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1927

WE-GO

Commencement Number

1927

WEST CHICAGO PUBLIC LIBRARY DISTRICT
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To Our Superintendent, Mr. Byerly,
and the
Members of the
Board of Education, 1926-27
who have worked unceasingly for our best interests and whose efforts have procured for us our new high school building, the students of West Chicago Community High School dedicate this Commencement Issue of the We-Go.

J H Nickelson
C A Lee Secy
C C Byerly
Superintendent
C E Grames
President
E L Norris
E V Shatwell
W H Allanson

OUR FACULTY

Above are our teachers. Reading from right to left you see (top row) Mr. Shuey, Mr. Harley, Mr. Drummond, Mr. Byerly, Superintendent, Mr. Bishop, Mr. Astell; (second row) Miss Koupal, Miss Walker, Miss Bailey, Miss Dieter, Miss Pape, Mrs. Bryant; (first row) Miss Wurst, Miss Seward, Mrs. Roberts, Mrs. Lee, Mrs. Kreger, Mrs. Harley.

Of the seventeen members of the faculty four are from the University of Illinois, two from Iowa, one from Illinois State Normal, one from Oberlin College, one from Valparaiso, one from Northwestern School of Music, one from North Manchester College, Mass., one from Rosary College, one from Grinnell, one from Whitewater Normal, one from Jacksonville, one from Coe College, and one from Chicago Normal School of Physical Education.

It is quite unnecessary to list the subjects of the different members of the faculty for no one will forget Mr. Shuey earnestly imploring us to give that 33 1-3% of victory-support; Mr. Harley's frantic efforts to procure 100% volume in chorus; Mr. Drummond's lucid explanations of the intricacies of geometry; Mr. Byerly's admonition to paddle, not drift; Mr. Bishop's efforts to keep people quiet in the halls; Mr. Astell putting his pet tadpoles through their antics; Miss Koupal seeking dramatic ability or oratorical wisdom; Miss Walker collecting gum in Junior Study; Miss Bailey trying to quell arguments in civics and history; Miss Dieter frightening the freshmen into buying We-Go's; Miss Pape trying to collect book reports; Mrs. Bryant reminding people to wear their glasses; Miss Wurst feverishly counting stacks of silver; Miss Seward praising the English II classes; Mrs. Robert's pride in her new dining set; Mrs. Kreger's skill with Indian clubs; and Mrs. Harley's attractive Glee Club programs.

All but two members of our faculty will return next year. Mrs. Roberts will supervise her own kitchen instead of the Domestic Science department here; and Mrs. Harley will turn her share of the music over to Mr. Harley. It is with sincere regret that we see them leave and we wish them good luck in their new undertakings.

STUDENT COUNCIL

The Student Council was organized in 1924. It consists of a group of students elected from the student body to take care of and adjust certain difficulties which may arise during the school year.

Members of this organization are chosen from the student body in the following order: the Freshmen Class has one representative, Howard Le Kander; the Sophomore Class two, Howard Azer and John Keppler; the Junior Class three, Richard Sproat, Joseph Tinnes, and Newell Madison; and the Senior Class four, George Murphy, Genevieve Kennedy, John Elliott, and George Weimer.

In past years, the Council has taken for its work the sponsoring of different projects, one of these being a five hundred dollar Lyceum Course. With the handicaps we had to work under until the building was completed we were unable to organize the Student Council until spring and consequently no large project could be sponsored.

The following people held office during this year:

George Murphy ..... President
Newell Madison ..... Vice-President
Joe Tinnes ..... Secretary-Treasurer

Our first work after we had organized was to put on a poster campaign with the help of the English department. The subject of these posters, which were exhibited at the dedication of our new building, was "Keep the Building Clean." Prizes were given to the winners.

Next year we hope to organize the Student Council immediately after school starts. Here's to its success as an active organization.

CLASS OF '27

Bernice M Dieter
Arnold F Berndt
Grace B McAleese
Lynn M Fairbank
Garnet B Gaede
James W O'Leary
Mary A Nagel
Marjorie Mae Deane
Harrison T Thrapp
Edna J Sitts
Clarence C Bartsch
Gertrude L Loveless
George R Murphy
Lorabell L Johnson
Wendell C Rohr
Mildred L Durnell
Harold F Sheahan

CLASS OF '27

William M Nicholson
Grace A Durnell
Leslie G Seehafer
Helen L Wehrle
George E Weimer
Elsie B Sorenson
James W Creighton
Catharine Foxen
Frances Wolff
Adrian R DeLong
Margaret E Player
Clarence G LeKander
Margaret V Nelson
Helen E Besch
Mary E Neltnor
Genevieve G Kennedy
John M Elliott

JUNIOR CLASS HISTORY

Who, seeing us a few years ago, would ever have suspected that we would reach the high estate of juniors? Last fall we returned to school ready to show the world what we could do. Our success is evident. Four of our number were immediately selected to fill positions on the We-Go staff.

Another big honor was the privilege of selecting the class ring which is to become the standard one for the future. We felt this responsibility keenly and were well satisfied with the finished product.

After the holidays we entertained ourselves at a party to which each was allowed to bring a guest. The chief pastime was impersonating our teachers.

The Lincoln Essays filled another big niche in our lives, and we intend to turn this hard work and experience into account for next year's contest.

The event of the year for us, however, was "The Whole Town's Talking," our class play, and did we make it talk! It was a success in every way as were the other dramatic productions in which our class participated.

The juniors also went in for athletics. Tinnes and Shadle shone during the basketball season and practically the entire track team was composed of juniors.

