

The Bridge

West Chicago Community High School
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Cuts injure student aid

WASHINGTON (SPS) — Student financial aid will be the target of yet more budget cuts if President Reagan's tentative budget proposal is accepted by the Congress this year. The cuts would affect thousands of financial aid recipients who declare independent status to qualify for assistance.

The major change for students claiming independent status proposes to close the loophole that allows to obtain loans and grants because of their modest incomes. The proposal would save \$210 million in 1986, \$1198 billion in 1987, and \$1218

billion in 1988.

The Office of Management and Budget has proposed to cut back a wide range of domestic programs in order to attack the \$200 billion deficit.

Another proposed method to cut college student aid would be to reduce eligibility for many families who receive the assistance now. The proposal would automatically rule out any loans to those families with adjusted gross income of over \$30,000. Under current law, an analysis of need is made to determine if an individual or family is eligible.

The new proposal, however, would increase from \$3000 to \$4000 the total amount a student could borrow each year in order to help lower-income students.

Other youth-related programs on the budget office's list of cuts or cancellations include child nutrition, youth employment and training, school lunch, vocational education, and Peace Corps.

Since endorsing some of the cuts in 1981 and 1982, Congress has failed to implement the reductions requested by the President in the past two years.



Rich Vish — '88 "Greg Flatter, Todd Fuja, vice president, Sue Diomedes treasurer."

Decrease in drop out rate

by Erin Schaben

"Drop out — One who drops out (as of high school)." Webster Dictionary. For the school year of 1984-1985 a total of 58 students have dropped out of our high school.

"The drop out rate has lowered," Superintendent Richard Kamm stated. The most common reason said for dropping is working. Nineteen of the 58 students that have dropped have had to work, instead of attending school. Non-attendance is also high on the list with 16 of the 58. Lack of interest has left our school seven students less since the beginning of the year. Having the school request a student to leave and parents requesting their child to leave are very low: one student on each of those. The remaining 14 students left school for "other" reasons, such as marriage or pregnancy.

The enrollment of the school for this year is 1514 and the dropout rate thru February 1985 is 3.8 percent. This is a decrease from the 1983-84 school year. The enrollment

for that year was 1453 with a dropout rate of 5.5 percent.

The total number of students that dropped in 1983-84 is 81 students. In that year the most common reason was non-attendance with work as second. Thirty-two students were in the non-attendance category and thirty went to work. Then there is a great drop off to nine students with lack of interest in school. The school requested that four students drop out, one left because of marriage and the remaining five left to "other" reasons.

Over the past years the drop out rate has increased. During the 1981-82 school year the drop out rate started to decrease. In 1970 a total of 4670 students dropped out of school nationwide (12.2 percent). In 1980, 5212 students dropped out of school (12.0 percent). Then in 1982, 5160 students did not attend school with a percentage of 11.8 (This information was obtained from a 1980 census.)



Alicia Westrom — '88 "Patty Wilmer president, Todd Fuja, uh, he's not the president, I know that."

Lights, camera, action

After three days of auditions, the cast for We-go's spring musical, *No, No, Nanette* was announced on Friday, March 8.

Kim Ayers has the role of Nanette, and Jon Guenther plays her boyfriend, Tom. Sue, Nanette's aunt, is being played by Kathy Jakubowski, while Tony Shemezis plays Jimmy, Sue's husband.

Lucille and Billy, Sue's friends, are played by Gena King and Bryan Rude. The three remaining lead roles are played by Heather Siglin, Lisa Winterhalder, and Julie Legoretta, who play Flora, Betty, and Winnie,

respectively.

Jeff Amour, Todd Fuja, Tim Gallagher, Mike O'Gwin, and Brett Verouteren are the male chorus members along with Jon Zietlow, Joel Mains, and Marty Snell.

Their female counterparts are Michelle Chaudoin, Linda Choe, Robin Hein, and Chris Kent. Other female chorus members include Darlene Pagan, Erin Schaben, Becky Showalter, and Gidget Kirk.

The musical will be presented in Weyrauch Auditorium on May 16, 17, 18, and 19.

Photo opinion
Can you name
your class officers?



Todd Goodwin — '86 "Walsh is president, God, I don't know, can you?"

New software clarifies SAT scores

WASHINGTON (SPS) — Scoresense, a new software program from the College Board, is designed to help answer some of the most commonly asked questions about Scholastic Aptitude Test (SAT) scores.

The new software, developed jointly by the College Board and the Educational Testing Service, provides a high school student with an individual analysis of his or

her score. Instructions have been kept brief so students need to spend only a few minutes with Scoresense.

With the help of Scoresense, students can compare their SAT scores with:

- those of a national sample of high school students, college-bound seniors, or male or female college-bound students.
- those of other students applying to and being admitted at over 800 colleges and universities throughout the United States.

• those of their classmates by using an optional feature available to schools through Summary Reporting Service of the Board's Admissions Testing Program.

Students can also use Scoresense to find out the likely score they would receive if they repeated the SAT.

Scoresense, *Understanding Your SAT Scores* operates on Apple microcomputers and requires one disk drive, 78K memory. It is priced at \$48.

Ink Spots



Schedule

Oops ... Sorry!

In the last issue of the *Bridge* there were two mistakes. Kevin Smith's name was spelled wrong in a response to a letter to the editor. Alice Pegel's byline was left off her story on the physical history of the high school. The *Bridge* staff apologizes for these mistakes.

Assembly

On April 3, NIU will perform at Weyrauch Auditorium third hour. The performance will be an open assembly. Teachers can take their classes if they want. Students with unschedules or off campus can go to the office and get a ticket to attend the assembly.

The following is a schedule of events and dates from the Music and Drama departments. The State Music Contest is being held April 20 in the auditorium.

The Fox Valley Music Festival including Band, Orchestra, and Choir performances will be held at We-go on April 29 and 30, beginning at 8 p.m.

"No, No, Nanette" will be performed in the auditorium May 16 through 19 at 8 p.m.

The beginner, intermediate, and Jr. High Bands will be directed by Carol Houston on May 20 in the Junior High School Gymnasium at 7:30 p.m. The beginner, intermediate, and Jr. high orchestras will be directed by Terence Ferro on May 21 in the Junior High School Gymnasium at 7:30 p.m.

