach), Roger Hammer, Gerry Giese, George Watanabe, Fran Kammes, Elliot Gage, Bob Weaver, Jim Steel, John Kent, Ed Wold, Mr. Ream (assistant coach).

Honors

First team All-Conference

Bob Price — defense & offence — end

Second Team All-Conference

Reggie Haag — offense — fullback

Dick Jahns — offense — halfback

Honorable Mention All-Conference

Tim Seeley — quarterback

Bob Owens — tackle

Fred Johnson — guard

Leroy Johnson — end

Stan Sebek — center



3rd Place in Conference

W.C. 12	Crystal Lake	20
W.C. 12	Batavia	0
W.C. 0	Naperville	35
W.C. 27	Belvidere	27
W.C. 13	Sycamore	14
W.C. 20	St. Charles	0
W.C. 18	Mooseheart	6
W.C. 19	Geneva	14

Won 4 Lost 3 Tie 1



STATISTICS

Best Punter	Steve Naill
Leading Scorer	LeRoy Johnson
Leading Passer	Tim Seeley
Best Pass Receivers	LeRoy Johnson
	Bob Price
Leading Ground Gainer	Reggie Haag



Mr. Kerner (coach), Dick Jahns and John MacKenzie, co-captains, Mr. Ream (assistant coach).



First String Offense: 1st ROW: LeRoy Johnson, Bob Owens, Fred Johnson, Rick Weckel, Bob Weaver, Pat Alden, Bill Szorc, Bob Price. 2nd ROW: Dick Jahns, Reggie Haag, Tim Seeley, John Kent, Jim Steele.

The last few years the West Chicago football teams have had a few tough seasons, but this year the team went from last place in the conference to third.

After being overpowered at Naperville, the boys played heads up football. The team gave Sycamore their toughest and closest game since 1957, losing by only one point. After beating St. Charles and Mooseheart the team went on to their greatest victory, the one over Geneva. This win gave us the third place in the conference. The ball used in this game was signed by the players and put in the trophy case.

The co-captains this year were Dick Jahns and John McKenzie. The team voted Fred Johnson the most valuable player award. The captains elect for the 1962 season are Bill Syorc and Tim Seeley.

With the return of 13 lettermen next season the hopes are high for even a better season.





ROW 1 — Dave Price, Bill Denges, Dave Rehor, Jim Lottens, Chuck Wiley, Bob Craterfield, Mike Grammes, Randy Jacobs, Charles McClung, Rodger Anderson. ROW 2 — Coach DeMay, Duane Peterson, Wayne Rogers, Pete Serrato, Ed Castellano, Dale Hittman, Bob Meyer, Steve Bancroft, Steve Berrington, Jim DuMolin, Mike Cain, John Rohde, Don Day, Ron Sagerhorn. ROW 3 — Coach

Kyger, Dave Burgess, Bob Hansen, Tom Madison, Skip Vickers, Tom Hansberger, Kent Enos, Glenn Dave, Bruce Smith, Dick Works, John Tesch, Mike Weimer, Bill Soto. ROW 4 — Dennis Prill, Mike Hoskinson, Dave Caspers, Bob Thomas, Doug Wold, Bob Jahns, Dennis Wold.



Frosh-Soph Captains
Bob Mayer and Dale Hittman

Frosh

We were all glad to see the Kits start off the season with an impressive victory over Crystal Lake. However, the Kits were unable to win another until their homecoming victory over Sycamore. It was an impressive victory in the light of the string of wins Sycamore's varsity has compiled.

Frosh-Soph Coaches
Mr. De May and Mr. Kyger





— Soph

W.C.	13	Crystal Lake	7
W.C.	14	Batavia	26
W.C.	0	Naperville	12
W.C.	14	Belvidere	27
W.C.	13	Sycamore	12
W.C.	20	St. Charles	33
W.C.	7	Mooseheart	28
W.C.	13	Geneva	27

Won 2

Lost 6



Freshmen

W.C.	7	St. Charles	27
W.C.	0	Lakewood	34
W.C.	0	Kaneland	0
W.C.	7	Geneva	20
W.C.	0	Batavia	20
W.C.	6	Geneva	27
W.C.	13	St. Charles	0

Won 1

Lost 5

Tied 1

Although the Freshman squad did not have a winning season, Coach Price was often pleased with the team. The defense, especially, shone several times, particularly in a game with Kaneland. This game, a scoreless defensive battle, held promise for future We-Go teams.



FIRST ROW: Ed Wold, Tom Weigand, Bob Price, Keith Sponholtz, Bob Owens, Tim Seeley, Harold Giese, George Nichols. **SECOND**

ROW: Coach O'Neil, Bill Sebek, Larry Brucher, Jim Hammond, Jim Thompson, Ken Schlueter, Steve Naill, Rennie Hughes, Jerry Giese.



Basketball — Varsity

We-Go	Opponent	
54	Geneva	53
57	St. Procopius	48
50	Naperville	57
56	Thornton	51
50	St. Charles	43
56	Sycamore	45
73	Batavia	54
53	Palatine	58
61	Mooseheart	44
62	Belvidere	48
60	Geneva	58
42	Naperville	59
44	St. Charles	37
45	Batavia	65
57	East Aurora	46
90	Mooseheart	43
59	Belvidere	49
73	Sycamore	41





Varsity Basketball

Our team had the best won-lost record of any team in the school's history with 17 wins and 7 losses, and the best conference record of any West Chicago basketball team by finishing second with 11 wins and 3 defeats.

When the Little Seven coaches voted on the All-Conference teams, they elected Keith Sponholtz to the first team and Tim Seeley to the second team.

Keith Sponholtz, 6'8", was the team's leading scorer and rebounder for the season. He closed out his 3 year varsity career by scoring a total of 378 points as a senior, and had a 3 year total of 869 points.

Tim Seeley, a junior and second high scorer, won the team free throw trophy by converting 78% of his charity tosses. Harold Giese, the team playmaker, was close behind with a percentage of 74.

Tom Weigand will be remembered for his fine defensive play and for his 30 foot basket which came with one second on the clock and gave We-Go a 60-58 win over Geneva.

6'5" Bob Price and 6'3" Bob Owens alternated at their position and both contributed to the success of the Wildcat team.