Lately events have followed each other in rapid succession. The seniors entertained us at a very enjoyable party and on June 10, came the Prom—the event of the year. The weeks of work to get the gymnasium in readiness and decorate it were made quite worthwhile by the success of this party.

As a class we have spent one of the most enjoyable years of our lives, for which we must thank our class adviser, Miss Seward, and our capable officers. May we make our last year the most profitable we will ever have spent!

SOPHOMORE CLASS HISTORY

We began as freshmen, September 8, 1925, and took up the first three rows of seats with as much propriety as the seniors took the last two. Although we were rather startled at first by the number of teachers in the back of the room, we soon settled down to a year of triumphs and failures. We were duly initiated by the sophomores and gave the customary party in return. Contrary to the general custom, several of the boys were admitted to the Glee Club and a number of our girls were in the operetta choruses. Two of our members received football letters and that year we received the highest class average, thereby making the upper classmen bow their heads in shame and sorrow.

Since the school building was late in being finished this year, we did not initiate the freshmen until shortly before Christmas, but that didn't seem to worry them. As sophomores, nine of the boys in our class received football letters, and the sophomore basketball team won the trophy for the inter-class tournament. Our class also won the inter-class track meet. We have members in both of the Glee Clubs, and we make up no small portion of the band and orchestra. Three of our members are on the We-Go staff and some of our girls are officers of the Pep Club and Girls' Athletic Association.

Our English classes proved so skilled at writing poetry that some of the poems were illustrated and put into books which we sold about scohol.

For much of our success as a class we must thank Miss Koupal, our class adviser, and the other teachers, who have shown so much interest in us.

FRESHMEN CLASS HISTORY

It was decidedly to the advantage of the Freshman Class to begin high school in a new building in which the meekest freshman was no "greener" than the lordliest senior.

At our third class meeting, with Miss Walker as class adviser, the following officers were elected: Robert Ward, President; Harris Nelson, Vice-President; Elizabeth Klein, Secretary; Edmond De Mars, Treasurer. To our adviser and our officers is due much gratitude for making this a successful year.

The freshmen were beginning to think that the sophomores had forgotten the customary initiation party, when—lo—we received a most cordial invitation to this longed-for event. Of course, we returned their hospitality with a party at which dancing was the chief source of entertainment.

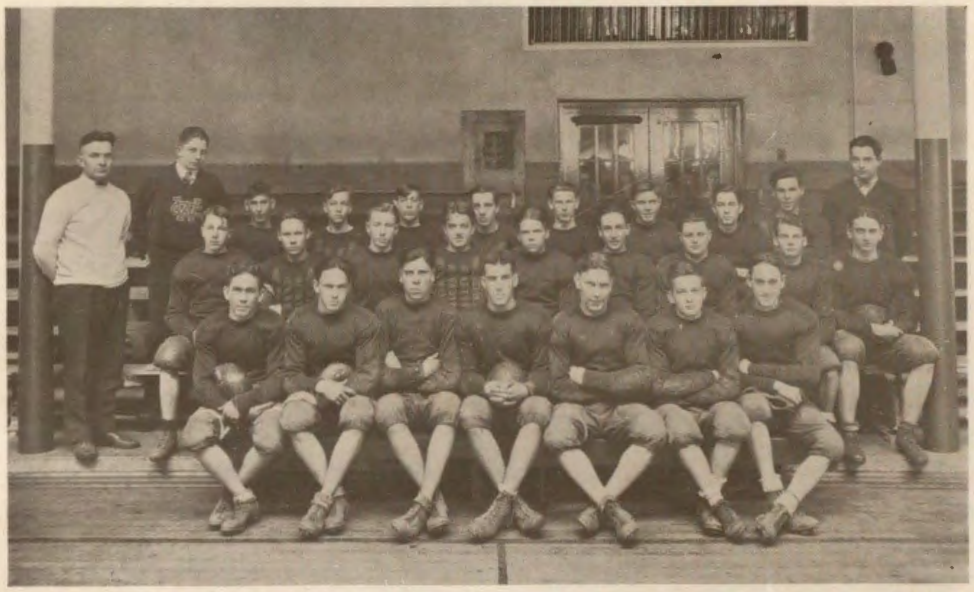
Almost all of our girls joined the G. A. A. and several were on the victorious red team in the Rainbo Tournament. Several boys played football and our star athlete, Dan Hayes, received a large letter. More of our boys went out for basketball and we were awarded second place in the inter-class tournament.

Our musical ability was amply displayed by our members in both the Glee Clubs, and in the band and orchestra.

In the poster contest between the freshman and sophomores, freshmen posters carried off first and second prizes. Others received honorable mention.

Did we rank high in scholarship? Yes, indeed! We ranked highest during the first quarter and have maintained this high standard all year. Even though we had the largest class, we had the largest percentage on the Honor Roll.

Is it too much to hope that since our "greenness" has worn off we may prepare for a bigger and better sophomore year?



WE-GO ATHLETICS

West Chicago's athletic season started before the scholastic year began. Because school started late, Coach Shuey was forced to start practice about a week before the doors of our new building were opened. There were some eight or nine men left from last year, about whom the team was built, besides a goodly number of new recruits.

Our first week of school saw our first football game, with St. Charles, the Little Seven Champions, who showed their championship timber and gave the home team a drubbing of 46-0.

The next game opened our conference season, with an anything but satisfactory result, for the Red and White boys took home the heavy side of a 31-6 score.