The High School Orchestra Spring Concert will be directed by Terence Ferro on May 23 in the Weyrauch Auditorium at 7:30 p.m.

Registration

Registration for next year's classes is complete. A reminder that no schedule changes will be made after August 1.

Field trip

May 4, Dance Production will attend the Illinois Dance Festival as a field trip. During that time they will attend four dance classes.

Safety light

The Illinois State Department decided to put traffic lights on the corner of Route 59 and Forest street, but why?

"There has been a lot of people complaining that it is too risky for cars to cross or even try to get on to Route 59," said a state highway official.

There have been some car accidents in the past years. The state highway department watched that corner of Route 59 and Forest for quite awhile, then decided that there should be traffic lights put there. "The reason for this step is that the traffic is heavy on certain hours of the day," said a state highway official.



Chriz Adams — '85 "Laura Pollastrini, Marco Aviles and Elmer Fudd."

inside
Equality
Pg. 4 & 5

Locker rooms need janitorial help

The condition of the locker rooms and the locker room bathrooms is disgusting. The students and the Administration are to blame for the unsanitary conditions.

One problem is the pungent odor of sweat and what could be mold inside the lockers. P.E. teachers instructed students to remove their gym clothes at least once a week, yet some students procrastinate to the point that they can't stand to open their lockers.

No food in the locker rooms is a rule that should be strictly enforced and observed. A few weeks ago P.E. teachers reminded girls that no food was allowed in the locker rooms and informed students that food in the lockers had caused an outbreak of insects.

Lockers are in sad condition. Profanity and graphics flourish both in and out of lockers. Many in the boys and girls locker rooms have been vandalized to the point where they are unusable. Lockers have been kicked in, and because of this, they cannot be shut properly, or locked.

Bathrooms weep with sadness, or are they leaking? Users cannot enter a stall without fear of getting their clothes or shoes wet. Privacy is impossible in the boys locker room. There are two toilets, one with no stall, one with a stall and no door.

Leakage from the toilets which is allowed to gather on the floor for long periods of time produces an unmistakable odor caused by bacteria growing in the sewage.

Soap dispensers are never full. Those who choose to wash their hands or body are unable to do so, if they wish to use soap supplied by the school.

Drying your hands is another matter. The girls locker room supervisor sufficiently provides the girls with clean towels. Yet in the boys locker



room, towels are not made readily available, paper towels are not always provided, and the air dryers do not work.

The Bridge feels that if the Administration is to keep the locker rooms clean, the students must also cooperate in keeping them clean. This means do not bring food into the locker rooms, and pick up after yourself. If everyone would do his or her share the locker rooms would remain sanitary and pleasant for all those involved.

Basketball team made Wildcats proud

by Laura Pollastrini



There have been many wonderful groups at We-go this year, but the one that

we can be the proudest of is our boys' basketball team. They gave West Chicago a taste of the glory of winning, a taste that we really desired.

Varsity squad was boosted to stardom by the refined talents of Bobby Dabbert, Mark Malay, Mike McClure, Rick Nickelson, and Dave Sostak. They never gave up for they had the sound of their coach's voice, Lee Maciejewski, ringing in their heads. Maciejewski was the incentive that the team needed to make them run that ex-

tra mile and attempt just one more *swish*. They finished their season with 13-13 overall and a 7-7 conference record.

We had a bench to be proud of as well, because they worked just as hard as the rest. (This year's bench is next year's line-up.) It was also a shame that the talents of Dan Zarndt were shot down so early in the season due to a leg injury, but he still stood by the Wildcats and cheered them on to victory.

Our Sophomore squad was overlooked a lot, especially by the Bridge, and I apologize for that. They were a winning team, even more so than the Varsity, with a record of 12-10, and 9-5 in conference. They had some great players, like Marty Beedle, Greg Brown, John Ebenroth, Tony Marelllo, Jim Recchia, and Andy Zurawski, who

were the usual starting line-up and got a lot of playing time in (some of them should look forward to a starting position on next year's varsity). If they blend in well with the rest of next year's varsity, then We-go should look forward to an exciting and successful season next year. (This could be a reason why some of us "almost college people" will be around a lot on

weekends next year.)

I'd like to commend the entire basketball team for such a great season and let them know that the Wildcats stand by them and support them through thick and thin. I hope that some of the graduating seniors don't give up basketball when high school ends, because some of them have talent that has yet to be tapped.

We deserve recognition

Dear Editors,

On Monday, March 4, there was an assembly to send the boys' varsity basketball team to the Regional Tournament. It was well planned and probably gave the boys a feeling of support from the school.

On Wednesday, March 13, the girls' varsity basketball team played the Wheaton North Falcons in their Regional game. The Lady Cats were seeded second and had already played two exciting games against the Falcons this year.

The girls received no assembly; merely a mention on the announcements wishing them luck. For a girls game, a large number of fans attended, but only after much urging from the team members and coaches.

The crowd's support was much appreciated by the team, but we would like to be recognized by the whole school. It was said that an assembly for the boys was difficult enough to set up, let alone an assembly for the girls. We're not asking for a special assembly; an assembly for both teams together would have been sufficient and well appreciated.

The girls work just as hard as the boys for four months and should be equally recognized.

Thank you,
Cheryl Bestler
Kathy Dulson
Marla Jemsek
Jennifer Rivan
Kateri Weibler
Members of the girls' basketball team.

Students act immature

by Brendan Lambert



The students at We-go are immature for their age. They have proven this by

their actions at the informal dances here at school.

At all of the dances, excluding the Homecoming Dance, students have shown how immature they can be. Members of the Freshman, Sophomore, Junior, and Senior classes have all made buffoons of themselves. These people harass other students and make noise, along with disrupting people having fun on the dance floor. In my opinion, these students are acting very childish. Instead they should go to these dances, socialize with

their friends and have a good time.

At every dance this year I have seen these students intentionally harassing other students by calling them names, pushing them, and causing students to have a miserable time. If these students have to act so immature and rude, they should go somewhere other than school dances.

At the March 15 dance, many male students ran around being loud and obnoxious. Not only did this offend me, but it also bothered the other students and chaperones in attendance.

I sincerely hope that if any student wishes to attend a dance he or she will. I also hope that they will act mature and grown up, and leave their juvenility outside where it belongs. If students can do this the dances will be more fun for everyone involved.