Frosh-Soph basketball. 1st ROW — left to right: Jim Dieter, Lee Bueler, Fred Mosier, Jim Smith, Skip Vickers, Bill Denges, Ron Sag-

erhorn. 2nd ROW: Mike Lepper, Bob Mayer, Mike Cain, Steve Barrington, Jim Barr, Bob Craterfield, Coach Kyger.



Frosh-Soph basketball

We-Go	Opponent
46	Geneva 28
44	St. Procopius 43
51	Naperville 44
44	Thornton 55
37	St. Charles 48
29	Sycamore 56
45	Batavia 62
39	Palatine 46
32	Mooseheart 41
33	Belvidere 48
38	Geneva 49
54	Naperville 48
31	St. Charles 68
28	Batavia 44
47	East Aurora 27
52	Mooseheart 41
36	Belvidere 39
31	Sycamore 50





Freshman Basketball

We-Go	Opponent	We-Go	Opponent
23	Marmion	53	23 St. Francis
31	Mooseheart	21	37 East Aurora
19	St. Francis	47	33 Kaneland
28	Fenton	30	29 Fenton
34	Naperville	47	29 Marmion
39	East Aurora	42	31 Elburn
33	Lake Park	22	30 Geneva
26	Naperville	44	

Freshman Basketball 1st ROW — left to right: Tom Nelson, Jim Dieter, Bob Gustafson, John Gast, Tom Stickel, Frank Macaluso, Dennis Wold. 2nd ROW: Frank Lenertz, Jim Lootens,

Dick Works, Tom Beeken, Mike Weimer, Ron Wells, Larry Grubbs. 3rd ROW; Terry Treudt, Mike Lepper, Dave Miller, Terry Bodine, Allen Culley, Craig Simmons, Kent Enos, Earl Olsen, Coach DeMay.





Varsity Wrestling ROW 1 — left to right: Coach Dean, Dan Madison, Fred Johnson, Harry Moravec, Stan Sebek, George Watanabe, Darryl Colford, Tom Madison ROW 2: Dick Born, Pete Moore, Ross Macaluso, Stan Korona, Marty Beltowski, Ernie Korona, Larry Nelson.

Wrestling — Varsity

We-Go	Opponent
17	Lincoln-Way 25
48	Geneva 8
27	Dundee 17
13	Glenbard West . . 34
38	Batavia 6
16	Glenbard East . . 36
23	Belvidere 30
17	Sycamore 27
12	Rich 32
8	West Aurora 38
19	St. Charles 29
8	Naperville 41
33	Mooseheart 13
24	Elmwood Park . . 21
14	Proviso West . . . 30
19	Oswego 21
15	Fenton 29

Conference Tournament

2nd place

Season Totals:

Won
5

Lost
12



This is the fourth consecutive year that the varsity wrestling team placed second in the Little Seven Conference. There were two individual champions — Captain Dan Madison and Fred Johnson. Stan Korona, Captain-elect and runner-up in the conference tournament, had the distinct honor of being the first We-Go wrestler to compete in the state wrestling tournament. Dan Madison was voted this year's most valuable wrestler.





Mr. Dean, Varsity Coach; Dan Madison, Varsity Captain; Dale Hittman, Frash-Soph captain; Mr. Cowden, Frash-Soph coach.

Wrestling — Frash-Soph

We-Go	Opponent	
13	Lincoln-Way	37
35	Geneva	25
16	Dundee	34
13	Glenbard West	41
13	Batavia	38
7	Glenbard East	46
18	Belvidere	31
5	Sycamore	47
16	Rich	36
16	West Aurora	36
22	St. Charles	37
3	Naperville	47
20	Mooseheart	30
14	Elmwood Park	37
37	Proviso West	9
33	Oswego	25
21	Fenton	29
Totals:		

Won	Lost
3	14

Frash-Soph Wrestling 1st ROW: Don Sheahan, Wayne Rogers, Mike Pratt, Dean Fauber, John Smith, Mr. Cowden. 2nd ROW: Phil Dodge, Larry Lambe, Larry Schweig, Dale Hittman, Dennis Halfpenny, Tom Hansberger, Bob Turner 3rd ROW: Bob Parsell, Steve Hersey, Jim Winquist, Bruce Willeumier, Doug Wold, John Runowski.





Varsity Track: **FIRST ROW:** Dan Messer, Ralph Demming, LeRoy Johnson, Jim Steel, Tom Meyen, Bob Radunzel, Ernie Korona. **SECOND ROW:** Coach Roger O'Neil, Jim Madden, Mike Lawrence,

Dick Vedder, Pat Alden, Fred Para, Angelo Falbo, manager. **THIRD ROW:** Dan Madison, Ed Holt, Larry Sauer, Keith Sponholtz, Bob Price, Reggie Haag, Mike Wehman.

Track

Varsity

W.C. 51½	Geneva66½
W.C. 57½	Lake Park60½
W.C. 71½	Mooseheart ...52½ ... Dundee 24
W.C. 45	Naperville73
W.C. 50½	St. Charles68 ... Sycamore29½
W.C. 60	Kaneland58
W.C. 87½	Lisle29½
W.C. 62	Wheaton56
W.C. 36	Elgin41½ ... East Rockford ..70½

3rd. in Little Seven conference meet

Frosh-Soph

W.C. 72	Geneva 42
W.C. 82	Lake Park 36
W.C. 50	Mooseheart 71 ... Dundee 27
W.C. 27	Naperville 91
W.C. 46	Kaneland 72
W.C. 51	Lisle 67
W.C. 29	Wheaton 88
W.C. 32	Elgin 45 ... East Rockford .. 71

Frosh-Soph Track: **FIRST ROW:** Charles McClung, Roger Hammer, Chuck Wiley, Wayne Rogers, Frank Hill, George Lockwood, Marty Beltowski, Ed Castellano. **SECOND ROW:** Coach C. Kyger, Fred VanPeer, Tom Madison, Darrell Colford, Reid Simmons, Dick Born,

Jim Moberg, Bill Baxter, Stan Korona, Coach R. Kerner. **THIRD ROW:** Lynn Brezinski, Mike Schramm, Harry Moravec, Tom Fessler, Steve Barrington, Randy Jacobs, Mark Hawkins, Bob Mayer, Bill Hossman.