It seemed that W. C. C. H. S. simply must win one game in the season. This time it was the Wheaton reserves who took a 13-0 beating in a sea of mud.

The next week we went to Maine where we took another 31-6 beating.

The York game the following week looked interesting during the first half, but in the last half the Blue and White slumped and was trimmed 32-0.

The game with Downers Grove was perhaps the most interesting and evenly fought game of the season. Both teams threatened frequently to score but were unsuccessful up to the last quarter when the balance tipped in favor of Downers with a resulting score of 7-0.

Our last conference game was with the much talked of Glenbard team, which was undoubtedly good, but they were handicapped by a slippery, muddy field. In the first half the Green ran up 26 points. The next period, however, they failed to score, while W. C. C. H. S. put over her only touchdown leaving the score 26-7.

In marked contrast with the sunny day of our first game was that of the final scrap with Geneva. The game was played in the first snowstorm of the season, on a

WE-GO ATHLETICS

mess of slush, mud, and water called a football field. The final score stood 13-0 in Geneva's favor.

The first basketball game in our new gymnasium, which we considered a big event, was with Plainfield, whom we beat by one point.

Proviso then handed the home boys a lacing which stung them into defeating Geneva by the score 18-14. Geneva later beat us by two points in an extremely fast game.

Downers took us, in their gym which put us at a disadvantage, by four points, and we returned the compliment when they came here.

Hibbard High of Chicago gave us our worst beating of the year. The game was tied at the half but, after that, things happened.

We bowed to York in two disastrous meetings. Hinsdale was unable to get through the snow so that game was postponed until later. The game there was a 42-25 slaughter.

The first Maine melee was a real battle in more ways than one, but resulted in a defeat of only a few points. However in the home game the boys handed out some real basketball and incidently gathered in a victory.

St. Charles handed us a couple of lickings and Glenbard beat us after some hard fighting on our part.

In the district tournament we met one of the strongest teams, Crystal Lake. We found consolation in the fact that they nearly beat St. Charles in the finals.

This brought to an end the most successful season since '23-24. Had the team been consistent in the ball which it played during its spasmodic bursts—!

When track started We-Go won one meet from Dundee by five points and Shadle was high point man at a meet at Elgin.

G. A. A.

This year the G. A. A. had the following capable officers:

Lorabelle Johnson, President — Margaret Buchanan, Secretary
Mary Nagel, Vice-President — Margaret Fletcher, Treasurer
Gertrude Loveless, Head of Sports

Mrs. Kreger was faculty adviser and coach and deserves much credit for her work for the organization.

The first social event for the G. A. A. was a children's party in November at which the new members were duly initiated. Later in the year the members had a sleigh ride party.

A larger number of girls than ever before reported for basketball and early in the year teams were drawn and their captains elected as follows:

Elsie Ehredt, yellow — Grace Gerbig, purple
Hazel Carl, orange — Grace McAleese, green
June Haffey, red — Catharine Foxen, pink
Genevieve Kennedy, maroon — Marjorie Grames, blue

The annual rainbow tournament took place in March. All the teams were well matched and the games rather close. The red team was victorious and a silver trophy was presented to it.

Later, class baseball teams were organized.

The association went on several hikes. At one of these they hiked out to the forest preserve for breakfast, leaving the school building at five o'clock in the morning.

What was considered by many as the best G. A. A. party of the year was the cabaret party. Half the girls came dressed as fellows and no one lacked a date. Entertainment was provided by the peppy "Hottentot Cabareters," who played for the dancing.

At the end of the year letters were awarded to those girls who had made one hundred points, the points to have been made by hiking, observing health rules, or by playing basketball.

MUSIC '26 AND '27

Our music department is steadily growing and becoming a more and more important part of our school life. This year found firmly established glee clubs, chorus, band, and orchestra, all under the direction of Mr. and Mrs. Harley.

The glee clubs experienced a busy and successful year under the following officers: Boys' Club:

George Murphy ..... President
John Elliott ..... Vice-President
George Weimer ..... Secretary and Treasurer
Lynn Fairbanks ..... Librarian

Girls' Club:

Catherine Foxen ..... President
Elizabeth Neltnor ..... Vice-President
Margery Grames ..... Secretary
Hazel Carl ..... Treasurer
Bernice Dieter ..... Librarian

The fellows are under Mr. Harley and the girls under Mrs. Harley. The girls adopted a navy blue, wool uniform adorned with white colars and cuffs, which is to become a standard one for future clubs.

MUSIC '26 AND '27

The band and orchestra are under Mr. Harley and have been very active, entertaining at various school functions, class plays, and parties.

The Glee Clubs entertained the assembly, put on an attractive colonial program for the Women's Club, and sang at the dedication of the school. Early in the year the Glee Clubs were utilized in the musical comedy, "Betty Lou," which was the first play to be put on in the new auditorium.

On April 25 and 26 came the musical event of the year with several added innovations and attractions. This was the operetta "Rings in the Sawdust." Two casts were selected, one to play each night, which meant much extra work; however, its advantages made the scheme quite worth while. The distinct circus atmosphere, the animals, and sideshows made this production noteworthy.

After that, West Chicago was represented at the choral convention held at Springfield during the week immediately preceding Easter. Those attending from here were Bernice M. Dieter, Jeannette Curran, Charles Bunker, James Creighton, Harrison Thrapp, and James O'Leary, accompanied by Mr. and Mrs. Harley.

Their bit was done for the soldiers, too, by the glee clubs honoring the dead on Memorial Day and the band playing at Speedway later.

Commencement will see the end of a fruitful year due chiefly to the efforts of Mr. and Mrs. Harley.