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The Bridge is the student newspaper of West Chicago Community High School. The Bridge office is located in room 216.

Letters to the editor should not exceed 300 words and must be legibly signed, with a maximum of five names appearing in the paper. Letters will be printed as time and space permit. The editor reserves the right to edit, if necessary, for length and libelous material.

Unsigned editorials appearing in the newspaper are the opinion of the majority of the Bridge editorial board. Content and editorial policy are determined by the editors with concurrence of the Bridge editorial board. The adviser acts in the capacity of a professional consultant. The opinions expressed in the newspaper are not necessarily those of the majority of the student body or the high school.

Principal plays possum in German class

by Scott Grenke

How many times have you gone to class and seen your principal lying in a coffin in his Illini clothes? Not often, but for a while the students of German III and IV did.

When the German students arrived, the room was lit with candles and was occupied by a coffin. German teacher Terry Strohm told them to go up to the coffin one by one and say something in German past tense to the dearly departed. To the students' surprise, the dearly departed was Principal William Renner.

Strohm said, "The first time I got the idea was when I was taking a class and they were talking about different ways to teach different grammar topics. There were some people tossing around ideas on how to teach the past tense. Not too long after my class I went to a fortieth birthday party where they held a wake for the person who was turning 40. They had a pine box for the person with his picture in there (it was a surprise birthday party, so he wasn't actually laying in the box), and they had his tennis shoes propped up so it looked like he was there. They had candles burn-

ing and the chairs were set up to look like a wake and when he came in we all were crying and talked about him as if he weren't there. So the birthday party and class combined sort of gave me the idea."

When asked how she approached Renner with the idea, Strohm said, "I asked him if he would like to be a corpse for a day." Renner's response was, "I'd love to."

"I'm an Illini freak, and so I said that I would do it on the condition that I could meet my maker in my Illini outfit," said Renner.

Renner commented that he had eight years of French, but German is another ballpark and he could not understand what they were saying. "It was a bit disconcerting when a student would come up and there would be a tremendous amount of laughter which I know is about me, but I can't understand it," said Renner.

One major thing which Renner liked about it was that it was a different way to get involved with students. Renner said, "Everybody says they never see me without a tie, so I want to do some different things with students where I am not in the same



role."

Beth Sullivan put a rose in Renner's mouth instead of throwing it on him. Molly Turner said, "I did not expect for him to be in there. I just saw the coffin and when you went up there you just started laughing.

Frau Strohm acted like we were crying and she would put her arm around us and would say, 'Oh, it's okay, it's okay.'"

Todd MacPherson said, "I walked into the classroom and was unaware of what was going on. People would proceed to go up to the coffin and laugh continually. There was nothing expected until I personally walked up and there saw him lying in the casket, but when I did get up there I could hardly say anything. I was laughing so hard. Frau put her arm around me because I was laughing so hard as if I was crying over Dr. Renner's death, but really I was laughing because he was laying there in all of his Illini clothes, because the Illini team had lost the night before."

Strohm's response to everyone saying she comforted them was, "Of course! They were so distraught to see poor Dr. Renner in that shape. I had to comfort them."

Beth Barrett said, "Well, actually I expected something crazy because Frau is kind of a wild and crazy gal. If I had known how to say in German, 'He cheered for the wrong team' I would have, but I didn't."

Germans voice their feelings about the U.S.A.

by Marilyn Getlinger

As an exchange student, I have frequently entered conversations in which I have heard Germans' opinions of America. I think it would be interesting for other Americans to hear what these people say.

"We were in Hawaii in June 1984. We stayed at the Sheraton Hotel at Waikiki Beach. One day in the elevator, an obviously rich man asked me the time. Noticing my accent, he asked me if I was from West Germany or from East Germany. This man was no dummy; he had money and was staying at this expensive hotel. But most Americans don't know the basic situation between these two countries, and probably don't know much about the rest of Europe, either."

— female, age 50

"East" Germans do not have many of the modern conveniences and luxuries that "West" Germans have. In the DDR (German Democratic Republic or "East" Germany), they are either very expensive or have a waiting list. For example, a chocolate bar costs five times as much as in the BRD (Federal Republic of Germany or "West" Germany) and the waiting list for a car is seven years long. Too many people were emigrating to the BRD that the DDR government now has a law that only people over 65 years of age can emigrate.

NOTE: The terms "West" Germany and "East" Germany are rarely, if ever, used here. The official names (Federal Republic

of Germany and German Democratic Republic) are used. The reason for this is that "West" Germany and "East" Germany implies a total separation of the two German countries. Although the governments are independent of one another, the people aren't: Almost everyone in the BRD has a friend or relative living in the DDR. Many people hope to see the two parts reunited under one government. The two parts are divided, but not separated.

"I have never been in America before and therefore have not met very many Americans. If I was to say what the typical American is like, I would have to use the common cliches which Germans use when they describe Americans: chewing gum, watching TV, and eating at McDonald's. But that's not really fair — all Germans don't wear leather pants with fancy suspenders or eat sauerkraut. I don't think that all Americans are the same, just like all Germans aren't the same."

— female, age 17

The typical German female is not encouraged to go out and seek a professional career as strongly as a few years ago. Germany has a lack of jobs now — about 8 percent of the able population is out of work."

— female school teacher, approximate age, 38

Germany does not appear to have or want an "equal rights" movement. Females seem

to be pushed into conventional roles and don't complain much.

"Germany is not strong enough to stand by herself so she needs an ally. The USSR is not all bad; the USA is not all good. The USA is a better ally because I don't want a 'Big Brother' living in my house."

— male, age 18

Germans have an interesting opinion of the USA; I'll call it a "love-hate" relationship. On one hand, the Germans hate the USA because it is a leading country and has so much influence; on the other hand, they like the help that the USA has given and conveniences it has introduced.



Gidget Kirk takes center stage at this year's dance production show.

Miss America ... Gidget Kirk?

by Bryan Rude

"Here she comes, Miss America ... " well how about Miss West Chicago? Gidget Kirk, a junior at We-go, entered the Miss Illinois State Beauty Pageant this year and was selected to represent West Chicago.