Varsity Baseball: **FIRST ROW;** James Feltes, John Neumiester, George Kveck, Jim Hagen, Vincent Mann. **SECOND ROW;** Jim Schnaitman, Bill Thielen, Bob Weaver, Jim Hammond, Tom Hodson,

Rennie Hughes, Robert Hahn. **THIRD ROW;** Donald Duszynski, John MacKenzie, Gerry Timm, Larry Moravec, Tom Weigand, Mr. Price.

Varsity

W.C.	0	Elgin	2
W.C.	3	Glenbard E.	1
W.C.	0	Belvidere	2
W.C.	2	Elgin	3
W.C.	5	Elmwood P.	1
W.C.	15	Lake Park	3
W.C.	5	Batavia	2
W.C.	1	Glenbard E.	7
W.C.	9	St. Charles	0
W.C.	14	Sycamore	4
W.C.	2	Wheaton	10
W.C.	1	Batavia	2
W.C.	10	Naperville	5
W.C.	4	St. Charles	5

Baseball

Frosh Soph

W.C.	1	Elgin	2
W.C.	0	Glenbard E.	4
W.C.	1	Elgin	4
W.C.	6	Elmwood P.	7
W.C.	6	Lake Park	10
W.C.	10	Batavia	3
W.C.	1+	Glenbard E.	9
W.C.	3	St. Charles	1
W.C.	0	Wheaton	9
W.C.	9	St. Charles	1

Won 7 Lost 7

Frosh-Soph Baseball: **FIRST ROW;** Richard Smykal, Pete Serrato, Bob Turner, Bill Sota, Fran Kammes. **SECOND ROW;** Jerry Westrom, Roger Lybeck, Dick Sharp, Don Sprague, Marlo Woolcott, Tim

Seeley, Ken Hahn, manager. **THIRD ROW:** Coach David Ream, Wayne Gregory, Jim Thompson, Steve Naill, Ken Schlueter, Joe Jedlovac, Bill Szorc, Coach Gilbert DeMay.





Varsity: **FIRST ROW:** Coach Roger O'Neil, Stan Korona, Ernie Korona, Larry Brucher, Don Evans, Bob Radunzel, Marty Beltowski.

SECOND ROW: Dan Messer, Harold Geise, Dan Madison, Keith Spohnholtz, Tom Fessler, Mike Wehman, Reid Simmons.

Cross Country

Fresh-Soph: **FIRST ROW:** Coach O'Neil, Lee Buehler, Mike Pratt, Frank Hill, Ron Wells, Dennis Symkal.
SECOND ROW: Don Kautz, Craig Simmons, Ron Altergott, Mike Schramm, Terry Truedt, Fred VanPeer.





Golf — Frosh-Soph & Varsity: **FIRST ROW:** Coach Howard, Don Paulson, Neil Ronzheimer, Tom Aitken. **SECOND ROW:** Dale Hittman, Larry Brucher, Tom McDonald, Jerry McVickers, Mike Cain, Bob Hansen, Bob McLeod, Lee Buehler.

Varsity Cross Country

We-Go	18	Fenton	45
We-Go	35	Naperville	22
We-Go	20	C.	41
We-Go	33	St. Francis	22
We-Go	24	St. Francis	32
We-Go	38	Glenbard East	19
We-Go	35	East Aurora	24
We-Go	16	Lake Park	46
We-Go	33	St. Francis	23
We-Go	20	I.C.	41
We-Go	35	St. Charles	15
We-Go	50	Glenbard West	15

Won 5 Lost 5

Frosh-Soph Cross Country

We-Go	18	Fenton	43
We-Go	32	Naperville	25
We-Go	45	St. Francis	16
We-Go	19	St. Francis	36
We-Go	42	Glenbard East	19
We-Go	19	East Aurora	38
We-Go	17	Lake Park	43
We-Go	19	St. Francis	40
We-Go	32	St. Charles	25
We-Go	50	Glenbard West	15

Won 5 Lost 5

Golf

Varsity

W.C.	1	Glenbard	9
W.C.	6	St. Charles	4
W.C.	5	St. Edwards	5
W.C.	3	St. Andrews	7
W.C.	10	Fenton	0
W.C.	9	Fenton	1
W.C.	2	Naperville	8
W.C.	½	Naperville	9½

Won 3 Lost 4 Tied 1

Frosh-Soph

W.C.	7	St. Edwards	3
W.C.	6	St. Andrews	4
W.C.	10	Fenton	0
W.C.	7	Fenton	3
W.C.	0	Naperville	6
W.C.	3	Naperville	7

Won 4 Lost 2



Varsity cheerleaders: Vickie Dierking, Candy Stults, Marcia Sauber, captain, Jeannine Dusek. (Substitute Diane Miller is not shown.)



Fresh-Soph cheerleaders: Mary Heinz, Dawn Hittman, Carolyn Crandall, substitute; Virginia Weimer, Nancy Belding, captain.



SAY WILDCATS

Say, Wildcats, sh-sh
 We know just what to do, sh-sh
 To get a win from you, sh-sh.
 You've gotta stay in training, stop that smoking,
 Practice when it's raining, don't mean loafing,
 No huggin' and kissin' with the girls,
 You gotta stay out of that social whirl.
 Now don't forget your grades,
 You gotta have at least an "A."
 OOOOOOEEEEEE. This training's really killin' me,
 Home in bed each night by eight,
 Cause Coach says don't stay out late
 So if ya' wanna earn a letter (clap, clap)
 Have a girl wear your sweater (clap, clap)
 Just get this straight, OOOOOOEEEEEE
 Can't celebrate, No sirree
 And if you've got hair on your chest (ugh, ugh)
 You're a wildcat, (Huh, ch-ch)
 Oh Yes!

