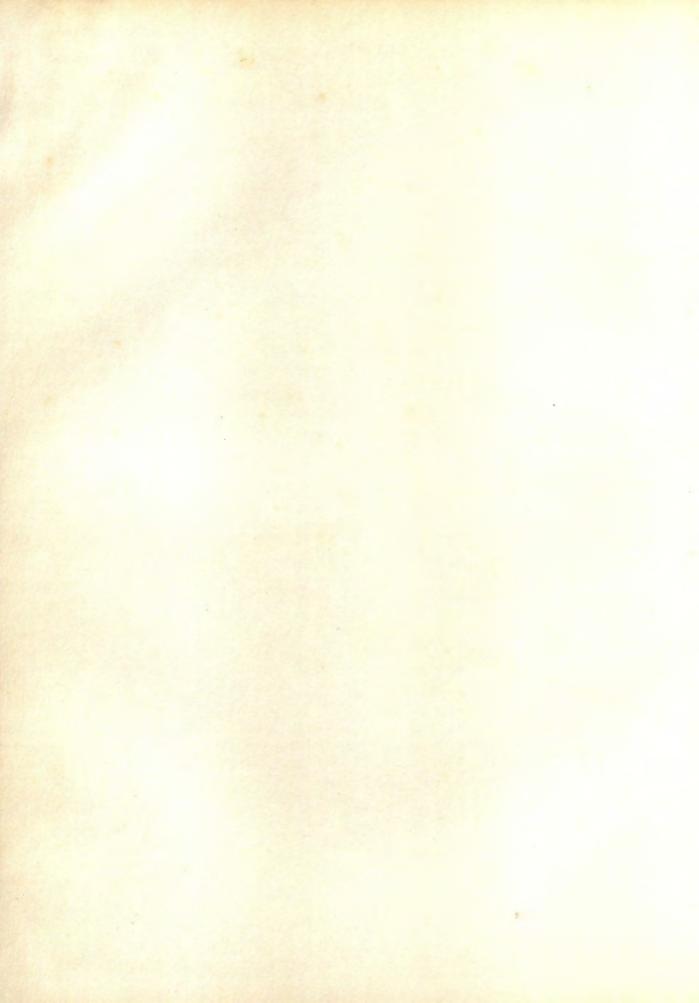


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For Reference

Not to be taken from this room





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Mr. Weyrauch, Principal

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George Glasshagel



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Clarence Mack



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Miss Winifred Thomassen Principal's Office













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George P. Barthell Physical Science Chemistry Science, Charles A. Cowden Metal Shop, Coach



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Henry B. Howard Orchestra Richard Kerner Physical Education, Coach





















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Fredericka Krauss Art Roger C. O'Neil Biology, Coach

Clarence Kyger Earth Science, Physical Education Driver Education, Coach Patricia Peterson Typing, General Business

Elizabeth J. Mahoney American History Robert E. Price Physical Education, Coach Athletic Director

















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David Ream Social Studies, American Government, Coach Norma J. Stahl Latin

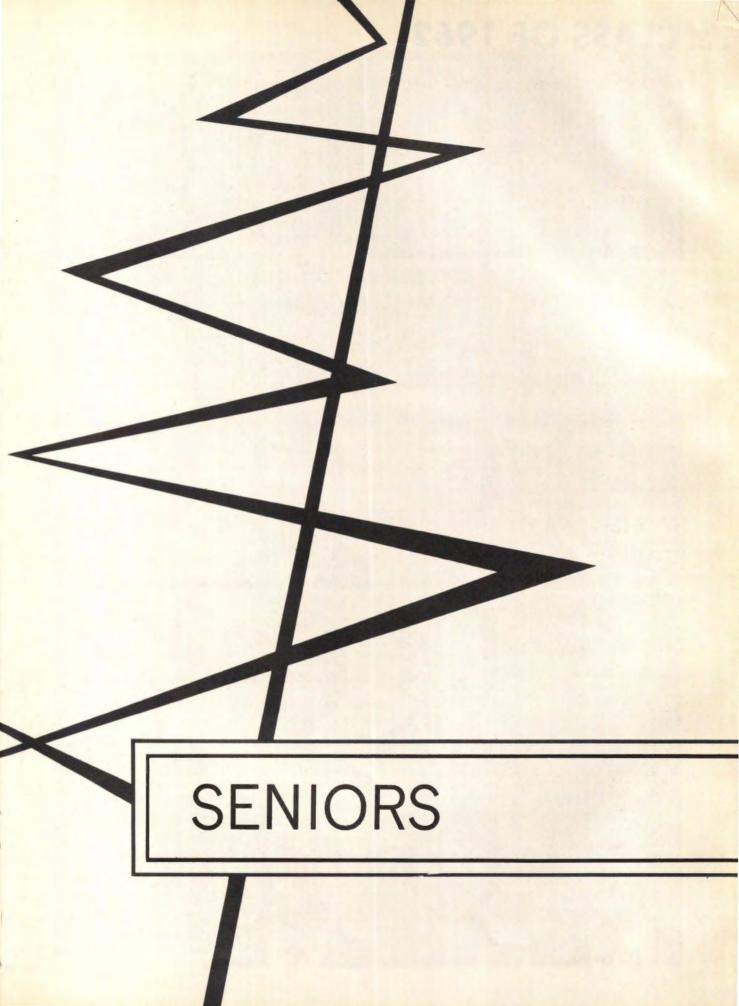




Richard Schwartz World History, Guid-ance Counselor Elizabeth Wenc Typing, General Business, Bookkeeping



Student Teachers: Carol Kalfur, Carolyn Damours, Margaret Dean, Dave Coulter.



CLASS OF 1962



JOHN MacKENZIE



MICHAEL SMALLMAN



KATHERINE DULSON



SUSAN JELLISON

Class Officers

BURTON ADAM ESTELLE AST KENNETH BEEMAN

PATRICK ALDEN WILLIAM BARKEI JUDITH BERGSTROM



MARCIA ALM EDWARD BARTHA SHIRLEY BLUM





















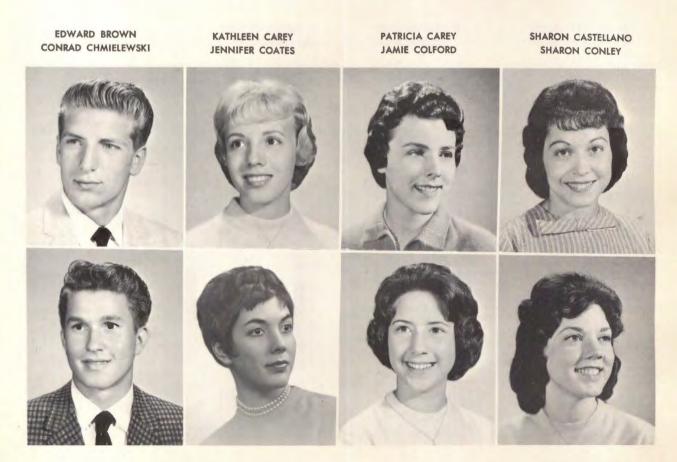








Executive Council: I. to r. — Kathy Dulson, Mary Margaret Miller, John MacKenzie, Dick Jahns, Mr. Smith, Bob Owens, Mike Smallman, Marcia Alm, Sue Jellison.





JANET FITZSIMMONS LAWRENCE FRANKLIN

BURTON FLETCHER
MARY FREY

LAWRENCE FLURY
DIANE GAST

CAROL FORKIN
JAMES GATEWOOD





WILLIAM GEER
DIANE GLADDING

CAROL GENT THOMAS GLOSENGER

DAVID GIESE BETH GOODWIN

HAROLD GIESE
MARY ALICE GRUBNER

WAYNE HAMMER
DONALD HATTENDORF

JAMES HAMMOND
JERRY HENDRICKSON

BETTE HANSEN CAROL HERMAN

DAVID HASENHEYER EMILY HILL



JUNIOR CLASS PLAY



Cast: I. to r. John MacKenzie, Beth Goodwin, Janet Fitzsimmons, Dan Messer, Darby Shaw, Larry Moravec, Dick Schmidt, David Giese,

Gloria Zissler, Pete Erdmann, Susan Siekmann, Mike Wehman, Ernie Korona, Fred Johnson, Bill Spencer.

LOREN HINCHEE
JOHN HOWIESON

MARCIA HINDES CLARENCE HUGHES JR.

CALMAE HINZ RICHARD JAHNS

RAE ANNE HITZEMANN FREDERICK JOHNSON

















"SOLID GOLD CADILLAC"



"Now as I was saying,"



One, two, three . . .

LEROY JOHNSON KEITH KNAPP

RONALD KING ERNEST KORONA

PATRICK KIRBY LEONA KOWALSKI

SHARON KIRK CAROL KOZLOWSKI











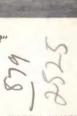








"All right with you, boys?"



MARCIA LAMCZYK BETHEL McCLUNG



KAREN KUSMA BARBARA MCALEESE



JAMES LEWIS





DANIEL MADISON AVICE MENDRISKI







BRUCE MOORE FREDERICK NESLUND

LAWRENCE MORAVEC GEORGE NICHOLS

PATRICIA MORRISON EILEEN NOLAN

LINDA NELSON REVA NORWOOD

REVA NORWOOD

A CONTROL OF THE PATRICIA MORRISON EILEEN NOLAN

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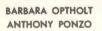












ROBERT OWENS ROBERT PRICE

JO ANN PEREZ PENNIE PUNTER

PATRICIA PETERSON ROBERT RADUNZEL



BONNIE ROBERTS CHERYL RUPP

PAMELA ROGERS MARY LYNNE RUPP

NANCY ROHR CHRIS SABATHNE



















BARBARA SAGERHORN
PATRICIA SCHRAMER

MADELYN SCHOMMER

MARSHA SAUBER VIRGINIA SCHRAMER

DONALD SCHROEDER

LAWRENCE SAUER RICHARD SCHMIDT

STANLEY SEBEK

LYNNE SCHRAMER
ROBERT SCHNEIDER

MARCIA SHAFER

DARBY SHAW

SUSAN SIEKMANN

JAMES SNYDER

CAROL SPAHN

A CAROL SPAHN



Queen and king, Rae Anne Hitzemann and Richard Weckel are crowned by Jayne Carey and John MacKenzie.

WILLIAM SPENCER
WILLIAM STILLWELL

KEITH SPONHOLTZ
ROBERT SUPPES

THOMAS STAFFORD
MARIE THOMAS

SHARON STEPHAN RITA THOMPSON





















left to right; Susan Siekmann, Tom Hodson, Susan Jellison, Larry Moravec.

The Class of '62 gave their Junior Prom, Shangri La, on May 20, 1961. The setting was a South Sea island on which perfection had been reached. The couples danced to the music of Vern Perry.

JUDD TIMM



ANDREA TINNES



SHANGRI LA



Left to right; Gerry Timm, Dawn Hittman, Rita Thompson, Renny Hughes.

DOROTHY VANDERMOLEN
GEORGE VINCENT

REX VAN WINKLE ANDREW VRCHOTA

GORDON VEDDER ROBERT WEAVER

VINCENT VIDLAK
RICHARD WECKEL





Senior Homecoming float, "We're expecting a victory," proudly serving as a decoration for the Homecoming dance.

THOMAS WEIGAND CHARLES WORKS

MICHAEL WEHMAN
JULIUS ZACCAGNINI

NANCY WELTMAN
JEROME ZEIER

GORDON WILSON















Not Pictured: DAVID SANDHOP GEORGE SMITH WAYNE TER BUSH

SENIOR RECORDS

PATRICK ALDEN

Varsity Club 3,4 — Vice-President 4; Pep Club 3,4 — Pep Club Board 3,4; Basketball 1,2,3,4; Football 1,2,3,4; Track 2,3,4; Baseball 1; Honor Roll 1; Boys' State; Class Vice-President 3; National Honor Society 3,4 — Vice-President 4.

EDWIN ALDERTON

Track 2; Wrestling 2.

MARCIA ALM

G.A.A. 1,2,3,4; G.A.A. Board 3,4; F.T.A. 1; Centurion Staff 1,2; Executive Council 4; Pep Club 1,2,3,4; We-Go Ego 3; Honor Roll 3; Band 3,4 — Secretary 4; Majorette 3,4; Pep Band 3,4; Modern Music Masters 3,4 — Vice-President 4.

ESTELLE AST

Student Council Alternate 2,3; Pep Club 1,2,3,4 — Pep Club Board 4; Junior Play; Honor Roll 1,2,3,4; Class Treasurer 2; National Honor Society 3.4.

WILLIAM BARKEI

Pep Club 3,4.

BETTY BALLARD

F.T.A. 1,2; Centurion 2; Pep Club 1,2,3.

KENNETH BEEMAN

Wrestling 1,2,3.

JUDITH BERGSTROM

G.A.A. 1,2,3,4; Pep Club 1,2,3; We-Go Ego 1,2,3,4; Band 1,2,3,4; Orchestra 1; Operetta Orchestra 1,2,3; Pep Band 3,4; Modern Music Masters 3,4.

BRUCE BERKES

Chess Club 2; Pep Club 4; All School Play 3; Honor Roll 4; Operetta 1,2; Projectionist 1,2,3,4.

SHIRLEY BLUM

Spanish Club 1; G.A.A. 1,2; F.T.A. 2,3,4 — Treasurer 2 — President 3,4; Centurion Staff 2,3; Red Cross 1,2; Pep Club 1,2,3,4; Honor Roll 1; Dramatics Club 4; Librarian 4; Math Club 4.

EDWARD BROWN

Chess Club 2,3; Student Council 1 — Alternate 4; Pep Club 4; Track 3; Dramatics Club 4.

KATHLEEN CAREY

Spanish Club 1,2; Pep Club 1,3,4; Honor Roll 1,2,4.

PATRICIA CAREY

Centurion Staff 1,2,3,4 — Editor-In-Chief 2,3,4 — Sports Editor 3; Art Club 1 — President 1; Student Council 2,3,4 — Vice-President 4 — Alternate 1; Junior Play; All School Play Stage Manager 4; Honor Roll 1,2,3,4; Girls' State; Operetta Stage Manager 3; Dramatics Club 4 — Vice-President 4; National Honor Society 3,4; Pep Club 1,2 — Pep Club Board 1,2; Operetta Student Director 4.

SHARON CASTELLANO

Transferred from Mt. Diablo, Concord, California, 2; Red Cross 3; Math Club 4; Honor Roll 1,2,3.

CONRAD CHMIELEWSKI

Chess Club 2,3; Football 2; Track 1,3; Orchestra 3; Indoor Track 1,3.

JENNIFER COATES

Centurion Staff 1,2,3.

JAMIE COLFORD

G.A.A. 1,2,3,4; Pep Club 1,2,3,4; Cheerleader 2,3,4; Glee Club 1; Dramatics Club 4.

SHARON CONLEY

Spanish Club 1,2 — Treasurer 2; G.A.A. 1,2; F.T.A. 4; Art Club 1; Pep Club 1,2,3,4; Honor Roll 1,2,3,4; Dramatics Club 4.

GREGORY DALEIDEN

Projectionist 4.

LINDA DALL

Pep club 1,2,3,4; Hall Monitor 3,4.

VICKI DIERKING

Spanish Club 1; G.A.A. 1,2; Pep Club 1,2,3,4; Cheerleader 2,3,4; Cheerleading Camp 3; Queen's Court 4; Hall Monitor 3,4; Orchestra 1; Operetta 1.

DIANA DIERSCHOW

Spanish Club 1; G.A.A. 1,2; Challenge Staff 1; Student council 3,4; Executive Council 3,4; Pep Club 1,2,3,4.

CECILIA DOYLE

G.A.A. 3,4; Pep Club 2; Operetta 1,2; Glee Club 1,2.

KATHLEEN DOYLE

G.A.A. 3,4; Pep Club 2; Glee Club 1.

KATHERINE DULSON

Art Club 3; Student Council Alternate 2; Pep Club 1,2,3,4; Junior Play; All School Play 3; Honor Roll 2; Queen's Court 4; Class Secretary 2,3,4.

PETER ERDMANN

Pep Club 4; Junior Play 3; All School Play 4; Dramatics Club 4.

WILLIAM FESSLER

Pep Club 3; Baseball 2,4.

JANET FITZSIMMONS

Spanish Club 2,3 — President 3; Challenge Staff 4; Centurion Staff 1; Red Cross 1; Student Council Alternate 1,3,4; Junior Play; All School Play 3,4; We-Go Ego 1; Honor Roll 1,2,3,4; Band 1,2; Dramatics Club Board 4; Class Secretary 1.

BURTON FLETCHER

F.T.A. 2,3,4; Red Cross 3,4; Art Club 2,3 - President.

LAWRENCE FLURY

Centurion Staff 1; Basketball 1; Hall Monitor 4.

CAROL FORKIN

G.A.A. 1,2; F.T.A. 1,2,3; Challenge Staff 1; Pep Club 1,2,3,4; All School Play 3,4; We-Go Ego 3,4; Music Camp 3; Operetta 1,2,3,4; Glee Club 1,2,3,4; Dramatics Club 4; Madrigals 3,4; Modern Music Masters 3,4.

MARY FREY

G.A.A. 1; Challenge Staff 4; Pep Club 1,2; Honor Roll 1,3.

DIANE GAST

Red Cross 3,4; Pep Club 4; Honor Roll 3,4.

JAMES GATEWOOD

Baseball 2.

CAROL GENT

G.A.A. 1,2,3,4; Pep Club 1,2,3,4; Honor Roll 2,3,4; Hall Monitor 4; Dramatics Club 4.

DAVID GIESE

Chess Club 2,3,4; Orchestra 2,3.

HAROLD GIESE

Varsity Club 3,4; Pep Club 3,4; Basketball 1,2,3,4; Cross Country 3,4; We-Go Ego 3,4; Band 1,2,3,4; Dramatics Club 4; Golf Team 1,2.

DIANE GLADDING

G.A.A. 1,2,3; Centurion Staff 1; Pep Club 1,2,3; Honor Roll 3; Hall Monitor 3,4; Glee Club 1.