Kirk has been taking modeling classes for the past year at JoAnn's House of Modeling in Aurora. It was her modeling teacher who suggested she enter the pageant.

Over one hundred girls in the Chicago area sent in applications and photos. Soon after she entered she was notified she would be representing her hometown.

After raising the \$600 sponsorship fee from various businesses in the area, she was on her way to the Arlington Park Hilton in Arlington Heights for competition.

For each competitor the daily schedule was hectic. The pageant lasted two days. Each day the girls would learn their runs, attend different types of beauty classes, and perform parts of the pageant that night in front of an audience.

"The days were long and hard," Kirk said, "but a lot of fun." All the girls in the pageant were older than 16 year old Kirk, which made her nervous at times. "I was surprised how nice everyone was. The only thing I was worried about was tripping down the runway or stepping on my dress." (Which she did not do.) Kirk also had to be interviewed by the judges of the pageant. One of the many questions asked were "If you had a daughter would you let her enter a beauty pageant?"

Kirk placed 34 out of 125 girls. She believes she gained a lot of experience from this pageant, and that it will help her when she enters the Miss Teen Illinois this summer. She also plans on going for the crown once again in next year's Miss Illinois Pageant.

The winner of the crown and Illinois representative for the Miss America Pageant in Atlantic City is Laura Ann Bach of Elmhurst.

Spring fashion sprouts

by Melanie Mitz

As the grass grows greener and the air gets warmer, there is yet another sign that spring is coming soon. The winter clothes go on sale and they're pushed to the back of the stores to make room for new merchandise.

Browsing through stores, it becomes apparent that it's difficult to find solid colored clothes, especially shirts.

Many of the shirts, shorts, and pants for guys and girls have gone flashy.

Bright colors (not fluorescent) are in, according to Seventeen magazine, with pastels also being pretty popular. When looking in stores and magazines there are a couple of words that come to mind that describe this spring's fashions: bright, busy, brilliant, and bold.

Tropical patterns in bright colors are seen in the stores today. There are tropical shirts, skirts, shorts and pants. But the clothes aren't only tropical, they go beyond that. There are shirts that look like newspapers and pants that have been splattered by paint.

Not everything is this wild though. There

are still the same old stripes, plaids, and polka dots. The funny thing is that they're being worn together!

In the past couple of months some pants have gotten a little shorter. This "cropped" style (about four inches above the ankle) is still coming on strong, with no sign of letting up.

As long as there is life on this planet, there will probably be jeans. LEE and LEVIs are two brand names that will probably always be popular, but some new names are coming into the picture. GUESS jeans (recognized by the inverted-triangle on the back pocket) are selling well, and the designers should be happy, for the jeans can run as high as \$90.

Along with the heavy sweaters and jackets that are being pushed to the back of the store, there is also a style which is fading out — fluorescent clothes. These rather "bright" winter clothes are melting with the snow. Another fad lost.

Styles come and styles go. This spring's styles make you happy that spring is here, and also make you wish you were on the beach.

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Old stereotyp

How to use sex-neutral language (Or why Martina's not a girl)

by Teresa Curran

WASHINGTON (SPS) — Language is undeniably political. How we describe something, guard; statesman - diplomat; spokesman - representative, spokesperson; common man - distinguished and "cuter" than their male counterparts.

When we inadvertently use sexist language, we do two things. First, we perpetuate the word or phrase by continuing to use it. Second, we send a signal to listeners that we are unaware of or in fact accept the implied sexism in the word.

Pronouns

A common practice among writers and speakers is to use *he* or *his* when they really mean *he* or *she*, or *his* or *hers*. For instance:

• "The average person loves his car." (Do only men love cars? Are all average people men?)

• "The writer's job is complicated. First he chooses a subject."

• "Everyone must eat his peas before dessert."

Such sentences can easily be made plural to convey the speaker's meaning more clearly.

• "Average people love their cars."

• Writers' jobs are complicated. First they choose their subjects."

• "One must eat one's peas before dessert."

Another way to avoid sexist pronouns is to use *he* or *she* or *his* or *her*, a practice already adopted by many writers.

• "The student should report problems to his or her advisor."

• "If a nurse becomes ill, he or she must take a leave."

• "During the senior year, the student decides whether she or he wants to go to college."

The more writers and speakers use the two pronouns together, the less awkward it sounds.

Often, the best way to deal with pronoun

problems is to eliminate them. For example, change the following sentences:

• "A three-year-old can almost get dressed himself";

• "A psychiatrist must not betray his client's trust"; and

• "Art to the artist is an accumulation of his talent and vision"; to

• "A three-year-old can get dressed without help";

• "A psychiatrist must not betray a client's trust"; and

• "Art is an accumulation of an artist's talent and vision."

Using the male pronoun to mean both women and men is one of the many small steps that, when added up, exclude women and keep them at a disadvantage.

The word man

We do not use the word *bulls* to mean bulls and cows, yet we are accustomed to using the word *man* to mean both men and women.

• "The average man catches four colds a year."

• "If a man does 20 problems in 10 minutes, how many can he do in 20 minutes?"

• "Man developed fire, plowed his lands, and improved his life immeasurably."

• "The booth must be manned at all times."

Here's how we can be more clear:

• "On average, humans catch four colds a year."

• "If someone can do 20 problems in 10 minutes, how many can s/he do in 20 minutes?"

• "Ancient people (or our ancestors) develop-

ed fire, plowed the land, and improved life immeasurably."

• "The booth must be staffed at all times."

Job titles

If the people giving the weather report, fishing, or fixing the television are men, then it is correct to call them weathermen, fisherman, and repairmen. But if we aren't sure, it is safer and more correct to call them weather-reporters, fishers, and repairers.

Here are some other alternatives for sex-specific job titles that are commonly used to describe women:

Postman - post carrier; chairman - chairperson, chair; anchorman - anchor; foreman - supervisor; paperboy - papercarrier; businessman - business executive, worker; salesman - salesagent, salesperson, seller; watchman - guard; statesman - diplomat; spokesman - representative, spokesperson; common man - commoner, average person; stewardess - flight attendant.

It's easy to learn, use and become familiar with appropriate job titles. Many of the above have already been accepted by the industry and the workers themselves.

Girl and lady

Note the impression you receive after reading the following sentences:

• "The American men's team took first place; the girls finished second."