THE WE-GO

The Class of '25 will long be remembered for its momentous decision to edit an all-student bi-monthly paper instead of the customary annual. October 1, 1924 marked the appearance of the first number which consisted of four, three column pages. The next year it was enlarged to its present size and has prospered accordingly since.

Three or four veterans of former staffs formed the nucleus of this year's staff under the guidance of Miss Dieter. It was immediately plunged into activity, for our late start last fall necessitated regular editions in order to publish the full quota.

As the time for the Commencement Issue approached, various money-making plans were carried out. A food sale met with a certain degree of success. On March 3 the We-Go sponsored a dance in the school auditorium which was a big social event in the calender of activities.

The sophomores, following the precedent of the Class of '28, edited an issue of the paper and made a startling triumph out of it. This gives great promise for the future.

The regular staff got out the Commencement number this year. Two juniors, Newell Madison and Jeannette Curran, were selected to conduct the sales of the book, and the student body was divided into two camps. The losing side gave the winning side a party and prizes were awarded to those who sold the greatest number of books.

The staff of '27 leaves behind it every wish for the future success of the We-Go.

DRAMATICS

In summarizing the dramatic events of the year we naturally begin with "Betty Lou," an Ingram production directed by Miss Helen Stitgen. As this play was the first of the year, it created a great deal of interest. Although several old and experienced actors took part, much new talent was discovered. These Ingram productions certainly assist us in finding the best talent for future plays. The whole cast consisted of high school students except for Leroy Knott who took the part of the old father of the heroine who finally falls for a widow who was really Betty Neltnor. The hero and heroine, George Weimer and Genevieve Kennedy, took their parts very well, and Mr. and Mrs. Honeycomb, the newly-weds, added their voices to it. To make matters more exciting a princess appears on the scene and falls for a loud prospector who is the sheik of the play. These parts were taken by Bernice M. Deiter and Jimmy O'Leary. Then, last but not least, came Elmer, Johnny Elliott, Caroline, Jeannette Curran, and the sergeant, George Murphy, who kept the play moving and audience laughing with their clever lines. There were also negro servants, who added the syncopation necessary to every successful comedy. These parts were taken by Gertrude Loveless and Ray Wirshing. The chorus was composed of the Glee Club girls and a few glee club boys.

Suddenly "The Whole Towns Talking" woke everybody up to the realization that there was a Junior Class to listen to. Each member in the class tried out for a part. The fortunate ones put all their efforts into making it a success and with the assistance of the class as a whole did so. The play took place in the home of a certain wealthy business man, Mr. Simmons, or Ray Wirshing in real life, who has a knack of keeping secrets from his wife, Margery Grames, who is really none too trusting. Mrs. Simmons desires his daughter Ethel, Jeannette Curran, to marry his business partner, Chet Binney. This part was excellently played by "Bud" Tinnes who has for his rival a young blood from Chicago named Roger Sheild, who knows his French to perfection, making Charles Bunker a real hit in this part. As the play progresses, Letty Lythe, Elsie Ehredt, and her prize-fighting lover, Richard Sproat, walk into the scene making life miserable for everyone in general and Chester in particular. Sadie Bloom, the dancing teacher, makes things exciting for everyone and causes Simmons more than one uneasy thought. Emily Miller took this part very well. Hazel Carl and Catherine Walker as Lila and Sally, the village flappers, and Amy Allanson as Mrs. Jackson, the town gossip add just the touches necessary to make the play complete. Lynn Dryden, the taxi driver, and Eleanor Hitzmann, as Annie the maid, portrayed their parts very well. Miss Koupal directed the play and certainly turned out a finished product.

DRAMATICS

On March 25 and 26 the circus arrived in town in the form of the operetta, "Rings in the Sawdust." Two separate casts were selected for it, a different one for each night. Mr. Shuey and some of the manual training boys made a giraffe, a big elephant and a small elephant, and also an ostrich. With Glee Clubs for choruses this was most successful. A clown band directed by Fuzzy Sheahan performed, having with it a monkey who was none other than Fred Goetz. Ice cream cones, pop, popcorn, lolly pops, mob scenes, solos, costumes and lighting, all went together to make the operetta one of the biggest successes of the year. Mr. and Mrs. Harley, who directed it, worked hard but were rewarded in the end for their work by the fine attendance and the excellent way in which the play went over.

The last big dramatic event of the year was "The Haunted House" which the seniors offered as their contribution to the dramatics of W. C. C. H. S. Because of the high royalty they were able to give it only one night but they had a full house before which to play. Every member of the cast had appeared before so there was nothing lacking so far as experience went. The play was a thrilling mystery story which kept one laughing and holding his breath to the very end. The tramp, Wendell Rohr, gets into this house just before the bride and groom, Lorabell Johnson and Clarence Bartsch, who are going to spend their honeymoon in this haunted house, arrive. Lynn Fairbank made the perfect chauffeur, and Jimmy Creighton, as the novelist who believed himself a medium and a hundred other things, with the latters' wife, Betty Neltnor, showed themselves more than well suited for their parts. Genevieve Kennedy appears on the scene and mixes everything up by being reported murdered and then turning up in the end alive. John Elliott, the sheriff, who couldn't stand even the mention of blood, and George Weimer, the goofy milkman, put the necessary kick in the play and kept everyone in laughter. George Murphy had his usual part as a detective and carried it off in his customary pleasing manner. The father of the bride, Harrison Thrapp, managed to appear on the scene in time to be accused of the murder along with everyone else, but is all ended happily and everyone went away satisfied. Miss Koupal also directed "The Haunted House."