BETH GOODWIN

G.A.A. 1,2; Centurion Staff 1,2,3,4 — News Editor 2,3,4 — Editor-in-Chief 3,4; Pep Club 1,2,3,4; Junior Play; All School Play Student Director 4; We-Go Ego 4; Honor Roll 1,2,3,4; Operetta 1,2,3,4; Glee Club 1,4 — Secretary 4; Dramatics Club 4 — Treasurer 4; National Honor Society 3,4 — Secretary 4; Madrigals 4; Allstate Music 4; Modern Music Masters 4.

MARY ALICE GRUBNER

G.A.A. 1,2,3,4; We-Go Ego 1,2,3,4; Band 1,2,3,4; Orchestra 1,2,3,4; Operetta 1,2; Dramatics Club 4; Pep Band 3,4; Modern Music Masters 3,4.

WAYNE HAMMER

F.T.A. 3,4; Chess Club 4; Varsity Club 4; Red Cross 3,4; Art Club 3; Pep Club 2,3,4; Football 3,4; Track 2; Wrestling 2,3,4; Indoor Track 2.

JAMES HAMMOND

F.T.A. 2; Varsity Club 4; Student Council 1,2; Pep Club 4; Football 2; Basketball 1,2,4; Cross Country 3; Baseball 1,2,3,4.

BETTE JANE HANSEN

F.T.A. 3,4 — Vice-President 3,4; Challenge Staff 1,2; Centurion Staff 2,3; Pep Club 1,2,3,4; Junior Play; All School Play 3; Glee Club 2; Dramatics Club 4.

DAVID HASENHEYER

Pep Club 4.

JERRY HENDRICKSON

Wrestling 1,2.

CAROL HERMAN

G.A.A. 1,2,3,4 — G.A.A. Board 3,4 — Vice-President 4; G.A.A. Camp 3; Centurion Staff 1,2,3,4 — News Editor 4; Math Club 4; Student Council Alternate 3; Pep Club 1,2,3,4 — Vice-President 4 — Pep Club Board 3,4; Honor Roll 1,2,3; High Honor Roll 2; Operetta 3.4.

EMILY HILL

Red Cross 1,2,3,4; Art Club 1.

LOREN HINCHEE

Glee Club 4.

MARCIA HINDES

Honor Roll 4.

CALMAE HINZ

G.A.A. 1,2,3,4; Challenge Staff 3,4 — Class Editor 3 — Assistant Editor 4; Pep Club 1,2,3,4; Dramatics Club 4.

RAE ANNE HITZEMAN

G.A.A. 1,2,3,4; G.A.A. Board 4; F.T.A. 1,2; Student Council 2,3 — Alternate 4; Executive Council 4; Pep Club 1,2,3; Honor Roll 1,2; Hall Monitor 4; Glee Club 1,2; National Honor Society 3,4.

JOHN HOWIESON

Transferred from St. Francis 2; Chess Club 4; Pep Club 4; Football

2; Wrestling 2; Dramatics Club 4; Indoor Track 2.

CLARENCE HUGHES

F.T.A. 2; Varsity Club 3,4; Student Council 1; Pep Club 4; Football 1,2; Basketball 1,2,3,4; Track 1,2; Cross Country 3,4; Baseball 3,4; Band 1,2,3,4; Orchestra 1,2,3,4; Operetta 2; Pep Band 1,2,3,4; Class President 1.

RICHARD JAHNS

Varsity Club 3,4; Math Club 4; Student Council 1; Executive Council 4; Football 1,2,3,4 — Co-Captain 4; Basketball 1,2; Track 1,2; Honor Roll 1,2,3,4; High Honor Roll 1,2,3; Hall Monitor 3; Orchestra 1; National Honor Society 3,4 — President 4.

SUSAN JELLISON

F.T.A. 2; Centurion Staff 1; Pep Club 1,2,3,4; Junior Play; All School Play 3; Class Treasurer 3,4.

FRED JOHNSON

Varsity Club 3,4 — Secretary-Treasurer 4; Student Council 4; Pep Club 4; Junior Play; Football 1,2,3,4; All School Play 4; Wrestling 2,3,4; Honor Roll 3; Hall Monitor 4; Band 1,2,3,4; Orchestra 1,2,3,4 — President 4; We-Go Ego 4 — President 4; Operetta 1,2,3; Dramatics Club 4; Pep Band 3; National Honor Society 3,4.

LEROY JOHNSON

Chess Club 2,3,4; Varsity Club 3,4; Football 1,2,3,4; Basketball 1,2, 3; Track 1,2,3,4; Hall Monitor 4.

RONALD KING

Pep Club 2,3,4; Football Manager 1; Projectionist 1,2,3,4.

PATRICK KIRBY

Art Club 4; Pep Club 4; Glee Club 1.

SHARON KIRK

Red Cross 2,3; Art Club 2,3; Pep Club 2,3; Junior Play; All School Play 2,3.

KEITH KNAPP

Chess Club 4; Art Club 2,3; Football 2; Indoor Track 3.

ERNEST KORONA

Transferred from St. Francis 3; Chess Club 4; Math Club 3; Pep Club 4; Junior Play; Track 3,4; Cross Country 3,4; Wrestling 3,4; Hall Monitor 4.

LEONA KOWALSKI

Transferred from Riverside Brookfield 2; G.A.A. 2,3,4; Pep Club

CAROL KOZLOWSKI

Transferred from St. Francis 2; Red Cross 2,3; Art Club 3; Pep Club 4; Junior Play; All School Play 2,3.

Sharon and Pat paint the face.



KAREN KUSMA

G.A.A. 1,2,3,4; Art Club 1,2,3; Honor Roll 2,3; Glee Club 1.

MARCIA LAMCZYK

G.A.A. 1; Art Club 2,3; Pep Club 1,2,3,4; Hall Monitor 3,4; Dramatics Club 4.

JAMES LEWIS

Wrestling 2,4; Honor Roll 1,2,3,4; Band 1,2,3; Pep Band 3.

JOHN MACKENZIE

Varsity Club 3,4; Student Council 3,4 — Alternate 1; Pep Club 1,2,3,4 — Pep Club Board 1,2,3,4; Junior Play; All-School Play 4; Football 1,3 — Co-Captain 3; Wrestling 3,4; Baseball 1,2,3,4; Hall Monitor 3,4; Boys' State; Dramatics Club 4 — Board 4; Class President 3,4 — Vice-President 1,2; Indoor Track 1.

DANIEL MADISON

Varsity Club 2,3,4 — President 4; Football 1,2; Track 1,2,3,4; Cross Country 3,4; Wrestling 1,2,3,4 — Captain 4; Hall Monitor 3,4; Dramatics Club 4; Indoor Track 1,2,3.

BARBARA McALEESE

Transferred from Sterling Illinois 3; Future Nurses 4; All School Play 3; Operetta 3; Chorus 3.

BETHEL McCLUNG

Pep Club 1,2,3,4; We-Go Ego 3,4; Band 1,2,3,4; Orchestra 1,2,3,4; Operetta 1; Pep Band 4.

ANN McGREAHAM

Band 1,2,3,4; Orchestra 2,3; Operetta Orchestra 2; Pep Band 3,4; We-Go Ego 1,3,4; Challenge Staff 4; Centurion Staff 3; Math Club 3,4; Art Club 1; Honor Roll 1,2,3,4.

AVICE MENDRISKI

Red Cross 1; Pep Club 1,2,3,4; Glee Club 1,4.

JOY MERIAM

G.A.A. 1,2,3,4; G.A.A. Board 2,3,4; Future Nurses 2; Centurion Staff 1; Red Cross 1,2; Pep Club 1,2,3,4 — Board 3; All School Play 3; Honor Roll 1,2,3,4; High Honor Roll 2; Operetta 1,2,3; Glee Club 1,2,4; Dramatics Club 4; National Honor Society 3,4; Chorus Accompanist 2,4; Madrigals 4.

DANIEL MESSER

Pep Club 4; Junior Play; Track 1,2,3,4; Cross Country 4; We-Go Ego 1,2; Honor Roll 1,2,3; Orchestra 1,2,3; Conservation Camp 3; Operetta 1; Indoor Track 1,2,3.

THOMAS MEYEN

Math Club 4; Track 3; Wrestling 2,3.

MARY MARGARET MILLER

Student Council 1 — Alternate 2; Executive Council 3,4; We-Go Ego 2,3; Band 1,2,3,4 — Vice-President 3,4; Music Camp 3; Operetta 3,4; Pep Band 3,4; Modern Music Masters 3,4 — President 4; Honor Roll 1,2,3,4; National Honor Society 3,4.

PAUL MILLER

Spanish Club 1,2,3 — Vice-President 2; Math Club 3,4; Student Council 2,3,4 — President 4; Honor Roll 1,2,3,4; Boys' State; National Honor Society 3,4.

THOMAS MILLER

Wrestling 2; Baseball 2; Band 1,2,3.

BERNARD MODAFF

Pep Club 4; Junior Play; Basketball 1.

BRUCE MOORE

Spanish Club 1,2,3,4; Pep Club 4; Football 1; Basketball 2,3.

LAWRENCE MORAVEC

Varsity Club 3,4; Pep Club 2,3,4 — Board 4; Junior Play; Basketball 2,3,4; Track 2; Cross Country 2; Baseball 4; Hall Monitor 3,4; Dramatics Club 4.

PATRICIA MORRISON

Pep Club 1,2,3,4; Honor Roll 2; Hall Monitor 3,4.

PAUL MOSIER

F.T.A. 3; Red Cross 3; Art Club 3; Wrestling 1,2,4; Bond 1.

LINDA NELSON

G.A.A. 1,2,3,4 — Board 2,3,4; Centurion 1; Student Council Alternate 3,4; Pep Club 1,3; Honor Roll 2,3; Hall Monitor 3,4; Operetta 1,2,3; Glee Club 1,2.

FREDERICK NESLUND

Chess Club 4; Red Cross 3; Art Club 3; Pep Club 4. GEORGE NICHOLS

Varsity Club 3,4; Football Student Trainer 3,4 — Manager 2,3,4; Basketball Student Trainer 3,4.

EILEEN NOLAN

Pep Club 1,3,4.

REVA NORWOOD

Red Cross 1,2,3,4; Pep Club 1,2,3,4.

BARBARA OPTHOLT

F.T.A. 3; Future Nurses 1; Red Cross 4 — Board 4; Pep Club 1,2; Honor Roll 2,4; Glee Club 1.

ROBERT OWENS

Chess Club 1,2,3,4; Varsity Club 4; Football 1,2,3,4; Basketball 1,2,3,4; Track 2; Executive Council 4.

PATRICIA PETERSON

F.T.A. 2,3,4 — Vice-President 4; Red Cross 3; Art Club 3; Pep Club 2,4; Junior Play; All School Play 3,4; Dramatics Club 4.

ANTHONY PONZO

Madrigals 4.

ROBERT PRICE

Varsity Club 3,4; Pep Club 3; Football 1,2,3,4; Basketball 1,2,3,4; Track 1,2,3,4.

PENNIE PUNTER

G.A.A. 1,2,3,4; Hall Monitor 3,4; Dramatics Club 4.

ROBERT RADUNZEL

Football 2; Basketball 1,2; Track 1,2,3,4; Cross Country 4; Honor Roll 1,2,4; Indoor Track 1,2,3.

SEPARIO RANGEL

Transferred from Elgin 2; Spanish Club 4; Pep Club 4.

BONNIE SUE ROBERTS

G.A.A. 1,2,3,4 — G.A.A. Board 2; Student Council Alternate 1; Pep Club 1,2,3,4; Cheerleader 2; Honor Roll 1,2,3,4; Hall Monitor 3; Operetta 1,2,3; Glee Club 1,2; Dramatics Club 4; National Honor Society 3,4.

PAMELA ROGERS

Pep Club 1,2,3,4 — Pep Club Board 2; Hall Monitor 3,4; Operetta 2.3.

NANCY ROHR

G.A.A. 1,2,3,4; F.T.A. 1,2 — Secretary 2; Challenge Staff 3,4 — Academics Editor 4; Math Club 3,4; Pep Club 1,2,3,4; We-Go Ego 2,3,4; Honor Roll 1,2,3,4; High Honor Roll 3; Band 1,2,3,4; Orchestra 2,3,4; Operetta 3; Pep Band 3,4; Modern Music Masters 3,4.

JUDITH RUCH

G.A.A. 3,4; Pep Club 2,3,4.

CHERYL RUPP

F.T.A. 1,2; Future Nurses 2; Red Cross 1; Art Club 1; Pep Club 1,2,3,4; Orchestra 3; Operetta 2,3; Glee Club 1,2,3,4; Dramatics Club 4; Madrigals 3,4.

MARY LYNNE RUPP

Spanish Club 1,2; Art Club 2; Pep Club 1,2,3,4; Honor Roll 1,2,3,4; Glee Club 1; Chorus Accompanist 1.

CHRIS SABATHNE

Art Club 3; Football 1,2; Basketball 1.

BARBARA ANN SAGERHORN

G.A.A. 1,2; Pep Club 4; Operetta 2; Glee Club 2.

MARSHA SAUBER

Spanish Club 1,2 — President 2; G.A.A. 1,2; Challenge Staff 1,2,3,4 — Editor-in-Chief 4; Pep Club 1,2,3,4 — Board 2,4; Cheerleader 2,3,4 — Captain 2,4; Honor Roll 1,2,3,4; High Honor Roll 1; Queen's Court 4; Cheerleading Camp 3; Operetta 3,4; Dramatics Club 4; National Honor Society 3,4.

LAWRENCE SAUER

Chess Club 2,3,4; Football 1,2; Basketball 1; Track 1,2,3,4; Indoor Track 2,3.

RICHARD SCHMIDT

Junior Play 3; Wrestling 1; Honor Roll 1,2; Dramatics Club 4.

ROBERT SCHNEIDER

Spanish Club 1,2; Baseball 2; Honor Roll 1,2,3.

MADELYN SCHOMMER

Pep Club 1,2,3,4 — Secretary 3 — President 4 — Pep Club Board 1,3,4; Honor Roll 3; Homecoming Queen 4; Majorette 2,3,4 — Captain 3,4 — Drum Majorette 4.

LYNNE SCHRAMER

Challenge Staff 1; Art Club 3; Pep Club 1,2,3; Honor Roll 2,3,4; Glee Club 1.

PATRICIA SCHRAMER

Art Club 3; Pep Club 2,3,4.

VIRGINIA SCHRAMER

G.A.A. 1,2,3,4; Challenge Staff 1; Centurion Staff 1,2; Pep Club 1,2,3,4.

DON SCHROEDER

Football 1,2; We-Go Ego 4; Band 1,4; Orchestra 1,4; Operetta 1; Pep Band 1,4.

STANLEY SEBEK

Transferred from Morton High 3; Varsity Club 4; Football 4; Wrestling 4

MARCIA SHAFER

Executive Cauncil 3.

DARBY SHAW

Spanish Club 3 — Secretary 3; Centurion Staff 1,2; Student Council 3 — Alternate 2; Junior Play; All School Play 4; Honor Roll

1,2,3,4; High Honor Roll 3; Operetta 1,3,4; Dramatics Club 4 — Board 4.

SUSAN SIEKMANN

Spanish Club 1,2; G.A.A. 1; Challenge Staff 4 — Senior Editor 4; Student Council Alternate 4; Pep Club 1,2,3,4; Junior Play; All School Play 4; Honor Roll 1,2,4; Queen's Court 4; Majorette 2; Dramatics Club 4.

MICHAEL SMALLMAN

Varsity Club 4; Student Council Alternate 1; Football 1,2,3,4; Basketball 1,3; Track 1,2,3,4; Class Vice-President 4; Indoor Track 2,3.

F.T.A. 2: Art Club 2,3.

CAROL SPAHN

G.A.A. 1; Future Nurses 2,3,4; Challenge Staff 1; Red Cross 1,2,3,4 — President 2,3,4; Student Council Alternate 3; Pep Club 1,2,3; Honor Roll 4; Operetta 3; Glee Club 3; Madrigals 3; Junior Red Cross Camp 1.

WILLIAM SPENCER

Chess Club 2; Challenge Staff 4; Centurion Staff 3; Math Club 4; Student Council 2 — Alternate 3,4; Pep Club 1,2,3,4; Junior Play; All School Play 3,4; Baseball 2; Honor Roll 1,2,3,4; Conservation Camp 2; Operetta 3,4; Dramatics Club 4 — President 4; Madrigals 4; Modern Music Masters 4; We-Go Ego 4.

KEITH SPONHOLTZ

Varsity Club 2,3,4; Student Council 3,4; Pep Club 2,3,4; Basketball 1,2,3,4; Track 1,2,3,4; Cross Country 3,4; Honor Roll 2,3,4; Hall Monitor 3,4; Glee Club 4; National Honor Society 3,4.

THOMAS STAFFORD

F.T.A. 2,3,4.

SHARON STEPHAN

Spanish Club 2,3,4 — Vice-President 3; Red Cross 4; Pep Club 1,2, 3,4; Honor Roll 3,4.

WILLIAM STILLWELL

Transferred from St. Francis 2; Chess Club 3; Honor Roll 2,3; Band 2,3,4; Pep Band 3,4.

ROBERT SUPPES

Transferred from Carl Sandburg High School 2; F.T.A. 2,3,4; Wrestling 2.

WAYNE TERBUSH

Chess Club 2,3,4; Football 1; Basketball 1.

John gets a ride!



MARIE THOMAS

Spanish Club 2.

RITA THOMPSON

G.A.A. 1,2,3; Centurion Staff 1,2; Pep Club 1,2,3; Orchestra 1; Operetta 1.

JUDD TIMM

Basketball 1; Wrestling 2; Honor Roll 1,2,3,4.

ANDREA TINNES

G.A.A. 1,2,3,4 — Treasurer 2 — Secretary 3 — President 4 — G.A.A. Board 1,2,3,4 — G.A.A. Camp 3; Centurion Staff 1,2 — News Editor 2; Student Council Alternate 1; Pep Club 1,2,3,4; Hall Monitor 4; Operetta 1,2; Glee Club 1,2; National Honor Society 3,4.

DOROTHY VANDERMOLEN

Transferred from Wheaton Academy 3; Red Cross 3,4; Math Club 3.4; Honor Roll 3.4.

REX VANWINKLE

Pep Club 4; Baseball 1.

GORDON VEDDER

Basketball Manager 1; Track Manager 1; Wrestling 2; Hall Monitor 3; Dramatics Club 4; Projectionist 4.