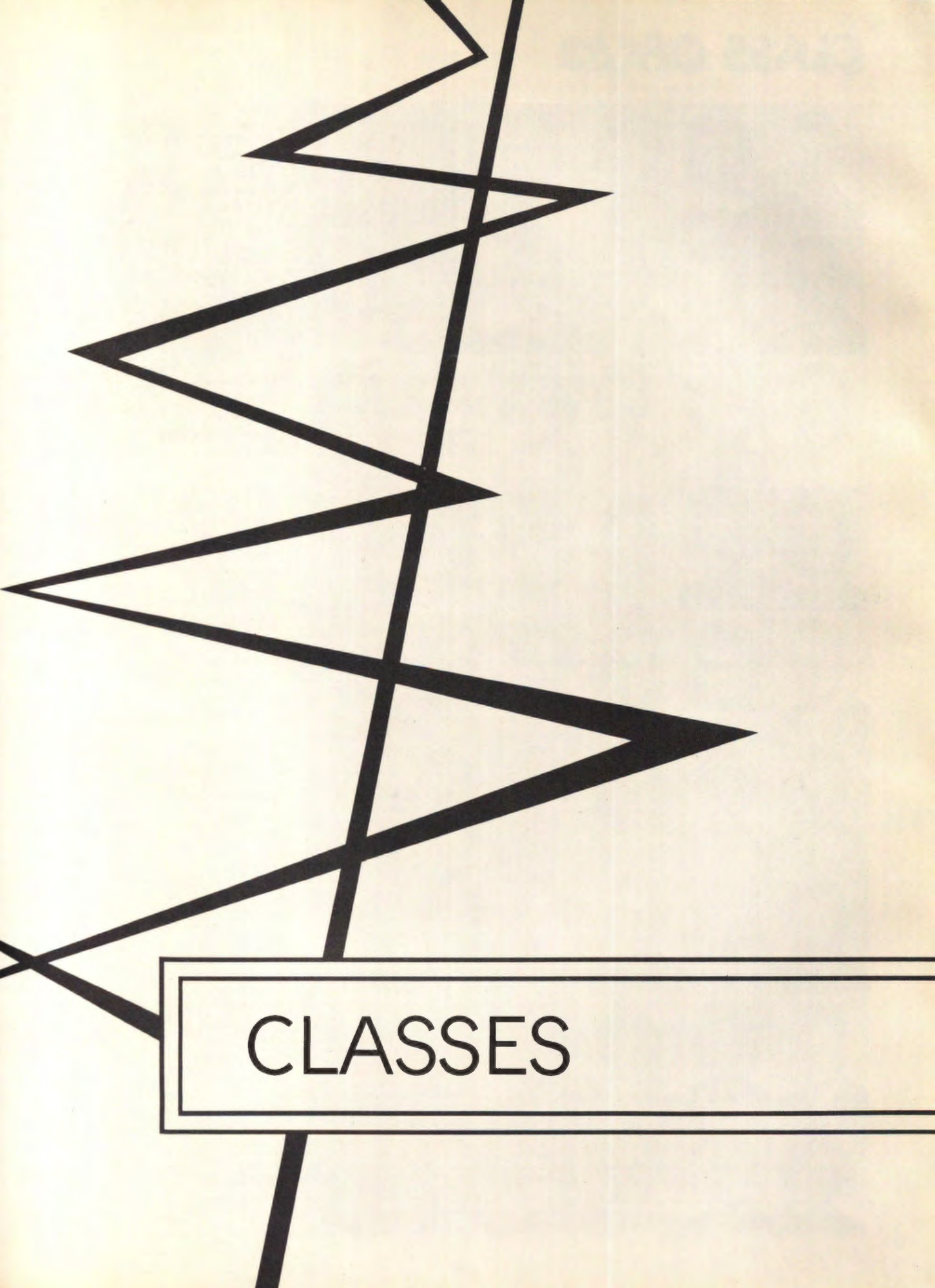
HILLBILLY CHEER

Well, Geneva's got a team,
 And a mighty fine team,
 And to beat that team,
 Everybody's gotta scream:
 Eeeaaahhh — Wait!
 Be calm, be cool, and beeee collected.

Well, Geneva is rough
 And they say they're tough
 They can beat everybody
 But they can't beat us.
 Eeeaaahhh — Wait!
 Be calm, be cool, and beeee collected.

Well, we don't care
 What the people might say
 'Cause we can beat Geneva
 Just any old day.
 Eeeaaahhh — Wait!
 Be calm, be cool, and beeee collected.
 Hey you all, be cool!





CLASSES

CLASS OF '63



Tom Aitken
Karen Allen
Barbara Alm
Ronald Anderson
Pat Atkinson
Jackie Atwell

Bill Baxter
Marty Beltowski
Richard Born
John Brader
Phil Brance
Larry Brucher

Dave Buckner
Liane Buix
Bob Burgess
Sherry Cadwallader
Ken Carlyon
Irma Castillo

Diane Cawthorne
Jackie Chada
Jim Christner
Alice Clark
Kandace Clayton
Darrell Colford

Bob Compton
Sandy Cox
Mike Coyne
Randy Cue
Pat Devine
Terry Duber

Gordon Dunnett
Jeanine Dusek
Marlene Dyck
Ernest Eadelman
Don Evans
Donn Fairbank

Angelo Falbo
Marianne Fauber
Tom Fessler
Don Fotre
Georgia Free
John Gabby

Elliot Gage
Arlene Gatewood
Diana Gibson
Gerry Giese
Robert Gould
Reggie Haag

Pat Haase
George Hacker
Kenneth Hahn
Edward Hall
Roger Hammer
Margie Herman

CLASS OF '63



Roberta Hess
Rose Hill
John Hillwick
Bill Hossman
Betsy Howieson
Daniel Howieson



Kathie Jahns
Joe Jedlovec
Fran Kammes
Joan Keck
John Kent
Robert King



Kathy Klein
Mary Kleinwachter
Leslie Knight
Stan Korona
Jay Kreamer
Rita Krosel



Barney Kucinski
Dennis Lahman
George Lamczyk
Laird Larson
John Lee
Valerie Leslie



Bill Lillie
Ginger Lucht
Carol Ann Lyng
Jim MacDonald
Ken Makler
Sharon Makler



Richard Mann
George Marsh
David Mass
Richard Mastaler
Maureen McAleese
Bob McCoy



CLASS OF '63



Carolyn McGawn
George McGrath
Jerry McVickar
David Mendriski
Diane Miller
Barbara Modaff