• "The career girl uses lots of energy."

• "Her friends know her as a fighting lady in charge of the situation."

When we use the words *girls* and *ladies* to

by Laura Novak

Would you be surprised if you were in a hospital and a male nurse came to take your blood pressure? Some people might be, but nowadays there are male secretaries and hairdressers, etc. Why not a male nurse? It's becoming more common every day to see a male nurse in doctors' offices and hospitals.

Stan Steely is an orthopedic nurse at Central DuPage Hospital. He decided to become a nurse after being an orderly for a couple of years. Steely trained for nursing at the College of DuPage. There were only five males out of 150 students in his nursing class.

How would patients react to a male nurse? Steely said so far the patients don't seem to mind having a male nurse taking care of them. He feels he has been accepted as easily as a female nurse.

It gives Steely a good feeling to do something like nursing, that needs to be done. He likes working with the patients.

Steely is now going to school and working towards his Bachelor's Degree in science.

As far as some of the TV shows that have to do with nursing, such as *M*A*S*H* and *St. Elsewhere*, Steely has seen them. "It's hard to compare the male nursing in *M*A*S*H* with the male nursing in real life," commented Steely, "because the setting is so different." The scenes from *St. Elsewhere*, however, he said were fairly realistic. He doesn't get to watch TV much, though, because he works nights.

The field of nursing is not just a female's world anymore. Apparently men like Steely are accepted, not only by their colleagues, but by their patients.



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Apples put to rest

Female officer 'helping people'

by Kateri Weibler

The beginning was an "obstacle course". This is how June McDowall felt when she first started out on the West Chicago Police Department. She has been on the force for six and a half years, and despite a few problems in the beginning, McDowall now views her career as a very interesting one.

When McDowall made her decision to become a police officer, very little was said among her family. Her parents accepted her choice very well, and it may have been easier to accept because she started later than others usually do.

Her friends were also supportive of her. Yet, because of the odd hours, her friends often drew away from her. She doesn't have as much time to socialize. McDowall said that her friends started seeing her as an authoritarian figure and not just a friend, which was uncomfortable.

Getting started, according to McDowall, can be very hard for females, especially "if you're the only one on the force." Because men aren't used to dealing with females, there are a lot of uneasy feelings. According to McDowall, men often worry that the female will not back him up, or that she will be given a higher job than his.

McDowall tends to "tune out" male chauvinist pigs when she pulls them over for violations. She said she no longer pays attention to rude things that some say. The men that give her the most trouble are those who are involved with crimes against women. "Men see female police officers as a double threat in these situations,"

McDowall said.

McDowall said that the most irritating parts of her job are the "internal problems and politics." Although it was hard in the beginning, she no longer sees her relationship with the other police officers as a problem. "They're just co-workers," she said.

There is, according to McDowall, the routine boredom of her job. But she added that there are good times. "Helping people," she said, "makes it all worthwhile."



June McDowall, from West Chicago Police Department, feels that helping people makes her job all worthwhile. (Photo by Thom Kling)

describe women, we often imply that what they are doing is less mature or less important than what men are doing.

During the Olympics, commentators referred to the girls' volleyball, swimming and gymnastics teams, although the athletes were in their twenties. Imagine Howard Cosell talking about the boys' boxing team! Yet broadcasters repeatedly called the accomplished athletes girls.

To amend the sentences above is simple:

- "The women finished second."
- "The business woman uses energy."
- "Her friends know her as a fighter who's in charge."

Often reporters will use women's first names, while using men's last names. For example, they'll write that "McEnroe and Martina won again at Wimbledon" or that "Geraldine and Bush will debate this evening." Again, this practice suggests that females are less distinguished and "cuter" than their male counterparts.

It is time we amend our language to reflect what we mean and respond to the social changes of the past thirty years. Both women and men are parents, business executives, nurses, lawyers, truckers, doctors, writers and people. We need our language to express this. With an increased sensitivity and a determination to change linguistic inequities, we can rid our language of sexist undertones and implications.

Can a woman be a postman?

by Michael F. Rice

WASHINGTON (SPS) — Can a woman be a postman?

If the question surprises you, it could be for one of two reasons. First, you may not have realized that the word "postman" has, up until a few years ago, referred to both men and women. The new term, postal carrier, is a more neutral expression.

Second, you may have been unaware of the new term and thus surprised by a question with such a seemingly obvious answer.

In either case, you should now know that firemen, policemen, Congressmen, garbage-men and delivery boys will soon be terms of the past. If certain language-sensitive and socially conscious people succeed in their quest, these names will become firefighters, police officers, Congressmembers (or Congressmen and Congresswomen), garbage collectors and delivery people.

Opponents of such language changes say that the changes are cumbersome, unnatural and trivial. They cite expressions such as "Every man for himself" and say that it refers to both men and women. The change, already adopted by a large percentage of the population, is "Every person for him or herself." Opponents of language change believe this expression to be needlessly awkward.

Casey Miller and Kate Swift, authors of *Women and Words*, disagree. In their book, they draw an analogy to apples and oranges to show the absurdity of male-dominated language. According to the authors, you don't use the term "apples" to refer to both apples and oranges if you want to give the impression that you're referring to both fruits. If you do use

"apples" for both fruits, you imply that oranges are a subspecies of apples, a lower or less important form than apples.

Similarly, Casey and Swift say, if you use "men" to refer to individuals of both sexes, then you imply that women are in some sense inferior or subordinate to men. If clarity were the only consideration, they believe such language should be altered. Because it reflects sexism and the vestiges of age-old discrimina-

You don't use the term 'apples' to refer to both apples and oranges if you want to give the impression that you're referring to both fruits.

tion, Casey and Swift argue that such language is completely unacceptable.

The important questions are: To what extent do people see the term "man" referring to both sexes and to what extent do they see it referring only to men?

Two Drake University sociologists, Sally Hacker and Joseph Schneider, decided to test the hypothesis that frequently people do not see the word "man" meaning women as well as men. In 1972, they asked college students to choose pictures from magazines that would best illustrate the chapters of a new sociology textbook.

Chapters such as "Political Man," "Social Man," and "Industrial Man" were presented to half the students. The other half received chapters entitled "Political," "Social," and "Industrial." Hacker and Schneider found that

those students presented with the latter chapters were significantly more likely to select pictures of women for their chapters than were the students with chapter titles including the word "man." They concluded that people did not always associate women with the word "man."