VINCENT VIDLAK

F.T.A. 4; Honor Roll 2.

ROBERT WEAVER

Chess Club 1,2,3,4; Varsity Club 4; Pep Club 1,2,3,4; All School

Play 4; Football 1,2,3 — Manager 3; Basketball 1,2; Baseball 1,2, 3,4; Band 1; Dramatics Club 4.

RICHARD WECKEL

Football 1.2.3.4.

MICHAEL WEHMAN

Spanish Club 1,2; Challenge Staff 4; Student Council 4; Executive Council 4; Junior Play 3; Football 1,3; Track 1,2,3,4; Cross Country 4; Honor Roll 1,2,4; Hall Monitor 4; Boys' State; Conservation Camp 3; National Honor Society 3,4; Indoor Track 1,2,3.

THOMAS WEIGAND

Varsity Club 4; Pep Club 4; Football 1; Basketball 1,2,3,4 — Co-Captain 4; Baseball 1,2,3,4; Hall Monitor 4.

NANCY WELTMAN

G.A.A. 1; Pep Club 1,2,3,4.

GORDON WILSON Wrestling 1,2,3,4.

CHARLES WORKS

F.T.A. 3,4; Football 1,2,4; Track 2; Band 1.

JULIUS ZACCAGNINI

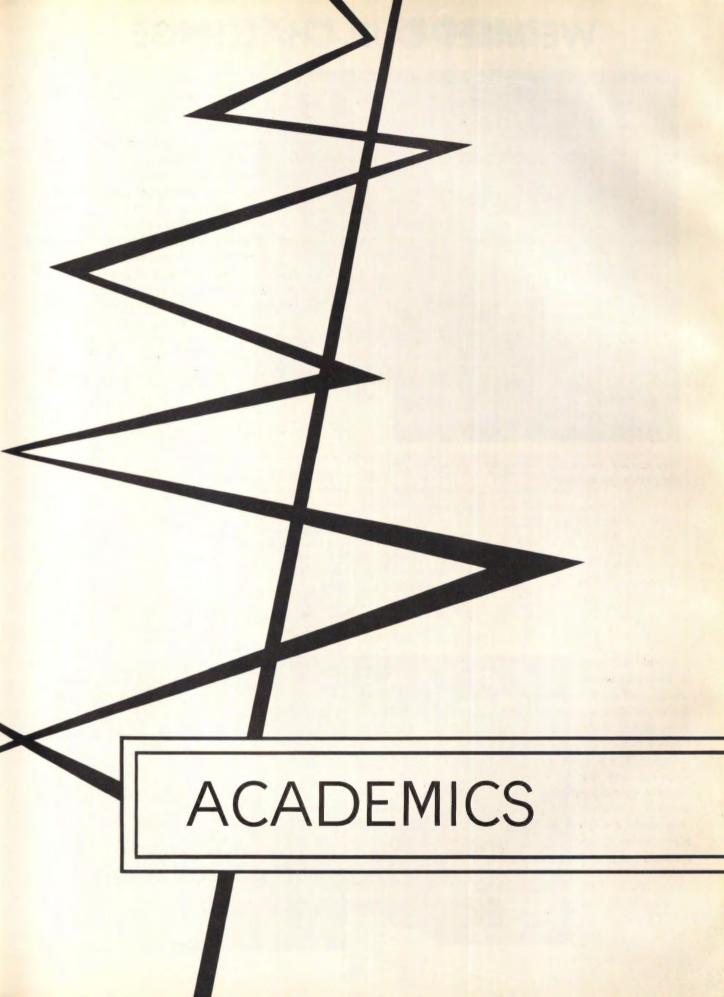
Transferred from Vandergrift, Pennsylvania 4; All School Play 4; We-Go Ego 4 — Vice-President 4; Band 4 — President 4; Dramatics Club 4; Pep Band 4.

JEROME ZEIER

Transferred from St. Francis 4.

At last the day arrives, and everything is finished!





WE MEET OUR CHALLENGE



Mary Frey and Barbara Sagerhorn admire a Shakesperean Theater made by George Vincent.

English

English is now taught on three levels: advanced, average, and below average. The advanced class is for students who are planning to go on to college. In the average class some students are planning on going to college and others are not; the below average class is for students who are not planning on going to college or who lack the fundamentals necessary to compete in regular classes.

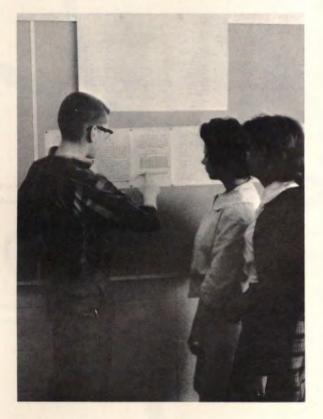
English I stresses sentence structure and vocabulary. The student is introduced to short stories, short poetry, a selection from the Odyssey, a Shakesperean play, and a novel by Charles Dickens.

English II continues to emphasize literature: short stories, poetry, essays, biographies, autobiographies, drama, the literary epic, and the novel. The student also does frequent theme writing, speech projects, and a library research unit.

Paul Miller explains how footnotes are made to Reva Norwood and Sheron Stephan.

English III is a study of the themes, styles, and thoughts of American writers from colonial to modern times. The course emphasizes longer themes, and the student is required to write a complete research paper based upon some aspect of American literature. The course also includes a study of grammar and vocabulary.

English IV is a survey of the literature of Great Britain, beginning with the Anglo-Saxon literature and chronologically covering major writers and trends through the centuries to modern times. It includes a thorough review of grammar, elementary semantics, special types of writing particular for college success, stressing theme writing, and a research paper based upon reading in English literature.



IN THE CLASSROOMS

A new course, English-Reading, has been offered this year by the W.C.C.H.S. English Department.

English-Reading, which carries English credit, offers instruction in basic reading skills to students who find their progress in all school work impeded by the lack of these skills. Classes are small so that students may be given instruction on an individual basis.

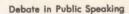


Mrs. Du Molin's Reading Class

Public Speaking

Speech is a one semester course in which the student learns the method of constructing a speech. He has experience in doing research, outlining, organizing material, and making notes. Many opportunities are provided for the student to speak so that he can gain self-confidence and poise before an audience.

Advanced speech is offered the second semester. Emphasis is placed on the advanced problems of public speaking. Special areas of speech covered are parliamentary procedure, debate, oral interpretation of literature, and dramatics.





BY LEARNING OUR STUDIES



American History

American history is a study of the history of the United States from 1492 to the present. Details are studied and much attention is given to the consideration of the background for current problems.

A thorough study is made of the Declaration of Independence, the Constitution of the United States, and the Flag Code in order to prepare students for the examinations which the state law requires.

World History

World history is a study of how people have struggled against nature and other groups of people in an attempt to find a more satisfying way of life. The course is taught in chronological order; the adventures of mankind are studied as a continuous story from the time man lived in caves or crude shelters up to the present age when man has organized himself into powerful, modern nations. Special attention is given to the contributions of various civilizations of the past to our way of life today and to the problems of today's world. An attempt is made to relate the past to the present by observing how many of today's problems have originated in both the immediate and distant past.



TO PREPARE US



Social Studies

In social studies the student is introduced to map reading, and throughout the year the fundamental social studies skills are taught. The student learns the geography of the world and the interrelationship of his community and the world.

American Government



American government consists of a study of Civics and Economics, dealing with the theory of democracy, the form and structure of government, the way it functions, and the role each citizen plays in it. The course includes the study of the nature and problems of economics, use of personal income, production and business organization, and the marketing of goods. Although the major emphasis is placed on the Federal government and the capitalistic system, a survey is made of State government and the Australian ballot, as is required by State Law.

FOR OUR



Chemistry reveals the composition of materials and the changes in composition which those materials undergo. It also deals with fundamental chemical theory and the understanding of, and drill in, the gas laws and chemical equations and problems. Work in the laboratory accompanies the class work.

Earth science is designed to give students a better understanding of the world in which they live. It deals with geomorphology, a study of land and forms; oceanography, a study of bodies of water; astronomy, a study of the earth in space; and meteorology and climatology, sciences of the atmosphere and climate.

Biology is the study of plant life, animal life, and the life of human beings. The study of plant and animal groups shows the inter-relationship of all living things, the development of life through various stages of complexity, and the wide variety of organisms which compose our living world. Emphasis is placed upon structure, function, behavior, and adaptations of living things. Physiology of the human body is also given considerable stress.





Physics consists of an analytic investigation of the basic properties of heat, light, sound, mechanics, electricity, and atomic and nuclear physics. The first semester is a qualitative view of heat, light, sound, and electricity. In the second semester the quantitative aspect is emphasized.

Physical science, an advanced general course in science, is designed to familiarize the student with the physical laws and forces of the universe. It covers physics, chemistry, geology, astronomy, and atomic energy in a general way, with classroom demonstrations taking the place of laboratory work.

FUTURE YEARS

Math I-A

The procedures and concepts learned in earlier grades are reviewed with emphasis upon structure of the number system and elementary algebra.

Math I

Although beginning algebra emphasizes a development of manipulative skills with equations in the system of real numbers, it is also a study of mathematical structure.

Math II

This course is a treatment of the nature of deductive reasoning and its applications to Euclidean plane geometry. Spatial concepts and analytic geometry are included, along with elements of spherical geometry.

Math III

This is a continuation of Math I, with more advanced equations and algebraic processes. It includes logarithms, vectors, and trigonometry, and continues analytic geometry.



Mr. Murphy's Math II Class

Mr. Murphy's Math IV Class



Math IV

Math IV begins with an introduction to logic and an exploration of the number system and its fundamental operations, including a treatment of systems other than the system of real numbers. It emphasizes functions and their graphical representations, continuing analytic geometry and trigonometry. The final work with limits leads to an introduction to polynomial calculus.

Math V

The first semester deals with solutions of higher equations and general properties of equations, including geometric and algebraic limits, sequences, series, and a continuation of trigonometry and vectors. During the second semester, probability and statistics are treated as a contrast to deductive reasoning, in their applications to games and other elements of chance in our lives.

IN THE



Beginning typewriting is a one-semester course devoted to the development of proper techniques in the operation of the typewriter, keyboard mastering, simple business letters, centering, and tabulation.

Advanced typewriting is a two-semester course with continued emphasis upon typing techniques and with practice on business letters and forms, tabulations, rough drafts, and manuscripts.

Taking a timing'

Bookkeeping has a two-fold purpose: that of vocational training and for personal use. The principles of double-entry bookkeeping are taught, including several practice sets covering the complete bookkeeping cycle. Personal bookkeeping training includes the study of banking services, social security, and the essentials of income tax problems.

Bookkeeping



BUSINESS WORLD

Office Machines

Office machines is a one-semester course designed for those students not enrolled in Shorthand II but who are interested in learning business techniques on adding, calculating, transcribing, and duplicating machines.



Office Machines

General Business

General business is a one-semester course which includes consumer banking services, use of credit, consumer spending, insurance, record-keeping procedures, and job opportunities for the beginner in business.

Business Law

Business law is a one-semester introductory survey of the laws of business, dealing with the nature and classification of law, contracts, negotiable instruments, wills, property, partnerships, corporations, and legal procedures.





Shorthand

Shorthand I is a thorough study of the principles of Gregg shorthand. The emphasis is on the development of basic shorthand vocabulary through reading and writing practice.

Shorthand II consists of further speed building and vocabulary development in shorthand. Instruction is also given in transcription of shorthand notes on the typewriter into mailable letter form. The second semester consists of secretarial practice and office machines, including; adding, calculating, transcribing, and duplicating machines.

IN COLLEGE

Spanish I emphasizes the reading, writing, and speaking of elementary Spanish through the application of basic idioms and everyday vocabulary. A study of Mexico provides examples of Spanish customs and literature.

Spanish II stresses intermediate conversation, pronunciation, and grammar structure. History of Latin American countries and a study of their people and customs is included.





Latin I deals with beginning Latin — emphasizing reading and writing, with attention given to vocabulary, mythology, word derivation, and Roman life.

Although Latin II includes continuation of grammatical construction and vocabulary, it emphasizes writing in Latin and reading Roman epics and history. Caesar's life is studied, along with his "Commentary on the Gallic Wars."

In Latin III, emphasis is placed on reading such authors as Caesar, Pliny, Petronius, Seneca, and Ovid. Special attention is given to Cicero and the city of Rome during his lifetime.

In Art I the student will investigate the basic materials, methods, and principles of art as they apply to art appreciation and his personal creativity with both two and three dimensional work.

In Art II the student gains an understanding and appreciation of art through the ages by study and work in the major media of certain periods.

Art III is a special course where student and teacher work out his problems by advanced individual projects.



OR — IN FAMILY LIFE



Home Economics

Foods deals with learning principles of good nutrition, leading to meal planning with the use of the basic seven food groups as a guide. Developing skills and techniques in actual preparation of simple foods is included.

Industrial Arts

Industrial arts consists of Woodshop I, II, and III, Metals I, II, and Drawing I and III.

Woodshop I deals principally with woodworking. It includes three weeks of sketching and sixteen weeks of woodworking. Emphasis is put on work with basic hand tools.

Woodshop II and III review hand tool processes with emphasis in this section put on safety, care, and use of machine tools.



Metals I consists of bench work, welding, basic knowledge, and machine work. Metals II largely concentrates on machine work. Different phases of project planning are included.

Drawing I will emphasize free hand lettering, theory of projection, curved surfaces and tangents, and using drafting instruments. Drawing III is the study of sheet metal and machine drawing.



Sewing is a basic plan for developing skill in using sewing machines, pattern selection, and proper use of patterns, applying these techniques to constructing garments of various types of fabrics.



KEEPING PHYSICALLY FIT







Frosh-Soph Girls' Hygiene

Physical Education

Physical education for boys is a course of exercise designed to develop the coordination, strength, endurance and agility of the student. It also acquaints him with the basic skills in touch football, flickerball, speedball, basketball, baseball, volleyball, tumbling, wrestling, gymnastics, and track.

Physical education for girls aids in the development

of the whole student. To provide her with opportunities to develop physically, socially, and mentally, a varied program of activities is offered. During her first two years, a girl may participate in basketball, stunts and tumbling, apparatus, volleyball, body mechanics and corrective exercise, hockey, and softball. In addition to these activities, the juniors and seniors participate in archery, badminton, tennis, modern dance, and first aid.

Jr. & Sr. Boys' P.E.



Girls' P.E. Basketball



The special education program in West Chicago Community High School is one of three in DuPage County, but the only one in the School Association for Special Education in DuPage County.

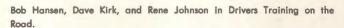
The objectives of the program for the Educable Mentally Handicapped are basically the same as those established for all students: self-realization, economic efficiency, human relationships, and civic responsibility.

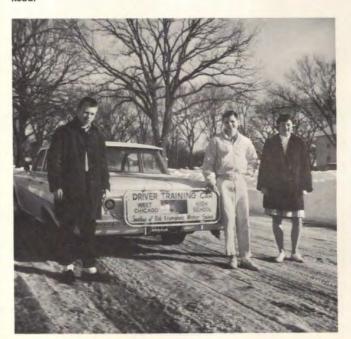


Mr. McHatton's E.M.H. Class

Drivers Training

The driver education program has been in operation in our school since 1947. It consists of a minimum of thirty hours of classroom work and six to eight hours of behind-the-wheel instruction.







The purpose of the course is to develop the proper habits, attitudes, courtesies, and skills necessary for successful driving today.

LESSON PREPARATION IS PERFORMED

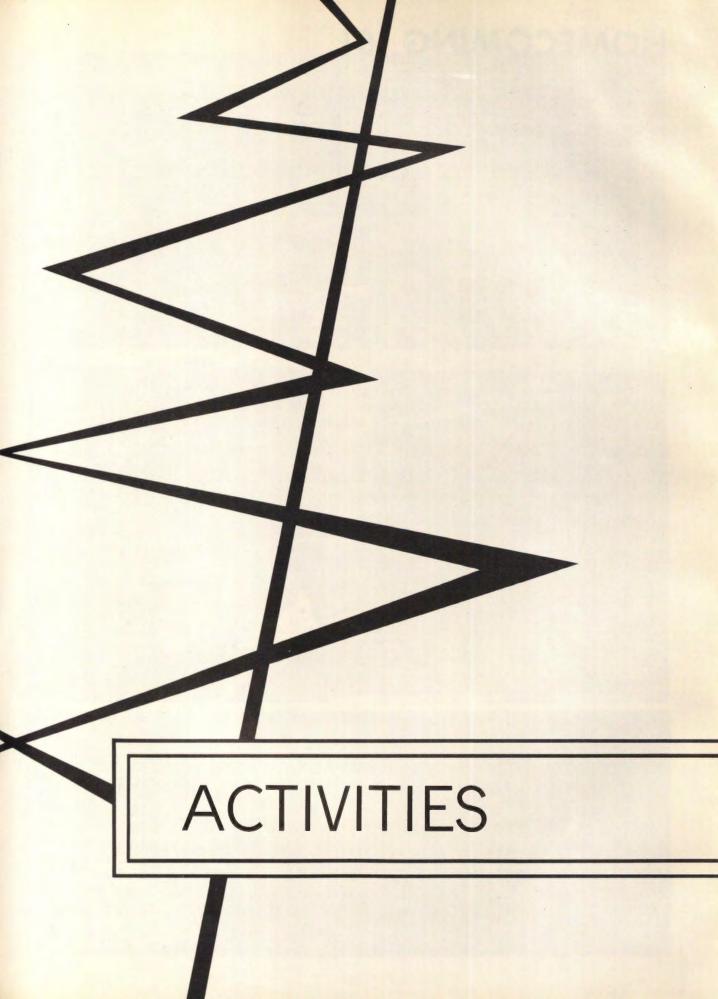


IN THE LIBRARY

AND

THE STUDY HALLS





HOMECOMING '61

















THE CAVE DWELLERS



King — "However, before accepting the head waiter's offer to sit, he stands a moment to notice who else has come to the holy joint, and to be noticed by them."

Duke — "All right now, it's only the wreckers. They're knocking down the rotten old buildings around here."

Father — "Gorky's an intelligent man — Well, I think of him as a man. He's stronger than ten strong men, but he's gentle, too."