The sophomores, feeling that they were being left out of it, decided to put on some plays of their own, so the English classes, under the direction of Miss Seward each presented a play. The first one took place just before the Christmas holidays. It was a Christmas play and very good. Section B. of the English class gave their play "Joint Owners in Spain" in February. The scene was set in an old ladies home and concerned one old lady, Alida Wills, who couldn't possibly get along with anyone, driving everyone out of the room . She finally met her match however in Miss Fullerton, Berdie Errant, and was forced to admit defeat. These little sophomore plays were very good and are a source for finding the best talent in the class for the plays which will be given during the next two years.

Under dramatics we should certainly consider the declamation contest in which some eighteen students participated. Johnny Elliott, who won this year, had the selection "If I Were King" and read it very well.

Several people were thinking of a dramatic club this year but we did not succeed in organizing one. However, there are other years coming and this will be something for us to think about. Dramatics are as important to the school as any other activity. Let's make next year our best.

PEP CLUB

Going up the hall one hears shouts and much clapping of hands. What can it be? The Pep Club having a meeting, of course. This club, which was started just last fall, has already done much to organize the girls' pep for the good of the school in general and especially to back the athletic events. Coach Schuey has carefully figured out a little problem and found that good support and enthusiasm from the sidelines actually does one-third toward helping the team to win. It was with this one-third in mind that the Girls' Pep Club was organized. The members were present at the football games, cheering lustily and wearing the team's colors. You also found them rooting for the team at all the basketball games.

One of the big events of the school year was the Pep Club Banquet for the basketball boys. The guests of the club at this affair were the teams, the cheer-leaders, the coach, and the manager. The Pep Club hopes to make this banquet an annual event.

Several of the Pep meetings were conducted by the club. Candy bars were sold by the girls at some of the games and in the corridor after school to increase the funds in the treasury.

What we hope will be a tradition was started by the Peppers in the planting of ivy near the building on Arbor Day. The ivy on the brick walls will add greatly to the appearance of the building.

The faculty adviser is Miss Helen Koupal who spent much time and effort upon the club and who helped also with so many clever and novel ideas.

The officers of the club are as follows:

Principal Pepper	Betty Neltnor
Petite Pepper	Margery Grames
Pencil Pepper	Bernice Dieter
Penny Pepper	Dorothy McFarland
Peppiest Pepper	Gertrude Loveless

ALUMNI

West Chicago Community High School now has three hundred thirty-six graduates. Some are going to school, others have married, and still others are in the business world. The Alumni has members now attending Northwestern University, the Universities of Illinois and Wisconsin; Rosary College, Cornell College, Northwestern College, Chicago Technical College, Northern Illinois State Teachers College, Moser Business College, Lewis Institute, and St. Lukes Nurses Training School.

This is an active organization that meets each year to welcome the new graduates and we know that they will extend their usual hearty greetings to the class of 1927, which will add thirty four bright, peppy members to the association.

OUR SCHOLASTIC YEAR

It is the policy of West Chicago Community High School to foster a high standard of scholarship, and to work with individuals as much as possible in order to graduate young men and women who will make places for themselves in the world and become good citizens.

Our curriculum anticipates this and never before has it offered so many and such varied opportunities to our students. This year has seen the first public speaking class under Miss Koupal, the results of which have been made apparent to the public from time to time at different school programs.

Although the manual training department has long been a fixture, its work this year has eclipsed that of all other years. With the new equipment in our new quarters the fellows made the exhibition on Friday, June 3, a huge success.

This year has made physical education compulsory for both boys and girls. Mr. Shuey and Mrs. Dorothy Kreger had charge of this work and sponsored a gym open night consisting of a demonstration of the work which they had been performing during the year.

Scholarship, leadership, and school activity are annually rewarded by gold honor medals, one being given to a person from each class and one to a student selected from the entire school. Their beauty and value make them true incentives to study.

SENIOR CLASS HISTORY

On September 10, 1923 one of the largest and most accomplished classes that has ever entered this high school walked in through the portals of the old West Chi Hi building. We numbered fifty-eight. With such a goodly number back of us we found that our greenness soon passed off, and we became at home. The first event of the year was the so-called initiation during which we allowed the sophomores to play a few tricks upon us so that we could get more to eat. During our first year we turned out some good athletic material, and our class stood the highest on the honor roll for every month in the school year.

A slightly diminished and more sober-faced class of '27 reported for business the next year. We opened the year by initiating the gaping freshmen. We thought this was great fun. This year several of our classmates attained the honor of playing on the first team both in football and in basketball, and again we stood high in scholarship. Several delightful parties closed the second year of our high school career.

Then came the two busiest years of high school life. In our junior year, after the close of the athletic season, in which, as usual, we brought out some of the very best material, our attention was rivited on the junior play, "Honor Bright." It was a decided success, and brought out a wealth of accomplished players for the musical comedy and the operetta, and gave promise of what could be expected during the next year.

SENIOR CLASS HISTORY

In the fall we came, as high and mighty seniors, to a brand new high school building. The great accomplishments of the class of '27, for the present year, may be attributed largely to the influence of this beautiful new building. We are indeed very proud to be the first class to be graduated from it.

Over eighty-five percent of the cast of this year's operetta, "Rings in the Sawdust," was made up of seniors and in all other activities our class took a leading part.

The great event of our last year was our class play, "The Haunted House" which, with the able assistance of Miss Koupal and Miss Pape, was one of the most successful ever given here.