Peter Moore
Harry Moravec
William Mueller
Pat Murphy
Ralph Nagel
Richard Nagel

Steve Naill
Larry Nelson
Dave Nicoloff
Bill Nolan
Tom Overton
Leon Partee

Janice Perez
Rick Petrzilka
Ilona Pinzke
Margaret Rainone
Artemio Rangel
Mike Reynolds

Bill Robatzek
Pat Rollo
Neal Ronzheimer
Jerry Ross
Sharon Rothstein
Bill Sabthne

Paul Sabatino
Dave Schacht
Diane Scheunemann
Ken Schlueter
Rich Schramm
Bill Sebek

Tim Seeley
Dick Sharp
Reid Simmons
Val Simon
Patsy Simpson
April Smith

Richard Smith
Don Sprague
Kathy Sproat
Larry Stark
Jim Steel
Douglas Steffen

✓ Jim Stevens
Candy Stultz
Bill Szorc
Beverly Timm
Jim Thompson
Mike Thompson

CLASS OF '63



Judy Turner
Mary VanNess
Christine VanTreese
Jan Verhines
Joanne Verselder
Jim Vidlak

George Watanabe
Carol Wells
Jerry Westrom
Bonnie Williams
Wayne Wind
Bill Wipert

Ed Wold
Marlo Woolcott
Barbara Worcester



Junior class officers; **SEATED** left to right: Margie Herman, treasurer; Bill Szorc, president; Mr. Kiiskila, advisor; Larry Brucher, vice-president; Bob McCoy, secretary. Executive board; **STANDING**: Jeannine Dusek, Pat Murphy, Liane Buix, Leon Partee, and Don Sprague.

Junior class float, second place.

Tim Seeley shooting from Gerry Timm's corner.



CLASS OF '64



Sophomore Officers: George Lockwood — President; Bob Mayer — Treasurer; Miss Peterson — Class Advisor; Nancy Belding — Vice-President; and Virginia Weimer — Secretary. Executive Board: Lee Buehler, Tom Madison, Mike Schramm, Lynn Hein, Nancy Gardner, and Judy Thielen.

We entered "We-Go High" in the fall of 1960. Our homecoming float, "Cream 'Em," didn't win any prize, but we thought we gained much experience in making it. Miss Stahl, our class advisor, helped us elect sophomore class officers in the spring. They were George Lockwood, President; Nancy Belding, Vice-President; Virginia Weimer, Secretary; and Bob Mayer, Treasurer. Also that spring, we put on our class party, "Here Comes Summer."

Miss Peterson ushered us through this school year. History repeated itself in that our homecoming float, "Friendly Persuasion," didn't win any prizes, and now some of us are wondering if it was just experience we lacked. We took part in the homecoming activities by planning the bonfire and our decorations for the annual Halloween party were unique. During the winter we held an all school dance, "Gone With the Wind."

Linda Aasand
Merry Adamson
Susan Adamson
Bob Altergott
Roger Anderson
Mary Azer
Steve Bancroft



Pat Barkei
James Barr
Beverly Baster
Nancy Belding
Nancy Bell
Sherryl Belschner
Gary Bennett



Dennis Bentley
Steve Berington
Karen Bitter
Jannes Bradof
Sandra Bratton
Brooke Brinker
Barbara Brown



Brenda Brown
Fred Brown
Lee Buehler
David Burgess
Michael Cain
Diane Callfas
Jayne Carey



Edward Castellano
Pedro Castillo
Bonnie Cavanaugh
Caroline Cirullo
Michael Clark
Naidine Comton
Caroline Crandall



CLASS OF '64



Bob Craterfield
Jim Daleiden
Juanita Daw
Donald Day
Douglas Dean
William Denges
Jane Dierschow

David Dieter
Linda Driggers
Ronald Duber
Lawrence Duckworth
James Du Molin
Raymond Dyck
Cheryl Fitzsimmons

Judy Flury
Nancy Free
Barbara Frieck
Pat Freund
William Frye
Epifania Garcia
Nancy Gardner

Gilbert Gerbig
Clifford Gibson
Linda Gibson
Michael Grames
Wayne Gregory
Ruth Grubbs
Henrietta Guerrero

Sandy Gustafson
Morton Haffey
Aimee Hagen
Dennis Halfpenny
Robert Hansen
La Verne Haverly
Byron Hawley

Lynne Hein
Martha Heinz
Mary Heinz
Frank Hill
Kathy Hill
Judy Hindes
Dale Hittman

Dawn Hittman
Dagmar Hodek
Curt Holper
Linda Holt
Laura Hunt
Randy Jacob
Charles Joerg

Kathy Johnsen
Dorothy Johnson
Irene Johnson
Julie Ann Kieft
David Kirk
George Klingberg
Linda Klingberg

Paul Knapp
Kathy Kopacz
Richard Kozlowski
Martha Kucinski
Jan Langston
Milton Law
Patricia Lee

CLASS OF '64

George Lockwood
Roger Lybeck
Dale Lyman
Jane Lynch
Karen Makler
Marilyn Marotzke
Nancy Martin



Bob Mayer
Charles McClung
Linda McEwan
Clarice McGrath
Bob McLeod
Michael Menefee
John Mierswa



James Moberg
Pat Modaff
Fred Mosier
Tom Mueller
Maureen Mylan
Diane Niesman
Donna Niesman



Carole Olsen
Valentine Paslawsky
Lynne Patch
Dwayne Peterson
Dave Price
George Punter
Tony Radavick



Erminia Rangel
Dave Rauschenberger
Mary Ann Reardon
James Rehor
Jeanne Reynolds
Judy Rieser
Linda Risch



Wayne Rogers
Robert Rupp
Ronald Sagerhorn
Yvonne Scaccianoce
Carolyn Shingoethe
Peggy Schramer
Michael Schramm



Sophomore Class Homecoming float "Friendly Persuasion."



CLASS OF '64



Larry Schweig
Peter Serrato
Rene Serrato
Daniel Shafron
James Smith
William Smith
Dick Smykal

William Soto
Jo Ann Spahn
Cynthia Spillman
Barbara Stephensen
Caroline Stirber
Judy Thielen
April Thoma

Robert Turner
Fred Van Peer
Skip Vickers
Susan Vucha
Rita Ward
Virginia Weimer
Charles Wiley

Sheryl Wise
Douglas Wold
Beth Zaccagnini

Not Pictured

George Carlsen
Judy Spragia
Jedd Thielk

Penalty Play



Fred "Peter Pan" Mosier flies through the air with the greatest of ease.