FULL CAST TABLEAU



Director Mr. William Johnson
Student Director Beth Goodwin
Queen
King Bill Spenser
Foreman Rich Schramm
Silent Boy Pete Erdmann
DukeJulius Zaccagnini
Girl Janet Fitzsimmons

Jamie	Frank Macaluso
Woman with dog	Jannes Bradof
Mother	Liane Buix
Father	Larry Nelson
Gorky	Bill Schmidt
Boxing Opponent	
Young Queen	Virginia Wiemer
Spanish Dancer	John Mac Kenzie

"The World is a Cave . . . Love is a Word . . . Man is a limited slob, not a free one." These are some of the many things Saroyan has to say in his play "The Cave Dwellers."

The people are a strange family of failures and sentimentalists. They have nothing but each other and the old abandoned theatre they live in, and the theatre is going to be destroyed. It is a picture of the cave every man lives in — his body, his familiar surroundings — and his bewilderment when he is freed from it.

The forgotten clown who heads the family is called "King" — and only a King would hope to regain a lost empire from a world of despair. His kingdom was the stage and his audience, his subjects.

The Queen is a softer person, still dreaming of the days when she was a leading actress, but now is centering her life in her family and the problems of keeping the main characters together.

The Duke is a younger man who has given up on life. His days as a champion prize-fighter have passed, and now he is a very shaken, simple-hearted man who fails even as a beggar.

Last in this assortment of personalities is the Girl, who is young, naive, and eager for life. She adds youthfulness to the story as she finds love for the first time.

The Cave Dwellers leave their major question unanswered: Is life worth living? The answer is up to you.



The Musical Production of Rodgers and Hammersteins

DRAMA DIRECTION BY DON MORRISON ART DIRECTION BY FREDERICKA KRAUSS STUDENT DIRECTION BY PAT CAREY STUDENT CONDUCTOR: JANNES BRADOF

CAROUSEL

MUSIC DIRECTION BY G. ALLYN KENT STAGE CONSTRUCTION BY VERNON JAHNS STUDENT CHOREOGRAPHY BY JOY MERIAM STAGE MANAGER: DONN FAIRBANK

Cast of Carousel

Carrie Pipperidge	Beth Goodwin
Julie Jordan	
Mrs. Mullin	Darby Shaw
Billy Bigelow	Richard Schramm
Policeman	Michael Wehman
David Bascombe	John MacKenzie
Nettie Fowler	Cheryl Rupp
Enoch Snow	George Lockwood
Jigger Craigin	William Spencer
Arminy	Carol Forkin
Captain	Phil Brance
Heavenly Friend	Liane Buix
Starkeeper	Fred Johnson
Louise	Virginia Weimer
Boy on the Beach	William Schmidt
Enoch Snow, Jr	Robert Parsell
Principal	Harold Deitz
Doctor Seldon	Fred Johnson





Bottom: I can see him when he's seventeen or so —







Don't be afraid Louise; I want to help you.

Come with me, and I'll take you up before the Judge



This is the way firemen carry people.

Louise in her Dream Ballet.





Ain't never seen a girl like you before.

And both of us'll look a little dreamy eyed.



Carnival Blonde, comin' between a man and his wife.

What flavor ice cream would you like?

CONCERT



1st ROW — Mary Margaret Miller, Jan Langston, Carol Vincent, Mary Alice Grubner, Bethel McClung, Dick Born, 2nd ROW — Sue Kerner, Roberta Enger, Nancy Martin, Linda McEwan, Don Kautz, Joanne McDonald, Judy Bergstrom, 3rd ROW — Harold Giese, Marsha Alm, Clifford Gibson, Harold Blenkel, April Thoma, Jerry

Juswiak, Wayne Gregory, 4th ROW — Julius Zaccagnini, Don Schroeder, Roberta Hess, Jerry Westrom, Greg Coughlan, Carolyn Shingothe, Creg Para, Dean Fauber, Robert Busse, Ed Wold, 5th ROW — Sue Simandel, Mike Cain, Don Dierks, Doug Wold, George Mantz, Tom Aitken, Fred Johnson.



PEP BAND

BAND



1st ROW — Jama Bennett, Valerie Leslie, Sandy Gustafson, Ann McGreaham 2nd ROW — Ken Hahn, Robert Anderson, Bill Stillwell, Carolyn Stirber, Helen Grubner, Mary Heinz, Martha Heinz 3rd ROW — Ronald Anderson, Gerry Bennett, Bob Gustafson, Frank Hill, Dee Ann Miller, Nancy Rhor, Elton Mertes 4th ROW — Bob Altergolt, Tom Nelson, Marjorie King, George Lockwood, Robby McCleod, Renny Hughes 5th ROW — John Brader, Bruce Willeumier, Mr. Sargent.

BAND OFFICERS: Marcia Alm (Secretary-treasurer), Julius Zaccagnini (President), Mary Margaret Miller (Vice-President).



MODERN MUSIC MASTERS



MODERN MUSIC MASTERS OFFICERS: Sandy Gustafson (Treasurer), Mr. Sargent (Advisor), Marcia Alm (Vice-President), Ilona Pinzke (Secretary), Richard Born (Historian), Mary Margaret Miller (President).

1st ROW — Marcia Alm, Mary Alice Grubner, Sue Simandel, Linda McEwan, Sandy Gustafson, Nancy Martin, Dorthy Johnson, Janet Compton, Valerie Leslie 2nd ROW — Jan Langston, Jane Barclay, George Lockwood, Frand Hill, Bob Parsell, Don Kautz, Tom Klug, Diane Miller, Beth Goodwin, Carol Vincent, Mr. Sargent (advisor) 3rd ROW — Jean Reynolds, Ilona Pinzke,

Our school is a member of Chapter 535 of the Modern Music Masters. According to the preamble to the Modern Music Masters Constitution, "The chief aims of the Society are to foster greater interest in band, orchestral, and choral performance, and to provide wider opportunities for personal musical expression and service to the school, church, and community."

Apprentice members are chosen from the students in the music department. Some requirements are that they must have a "2" average in music with at least a "3" average in other subjects and that they be of good character.

Mary Margaret Miller, Dee Ann Miller, Kathy Jordon, Sue Adamson, Carol Forkin, Judy Bergstrom, Karen Kendall 4th ROW — Jackie Meriam, Jannes Bradof, Bill Spencer, Dick Born, Richard Schramm, Julius Zaccagnini, Ronald Anderson, Joy Meriam, Carolyn McGawn, Nancy Rohr.



MAJORETTES





A CAPPELLA CHOIR



1st ROW — Mary Dantos, Linda Gibson, Pat Devine, Irma Zamora, Donna Daniels, Lynn Patch, Adrian Ball, Ruth Grubbs, Beth Goodwin. 2nd ROW — Diane Niesman, Donna Niesman, Mary Van Ness, Paula Khul, Barb Sagerhorn, Judy Turner, Bob Parsell, Ross Macaluso, Judy Westrom, Barb Modaff, Jackie Meriam. 3rd ROW — Frank Macaluso, Jim Smith, Rick Bender, Bill Wipert, Joseph

Lowe, Gail Schacht, Kathy Jordan, Darby Shaw, Ilona Pinzke, Frand Hill, Candy Gambell, Pat Petrzilka, Jackie Chada. 4th ROW — Tom Klug, Robert Compton, Jim Winquist, Jeff Havlin, Gary Holderman, Bill Schmidt, John Gabby, Bill Spencer, Rich Schram, Terry Bodine, Joy Meriam, Cheryal Rupp, Linda Holt.

MODERNAIRES

1st ROW — left to right: Frank Macaluso, Jim Winquist, Gerry Juzwiak, Tom Klug. 2nd ROW — Terry Treudt, Terry Bodine, John Gabby, Bill Schmidt.



GIRLS' GLEE CHORUS



1st ROW — Nola Overton, Diane Gibson, Susan Pleticka, Judy Carpenter, Nancy Domzalski, Connie Yingst, Diana Hitzemann, Caroline Cirullo. 2nd ROW — Debbie Korona, Jerrill Kiiskila, Kaaren Bowen, Carolyn Parker, Cheryl Radcliffe, Mary Dunnett, Ruth Gillard, Valerie Wehman, Leslie Wagner, Karen Kendall, Linda Fessler, Bonnie Williams. 3rd ROW — Mary Radcliffe, Dorothy McGee, Linda Hamlin, Sandra Miller, Marilyn Hodson, Kay

Owen, Peggy Miller, Liane Buix, Linda Driggers, Diane Wipert, Beverly Withaeger, Nancy Fairbank, Lynne Prescott, Cathy Gould.

4th ROW — Susan Ryan, Gail DeGrave, Barbara Micel, June Hobart, Joanne Spahn, Maureen McAleese, Jane Rakow, Linda Mosier, Renee Reldott, Mary Reynolds, Alice Feldott, Avice Mendriski, Diane Scheunemann.

MADRIGALS

1st ROW — Beth Goodwin, Jackie Meriam, Ilona Pinzke, Kathy Jordan, Cheryal Rupp, Joy Meriam, Jackie Chada, Lynn Patch. 2nd ROW — George Lockwood, Frank Hill, Bill Spencer, Rich Schram, Jim Smith, Rick Bender, Bob Parsell.





1st ROW — Carolyn McGawn, Dorthy Johnson, Linda McEwan, Sandy Gustafson. 2nd ROW — Jean Reynolds, Jane Barclay, Diane Miller, Tom Nelson, Bob Altergolt. 3rd ROW — George Lockwood, Marjorie King, Jama Bennett, Martha Heinz, Helen Grubner, Renny Hughes. 4th ROW — Don Schroder, Roberta Hess, Carolyn Shingothe, Greg Coughlan, Robert Busse 5th ROW — Sue Simandel, Doug Wold, Tom Aitken.



OFFICERS

L to R. Rennie Hughes, vice-president; Fred Johnson, president; and George
Lockwood, secretary.

We - Go Ego

1st ROW: Bill Schmidt, Frank Hill, George Lockwood, Bob Buesse, Tom Aitken, Dean Fauber, Gregg Coughlan, Bob Parsell. 2nd ROW: Roberta Enger, Nancy Martin, Linda McEwan, Jan Langston, Beth Goodwin, Janet Compton, Jane Barclay, Jeanne Reynolds, Sue Adamson, Sue Kerner. 3rd ROW: Bruce Willeumier, Mr. Howard (advisor), Dorothy Johnson, Kathy Kopacz, Rick Bender, Tom Klug, Harold Blenkle, Jim Smith, Tony Ponzo, Diane Miller, Mr. Sargent (advisor), John Brader. 4th ROW: Valerie Leslie, Carol Forkin, DeeAnn Miller, Jackie Meriam, Joanne McDonald, Kathy Jordan, Carolyn McGawn, Ilona Pinzke, Jackie Chada, Carol Vincent. 5th ROW Ann McGreaham, Jannes Bradof, Joy Meriam, Richard Born, Bill Spencer, Fred Johnson, Bill Stillwell, Richard Schramm, Gerry Juzwiak, Julius Zaccagnini, Harold Giese, Don Kautz.



1st ROW — Frank Hill, Fred Johnson, Sue Adamson, Judy Kieft, 2nd ROW — Dee Ann Miller, Janet Compton, Kathy Kopacz, Sandy Cox, Lynn Quilico 3rd ROW — Jerry Juswiak, Wayne Gregory, Richard Born, Doug Wold 4th ROW — Bethla McClung, Mary Alice Grubner, Ronald Anderson, Carol Vincent, Jan Langston, Nancy Rhor 5th ROW — John Brader, Bruce Willeumier, Mr. Howard.





CHALLENGE STAFF
Editorial Board: left to right — Bill Spencer, proof editor; Janet Fitzsimmons, business manager; Marsha Sauber, editor-in-chief, Mr. Severe, adviser; Calmae Hinz, assistant editor-in-chief.

CHALLENGE

The Challenge staff met for the first time in the spring of '61 to begin next year's book. After editors were chosen, we were ready to start work on what we hoped to be WE-GO's best yearbook yet.

Things become hectic right after Christmas vacation as we tried to meet past-due deadlines and agree on small and large problems alike. It became necessary to spend more time on the larger sections, and many staff members came in evenings to accomplish this.

After various discussions, much compromising, and a lot of work, we were ready to present WE-GO students with our yearbook for 1962.

Challenge Staff at work.





Left to right — Marianne Fauber, sports editor, Dick Born, Carolyn Crandall, Sandy Gustafson, Pat Lighthart, JoAnn Perez, Tom Aitken.



Left to right, STANDING — Jane Barclay, Barbara Alm, faculty editor; Nancy Rohr, Pat Freund, academics editor. SEATED — Sue Siekman, senior editor; Liane Buix, Barbara Brown, Jama Bennett.



Left to right, STANDING — Mary Frey, typist; Ann McGreaham, typist; John Gabby, photographer; Mike Wehman, photographer. SEATED — Jannes Bradof; Linda Risch, photographer; Jane Dierschow.

CENTURION

The Editors



In September the Centurion, our school newspaper, achieved a new honor. The paper received a certificate from the Student Press Association, recognizing it as one of the five best high school papers in the nation, in the realm of editorials. Highly pleased with this honor, the staff tried again this year to maintain the same fine editorial writing. Under the direction of Mr. Morrison, the advisor, the editors clearly defined their editorial policy and have tried to include articles on nationally known people and world-wide affairs, community problems, and high school problems such as loyalty and stealing. Generally all editorials were good.

Feature is important to any newspaper. The Centurion had varied features ranging from a look into Challenge activities to reviews of plays and the musicals to fashion forecasts. There were light features that made high schoolers laugh and brought entertainment to them, and features that helped us learn about ourselves.



Let's Have A Literary Supplement.

Left to right: Candy Stults, Beth Goodwin, Mr. Morrison (advisor), Pat Carey, Carol Herman.



A Good Feature Article Needs A Warm, Personal Touch.

Left to right: Beth Goodwin, Kaaren Bowen, Marilyn Marotzke, Betsy Howieson, Dave Kirk, Marge Herman, Jeannine Dusek.



News Has to Be Timely-That's A Problem At Times.

Centurion Staff Left to right: Pat Petrizilka, Jane Barclay, June Hobart, Karen Kendal, Mr. Morrison (advisor), Carol Herman.



The Regional Story Can Go Here.

Candy Stults, John Balong, Jackie Chada, Debbie Korona, Marcia Hammond.

FUTURE TEACHERS OF AMERICA



1st ROW — left to right: Bonnie Cavanaugh, Dawn Hittman, Linda Gibson, Lynn Prescott. 2nd ROW: Gail Popelka, Judy Flurry, Pat Peterson, Mrs. DuMolin, Sharon Conley, Shirley Blum, Karen Kendall. 3rd ROW: Jeanne Reynolds, Lynn Quilico, Vince Vidlak, Fred Mosier, Skip Coyne, Mike Gabby, Kathy Johnson, Barb Freik. 4th ROW: Dale Hittman, Bob Mayer, Mike Lepper, Mike Grames, Alan Culley, Terry Treudt, Burt Fletcher, Wayne Hammer.

CHESS CLUB

1st ROW — Cliff Gibson, Ron Sagerhorn, Barb Stephenson, Linda Aasand, Jane Lynch, Susan Adamson, Tom Stecksel 2nd ROW — John Tesch, Ricky Petrzelka, Marty Beltowski, Ernie Korona, Mr. Byrkit, advisor 3rd ROW — Jeff Havlin, Don Hattendorf, Keith Knapp,

Bob Weaver, Reid Simmons, Wayne Hammer, Leroy Johnson, Dale Hittman 4th ROW — Jim Moberg, Dawne Peterson, David Giese, Bob Altergolt, Larry Sauer, Keith Sponholtz, Bob Owens, Wayne Ter Bush, Allen Cully.



STUDENT COUNCIL



Student Council Officers

Our busy Student Council started out the year coordinating all homecoming events. The rest of the year has been filled with conventions, special projects, and elections.

At the fall convention the West Chicago delegation invited the Big 8 — Little 7 Association of Student Councils to hold their spring meeting here. Our Council started planning right away, but actual committees were not formed until late this winter. As April 7th drew nearer, things got a bit hectic, but all the work did get done on time and the convention was successful and a tribute to We-Go.

The Council worked on many other projects throughout the year; perhaps the most important one was the foreign student project which was finally ready for presentation to a committee of adults in the community; the final steps are now up to them.

The year has been a full one — sometimes hurried, most often fruitful, and always busy.

1st ROW — Keith Sponholtz, Parliamentarian; Paul Miller, President; Miss Mahoney, Adviser; Pat Carey, Vice President; Stanley Korona, Treasurer; April Smith, Secretary 2nd ROW — Dani Dierchow, Diane Miller, Marilyn Marotzke, Karen Kendall, Jayne Carey, Dennis Wold, Martha Heinz 3rd ROW — Mary Ann Reardon, Fred Jacobs,

Darrell Colford, Jim Du Molin, Charles Wiley, Rick Bender, George Lockwood 4th ROW — Marlo Woolcott, Bill Schmidt, Kent Enos, Bill Szorc, Fred Johnson, Elliott Gage, Mike Wehman, John MacKenzie, Dave Miller.



NATIONAL HONOR SOCIETY





Left to right: Sponsor, Mr. Ream, Bonnie Roberts, Rae Ann Hitzmann, Mary Margaret Miller, Estelle Ast, Secretary-Treasurer, Elizabeth Goodwin, Joy Meriam, President, Richard Jahns, Keith Sponholtz, Vice-President, Patrick Alden, Fred Johnson, Paul Miller, Michael Wehmen, Patricia Carey, Marsho Sauber, Andrea Tinnes.

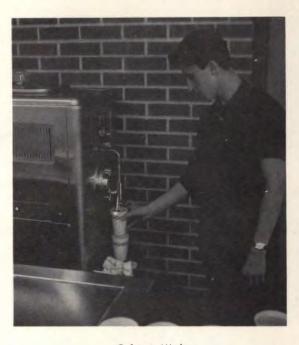
Scholarship, leadership, character, and service — these are the aims and ideals of National Honor Society.

This years organization began its busy year by speaking to freshman homerooms about scholastic aims and study habits. Besides its regular informal meetings, N.H.S. presented an entertaining and informative assembly program on the subject of academic honesty. The highlight of the N.H.S., year was the beautiful initiation ceremony held to honor all those who had achieved the four aims of the society.