At the end of the year came the Senior Party and the Junior Prom, both gala events. So ended our happy and admirable career as students of W. C. C. H. S.

LAST WILL AND TESTAMENT

We, the illustrious seniors of West Chicago Community High School, County of DuPage and State of Illinois, being of sound mind and disposing memory, do hereby make, publish, and declare this our last will and testament.

We, the class of '27, bequeath to the juniors our affection for the school and the care we have taken of this new building.

I, Arnold Berndt, do bequeath my plumbing skill to Charles Bunker and my boxing ability to Francis Schramer.

I, Helen Besch, do bequeath my oratorical skill to "Soup" Madison and my seat on the 8:30 car from Winfield to Amy Allanson.

I, James Creighton, do bequeath my love for the wide open spaces and my cowboy instincts to Al Schramer.

I, Bernice Dieter, do bequeath my correct habits of study to Dorothy Dall and my love for handsome Irish lads to Ruth Waffenschmidt.

I, Adrian LeDong, do bequeath my position as student manager to anyone deserving of that honor.

I, John Elliott, do bequeath my giant stature to John Sperry and my interpretation of Francois Villon to Freddie Goetz.

LAST WILL AND TESTAMENT

I, Harrison Thrapp, do bequeath my skill as a cornetist to Lawton Goodsell and my famous name as a racing driver to Gordon Roundy.

I, Elsie Sorenson, do bequeath my coy methods of wooing to Dolly Walker and my soft and lithesome tread to Florence Cooper.

I, Mary Nagel, do bequeath my fine array of cosmetics to Frances Benjamin and my beautiful flaxen tresses to Harold Harrison.

I, Gertrude Loveless, do bequeth my cheerleading ability to Erna Bangert and my many dance steps to Gerald Berkes.

I, Harold Sheahan, do bequeath to Mr. Bishop my last year's razor blades and my Wolverine Orchestra to Bebe Fisher.

I, Betty Neltnor, do bequeath my office of Principle Pepper of the Pep Club to Ruby Hagelberg and my ability to teach to Ray Wirsching.

I, Grace McAleese, do bequeath my vampish nature to Roberta Butler and my latest bob to Doris Johnson.

I, Helen Wehrle, do bequeath the many rattles on my Ford to Mr. Drummond.

I, Lynn Fairbank, do bequeath my skill as a tennis player to Bill Tilden.

I, Catharine Foxen, do bequeath by ability to cook the real homecooked foods to Miss Huffington and the editorship of the We-Go to Willis Gaede.

I, Glen LeKander, do bequeath my recent acquaintance with Clara Bow to Bud Tinnes and my job as usher to the Fargo Theater.

I, Garnet Gaede, do bequeath my talents as a pianist to Evelyn Dunbar and my love for Gentlemen of Fortune to Wilma Hiatt.

I, George Murphy, do bequeath my beautiful blonde hair to any Irishman who may need it and my parking place for two in the lower hall to Winnie Ketcham and Lee Adamson.

I, Frances Wolff, do bequeath my speed as a typist to Miss Koupal.

I, George Weimer, do bequest the remains of "Nellie, the best cow I ever owned," to Walt McChesney and the next Senior Class to Miss Pape.

I, Etta Sitts, do bequeath my sylph-like figure to Gretchen Court and my seat in the Senior Study Hall to Marge Grames.

I, William Nicholson, do bequeath my ability to interpret ghosts to Robert Brumbaugh and my latest invention for runaway Fords to Bob Schnitker.

I, James O'Leary, do bequeath my talent as an artist to Richard Sproat and my unlimited amount of nerve to Ed. Bartlett.

I, Wendell Rohr, do bequeath to Earl Block my St. Charles dates and my love for the juicy pork chop to Joe Girten.

LAST WILL AND TESTAMENT

I, Margaret Nelson, do bequeath my skill as a dancer to Carolina Noga and my gentle, taking ways to Viola Dunbar.

I, Lorabell Johnson, do bequeath my fame as a popular song writer to Irving Berlin and my preference for light-haired young shieks to Bun McNeeney.

I, Genevieve Kennedy, do bequeath to Jeannette Curran my beautiful soprano voice and my drag with the faculty to Hazel Carl.

I, Leslie Seehafer, do bequeath my interest in electricity to Lynn Dryden and my manly beauty to Charles Carr.

I, Margaret Player, do bequeath my drag with the conductor on the 7:11 car to my sister.

We, the last of the Purnells, Alice and Mildred, solemnly bequeath our good luck in graduating to any of our secret admirers.

(Signed) The Class of 1927.
Clarence Bartsch, Executor.

PROPHECY

Several months after graduation and just about the time when one begins to think about one's old classmates and wonder what the future has in store for them, several members of the class of '27 met, and some clever grad conceived the idea of holding a seance and detrmining by this means what our futures would be. Chairs were arranged in true seance fashion, the lights were turned out, and we all joined hands. By watching a certain spot in the darkness and by concentrating our minds forcibly upon it, we were, after the lapse of a few minutes, able to discern a small white light which gradually grew until it reminded one of a spotlight similar to those used on the stage. A few minutes more elapsed before we could make out something blurred in it. This blur gradually cleared until I could discern a very beautiful woman singing before a vast audience which she held spell-bound. As she finished, there was much applause from the audience. Ushers dashed up the aisle bearing armfuls of roses and baskets of flowers for her. She smiled sweetly, and then I knew it to be none other than Bernice M. Dieter, famous soloist.