Examples of this and the opposite phenomenon abound. For example, it is perfectly acceptable to write "Man is the only primate that commits rape." However, it appears absurd to say "Man, being a mammal, breast-feeds his young."

It is perfectly correct to point out in the second sentence that only women breast-feed their young and that the use of the word "man" gives the sentence a peculiar characteristic. By the same argument, however, it is also true that only men — as opposed to women — commit rape. One is forced to accept either both arguments or neither, but not one without the other.

Do women work man hours? Are they part of mankind? Of manpower? Can the best man for the job be a woman? Why should people know whether Mrs. Smith is married? Why shouldn't they know Mr. Smith's marital status?

Whenever one wonders if language bias exists to any significant extent, one should remember the words of lexicographer Alma Graham. "If a woman is swept off a ship into the water, the cry is 'Man overboard!' If she is killed by a hit-and-run driver, the charge is 'manslaughter.' If she is injured on the job, the coverage is 'workmen's compensation.' But if she arrives at a threshold marked 'Man only,' she knows the admonition is not intended to bar animals or plants or inanimate objects. It is meant for her."

How to get a job during the summer

by Scott Tepe

Summer is coming soon, and with the advent of summer comes the rush of students trying to find summer jobs.

The first mistake students make is to dress in shorts and a T-shirt, go to the mall, and apply at any store that doesn't look like it should be condemned by the Board of Health.

A student looking for a job should think about the kind of job he or she wants before applying. Make a list, on paper, of places to try out. Then go through the yellow pages and check over the list. Organize this list by store location and hit four or five shops at a

time. This will save time, gas, and sanity.

The next step is to get properly outfitted for your rounds. Take a shower! People tend to get sweaty during the summer months and prospective employees don't want to offend managers.

Next, dress in a nice looking, yet light-weight outfit: dresses for girls and a tie and jacket for guys. Dressing like this will impress an employer and show them that the job matters.

Carry a pen and a small pad of paper for the interview. Try filling out the application at the store, for this gives the manager time to observe and talk to the prospective employee. The pen and paper can also be used to keep track of interview appointments

and to take small notes on the company.

When filling out the application, make notes of any experience that may be even slightly relevant to the job. Spanish background or classes, Boy Scouts, or leadership at school can also be listed on the application. Cut corners on some experiences and activities but don't get ridiculous.

Dave Mark, a senior who works at Frank's Certi-Saver, said that he was able to get the job because he was "able to present (himself) in an organized fashion."

Make sure to smile all the time. Fill out anything on the application and if there are problems, ask. These people have a lot of experience with employees and students, and usually know what they are talking

about.

At the end, thank them and try to get an interview. If they won't give an interview, try and call back later until they say to "get lost."

At the interview be on time, dress nicely again, and answer questions truthfully. The reasons that the prospective employee should have the job should be believable. "I need the money" is a little too blunt and "I would like to make a career in this job" will not fool anybody. Be sincere and try to make a lasting impression.

Not all jobs are for all people, but if the prospective employee follows these guidelines, he should be able to have his pick of some pretty good jobs.

It is 4 o'clock, 'taste bud' time in Germany

by Marilyn Getlinger

One of the most taste-bud satisfying times in Germany is at 4 o'clock in the afternoon. This is when people stop what they are doing and relax with a cup of coffee and a pastry. "Kaffee und Kuchen" isn't eaten everyday, but usually on weekends and when guests are present. Before I left, people warned me, "Watch out for those scrumptious pastries!" So now I'll describe some of my favorites.

Germans never eat doughnuts for breakfast — there aren't any Dunkin Donut shops in the neighborhood. However,

one type of doughnut does exist in Germany, and appears at coffee time. It is called a Berliner, named after the city. It is the typical jelly filled doughnut with white icing. I think it tastes better than the ones in America, because the icing, jelly, and dough are not as sweet.

Some pastries have funny names: consider an Othello (pronounced o-tell'-o), named after a character of Shakespeare. The Othello is a round ball of pound cake, about 3 inches high. In the center is a layer of vanilla pudding, and this symmetrical

creation is dipped in a bitter-sweet chocolate.

Lubeck, a town in north Germany on the East German border, is famous for its production of a candy called marzipan. This soft candy has a mildly sweet taste, and almost nutty flavor. One can buy marzipan candy in different flavors such as strawberry, mint, or cherry, and in different shapes such as fruit, animals, and people. The selection is unending.

I ordered a slice of Marzipan "cake," which has come to be my all-time favorite pastry in

Germany. The German "cake" is not the doughy, moist type people eat in America. The Marzipan "cake" was in a triangular wedge shape, with a crumb bottom. In the middle was another crumb layer, and the part that would normally be the cake part in America was a filling of vanilla whipped pudding. A thin layer of caramel colored marzipan covered the top and outside edge. Finally a dab of whipped cream and a walnut added a final touch to a perfect appearance, and the eating was just as enjoyable!

Television production returns to We-go

by Mary Ingram

A new course is being planned for next year which is designed to teach students about various aspects of television.

Students in the course will learn about the use of television, equipment, pictorial continuity and production planning. "The most important part is the planning, and that will be stressed," says Audio-Visual Director Tim Ritchhart. Ritchhart plans to apply for a position to teach this course.

The television course will be considered a junior/senior elective but will only be offered to students who have completed their required English classes. "It is important for the students to be able to organize their writing," says Ritchhart. This course is suggested for students

planning on a career in communications or media.

WCCHS has some very basic black and white equipment which was used for a television class offered a few years ago. Now it is available on request and is used occasionally for class projects.

CENTEL cable has offered to donate equipment to make it possible for We-go to broadcast on cable TV. Though it has taken much negotiating, the equipment should arrive before next fall.

The new equipment will allow the televising of school events, the TV class's productions, or possibly other classes on an educational access channel available to anyone with cable television.



Some of the new equipment for the television production class. (photo by Becky Thuer)

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'Breakfast Club' takes audiences by storm

by Alice Pegel

Question: What do you get when you cross a jock, a brain, a loner, a burnout, and a socialite?