CLASS OF '65



Viking hopes pulled down on 33 yd. line.

INTRODUCTION

Our slate is clean. The record is ours to write, not only with the grades we made, but the friends we choose and the activities in which we participate. These too, will become a part of our permanent record. We are writing this record a page each day. So far, we are more impressed than impressing. As freshmen, our voice is still weak, but it will grow stronger each year.



Kathy Allen
Gail Ambrose
James Arwood
Betty Bahr
Adrienne Ball
John Balong
Mark Bambacht
Jane Barclay

Mary Barkei
Linda Baxter
Thomas Beeken
Richard Bender
Jama Bennett
Harold Blenkle
Terry Bodine
Kaaren Bowen

Robert Brody
Ann Brown
Gary Buckner
William Bueschen
Robert Buesse
Michele Burson
Judy Carpenter
Patrick Casey

CLASS OF '65



David Caspers
Maria Castillo
Robert Cawthorne
Michael Chesterfield
John Clayton
Patricia Craterfield
William Coates
Gregory Coughlan



Raymond Coyne
Alan Culley
Donna Daniels
Mary Dantos
Glenn Dau
Gail DeGrave
Harold Deitz
Rosemary DeLara



Donald Dierks
James Dieter
Michael Dixon
Philip Dodge
Nancy Domzalski
Theresa Doyle
Michael Dulsan
Mary Dunnett



Carol Enders
Roberto Enger
Kent Enos
Nancy Fairbank
Charles Fairbanks
Dean Fauber
Alice Feldott
Renae Feldott



Charles Feltes
Linda Fessler
Rick Fitzsimmons
Michael Flahive
Robert Folkes
Leroy Ford
Esther Fox
Floyd Fox



Ruth Free
Cathy Freund
Michael Gabby
Candice Gambell
Andrea Garbacz
Virginia Garcia
Dolores Garza
John Gast



Ruth Gillard
Georgia Givans
Harold Glosenger
David Gotwalt
Cathy Gould
Linda Gould
Larry Grubbs
Helen Grubner



Robert Gustafson
Linda Hamlin
Marcia Hammond
Curt Hanes
Tom Hansberger
Linda Harker
Virginia Hartigan
Sharon Hasenheyer



Michael Havlik
Jeff Havlin
Stephen Hersee
Diana Hitzemann
June Hobart
Karen Hofman
Gary Holderman
Michael Hoskinson



Kenneth Hughes
Frederick Jacobs
Robert Johns
Joseph Jarosz
Kathleen Jordan
Gerald Juzwiak
David Kane
Lois Karp

Donald Kautz
Karen Kendall
Susan Kerner
Jerrill Kiiskila
Marjorie King
Dennis Kloubec
Tom Klug
Barbara Koplin



Karen Koriath
Deborah Korona
James Kramer
Stephen Kreamer
Paula Kuhl
Gary La Douceur
Lawrence Lambe
Frank Lenertz



Michael Lepper
Louise Lienhard
Patricia Lighthart
Randall Lisewski
James Lootens
Joseph Lowe
Carole Luesenhop
Frank Macaluso



Ross Macaluso
Gordon Major
Joanne MacDonald
Frederick Mann
George Mantz
Marie MastalerDavid
David Matthews
Thomas McChesney



Sue McClelan
Mary Ann McDonald
Dorothy McGee
Barbara McGriff
Jacqueline Meriam
Don Mertes
Elton Mertes
Barbara Micel



Philip Micel
Patricia Middagh
David Miller
Dee Ann Miller
Sandra Miller
Linda Mosier
John Mungovan
Thomas Nelson



Barbara Newman
Kathleen Nolan
Earle Olson
Frank Orr
Russel Orr
Nola Overton
Kay Owen
Norman Paley



Craig Para
Carolyn Parker
Robert Parsell
Cynthia Pauley
Ralph Payton
Stephen Penton
Patricia Petrzilka
William Poile



Gayle Popelka
Michael Pratt
Lynne Prescott
Dennis Prill
Carol Purnall
Lynn Quilica
Mary Radcliffe





Jane Rakow
David Rasmussen
Mary Reynolds
John Rohde
Regine Rosenber
John Runowski
Susan Ryan
Dorothy Sabathne



Gail Schacht
Clint Scherf
William Schmidt
John Schaitman
Lawrence Schnitker
Carole Schroeder
Dennis Schuett
Gary Schultz



Perry Schwarz
Delia Serrato
Pamela Shakhle
William Sharpness
Donald Sheahan
Susan Simandl
Craig Simmonds
Pamela Simms



Bruce Smith
John Smith
Tim Stafford
Charles Stefanie
Paul Stevens
Thomas Sticksel
James Stotts
Susan Suster



Janet Swinborne
John Tesch
Gary Thalman
Robert Thomas
Donna Mae Tiedt
Fred Tischer
Terry Truedt
Linda Turner



Carol Vincent
Frank Vodicka
Jeffrey Voelz
Linda Walker
Susan Walter
Valerie Wehman
Michael Weimer
Ronald Wells



Leslie Wenger
Joanne Westrom
Pat Wheeland
Bruce Willeumier
Robert Winkler
James Winquist
Diane Wipert
Beverly Withaeger
Dennis Wold



Daryl Woolcott
Richard Works
Connie Yingst
Stanley Zachara



Irma Zamora

Not Pictured
Phillip Frazier
Marilyn Hoson
Peggy Miller
Patricia Wool
Linda Robinson
Robert Winkler

PEOPLE BEHIND THE SCENES



CAFETERIA PERSONNEL

Mrs. Mildred Maitland, Mrs. Edna Root, Mrs. Dorothy Rakow, Mrs. Dorothy Gibson, Mrs. Edith Johansen.



CUSTODIANS

James Kostner, Axel Swanson, Fred Rakow, Allen Mesmer. Missing is Edwin Johnson.