Parody on Cheating



STUDENT SERVICES



Cafeteria Workers

Valerie Leslie
Kathy Jahns
Diana Gibson
Ronnie King
Craig Simmons
Larry Nelson
Jane Diershaw
Pete Erdmann
Paul Knapp
Bob Raski
Keith Knapp
Janet Fitzsimmons
Pat Murphy

Marty Beltowski
Virginia Weimer
Pat Carey
Jayne Carey
Jane Rakow
Mary Azer
Kay Owen
Karen Bitter
Marsha Sauber
Bernie Modaff
Carolyn Schingoethe
Barney Kucinski





Projectionists

Ronald King Robert King Bruce Beskes Dennis Bentley Donn Fairbank Gordon Vedder Larry Nelson Tom Aitken Greg Daleiden Don Day John Gabby Lee Buehler Jim DuMolin

Hall Monitors

Steve Naill John MacKenzie **Ernest Korona** Lawrence Moravec Rae Ann Hitzemann Diane Cawthorne Richard Mann **Beverly Timm** Pat Morrison Vicky Dierking Dan Madison Harry Moravec Mary Kleinwachter Marcia Lamczyk Pennie Punter Roger Hammer Sherry Cadwallader Pat Haase Fred Johnson

Larry Brucher Carol Gent **Reid Simmons** Stanley Korona Linda Dall Ken Carlyon Tom Overton Tom Weigand Pam Rogers Paul Sabatino Linda Nelson Keith Sponholtz Betsy Howieson Diane Gladding Andrea Tinnes Mike Wehman Larry Flury Ken Schlueter

MATH AND SCIENCE CLUB

1st ROW — Rae Ann Hitzemann, Sharon Castellano, Shirly Blum, Judy Ruch, Nancy Rohr, Ann McGreaham, 2nd ROW — Carol Herman, Dick Jahns, Dan Messer, Bill Spencer, Thomas Meyers, Mr. Murphy (advisor) 3rd ROW — Paul Miller, Fredrick Johnson, Mike Wehman, Keith Sponholtz, Bruce Berkes, Bob Schneider, John Mac Kenzie.



DRAMA CLUB

A new school club, Mise En Scene, is for all students interested in phases of the theatre. Mr. Johnson, advisor, and a board of eight students set the plans for handling the three productions of the year: the All-School Play, Musical, and Junior Class Play. In addition, monthly meetings include program dealing with theatre work, and members are given the opportunity to see stage plays at other high schools.



SEATED: Left to right: Pat Carey, Bill Spencer, Mr. Johnson, Advisor, Beth Goodwin. STANDING: Darby Shaw, John MacKenzie, Janet Fitzsimmons.



FIRST ROW: Linda Dirggars, Yvonne Saccianoce, Laura Hunt, Tom Aitken, Mrs. Brittain, Richard Born, David Kirk, Irma Rangel. SECOND ROW: Dolores Garcia, Diane Wipert, Pat Lee, Eileen Nolan, June Hobart, Gail Popelka, Carol Enders, Karen Bowen, Dorothy McGee. THIRD ROW: Cheryl Fitzsimmons, Julie Kieft, Barbara Brown, Lynn Quilico, Susan Ryan, Judy Rieser, Linda Aasand, Carolyn Crandell, Beverly Baxter. FOURTH ROW: Kathy Hill, Nancy Free, Charles Feltes, John Brader, Ginger Lucht, Rita Ward, Bruce Moore, Charles Joerg, Sharon Stephan, John Tesch.

SPANISH CLUB

The Spanish Club

The purpose of the Spanish Club is to promote interest in the Spanish language and culture. Some of the activities which the Club sponsors to further this interest are: the newspaper, Las Tiempos, written entirely in Spanish; the bulletin board in room 108, decorated with political, historical, or artistic material concerning Spanish speaking countries; the awarding of honor pins at the end of each year for outstanding scholastic achievement in Spanish; an annual Mexican dinner; and last, but not least, "fiestas" on many occasions.

El Círcula de Espanol

El propósito del Círculo de Español es fomentar interés por la lengua y cultura de España. Hay varias actividades que promueve el Círculo de Español; el periódico, Los Tiempos, escrito totalidad en español; la tablilla para fijar anuncios, eu el cuarto numero 108, con material político, histórico o artístico de los países de habla española; el permio del alfiler de honor al alumno más sobresaliente de las classes de español cada año; una anual cena Mexicana; y al fin, pero no lo menos, hacemos muchas fiestas.

RED CROSS



1st ROW, left to right: Mike Lepper, Carolyn McGawn, Caroline Stirber, Miss Krauss, Carol Spahn, Sharon Stephan, Bill Sabathne. 2nd ROW: Tom Hansburger, Mike Chesterfield, Lynn Hein, Don Sprague, Nancy Martin. 3rd ROW: Joanne Westrom, Lynn Prescott, Donna Daniels, Julie Kieft, Pat Haase, Pat Freund, Paula Kuhl. 4th ROW: Linda Fessler, Estelle Ast, Barbara OptHolt, Brenda Brown, Barbara Brown, DeeAnn Miller, Judy Thielen, Barbara Alm, Liane Buix.

FIRST ROW: Left to right: Juanita Daw, Carol Spahn, Pat Barkel, Dagmar Hodek SECOND ROW: Linda Turner, Kathy Klein, Judy Rieser, Mrs. Anderson (Advisor), Brooke Brinker, Peggy Schrammer, Nancy Gardner THIRD ROW: Susan Kerner, Pat Wheeland, Beverly Withaeger, Cheryl Fitzsimmons, Sharon Mobler, Linda McEwan FOURTH ROW: Jackie Chada, Mary VanNess, Carol Olsen, Martha Kucinski, Nancy Free, Barb McAleese, Carolyn Parker, Pat Petrizilka.

FUTURE NURSES



VARSITY CLUB



FIRST ROW: Stan Korona, Tim Seeley, Jim Steele, Wayne Hammer, George Nichols, Bob Weaver, Harold Giese, Dan Madison. SECOND ROW: Leroy Johnson, John MacKenzie, Reid Simmons, Bill Hossman, Bill Szorc, Larry Brucher, Dick Jahns, Jim MacDonald, Mr. Price (advisor). THIRD ROW: Renny Hughes, Fred Johnson, Larry Moravec, Steve Naill, Bob Price, Keith Sponholtz, Bob Owens, Joe Jedlovec, Tom Weigand.



Left to Right: Fred Johnson, vice-president; Pat Alden, secretary-treasurer; Dan Madison, president; Mr. Price, advisor.

G.A.A. BOARD

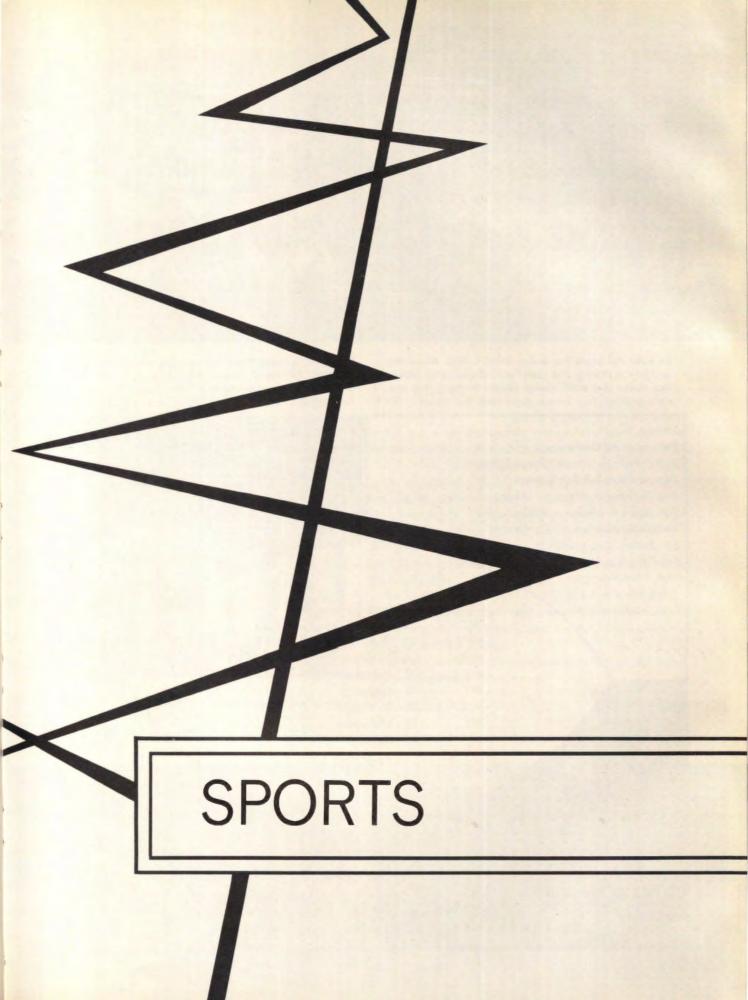


1st ROW — Marilyn Marotzke, treasurer;
Andie Tinnes, president; Mrs. Gorsky, advisor; Carol Herman, vice-president; Pat
Murphy, secretary. 2nd ROW — Sandy Gustafson, Joy Meriam, Kathie Jahns, Margie
Herman. 3rd ROW — Kathy Sproat, Linda
Nelson, Rae Ann Hitzmann, Barb Alm,
Marcia Alm, Lynn Hein.

1st ROW — Paula Kuhl; Jayne Carey, treasurer; Carol Herman, vicepresident; Madelyn Schommer; Jeanine Dusek, secretary; Margie Herman. 2nd ROW — Marsha Sauber, Nancy Belding, Estelle Ast, Jackie Meriam, Nancy Bell, Pat Murphy, Ginny Schramer, Judy Thielen. 3rd ROW — Skip Vickers, Dale Hittman, Pat Alden, Allen Cully, Larry Maravec, John MacKenzie, Larry Nelson.

PEP CLUB BOARD

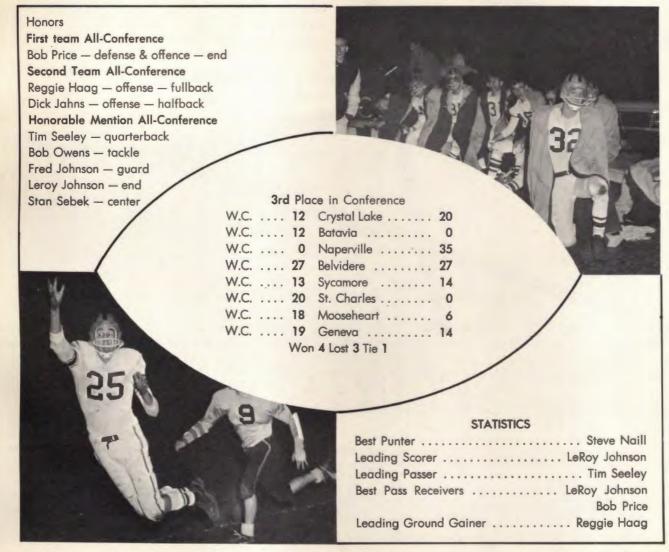






1st ROW: Phil Brance, Tim Seeley, Darrell Colford, Wayne Hammer, John MacKenzle, Dick Jahns, Joe Jedlovec, LeRoy Johnson, Rick Weckel. 2nd ROW: George Nichols, Bill Szorc, Bob Price, Mike Smallman, Fred Johnson, Steve Naill, Ken Schlueter, Stan

Sebek, Reggie Haag, Harry Moravec, Bob Owens, Pat Alden. 3rd ROW: Mr. Kerner (coach), Roger Hammer, Gerry Giese, George Watanabe, Fran Kammes, Elliot Gage, Bob Weaver, Jim Steel, John Kent, Ed Wold, Mr. Ream (assistant coach).







Mr. Kerner (coach), Dick Jahns and John MacKenzie, co-captains, Mr. Ream (assistant coach).



First String Offense: 1st ROW: LeRoy Johnson, Bob Owens, Fred Johnson, Rick Weckel, Bob Weaver, Pat Alden, Bill Szorc, Bob Price. 2nd ROW: Dick Jahns, Reggie Haag, Tim Seeley, John Kent, Jim Steele.

The last few years the West Chicago football teams have had a few tough seasons, but this year the team went from last place in the conference to third.

After being overpowered at Naperville, the boys played heads up football. The team gave Sycamore their toughest and closest game since 1957, losing by only one point. After beating St. Charles and Mooseheart the team went on to their greatest victory, the one over Geneva. This win gave us the third place in the conference. The ball used in this game was signed by the players and put in the trophy case.

The co-captains this year were Dick Jahns and John Mc-Kenzie. The team voted Fred Johnson the most valuable player award. The captains elect for the 1962 season are Bill Syorc and Tim Seeley.

With the return of 13 lettermen next season the hopes are high for even a better season.





ROW 1 — Dave Price, Bill Denges, Dave Rehor, Jim Lottens, Chuck Wiley, Bob Craterfield, Mike Grammes, Randy Jacobs, Charles McClung, Rodger Anderson. ROW 2 — Coach DeMay, Duane Peterson, Wayne Rogers, Pete Serrato, Ed Castellano, Dale Hittman, Bob Meyer, Steve Bancrogt, Steve Berrington, Jim DuMolin, Mike Cain, John Rohde, Don Day, Ron Sagerhorn. ROW 3 — Coach

Kyger, Dave Burgess, Bob Hansen, Tom Madison, Skip Vickers, Tom Hansberger, Kent Enos, Glenn Dave, Bruce Smith, Dick Works, John Tesch, Mike Weimer, Bill Soto, ROW 4 — Dennis Prill, Mike Hoskinson, Dave Caspers, Bob Thomas, Doug Wold, Bob Jahns, Dennis Wold.



Frosh-Soph Captains
Bob Mayer and Dale Hittman

Frosh

We were all glad to see the Kits start off the season with an impressive victory over Crystal Lake. However, the Kits were unable to win another until their homecoming victory over Sycamore. It was an impressive victory in the light of the string of wins Sycamore's varsity has compiled.

Frosh-Soph Coaches Mr. De May and Mr. Kyger







- Soph

Won 1

W.C 1	13	Crystal Lake	7
W.C	14	Batavia	26
W.C	0	Naperville	12
W.C	14	Belvidere	27
W.C	13	Sycamore	12
W.C	20	St. Charles	33
W.C	7	Mooseheart	28
W.C	13	Geneva	27
Won 2		Lost 6	



Freshmen

W.C.	7	St. Charles	27
	0	Lakewood	34
	0	Kaneland	0
W.C.	7	Geneva	20
W.C.	0	Batavia	20
W.C.	6	Geneva	27
W.C.	13	St. Charles	0

Tied 1

Lost 5

Although the Freshman squad did not have a winning season, Coach Price was often pleased with the team. The defense, especially, shone several times, particularly in a game with Kaneland. This game, a scoreless defensive battle, held promise for future We-Go teams.



FIRST ROW: Ed Wold, Tom Weigand, Bob Price, Keith Sponholtz, Bob Owens, Tim Seeley, Harold Giese, George Nichols. SECOND

ROW: Coach O'Neil, Bill Sebek, Larry Brucher, Jim Hammond, Jim Thompson, Ken Schlueter, Steve Naill, Rennie Hughes, Jerry Giese.





Basketball - Varsity

We-Go	Opponent	
54	Geneva	53
57	St. Procopius	48
50	Naperville	57
56	Thornton	51
50	St. Charles	43
56	Sycamore	45
73	Batavia	54
53	Palatine	58
61	Mooseheart	44
62	Belvidere	48
60	Geneva	58
42	Naperville	59
44	St. Charles	37
45	Batavia	65
57	East Aurora	46
90	ar a constant	43
59	Belvidere	49
73	Sycamore	41









Varsity Basketball

Our team had the best won-lost record of any team in the school's history with 17 wins and 7 losses, and the best conference record of any West Chicago basketball team by finishing second with 11 wins and 3 defeats.

When the Little Seven coaches voted on the All-Conference teams, they elected Keith Sponholtz to the first team and Tim Seeley to the second team.

Keith Sponholtz, 6'8", was the team's leading scorer and rebounder for the season. He closed out his 3 year varsity career by scoring a total of 378 points as a senior, and had a 3 year total of 869 points.

Tim Seeley, a junior and second high scorer, won the team free throw trophy by converting 78% of his charity tosses. Harold Giese, the team playmaker, was close behind with a percentage of 74.

Tom Weigand will be remembered for his fine defensive play and for his 30 foot basket which came with one second on the clock and gave We-Go a 60–58 win over Geneva.

6'5" Bob Price and 6'3" Bob Owens alternated at their position and both contributed to the success of the Wildcat team.











Frosh-Soph basketball. 1st ROW — left to right: Jim Dieter, Lee Bueler, Fred Mosier, Jim Smith, Skip Vickers, Bill Denges, Ron Sag-

erhorn. 2nd ROW: Mike Lepper, Bob Mayer, Mike Cain, Steve Barrington, Jim Barr, Bob Craterfield, Coach Kyger.



Frosh-Soph basketball

We-	Go Op	ponent
46	Geneva	. 28
44	St. Procopius	43
51	Naperville	. 44
44	Thornton	
37	St. Charles	. 48
29	Sycamore	56
45	Batavia	. 62
39	Palatine	46
32	Mooseheart	. 41
33	Belvidere	48
38	Geneva	49
54	Naperville	. 48
31	St. Charles	68
28	Batavia	44
47	East Aurora	27
52	Mooseheart	41
36	Belvidere	39
31	Sycamore	50









Freshman Basketball

We-Go	Oppon	ent	We-Go	Oppon	ent
23	Marmion	53	23	St. Francis	41
31	Mooseheart	21	37	East Aurora	41
19	St. Francis	47	33	Kaneland	37
28	Fenton	30	29	Fenton	46
34	Naperville	47	29	Marmion	45
39	East Aurora	42	31	Elburn	45
33	Lake Park	22	30	Geneva	41
26	Naperville	44			

Freshman Basketball 1st ROW — left to right: Tom Nelson, Jim Dieter, Bob Gustafson, John Gast, Tom Sticksel, Frank Macaluso, Dennis Wold. 2nd ROW: Frank Lenertz, Jim Lootens,

Dick Works, Tom Beeken, Mike Weimer, Ron Wells, Larry Grubbs. 3rd ROW; Terry Treudt, Mike Lepper, Dave Miller, Terry Bodine, Allen Culley, Craig Simmons, Kent Enos, Earl Olsen, Coach DeMay.