This vision faded when Murphy strutted into the light. He started to speak, denouncing vigorously all politics. He, and he only, was the man who could do away with the present corruption. It will be interesting to know that after this oratorical speech he was elected mayor of Chicago.

A small foreign-looking shop appeared next. A sign on the window read like this:

Le Chapeau Vert
169 Rue de la Sibe

PROPHECY

The luxurious interior showed our curly-haired classmate, Mademoiselle Garnet Gaede, the proprietress, trying a hat on Marjorie Deane, now a famous specialist on how to grow thin, and telling her how very much more becoming that particular hat was than any other she had ever tried.

We found Sheahan now a nationally known and famous lawyer. He was objecting as usual. The case which he was winning brought him more fame, and it was rumored that he was, because of his just, judicial mind, a likely candidate for the Supreme Court.

Edna Sitts was shown before an easel industriously painting a portrait. Her charming model of the Titain type was Helen Besch.

John Elliott, who, since we knew him, has grown to be an actor of some little fame and glory and now has the hero role in "The Student Vagabond," Broadway's latest hit, is ill. Of course the best physician in the country must be called. As he comes upon the scene there seems to be a familiarity about his gait. In spite of the Van Dyke beard it doesn't take long to recognize him as Glenn LeKander.

The next vision in the spotlight is another man with a small black bag. Little did we think back in our high school days that our class would give to the world two physicians. But wait. He goes to the piano and appears to be taking it to pieces. He hauls numerous little tools out of the bag. I guess we were mistaken about his being a physician for it is Jimmie Creighton, the piano tuner. Jimmie always did like to make lots of noise.

An airplane, rather different from our present day ones, comes flying into view. It lands amid the cheers of the crowd and Mary Nagel slowly emerges from it. Mary's endurance and bravery are almost superhuman. She is the first woman to have flown around the world.

Grace McAleese, immaculately groomed, is pounding away at a typewriter. She is in a marvellous office, which bespeaks the wealth and elegance of its owner, Harrison Thrapp, who is in the publishing business. Grace is his private secretary.

Margaret Nelson has just had her latest book published there. "The Effect of the Pacific Ocean on Angleworms" is the title of this latest work in which she attempts to prove that the Pacific Ocean has a much higher sea level than the Atlantic. We believe that during her high school days, she received her inspiration for writing this deep book from a fellow student, James Creighton.

Next we see a flash of color, a few dainty steps. It is the premier danseuse of the New York Civic Opera Company, Miss Elsie Sorenson.

Forestry, always an interesting subject, must have appealed strongly to William Nicholson, now in the service of the government and doing his best to prevent the extinction of the forests. Alice Purnell, his wife, is also deeply interested in this and is his constant inspiration.

A huge ocean liner appears. We scan its decks and are happy to see there a person who is familiar to us. Catharine Foxen, reclining in a steamer chair, is drawing sketches of the newest models of frocks which she has seen in Paris. She went in for sketching fashions and is now connected with a large establishment in New York. Business necessitates that she spend a great deal of her time in Paris.

Wendell Rohr was always extremely fond of milk, so we are not in the least surprised to behold him with a rack filled with bottes of this heathful fluid shouting "Milk" as he leaves a bottle of it on the back doorstep. 'Tis said he is Marx's favorite milkman.

PROPHECY

A gasp of admiration escapes us as we next behold on exhibition a house which is beautifully and tastefully furnished. It is the work of Genevieve Kennedy, interior decorator. The house, the work of Lynn Fairbank, contractor, was wired by Leslie Seehafer, and the plumbing was done by Adrian DeLong.

A very severe looking and dignified woman is next seen. She is seated at a desk correcting civics papers in a methodical fashion. Of course it's Gert Loveless.

Science appears to have advanced rapidly with James O'Leary as one of its chief exponents. His latest invention is extremely popular with both young and old alike. By a simple device all knowledge in any book can be transferred to the person's brain in a very short time. Because of this marvel of science the world will soon have no illiterate or uneducated people.

Margaret Player, a truly painless dentist, is amassing a great fortune in this business.

Mildred Purnell is shown proudly regarding her latest work of art in window-trimming. It is a tastefull and artistic display of washing machines interspersed with clotheslines.

What can the "Trib," which next appears, have to do with our class? We do not wonder long for in bold type across the front page of the paper we read: "Wolff presents ideal solution for traffic management in Chicago," and below: "Her experience as traffic cop in this city showed Miss Frances Wolff the vital need of better management along this line and where the present situation was wrong. All of this helped her to win the substantial prize for the best solution of this problem over thousands of other contestants.

Tiddledywinks, you will all admit, is a very intriguing and highly educational type of game. Lorabell Johnson, because of her earnest desire to serve humanity, took up the most nobe profession of instructor in this game. She has just inaugurated a nation-wide Tiddledywinks contest. The prize for the winner is a year at one of the finest military training schools in the country, the Berndt School for Men. This academy was founded by a member of our illustrious class, Arnold Berndt.

George Weimer started a correspondence club for "Lonely Hearts". We see him twirling his mustache as he thoughtfully dictates a few letters to cheer these lonely club-members up.

The spotlight next reveals Clarence Bartsch, crack salesman for the Heep Monument Company. He is at present back in West Chicago for a vacation, but you know how Sonny never could separate business and pleasure and now you see him exhorting with a citizen of We-Go to buy one of these. The citizen has absolutely no need for one of the aforementioned monuments but Bartsch's premium offer of a gold-plated folding toothbrush is too good to be turned down and you remember how he could talk anybody into doing anything anyway.

Helen Wehrle, a real estate agent, seems to be doing big business and is known as the best agent this side of Florida.