SENIOR CLASS WILL

We, the class of 1962, in order to form a more perfect school atmosphere, establish order, insure scholastic tranquility, provide for the common defense (against homework!), and secure the blessings of liberty for all underclassmen who wish to avoid our footsteps, do ordain and establish this will.

1. To the school we leave
Our names scribbled for all posterity on our lockers, in our textbooks and on most desks.
2. To the faculty we leave
Our memory which you will undoubtedly try to lose.
3. To the junior boys we leave
The coveted "crown," though they will never use it as much as we did.
4. To the junior girls we leave
The junior boys who will succeed next year in convincing you they are the greatest guys who ever lived.
5. To all underclassmen we leave:
 - Mr. Byrkit, whose basketball predictions are unfailing. (?)
 - The fascinating game of counting all the little holes in Mr. Smith's ceiling.
 - Mr. Severe whose vocabulary lessons include the 500 most-seldom used words in the English language.
 - The 5¢ library, which ought to lower its rates when we leave.
 - Our assembly seats, we've found that paper airplanes really go from that height.
 - Such habits as: chewing bubble gum in Miss Mohoney's class, doing physics homework in Mr. Smith's class, and cheating on tests in all classes.
 - Miss Caliendo and her exotic hair styles.

THE SECRET OF SUCCESS

Use the Class of 1962 as a model of something not to follow.

SENIOR

CUTEST COUPLE



Sue Siekmann
Larry Moravec

MOST ATHLETIC



Andie Tinnes



Bob Price

MOST EFFICIENT



Beth Goodwin



Mike Wehman

DREAMIEST



Madelyn Schommer



Tom Weigand

BEST DANCERS



Pam Rogers



Harold Giese

BEST DRESSED



Rae Anne Hitzemann



Dan Madison

SUPERLATIVES

MOST INTELLIGENT



Estelle Ast

MOST LIKELY TO SUCCEED



Pat Carey



Paul Riller



Dick Jahns

MOST TALKATIVE



Ginny Schramer

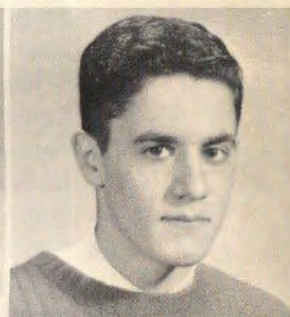


Jim Lewis

MOST MUSICAL



Mary Margaret Miller



Julius Zaccagnini

FRIENDLIEST



Jamie Colford



Pat Alden

FUNNIEST



Pennie Punter



Leroy Johnson

Burt Adam — "He's faster on four wheels than two runners."

Pat Alden — "Hard work makes a man."

Ed Alderton — "Wine, women, and song, that all I want in my fall-out shelter."

Marcia Alm — "Although she seldom has a care, she's busy here and there."

Estelle Ast — "Our little Swiss cheese cake."

Betty Ballard — Who longest waits most surely wins.

Bill Barkei — "When on the farm I do as the farmers do, when in the city I do as I please."

Ed Bartha — "Girls are a nuisance but I like to be bothered."

Ken Beeman — "I'm the quiet type — when I'm asleep."

Judy Bergstrom — Quietness is a womanly virtue.

Bruce Berkes — "Have patience, someday I'll be famous."

Shirley Blum — Go confidently in the direction of your dreams.

Ed Brown — Watch out for that caveman approach.

Kathy Carey — It matters not how long we live — but how.

Pat Carey — It's nice to be natural when you're naturally nice:

Sharon Castellano — It's better to be small and shine than large and cast a shadow.

Conrad Chmielewski — Sergeant of whose arms?

Jenny Coates — Eat drink and be merry for tomorrow you may have a test.

Jamie Colford — Friendliness is a superior quality.

Sharon Conley — As Michaelangelo once said, "You have to draw the line somewhere."

Greg Daleiden — Small in stature only.

Linda Dall — A 'gag' is sometimes best applied to the mouth.

Vicki Dierking — Always ready for a good time and she usually sees that she has one.

Dani Dierschow — There'll be a hot time in the old town tonight.

Cecilia Doyle — Her ways are ways of pleasantness.

Kathy Doyle — "Sports are my line."

Kathy Dulson — This girl has her future planned and I think it includes a man.

Pete Erdman — "I never make passes at girls — who wear glasses."

Bill Fessler — "Don't wake me up, I'm dreaming."

Janet Fitzsimmons — Hard work pays off.

Burt Fletcher — Better never than late.

Larry Flury — His only labor is to kill time.

Carol Forkin — "Sing along with me."

Larry Franklin — "If I can't be a wheel, I'll just be a spoke."

Mary Frey — Smiling and friendly toward all.

Diane Gast — As pleasant a companion as one can wish.

Jim Gatewood — "I've never had a broken heart but an arm's a different thing.

Bill Geer — Heep big man.

Carol Gent — Not failure but low aim is a crime.

Dave Giese — Push-pull, click-click, remove side-burns that quick.

Harold Giese — "I'll work hard for anything worth working for."

Diane Gladding — "Happy go lucky me."

Tom Glosenger — "If time was money, I'd be a millionaire."

Beth Goodwin — A pleasant lady is indeed a pleasure.

Mary Grubner — Her quietness is deceiving.

Wayne Hammer — "My kingdom for a horse."

Jim Hammond — You can fool some of the people some of the time and most of the people all of the time—good odds, huh?

Bette Hansen — "My secret ambition is to grow up."

Dave Hasenheyer — The way to fight a woman is with your hat — grab it and run.

Don Hattendorf — "School is quite the place — one of these days I plan on coming."

Jerry Hendrickson — "Ambition knows no rest — I must have rest."

Carol Herman — A blush can be beautiful but inconvenient.

Marcia Hindes — She is oh so quiet, but silence has its honor.

Loren Hinchee — He knows more than he shows.

Calmae Hinz — If kindness were gold, she'd be a millionaire.

Rae Anne Hitzemann — Her studies are perfect but she's perfectly normal.

John Howieson — Anchors away.

Renny Hughes — The saddest thing in the world is to remember the girls you might have kissed and didn't.

Dick Jahns — It is the end that crowns us, not the fight.

Sue Jellison — Those who understand her know her but all those who know her don't understand her.