Varsity Wrestling ROW 1 — left to right: Coach Dean, Dan Madison, Fred Johnson, Harry Moravec, Stan Sebek, George Watanabe, Darryl Colford, Tom Madison ROW 2: Dick Born, Pete Moore, Ross Macaluso, Stan Korona, Marty Beltowski, Ernie Korona, Larry Nelson.



Wrestling - Varsity

We-	Go Oppon	ent				
17	Lincoln-Way	25				
48	Geneva	8				
27	Dundee	17				
13	Glenbard West	34				
38	Batavia	6				
16	Glenbard East	36				
23	Belvidere	30				
17	Sycamore	27				
12	Rich	32				
8	West Aurora	38				
19	St. Charles	29				
8	Naperville	41				
33	Mooseheart	13				
24	Elmwood Park	21				
14	Proviso West	30				
19	Oswego	21				
15	Fenton	29				
C	Conference Tournament					

2nd place

Season Totals:

Von

5

Lost 12

This is the fourth consecutive year that the varsity wrestling team placed second in the Little Seven Conference. There were two individual champions — Captain Dan Madison and Fred Johnson. Stan Korona, Captain-elect and runner-up in the conference tournament, had the distinct honor of being the first We-Go wrestler to compete in the state wrestling tournament. Dan Madison was voted this year's most valuable wrestler.











Mr. Dean, Varsity Coach; Dan Madison, Varsity Captain; Dale Hittman, Frosh-Soph captain; Mr. Cowden, Frosh-Soph coach.

	Wrestling - Frosh-	Soph	
We	-Go	Oppone	ent
13	Lincoln-Way		37
35	Geneva		25
16	Dundee		34
13	Glenbard West		41
13	Batavia		38
7	Glenbard East .		46
18	Belvidere		31
5	Sycamore		47
16	Rich		36
16	West Aurora		36
22	St. Charles		37
3	Naperville		47
20	Mooseheart		30
14	Elmwood Park .		37
37	Proviso West		9
33	Oswego		25
21	Fenton		29
Total			
	Won	Lost	
	3	14	
	0	17	

Frosh-Soph Wrestling 1st ROW: Don Sheahan, Wayne Rogers, Mike Pratt, Dean Fauber, John Smith, Mr. Cowden. 2nd ROW: Phil Dodge, Larry Lambe, Larry Schweig, Dale Hittman, Dennis Halfpenny, Tom Hansberger, Bob Turner 3rd ROW: Bob Parsell, Steve Hersey, Jim Winquist, Bruce Willeumier, Doug Wold, John Runowski.





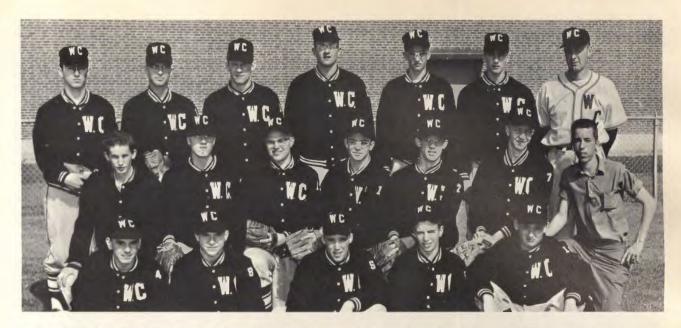
Varsity Track: FIRST ROW: Dan Messer, Ralph Demming, LeRoy Johnson, Jim Steel, Tom Meyen, Bob Radunzel, Ernie Korona. SEC-OND ROW: Coach Roger O'Neil, Jim Madden, Mike Lawrence, Dick Vedder, Pat Alden, Fred Para, Angelo Falbo, manager. THIRD ROW: Dan Madison, Ed Holt, Larry Sauer, Keith Sponholtz, Bob Price, Reggie Haag, Mike Wehman.

Track

	Varsity		Frosh-Soph	
	Geneva661/2		Geneva 42	
	Lake Park60½		Lake Park 36	
	Mooseheart52½ Dundee 24		Mooseheart 71 Dundee 27	
	Naperville73		Naperville 91	
	St. Charles 68 Sycamore 291/2		Kaneland 72	
	Kaneland58		Lisle 67	
	Lisle291/2		Wheaton 88	
	Wheaton56	W.C 32	Elgin 45 East Rockford 71	
W.C 36 3rd. in Little Seven	Elgin41½ East Rockford70½ conference meet			

Frosh-Soph Track: FIRST ROW: Charles McClung, Roger Hammer, Chuck Wiley, Wayne Rogers, Frank Hill, George Lockwood, Marty Beltowski, Ed Castellano. SECOND ROW: Coach C. Kyger, Fred VanPeer, Tom Madison, Darrell Colford, Reid Simmons, Dick Born, Jim Moberg, Bill Baxter, Stan Korona, Coach R. Kerner. THIRD ROW: Lynn Brezinski, Mike Schramm, Harry Moravec, Tom Fessler, Steve Barrington, Randy Jacobs, Mark Hawkins, Bob Mayer, Bill Hossman.





Varsity Baseball: FIRST ROW; James Feltes, John Neumiester, George Kveck, Jim Hagen, Vincent Mann. SECOND ROW; Jim Schnaitman, Bill Thielen, Bob Weaver, Jim Hammond, Tom Hodson,

Rennie Hughes, Robert Hahn. THIRD ROW; Donald Duszynski, John MacKenzie, Gerry Timm, Larry Moravec, Tom Weigand, Mr. Price.

Varsity

W.C.	0	Elgin	2
W.C.	3	Glenbard E	1
W.C.	0	Belvidere	2
W.C.	2	Elgin	3
W.C.		Elmwood P	1
W.C.	15	Lake Park	3
W.C.	5	Batavia	2
W.C.	1	Glenbard E	7
W.C.	9	St. Charles	0
W.C.	14	Sycamore	4
W.C.	2	Wheaton	10
W.C.		Batavia	2
		Naperville	5
W.C.	4	St. Charles	5

Won 7 Lost 7

Frosh-Soph Baseball: FIRST ROW: Richard Smykal, Pete Serrato, Bob Turner, Bill Sota, Fran Kammes. SECOND ROW: Jerry Westrom, Roger Lybeck, Dick Sharp, Don Sprague, Marlo Woolcott, Tim

Baseball

Frosh Soph

W.C.	1 Elgin	2
W.C.	0 Glenbard E	4
	1 Elgin	4
W.C.	6 Elmwood P	7
W.C.	6 Lake Park	10
W.C.	10 Batavia	3
W.C.	1+ Glenbard E	9
W.C.	3 St. Charles	- 1
W.C.	0 Wheaton	9
W.C.	9 St. Charles	1

Seeley, Ken Hahn, manager. THIRD ROW: Coach David Ream, Wayne Gregory, Jim Thompson, Steve Naill, Ken Schlueter, Joe Jedlovec, Bill Szorc, Coach Gilbert DeMay.





Varsity: FIRST ROW; Coach Roger O'Neil, Stan Korona, Ernie Korona, Larry Brucher, Don Evans, Bob Radunzel, Marty Beltowski.

SECOND ROW: Dan Messer, Harold Geise, Dan Madison, Keith Sponholtz, Tom Fessler, Mike Wehman, Reid Simmons.

Cross Country

Frosh-Soph: FIRST ROW: Coach O'Neil, Lee Buehler, Mike Pratt, Frank Hill, Ron Wells, Dennis Symkal. SECOND ROW: Don Kautz, Craig Simmons, Ron Altergott, Mike Schramm, Terry Truedt, Fred VanPeer.





Golf — Frosh-Soph & Varsity: FIRST ROW: Coach Howard, Don Paulson, Neil Ronzheimer, Tom Aitken. SECOND ROW: Dale Hittman, Larry Brucher, Tom McDonald, Jerry McVickers, Mike Cain, Bob Hansen, Bob McLeod, Lee Buehler.

Vars	ity Cross Country			Golf
We-Go 18	Fenton	45		
We-Go 35	Naperville	22		
We-Go 20	C	41		Varsity
We-Go 33	St. Francis	22		
We-Go 24	St. Francis	32	W.C 1	Glenbard 9
We-Go 38	Glenbard East	19	W.C 6	St. Charles 4
We-Go 35	East Aurora	24	W.C 5	St. Edwards 5
We-Go 16	Lake Park	46	W.C 3	St. Andrews 7
We-Go 33	St. Francis	23	W.C 10	Fenton 0
We-Go 20	I.C	41	W.C 9	Fenton 1
We-Go 35	St. Charles	15	W.C 2	Naperville 8
We-Go 50	Glenbard West	15	W.C ½	Naperville 91/2
Frosh	-Soph Cross Country			
We-Go 18	Fenton	43		
We-Go 32	Naperville	25		
We-Go 45	St. Francis			Frosh-Soph
We-Go 19	St. Francis			
We-Go 42	Glenbard East	19	W.C 7	St. Edwards 3
We-Go 19	East Aurora	38	W.C 6	St. Andrews 4
We-Go 17	Lake Park	43	W.C 10	Fenton 0
We-Go 19	St. Francis	40	W.C 7	Fenton 3
We-Go 32	St. Charles	25	W.C 0	Naperville
We-Go 50	Glenbard West	15	W.C 3	Naperville 7
We	on 5 Lost 5		W	on 4 Lost 2





Varsity cheerleaders: Vickie Dierking, Candy Stults, Marcia Sauber, captain, Jeannine Dusek. (Substitute Diane Miller is not shown.)

Frosh-Soph cheerleaders: Mary Heinz, Dawn Hittman, Carolyn Crandall, substitute; Virginia Weimer, Nancy Belding, captain.

HILLBILLY CHEER



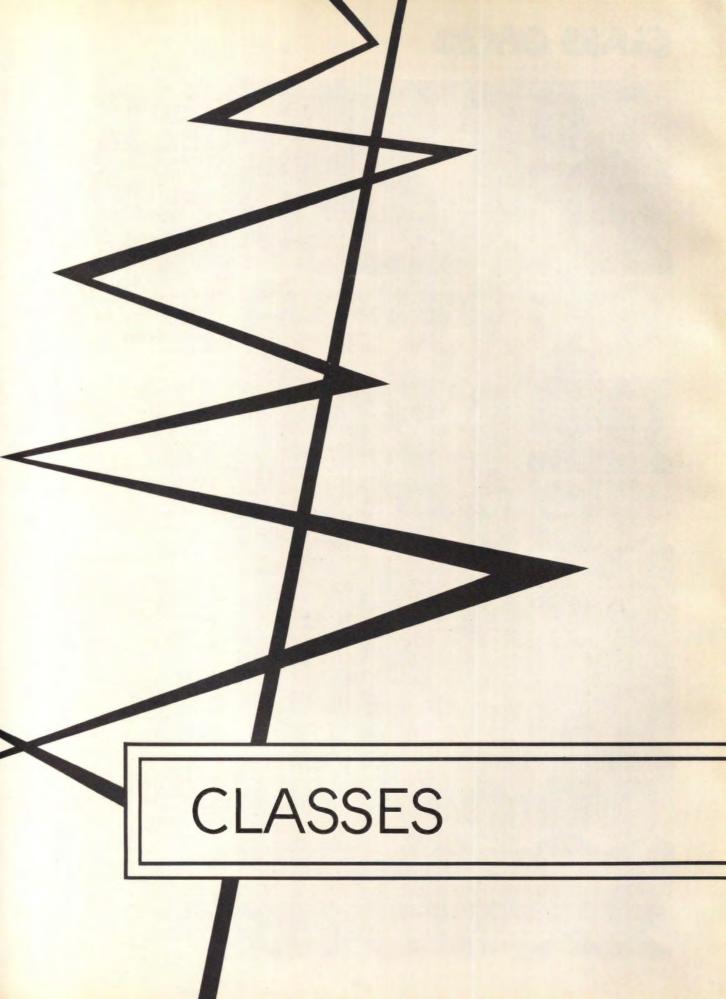
Well, Geneva's got a team, And a mighty fine team, And to beat that team, Everybody's gotta scream: Eeeaaahhh - Wait! Be calm, be cool, and beeee collected.

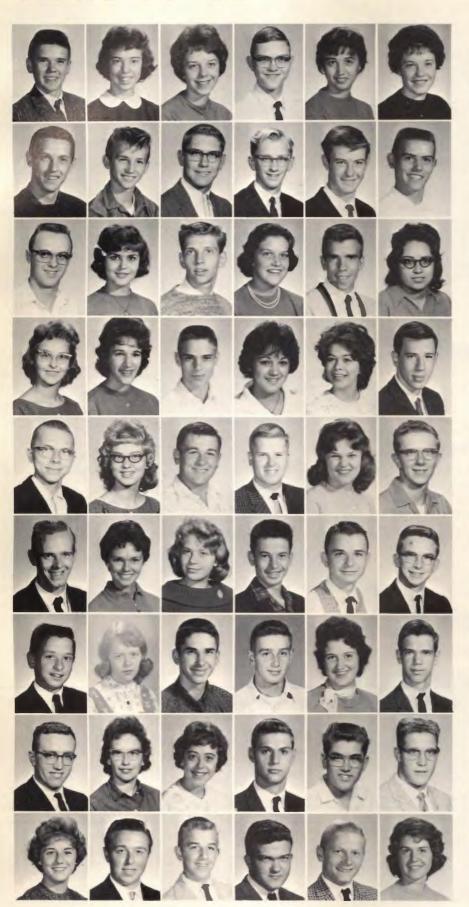
Well, Geneva is rough And they say they're tough They can beat everybody But they can't beat us. Eeeeeaahhh - Wait! Be calm, be cool, and beese collected.

Well, we don't care What the people might say 'Cause we can beat Geneva Just any old day. Eeeeaahhhh — Wait! Be calm, be cool, and beeee collected. Hey you all, be cool!

SAY WILDCATS Say, Wildcats, sh-sh We know just what to do, sh-sh To get a win from you, sh-sh. You've gotta stay in training, stop that smoking, Practice when it's raining, don't mean loafing, No huggin' and kissin' with the girls, You gotta stay out of that social whirl. Now don't forget your grades, You gotta have at least an "A." OOOOOOEEEEE. This training's really killin' me, Home in bed each night by eight, Cause Coach says don't stay out late So if ya' wanna earn a letter (clap, clap) Have a girl wear your sweater (clap, clap) Just get this straight, OOOOOEEEEE Can't, celebrate, No sirree And if you've got hair on your chest (ugh, ugh) You're a wildcat, (Huh, ch-ch) Oh Yes!







Tom Aitken
Karen Allen
Barbara Alm
Ronald Anderson
Pat Atkinson
Jackie Atwell

Bill Baxter Marty Beltowski Richard Born John Brader Phil Brance Larry Brucher

Dave Buckner Liane Buix Bob Burgess Sherry Cadwallader Ken Carlyon Irma Castillo

Diane Cawthorne Jackie Chada Jim Christner Alice Clark Kandace Clayton Darrell Colford

Bob Compton Sandy Cox Mike Coyne Randy Cue Pat Devine Terry Duber

Gordon Dunnett Jeanine Dusek Marlene Dyck Ernest Eadelman Don Evans Donn Fairbank

Angelo Falbo Marianne Fauber Tom Fessler Don Fotre Georgia Free John Gabby

Elliot Gage Arlene Gatewood Diana Gibson Gerry Giese Robert Gould Reggie Haag

Pat Haase George Hacker Kenneth Hahn Edward Hall Roger Hammer Margie Herman



Roberta Hess Rose Hill John Hillwick Bill Hossman Betsy Howieson Daniel Howieson

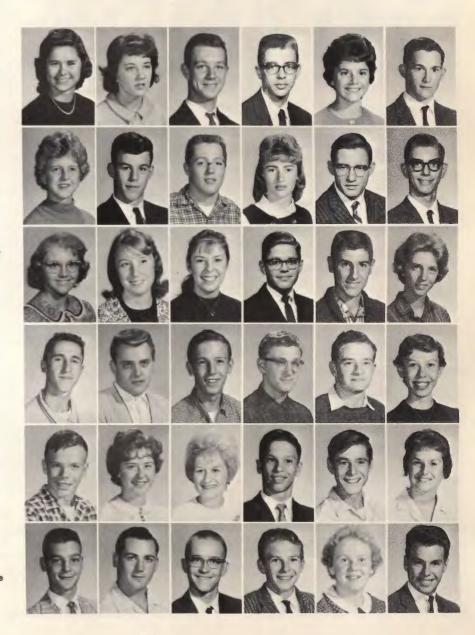
Kathie Jahns Joe Jedlovec Fran Kammes Joan Keck John Kent Robert King

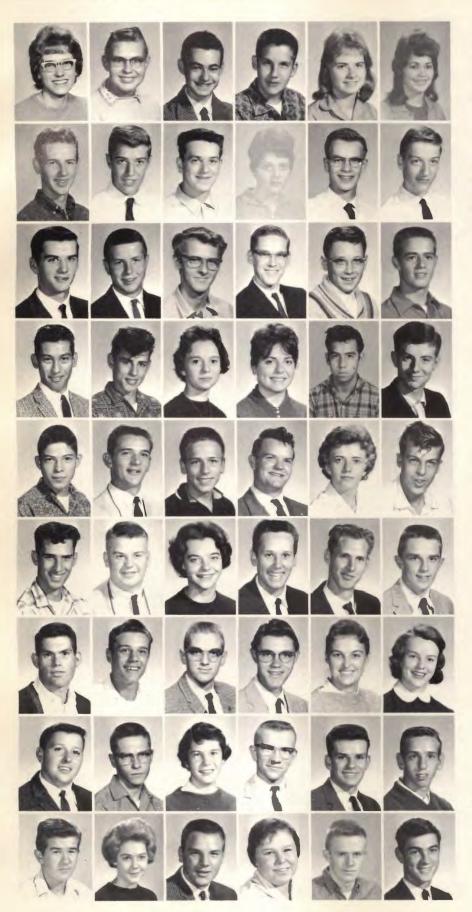
Kathy Klein Mary Kleinwachter Leslie Knight Stan Korona Jay Kreamer Rita Krosel

Barney Kucinski Dennis Lahman George Lamczyk Laird Larson John Lee Valerie Leslie

Bill Lillie Ginger Lucht Carol Ann Lynge Jim MacDonald Ken Makler Sharon Makler

Richard Mann George Marsh David Mass Richard Mastaler Maureen McAleese Bob McCoy





Carolyn McGawn George McGrath Jerry McVickar David Mendriski Diane Miller Barbara Modaff

Peter Moore Harry Moravec William Mueller Pat Murphy Ralph Nagel Richard Nagel

Steve Naill Larry Nelson Dave Nicoloff Bill Nolan Tom Overton Leon Partee

Janice Perez Rick Petrzilka Ilona Pinzke Margaret Rainone Artemio Rangel Mike Reynolds

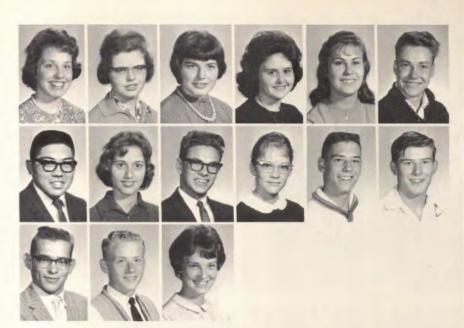
Bill Robatzek Pat Rollo Neal Ronzheimer Jerry Ross Sharon Rothstein Bill Sabthne

Paul Sabatino Dave Schocht Diane Scheunemann Ken Schlueter Rich Schramm Bill Sebek

Tim Seeley Dick Sharp Reid Simmons Val Simon Patsy Simpson April Smith

Richard Smith
Don Sprague
Kathy Sproat
Lorry Stark
Jim Steel
Douglas Steffen

Jim Stevens Candy Stultz Bill Szorc Beverly Timm Jim Thompson Mike Thompson



Judy Turner
Mary VanNess
Christine VanTreese
Jan Verhines
Joanne Verselder
Jim Vidlak

George Watanabe Carol Wells Jerry Westrom Bonnie Williams Wayne Wind Bill Wipert

Ed Wold Marlo Woolcott Barbara Worcester



Junior class officers; SEATED left to right: Margie Herman, treasurer; Bill Szorc, president; Mr. Kiiskila, advisor; Larry Brucher, vice-president; Bob McCoy, secretary. Executive board; STANDING: Jeannine Dusek, Pat Murphy, Liane Buix, Leon Partee, and Don Sprague.