Answer: **The Breakfast Club.**

This recently released film has taken audiences by storm and grossed over \$10 million in its first few weeks. The reason for this popularity is not the action in the film. In fact there is very little action at all. The story is told through conversations between the various characters as they spend an entire Saturday together in detention.

Each character is a composite of teenagers who fit into their particular category. Contrary to most films about teenagers,

however, **The Breakfast Club's** characters are not stereotypes. Instead, they are real people that the viewer can identify with.

The interaction between these characters, as well as the supervising teacher and a janitor, allows the viewer to find out each character's thoughts and feelings. Subjects such as parents, pressure, grades, sex, and suicide are discussed, and various viewpoints are presented.

Gradually, the characters realize that although they appear to be very diversified, they are really quite similar. Each has problems and fears like all the others. They also realize that even though they

can be friends for that particular Saturday, it would be difficult to maintain that friendship simply because of the peculiar structure of teenage society.

These two revelations are the main themes of the movie, and they are presented extremely well. When a scene becomes so emotional that even the audience is tense, comic relief is inserted. This helps keep the film from becoming overly heavy without detracting from the themes.

The Breakfast Club presents an important theme in an interesting way and leaves the viewer thinking. Both Roger Ebert and Gene Siskel gave it three and a half stars.

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Attention anglers! Spring approaches

by Scott Lockert

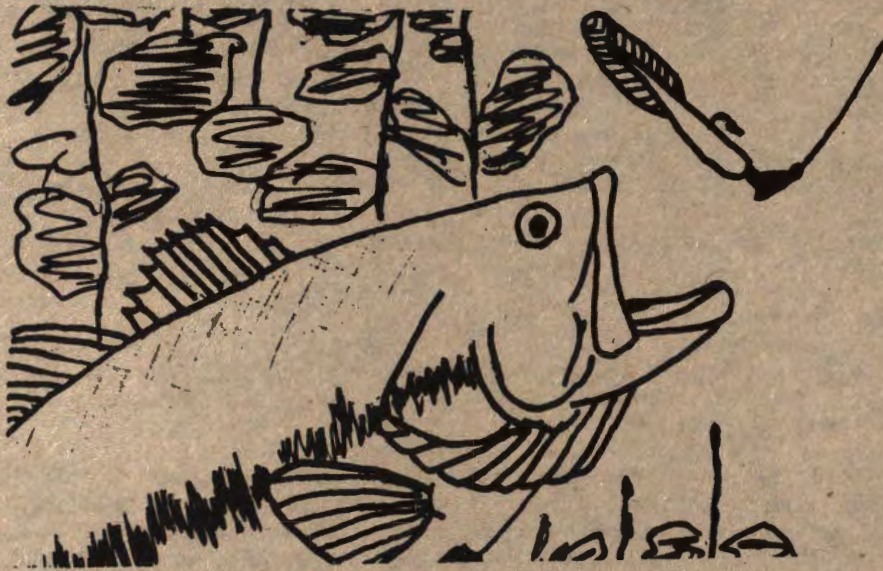
With the arrival of spring, the ice disappears from the water and another fishing season begins.

One great thing about fishing is that anyone can fish and get involved in the sport to their own level of interest. Anything from fishing for bluegill off a pier to eliminating the most unproductive areas of the lake or river and concentrating your efforts to more highly productive areas.

Many people are unaware of how much there is to learn about fishing, and how much there is known about fish and how they react to their environment. Knowledge of fishing can be gained from long years of experience, fishing seminars and shows, in depth fishing magazines and books, and some of the many fishing programs available by television.

To start fishing all a person needs is a functionable fishing pole, any type of reel that works, fishing line, hook, and bait. With this method little or no thinking is required except that the fish are usually found in the water.

Some things to look for when buying a quality fishing pole is that it should be made from graphite or boron for casting motion.



Bending the tip is a good way to test this. Good fishing rods can be found for \$25 to about \$80, but of course exceptions can be found.

A good fishing reel should operate smoothly and have ball bearings and be good enough to survive many years of fish-

ing with a reasonable amount of care. For a quality reel expect to pay \$25 to \$60, however, like fishing poles, many exceptions can be found.

Fishing line should be proportionally strong and have a thin diameter. Monofilament fishing lines, color, and diameter can

make the difference in catching fish in some conditions, so take time to consider this.

A well equipped tackle box should have a whole assortment of fishing tackle that covers the six different tackle categories. The six different tackle categories are jigs, soft plastics, minnow imitating lures (crank baits and spoons), top water lures, spinner baits, and live bait rigs.

Technology has not missed the sport of fishing either, and there is a wide range of electronic fishing aids that can help. A depth flasher or graph recorder can tell depth. This is one of the latest inventions in the fishing sport. With all of these things or just several of them a fisherman must have the knowledge on how to use them, and with the information obtained, the knowledge of how to apply it to their fishing. These devices won't guarantee fish, but just increase the odds of catching them.

With all things considered, fishing can be enjoyed at any level. But before a person goes fishing and they are 16 or over, they must buy a fishing license in the state that they plan to fish in. Licenses can be bought for the number of days you wish to fish. These can be purchased at many sports stores.

A new ball game for Lee Maciejewski

by Kelly Fox

The West Chicago Girls' Softball team has two new coaches this year. Lee Maciejewski will be coaching the Varsity team and Kim Wallnur will coach the Junior Varsity team.

Wallnur said that she doesn't know quite what to expect, but she's looking forward to coaching the JV team. She's coached softball for seven or eight years but with girls only up to the age of 14. Wallnur said that she's sure both her and Maciejewski will

work the girls hard and concentrate on pitching, "good" defense, and to play "good ball."

Jo Vega said, "With the help of the new coach we ought to do better than last year, seeing what he did with the varsity basketball team." She also said that the Varsity team should be able to compete and have a winning season this year.

Brenda Hughes who pitched on Varsity last year said that Maciejewski could probably teach the team a lot more, "I hear he's good." But on the other hand Hughes

said having another new coach again this year is hard because they're all different. Hughes went on to say that every coach teaches a different way and you "have to start all over," and it will probably take the team half the season to "get our act together."

Most of the returning varsity players say that the main goal as a team is to "win more games than we lose."

As far as competition goes, Vega said that Wheaton North will probably give We-go the most trouble. She said, "their pitching killed

us last year." Hughes seems to think Wheaton Central will be the toughest competitor though.