As the light began to grow dimmer I realized with a pang of sorrow that this was all. After it had entirely disappeared we all sat quietly, pondering over the marvellous sights we had just seen.

SENIOR CHARACTER ANALYSIS

STUDENT	NICKNAME	CHIEF CHARACTERISTIC
Bernice Dieter	"Ber'nice"	Being late
Margery Deane	"Cooky"	Being thrilled
John Elliott	"Jay"	Laughing
Lorabell Johnson	"Larry"	Talking
Margaret Nelson	"Dade"	Dancing
Genevieve Kennedy	"Gen"	Bluffing
Margaret Player	"Marg"	Reciting
Leslie Seehafer	"Les"	Acting tough
Mildred Purnell	"Mil"	Keeping quiet
Helen Besch	"Torchy"	Lisping
Arnold Berndt	"Mike"	Blushing
Elsie Sorenson	"Els"	Dodging Miss Bailey
Edna Sitts	"Jane"	Looking satisfied
James Creighton	"Jimmy"	Roaring
Elizabeth Neltnor	"Betty"	Dignity
Catharine Foxen	"Cotchie"	Working
George Murphy	"Murph"	Disagreeing
Adrian DeLong	"Ade"	Managing
Grace McAleese	"Mickey"	Giggling
Helen Wehrle	"Lena"	Looking serious
Harrison Thrapp	"Woozy"	Tooting his horn
Garnet Gaede	"Piffy"	Cutting school
Lynn Fairbanks	"Gunk"	Sleeping
Frances Wolff	"Fran"	Being accommodating
George Weimer	"Izzy"	Outdoing Murphy
Harold Sheahan	"Fuzzy"	Raving about his orchestra
Gertrude Loveless	"Trudy"	Cracking wise
William Nicholson	"Bill"	Grinning
James O'Leary	"Jimmy"	Being noisy
Wendell Rohr	"Pill"	Eating
Mary Nagel	"Goofy"	Worrying Mr. Bishop
Glenn LeKander	"Lochinvar"	Drawing pictures
Clarence Bartsch	"Sonny"	Killing time
Alice Purnell	"Al"	Scowling

SENIOR CHARACTER ANALYSIS

REASON FOR LIVING	FAVORITE EXPRESSION	DESTINY
Dark men	That's right smart	Home girl
Getting a letter	Was he cute!	Almost anything
Dartmouth	Why?	Stage
Dates	Say	Pickle factory
Nothing else to do	I didn't hear the question	Sweden
Her art	Well	Hollywood
To become a teacher	For gosh sakes	Cook in the "Blue Room"
Kall Kelly's Shop	Sure!	Circus
The farm	I'll try	Missionary to China
Riding to Winfield	"Thay now"	Musical comedies
Night life	What for?	Plumbing business
Follies	I did too	Farm
Reciting	It's different in the book	Politician
None	It is too	Announcer in Northwestern Terminal
Baseball	Isn't that too noble!	Society
Slim men	I don't see anything funny	Old people's home
Bun	Back up your statement	Cowboy
To be a congressman	Say that again	South Africa
Chicago boys	I don't know	Undertaker
Typing	But-a-	Beauty parlor
Girls	It's time for band, Miss Bailey	Ministry
Boys	Oh-ah-ah	Author
Tennis	Well, for gosh sakes!	Aviator
Sewing	I talked as lond as I can	Europe
Too lazy to die	Huh?	Democratic boss
Annoying the teachers	Now what did I do?	The bar
A good time	Yes, love	Chorus girl
The farm	Now, out our way—	Farm labor leader
His "tux"	I've got the floor	Sign painter
St. Charles	Gee!	Leader of German Band
Quien sabe?	Sure, why not?	Elgin
Geneva	Take center aisle, please	Manager for Balaban & Katz
American History	Check	Section
Al	I don't think it's right	Heaven

SENIOR CLASS SONG

Tune: "All I Want is You."

Goodbye, dear old West Chicago Hi;
Our parting days are nigh;
We bid you all bood-bye.
You have meant so many things to us;
To you we must confide
The feelings we can't hide.

CHORUS

West Chicago High School,
We're going to leave you now;
All your dear old class-rooms
Will soon be memories now;
We'll miss you; we loved you so dearly;
Our future thoughts will be of you;
We mean it
When we say sincerely
Goodbye, West Chi Hi.

The following business houses backed our paper with either one-half or one inch advertisements during a major portion of the year:

R. W. Marshall

Chas. E. Norris & Son

Haffron & Hollister

Gridley's Garage

West Chicago Cafe

West Chicago Lumber Co.

Heyn Bakery

Dayton and Son

F. Whitton & Son

Crows

Henry M. Kress

Dr. C. W. Keppler

R. B. Bond

Kaelin Bros.

Economy Fruit & Vegetable Stores

Farrell & Wheeler

William Kroning

Kirk K. Neltnor

Kall Kelly

Nick's Cabs

West Chicago Fair

McGriffs

William Dettman

J. Rohr & Company

A. F. Fairbank

South Side Garage

West Chicago Paint Store

Nack's Shoe Store

Dale L. Lyon

Plane's Motor Express

The following business houses backed our paper to the extent of two or more inches of advertising during a major portion of the year:

Marx Bros. Mell & Mell

State Trust & Savings Bank

R. H. Hillerby F. A. Goetz

West Chicago State Bank

The group pictures in the book are the work of the Ravenswood Photo Shop

The engravings are the product of the Pontiac Engraving Company

The printing was done by the News Printing Company