Junior class float, second place.

Tim Seeley shooting from Gerry Timm's corner.







Sophomore Officers: George Lockwood — President; Bob Mayer — Treasurer; Miss Peterson — Class Advisor; Nancy Belding — Vice-President; and Virginia Weimer — Secretary. Executive Board: Lee Buehler, Tom Madison, Mike Schramm, Lynn Hein, Nancy Gardner, and Judy Thielen.

We entered "We-Go High" in the fall of 1960. Our homecoming float, "Cream 'Em," didn't win any prize, but we thought we gained much experience in making it. Miss Stahl, our class advisor, helped us elect sophomore class officers in the spring. They were George Lockwood, President; Nancy Belding, Vice-President; Virginia Weimer, Secretary; and Bob Mayer, Treasurer. Also that spring, we put on our class party, "Here Comes Summer."

Miss Peterson ushered us through this school year. History repeated itself in that our homecoming float, "Friendly Persuasion," didn't win any prizes, and now some of us are wondering if it was just experience we lacked. We took part in the homecoming activities by planning the bonfire and our decorations for the annual Halloween party were unique. During the winter we held an all school dance, "Gone With the Wind."

Linda Aasand Merry Adamson Susan Adamson Bob Altergott Roger Anderson Mary Azer Steve Bancroft

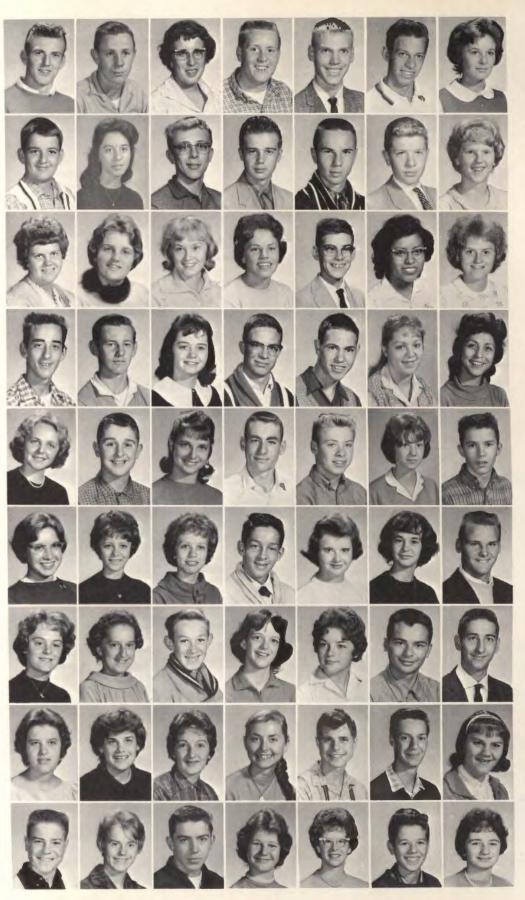
Pat Barkei James Barr Beverly Baster Nancy Belding Nancy Bell Sherryl Belschner Gary Bennett

Dennis Bentley Steve Berington Karen Bitter Jannes Bradof Sandra Bratton Brooke Brinker Barbara Brown

Brenda Brown Fred Brown Lee Buehler David Burgess Michael Cain Diane Callfas Jayne Carey

Edward Castellano Pedro Castillo Bonnie Cavanaugh Caroline Cirullo Michael Clark Naidine Comton Caroline Crandall





Bob Craterfield Jim Daleiden Juanita Daw Donald Day Douglas Dean William Denges Jane Dierschow

PDavid Dieter
Linda Driggers
Ronald Duber
Lawrence Duckworth
James Du Molin
Raymond Dyck
Cheryl Fitzsimmons

Judy Flury Nancy Free Barbara Frieck Pat Freund William Frye Epifania Garcia Nancy Gardner

Gilbert Gerbig Clifford Gibson Linda Gibson Michael Grames Wayne Gregory Ruth Grubbs Henrietta Guerrero

Sandy Gustafson Morton Haffey Aimee Hagen Dennis Halfpenny Robert Hansen La Verne Haverly Byron Hawley

Lynne Hein Martha Heinz Mary Heinz Frank Hill Kathy Hill Judy Hindes Dale Hittman

Dawn Hittman Dagmar Hodek Curt Holper Linda Holt Laura Hunt Randy Jacob Charles Joerg

Kathy Johnsen Dorothy Johnson Irene Johnson Julie Ann Kieft David Kirk George Klingberg Linda Klingberg

Paul Knapp Kathy Kopacz Richard Kozlowski Martha Kucinski Jan Langston Milton Law Patricia Lee

George Lockwood Roger Lybeck Dale Lyman Jane Lynch Karen Makler Marilyn Marotzke Nancy Martin

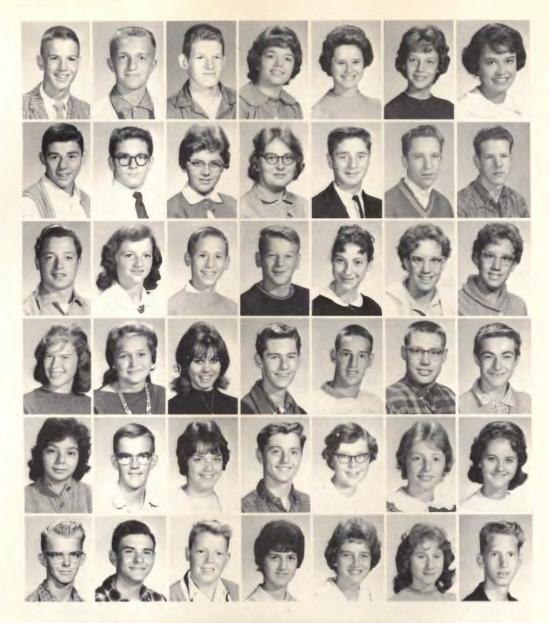
Bob Mayer Charles McClung Linda McEwan Clarice McGrath Bob McLeod Michael Menefee John Mierswa

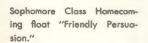
James Moberg Pat Modaff Fred Mosier Tom Mueller Maureen Mylan Diane Niesman Donna Niesman

Carole Olsen Valentine Paslawsky Lynne Patch Dwayne Peterson Dave Price George Punter Tony Radavick

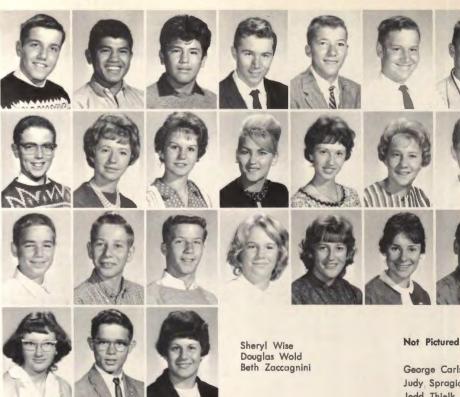
Erminia Rangel
Dave Rauschenberger
Mary Ann Reardon
James Rehor
Jeanne Reynolds
Judy Rieser
Linda Risch

Wayne Rogers
Robert Rupp
Ronald Sagerhorn
Yvonne Scaccianoce
Carolyn Shingoethe
Peggy Schramer
Michael Schramm









Larry Schweig Peter Serrato Rene Serrato Daniel Shafron James Smith William Smith Dick Smykal

William Soto Jo Ann Spahn Cynthia Spillman Barbara Stephensen Caroline Stirber Judy Thielen April Thoma

Robert Turner Fred Van Peer Skip Vickers Susan Vucha Rita Ward Virginia Weimer Charles Wiley

George Carlsen Judy Spragia Jedd Thielk

Penalty Play

Fred "Peter Pan" Mosier flies through the air with the greatest of ease.







Viking hopes pulled down on 33 yd. line.

INTRODUCTION

Our slate is clean. The record is ours to write, not only with the grades we made, but the friends we choose and the activities in which we participate. These too, will become a part of our permanent record. We are writing this record a page each day. So far, we are more impressed than impressing. As freshmen, our voice is still weak, but it will grow stronger each year.

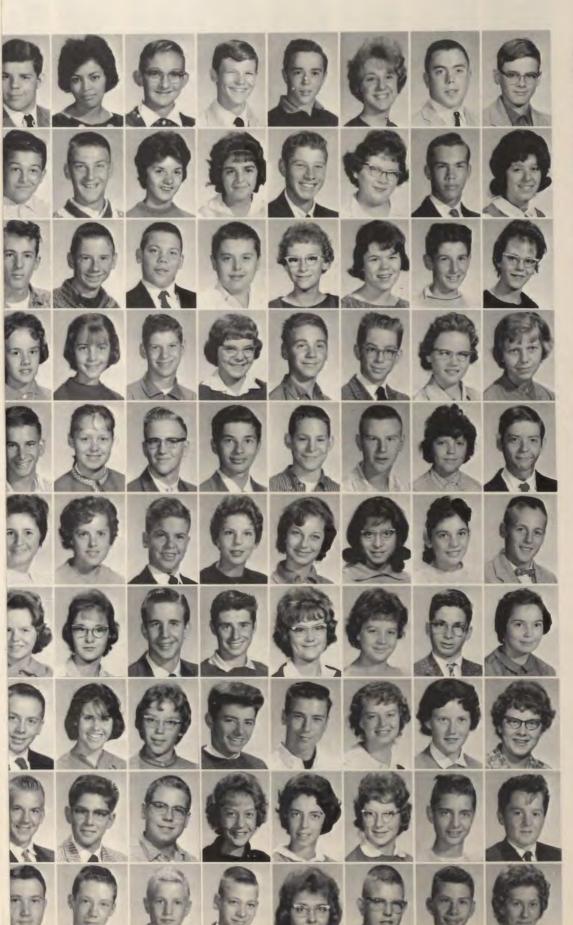




Kathy Allen Gail Ambrose James Arwood Betty Bahr Adrienne Ball John Balong Mark Bambacht Jane Barclay

Mary Barkei Linda Baxter Thomas Beeken Richard Bender Jama Bennett Hard Blenkle Terry Bodine Kaaren Bowen

Robert Brody Ann Brown Gary Buckner William Bueschen Robert Buesse Michele Burson Judy Carpenter Patrick Casey



David Caspers Maria Castillo Robert Cawthorne Michael Chesterfield John Clayton Patricia Craterfield William Coates Gregory Coughlan

Raymond Coyne Alan Culley Donna Daniels Mary Dantos Glenn Dau Gail DeGrave Harold Deitz Rosemary DeLara

Donald Dierks James Dieter Michael Dixon Philip Dodge Nancy Domzalski Theresa Doyle Michael Dulson Mary Dunnett

Carol Enders Roberta Enger Kent Enos Nancy Fairbank Charles Fairbanks Dean Fauber Alice Feldott Renae Feldott

Charles Feltes Linda Fessler Rick Fitzsimmons Michael Flahive Robert Folkes Leroy Ford Esther Fox Floyd Fox

Ruth Free Cathy Freund Michael Gabby Candice Gambell Andrea Garbacz Virginia Garcia Dolores Garza John Gast

Ruth Gillard Georgia Givans Harold Glosenger David Gotwalt Cathy Gould Linda Gould Larry Grubbs Halen Grubner

Robert Gustafson Linda Hamlin Marcia Hammond Curt Hanes Tom Hansberger Linda Harker Virginia Hartigan Sharon Hasenheyer

Michael Havlik Jeff Havlin Stephen Hersee Diana Hitzemann June Hobart Karen Hofman Gary Holderman Michael Hoskinson

Kenneth Hughes Frederick Jacobs Robert Jahns Joseph Jarosz Kathleen Jordan Gerald Juzwiak David Kane Lois Karp Donald Kautz Karen Kendall Susan Kerner Jerrill Kiiskila Marjorie King Dennis Kloubec Tom Klug Barbara Koplin

Karen Koriath Deborah Korona James Kramer Stephen Kreamer Paula Kuhl Gary La Douceur Lawrence Lambe Frank Lenertz

Michael Lepper Louise Lienhard Patricia Lighthart Randall Lisewski James Lootens Joseph Lowe Carole Luessenhop Frank Macaluso

Ross Macaluso Gordon Major Joanne MacDonald Frederick Mann George Mantz Marie MastalerDavid David Matthews Thomas McChesney

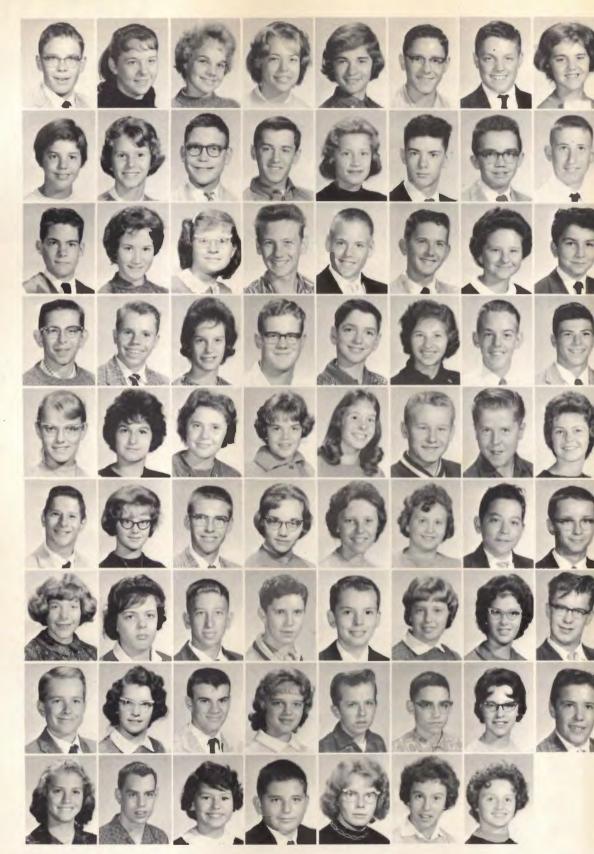
Sue McClelan Mary Ann McDonald . Dorothy McGee Barbara McGriff Jacqueline Meriam Don Mertes Elton Mertes Barbara Micel

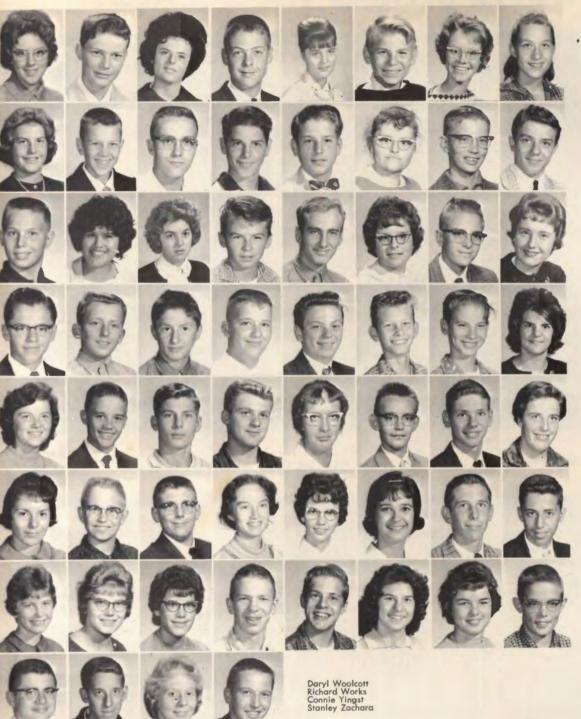
Philip Micel Patricia Middagh David Miller Dee Ann Miller Sandra Miller Linda Mosier John Mungovan Thomas Nelson

Barbara Newman Kathleen Nolan Earle Olson Frank Orr Russel Orr Nola Overton Kay Owen Norman Paley

Craig Para Carolyn Parker Robert Parsell Cynthia Pauley Rolph Payton Stephen Penton Patricia Petrzilka William Polle