Fred Johnson — Fred, Fred, he's our man, if he can't pin 'em no one can.

Leroy Johnson — Jokers are wild.

Ron King — Every inch a king.

Pat Kirby — A flaming youth — we mean his hair.

Sharon Kirk — A giggle, a dash, a shriek, and a crash.

Jim Klock — Time never passes him by.

Keith Knapp — No matter how thin you slice it it's still baloney.

Ernie Korona — Big things come in little packages.

Leona Kowalski — A girl with many personalities.

Carol Kozlowski — School is a part-time affair. Where does she spend the rest?

Karen Kusma — Nothing was ever achieved without enthusiasm.

Marcia Lamczyk — Wisdom is knowing what to do, virtue is doing it.

Dorothy Lemery — In our Dot we all know there is a certain kind of glow.

Jim Lewis — He ain't a rattle on.

John MacKenzie — He came into the house — voice first.

Dan Madison — Wrestling is his game; he seeks no other fame.

Barb McAleese — The secret of success is constancy to purpose.

Bethel McClung — "I was gratified to be able to answer promptly. I said I didn't know."

Ann McGreaham — A good heart is better than all the heads in the world.

Avice Mendriski — "The world was made to be enjoyed and I will make the most of it."

Joy Meriam — Simplicity of all things is the hardest to be copied.

Dan Messer — A fool can stay awake all night but it takes a good man to get up.

Tom Meyen — None but himself can be his parallel.

Mary Miller — She's pretty smart with a great big heart.

Paul Miller — He would stop St. Peter's roll call to argue.

Tom Miller — Why take life seriously, you'll never get out alive.

Berny Modaff — No 'noose' is good 'noose.'

Bruce Moore — "The good live longest — here's to a short life."

Larry Moravec — "I like a girl with a good head on my shoulder."

Tish Morrison — "I'm just crazy about — (changes every week!)"

Paul Mosier — "Lead me not into temptation but show me where it is."

Linda Nelson — "I found my one and only."

Fred Neslund — "Never be cruel to dumb animals; my mother was kind to me."

George Nichols — He managed to get a letter.

Eileen Nolan — Silence has its reward.

Reva Norwood — An individual with individuality.

Barb OptHolt — With golden locks and pleasing ways.

Bob Owens — He's quiet — until he gets mad.

Jo Ann Perez — Wisdom is the path of the future.

Pat Peterson — One who goes according to the fashions.

Tony Ponzo — "I'm just waiting to be discovered."

Bob Price — His only complaint against life is that he has to wake up to eat and he has to stop eating to go back to sleep.

Pennie Punter — Gay, willing and daring, she's always ready and raring.

Bob Radunzel — "There's only one thing I like more than pole vaulting — you all know what that is!"

Serapio Rangel — Men of few words are the best men.

Bonnie Roberts — The eyes of Texas are upon you.

Pam Rogers — Dance ballerina dance.

Nancy Rohr — This girl with her red hair carries with her a friendly air.

Judy Ruch — Our thoughts and our conduct are our own.

Cheryl Rupp — "A man did you say? I'll be there right away."

Mary Lynn Rupp — Her mind is on studies but her hearts with Uncle Sam.

Chris Sabathne — Pleasure first — business afterwards.

Barb Sagerhorn — Contentment consist not in great wealth but in few wants.

Dave Sandhop — "I'm not afraid of anything — unless it wears a skirt."

Marsha Sauber — Beauty and wisdom are seldom found together.

Larry Sauer — Admire a man of brawn or else!

Dick Schmidt — He is little, he is wise, he's a terror for his size.

Bob Schneider — Here today, gone tomorrow.

Mad Schommer — Beauty and sweetness go to form neatness.

Lynne Schramer — Size is a matter of opinion.

Pat Schramer — Here's a girl who's worthwhile — to be good-natured is her style.
Ginny Schramer — "Make mine country style."
Don Schroeder — Silence is more eloquent than words.
Stan Sebek — The way he pushes people around you'd think he came from a long line of revolving doors.
Marcia Shafer — "Boys aren't essential to happiness but they sure help."
Darby Shaw — All the worlds a stage.
Susie Siekmann — Gentlemen prefer blondes.
Mike Smallman — "I never worry about what I don't know; it's just I think I know that gets me in trouble."
George Smith — You'll never get in trouble for something you don't say.
Jim Snyder — "Women are the least of my worries; it's my car that bothers me."
Carol Spahn — Carols a girl who's mighty sweet — she's helped to make our school complete.
Bill Spencer — "All great men are dead and I'm not feeling so well myself."
Keith Sponholtz — Looked up to by all.
Tom Stafford — "Whenever I feel like studying I lie down until the feeling passes."
Sharon Stephan — "Be to my virtues very kind, be to my faults a little blind."
Bill Stillwell — "The only thing I know about cars is how to wash them."
Bob Suppes — "Things that bother me I don't bother with."
Wayne TerBush — "Don't push me; I've got lots of time."
Bernie Thomas — Kissing doesn't shorten life, it just makes time pass more quickly.
Rita Thompson — Beauty, vim, and vigor — mildly do these describe her.
Judd Timm — "I'll never see ninety except on a speedometer."
Andie Tinnies — Skill and confidence are an unconquered army.
Dorothy Vander Molen — A shy quiet charm.
Rex VanWinkle — A clown in any costume.
Gordon Vedder — Still water runs deep.
Vince Vidlak — If ever there was a bigger lie than any other, it is that a woman is a reasonable creature.
George Vincent — Speech is great but silence is greater.
Andy Vrchota — "I take the spirits down to keep my spirits up."
Bob Weaver — His bark is worse than his bite.
Rick Weckel — "If school be liberty — give me death."
Mike Wehman — He's quiet and shy and a witty guy.
Tom Weigand — "Tony Curtis can retire now — I'm ready."
Nancy Weltman — A good many things go on in the dark besides street lights.
Gordon Wilson — He's a quiet man but quite a man.
Chuck Works — Have car will drag.
Julius 'Zac' Zaccagnini — Young man with a horn.
Jerry Zeier — Last but not least.
Mr. Smith — Our advisor — We would like to express our appreciation to Mr. Smith who has advised us wisely during the past year.