Gayle Popelka Michael Pratt Lynne Prescatt Dennis Pritt Carol Purnall Lynn Quilico Mary Radcliffe





Jane Rakow David Rasmussen Mary Reynolds John Rohde Regine Rosenberg John Runowski Susan Ryan Dorothy Sabathne

Gail Schacht Clint Scherf William Schmidt John Schhaitman Lawrence Schnitker Carole Schroeder Dennis Schuett Gary Schultz

Perry Schwarz Delia Serroto Pamela Shahkle William Sharpness Donald Sheahan Susan Simandl Craig Simmons Pamela Simms

Bruce Smith John Smith Tim Stafford Charles Stefanie Paul Stevens Thomas Sticksel James Stotts Susan Suster

Janet Swinborne John Tesch Gary Thalman Robert Thomas Donna Mae Tiedt Fred Tischer Terry Truedt Linda Turner

Carol Vincent Frank Vodicka Jeffrey Voelz Linda Walker Susan Walter Valerie Wehman Michael Weimer Ronald Wells

Leslie Wenger Joanne Westrom Pat Wheeland Bruce Willeumier Robert Winkler James Winquist Diane Wipert Beverly Withaeger Dennis Wold



Not Pictured Phillip Frazier Marilyn Hoson Peggy Miller Patricia Wool Linda Robinson Robert Winkler

PEOPLE BEHIND THE SCENES



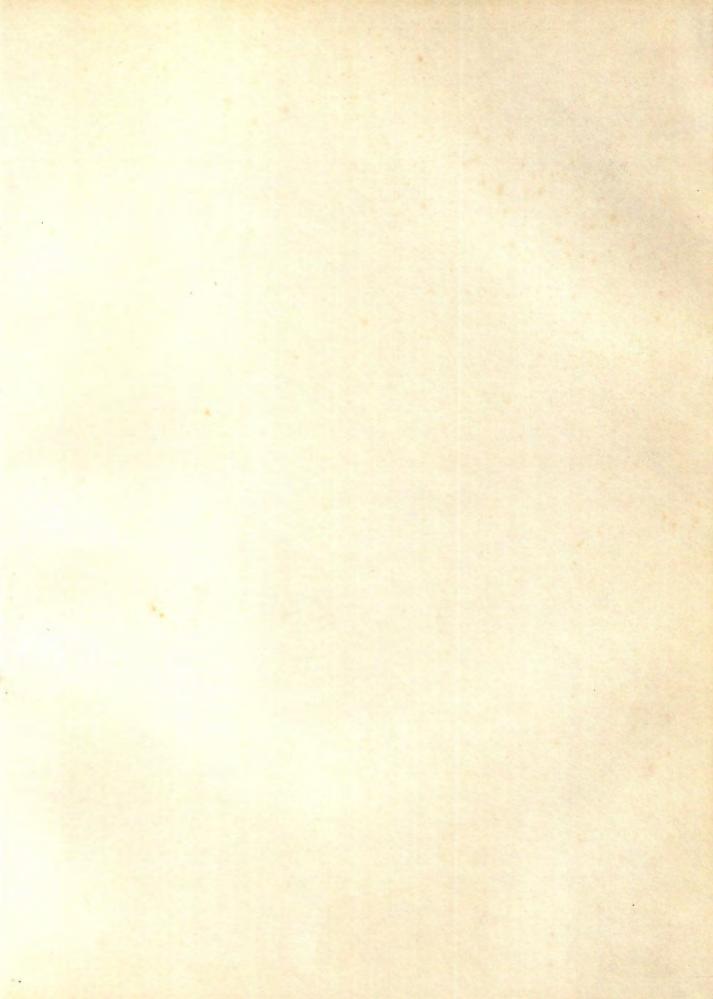
CAFETERIA PERSONNEL

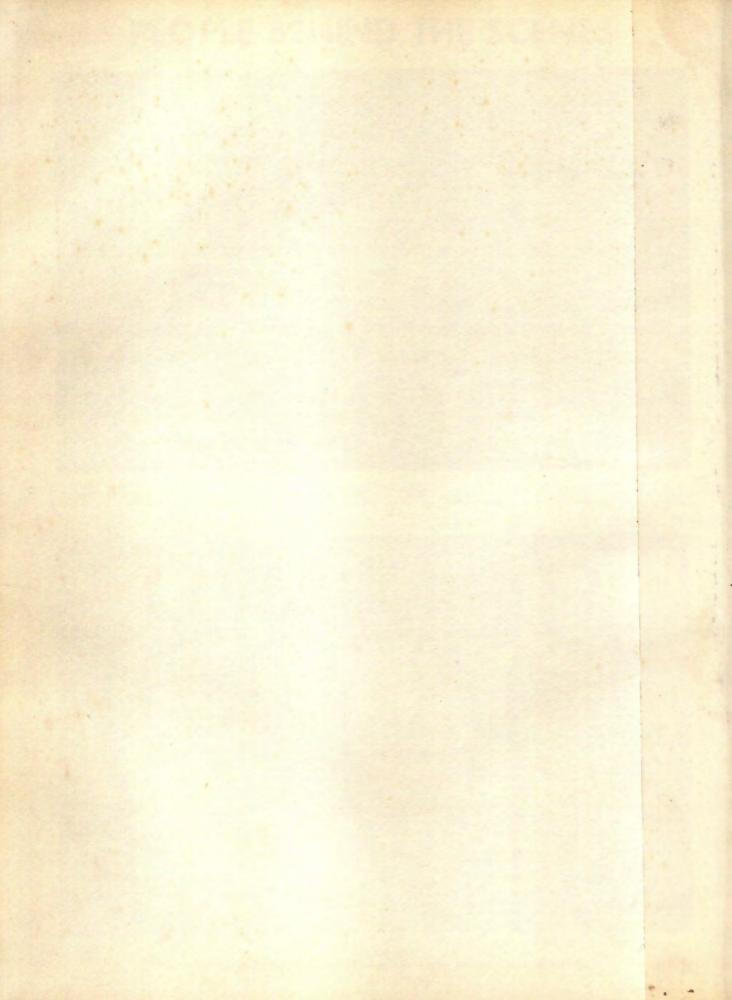
Mrs. Mildred Maitland, Mrs. Edna Root, Mrs. Dorothy Rakow, Mrs. Dorothy Gibson, Mrs. Edith Johansen.



CUSTODIANS

James Kostner, Axel Swanson, Fred Rakow, Allen Mesmer. Missing is Edwin Johnson.





SENIOR CLASS WILL

We, the class of 1962, in order to form a more perfect school atmosphere, establish order, insure scholastic tranquility, provide for the common defense (against homework!), and secure the blessings of liberty for all underclassmen who wish to avoid our footsteps, do ordain and establish this will.

- 1. To the school we leave
 - Our names scribbled for all posterity on our lockers, in our textbooks and on most desks.
- 2. To the faculty we leave
 - Our memory which you will undoubtedly try to lose.
- 3. To the junior boys we leave
 - The coveted "crown," though they will never use it as much as we did.
- 4. To the junior girls we leave
 - The junior boys who will succeed next year in convincing you they are the greatest guys who ever lived.
- 5. To all underclassmen we leave:
 - -Mr. Byrkit, whose basketball predictions are unfailing. (?)
 - —The fascinating game of counting all the little holes in Mr. Smith's ceiling.
 - —Mr. Severe whose vocabulary lessons include the 500 most-seldom used words in the English language.
 - —The 5¢ library, which ought to lower its rates when we leave.
 - —Our assembly seats, we've found that paper airplanes really go from that height.
 - —Such habits as: chewing bubble gum in Miss Mohoney's class, doing physics homework in Mr. Smith's class, and cheating on tests in all classes.
 - —Miss Caliendo and her exotic hair styles.
 THE SECRET OF SUCCESS

Use the Class of 1962 as a model of something not to follow.

SENIOR

CUTEST COUPLE



Sue Siekmann Larry Moravec

MOST EFFICIENT



Beth Goodwin



Mike Wehman

BEST DANCERS



Pam Rogers



Harold Giese

MOST ATHLETIC



Andie Tinnes



Bob Price

DREAMIEST



Madelyn Schommer



Tom Weigand

BEST DRESSED



Rae Anne Hitzemann



Dan Madison

SUPERLATIVES

MOST INTELLIGENT



Estelle Ast



Paul Riller

MOST TALKATIVE



Ginny Schramer



Jim Lewis

FRIENDLIEST



Jamie Colford



Pat Alden

MOST LIKELY TO SUCCEED



Pat Carey



Dick Jahns

MOST MUSICAL



Mary Margaret Miller



Julius Zaccagnini

FUNNIEST



Pennie Punter



Leroy Johnson

Burt Adam — "He's faster on four wheels than two runners."

Pat Alden - "Hard work makes a man."

Ed Alderton — "Wine, women, and song, that all I want in my fall-out shelter."

Marcia Alm — "Although she seldom has a care, she's busy here and there."

Estelle Ast - "Our little Swiss cheese cake."

Betty Ballard - Who longest waits most surely wins.

Bill Barkei — "When on the farm I do as the farmers do, when in the city I do as I please."

Ed Bartha — "Girls are a nuisance but I like to be bothered."

Ken Beeman — "I'm the quiet type — when I'm asleep."

Judy Bergstrom — Quietness is a womanly virtue.

Bruce Berkes — "Have patience, someday I'll be famous."

Shirley Blum — Go confidently in the direction of your dreams.

Ed Brown — Watch out for that caveman approach.

Kathy Carey — It matters not how long we live — but how.

Pat Carey — It's nice to be natural when you're naturally nice:

Sharon Castellano — It's better to be small and shine than large and cast a shadow.

Conrad Chmielewski - Sergeant of whose arms?

Jenny Coates — Eat drink and be merry for tomorrow you may have a test.

Jamie Colford — Friendliness is a superior quality.

Sharon Conley — As Michaelanglo once said, "You have to draw the line somewhere."

Greg Daleiden - Small in stature only.

Linda Dall — A 'gag' is sometimes best applied to the mouth.

Vicki Dierking — Always ready for a good time and she usually sees that she has one.

Dani Dierschow — There'll be a hot time in the old town tonight.

Cecilia Doyle — Her ways are ways of pleasantness.

Kathy Doyle — "Sports are my line."

Kathy Dulson — This girl has her future planned and I think it includes a man.

Pete Erdman — "I never make passes at girls — who wear glasses."

Bill Fessler - "Don't wake me up, I'm dreaming."

Janet Fitzsimmons — Hard work pays off.

Burt Fletcher — Better never than late.

Larry Flury — His only labor is to kill time.

Carol Forkin — "Sing along with me."

Carot forkit oling along with the.

Larry Franklin — "If I can't be a wheel, I'll just be a spoke."

Mary Frey — Smiling and friendly toward all.

Diane Gast — As pleasant a companion as one can wish.

Jim Gatewood — "I've never had a broken heart but an arm's a different thing.

Bill Geer - Heep big man.

Carol Gent — Not failure but low aim is a crime.

Dave Giese — Push-pull, click-click, remove side-burns that quick.

Harold Giese — "I'll work hard for anything worth working for."

Diane Gladding - "Happy go lucky me."

Tom Glosenger — "If time was money, I'd be a millionaire."

Beth Goodwin - A pleasant lady is indeed a pleasure.

Mary Grubner — Her quietness is deceiving.

Wayne Hammer - "My kingdom for a horse."

Jim Hammond — You can fool some of the people some of the time and most of the people all of the time—good odds, huh?

Bette Hansen — "My secret ambition is to grow up."

Dave Hasenheyer — The way to fight a woman is with your hat — grab it and run.

Don Hattendorf — "School is quite the place — one of these days I plan on coming."

Jerry Hendrickson - "Ambition knows no rest - I must have rest."

Carol Herman — A blush can be beautiful but inconvenient.

Marcia Hindes — She is oh so quiet, but silence has its honor.

Loren Hinchee — He knows more than he shows.

Calmae Hinz — If kindness were gold, she'd be a millionaire.

Rae Anne Hitzemann — Her studies are perfect but she's perfectly normal.

John Howieson — Anchors away.

Renny Hughes — The saddest thing in the world is to remember the girls you might have kissed and didn't.

Dick Jahns — It is the end that crowns us, not the fight.

Sue Jellison — Those who understand her know her but all those who know her don't understand her.

Fred Johnson — Fred, Fred, he's our man, if he can't pin 'em no one can.

Leroy Johnson - Jokers are wild.

Ron King - Every inch a king.

Pat Kirby — A flaming youth — we mean his hair.

Sharon Kirk — A giggle, a dash, a shriek, and a crash.

Jim Klock — Time never passes him by.

Keith Knapp — No matter how thin you slice it it's still baloney.

Ernie Korona — Big things come in little packages.

Leona Kowalski — A girl with many personalities.

Carol Kozlowski - School is a part-time affair. Where does she spend the rest?

Karen Kusma — Nothing was ever achieved without enthusiasm.

Marcia Lamczyk — Wisdom is knowing what to do, virtue is doing it.

Dorothy Lemery — In our Dot we all know there is a certain kind of glow.

Jim Lewis — He ain't a rattle on.

John MacKenzie — He came into the house — voice first.

Dan Madison — Wrestling is his game; he seeks no other fame.

Barb McAleese — The secret of success is constancy to purpose.

Bethel McClung — "I was gratified to be able to answer promptly. I said I didn't know."

Ann McGreaham — A good heart is better than all the heads in the world.

Avice Mendriski — "The world was made to be enjoyed and I will make the most of it."

Joy Meriam — Simplicity of all things is the hardest to be copied.

Dan Messer — A fool can stay awake all night but it takes a good man to get up.

Tom Meyen - None but himself can be his parallel.

Mary Miller — She's pretty smart with a great big heart.

Paul Miller — He would stop St. Peter's roll call to argue.

Tom Miller — Why take life seriously, you'll never get out alive.

Berny Modaff - No 'noose' is good 'noose.'

Bruce Moore — "The good live longest — here's to a short life."

Larry Moravec — "I like a girl with a good head on my shoulder."

Tish Morrison — "I'm just crazy about — (changes every week!)"

Paul Mosier - "Lead me not into temptation but show me where it is."

Linda Nelson - "I found my one and only."

Fred Neslund — "Never be cruel to dumb animals; my mother was kind to me."

George Nichols — He managed to get a letter.

Eileen Nolan - Silence has its reward.

Reva Norwood — An individual with individuality.

Barb OptHolt — With golden locks and pleasing ways.

Bob Owens - He's quiet - until he gets mad.

Jo Ann Perez — Wisdom is the path of the future.

Pat Peterson — One who goes according to the fashions.

Tony Ponzo - "I'm just waiting to be discovered."

Bob Price — His only complaint against life is that he has to wake up to eat and he has to stop eating to go back to sleep.

Pennie Punter — Gay, willing and daring, she's always ready and raring.

Bob Radunzel — "There's only one thing I like more than pole vaulting — you all know what that is!"

Serapio Rangel — Men of few words are the best men.

Bonnie Roberts — The eyes of Texas are upon you.

Pam Rogers - Dance ballerina dance.

Nancy Rohr — This girl with her red hair carries with her a friendly air.

Judy Ruch — Our thoughts and our conduct are our own.

Cheryl Rupp — "A man did you say? I'll be there right away."

Mary Lynn Rupp — Her mind is on studies but her hearts with Uncle Sam.

Chris Sabathne — Pleasure first — business afterwards.

Barb Sagerhorn — Contentment consist not in great wealth but in few wants.

Dave Sandhop — "I'm not afraid of anything — unless it wears a skirt."

Marsha Sauber — Beauty and wisdom are seldom found together.

Larry Sauer — Admire a man of brawn or else!

Dick Schmidt — He is little, he is wise, he's a terror for his size.

Bob Schneider - Here today, gone tomorrow.

Mad Schommer — Beauty and sweetness go to form neatness.

Lynne Schramer — Size is a matter of opinion.

Pat Schramer — Here's a girl who's worthwhile — to be good-natured is her style.

Ginny Schramer — "Make mine country style."

Don Schroeder — Silence is more eloquent than words.

Stan Sebek — The way he pushes people around you'd think he came from a long line of revolving doors.

Marcia Shafer — "Boys aren't essential to happiness but they sure help."

Darby Shaw — All the worlds a stage.

Susie Siekmann - Gentlemen prefer blondes.

Mike Smallman — "I never worry about what I don't know; it's just I think I know that gets me in trouble."

George Smith — You'll never get in trouble for something you don't say.

Jim Snyder - "Women are the least of my worries; it's my car that bothers me."

Carol Spahn — Carols a girl who's mighty sweet — she's helped to make our school complete.

Bill Spencer — "All great men are dead and I'm not feeling so well myself."

Keith Sponholtz — Looked up to by all.

Tom Stafford — "Whenever I feel like studying I lie down until the feeling passes."

Sharon Stephan — "Be to my virtues very kind, be to my faults a little blind."

Bill Stillwell - "The only thing I know about cars is how to wash them."

Bob Suppes — "Things that bother me I don't bother with."

Wayne TerBush - "Don't push me; I've got lots of time."

Bernie Thomas — Kissing doesn't shorten life, it just makes time pass more quickly.

Rita Thompson — Beauty, vim, and vigor — mildly do these describe her.

Judd Timm — "I'll never see ninety except on a speedometer."

Andie Tinnes — Skill and confidence are an unconquered army.

Dorothy Vander Molen — A shy quiet charm.

Rex VanWinkle — A clown in any costume.

Gordon Vedder - Still water runs deep.

Vince Vidlak — If ever there was a bigger lie than any other, it is that a woman is a reasonable creature.

George Vincent — Speech is great but silence is greater.

Andy Vrchota — "I take the spirits down to keep my spirits up."

Bob Weaver — His bark is worse than his bite.

Rick Weckel — "If school be liberty — give me death."

Mike Wehman — He's quiet and shy and a witty guy.

Tom Weigand — "Tony Curtis can retire now — I'm ready."

Nancy Weltman — A good many things go on in the dark besides street lights.

Gordon Wilson — He's a quiet man but quite a man.

Chuck Works - Have car will drag.

Julius 'Zac' Zaccagnini - Young man with a horn.

Jerry Zeier - Last but not least.

Mr. Smith — Our advisor — We would like to express our appreciation to Mr. Smith who has advised us wisely during the past year.