Many players agree that the biggest problem for the team is their pitching. We-go only has two returning varsity pitchers, Tracy Chmiel and Hughes.

Many of the returning players think that this year We-go can really compete with the other schools. To see the softball teams play, go to the West Chicago Jr. High field directly behind the school off of Forest Avenue.

With spring comes baseball fever

by Carrie Wroblewski

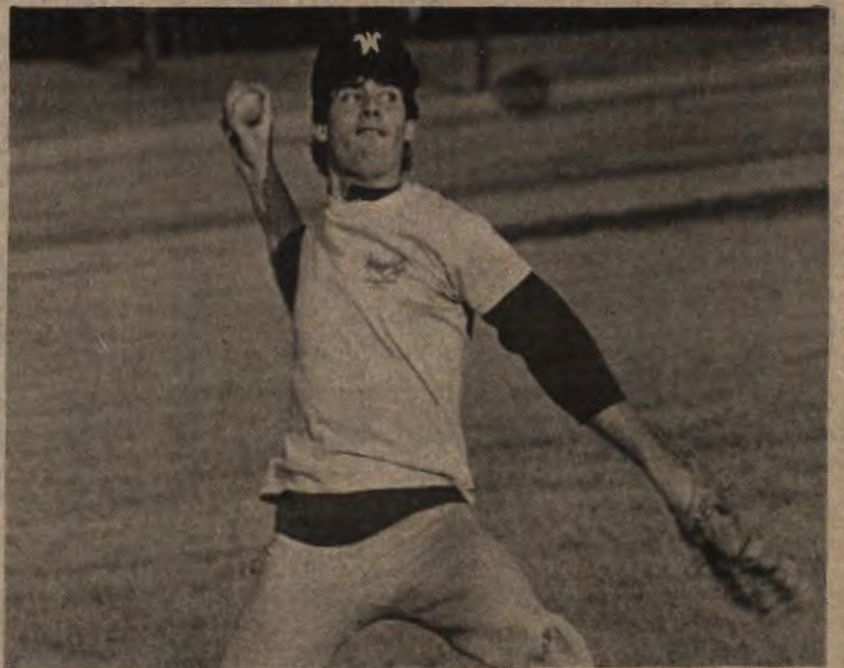
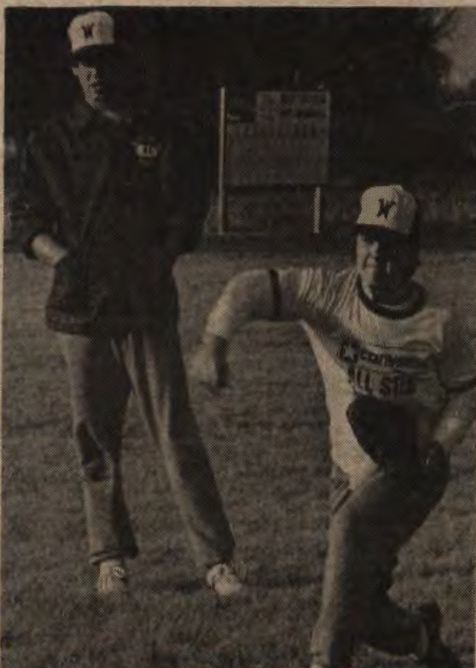
This year's baseball team will be going through a "rebuilding season," according to Head Coach Ron Hansen. Hansen said that they are going to take teams one at a time and do as well as they can.

A new coach, Patrick Welch, will be replacing Terry Zimmerman as Assistant Varsity Coach. Welch came to We-go after coaching for three years at Wheaton Warrenville, a high school closed due to lack of funds.

When asked to compare the two teams, Welch said, "West Chicago looks a lot better. The team will be good because we have the hitters, but it's up to the pitchers."

After the loss of 12 senior players, most of them starters, the pitchers need to be strong according to Hansen. Bill Fairbanks, Rick Guajardo, Glen Kallhauge, Dave Noworul, Allen Steuer and John Walsh will be expected to do well as pitchers because of their performances in the summer league.

Catching appears to be solid with Fairbanks and Sean Gallagher who handled the job well last summer. "There will be lots of competition for the starting positions in the infield and outfield," said Hansen.



Dave Noworul, and John Walsh practice pitching while being coached by Patrick Welch. The baseball team's first game is against Oswego, at home, Wednesday, April 3. (photo by Becky Thuer)

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Oliver rates Chicago's baseball teams

When Rick Sutcliff struck out Joe Orsulak of the Pittsburgh Pirates, the dream that has been in Cub fans' minds for 45 years finally came true.

Though the San Diego Padres stunned the Cubs in the National League Championship Series in October, the Cubs seek to recapture the National League title. The Cubs had finished the 1984 season with 96 wins and 65 losses, six games in front of the New York Mets.

General Manager Dallas Green has to be credited for some of the success of the '84 Cubs, when he brought over outfielders Gary Matthews and Bob Dernier during spring training in 1984. Dernier gave the Cubs the lead-off man they have needed for a long time. He did not have that much playing time in Philadelphia so this was the time when he could prove himself. Dernier had his best year as a pro batting .278, with 45 stolen bases and 94 runs scored. Dernier had a spectacular year in center field giving Cubs' fans a thrill a minute. Left fielder Matthews brought over some experience and leadership to the club and lived up to his nickname, "The Sarge". Matthews, who hit just under .300 (.291, 14 hr 82 rbi), will take charge once again in '85.

Shortstop is a very questionable position. Last year's captain of the Cubs, Larry Bowa, is looking at some competition for the first time in awhile. Other players who might have a chance would be rookie Shawon Dunston and newly acquired ex-Expo Chris Speier.

At third base will be Ron Cey. You wouldn't think he came through this season if you looked at his average, a low .240. But he did what the Cubs wanted him to do; he led the Cubs in home runs and runs batted in.

First baseman Leon "Bull" Durham hit

.270 in '84, but is capable of hitting in the .300's. Durham ranked second on the Cubs in homers with 24, and in rbi's with 96, considering he missed six weeks of the season.

Finally, for the Cubs' pitching staff — in the past when you would talk about it people would say, what?, or they would laugh. But in 1984 the Cubs had an All-Star cast on their staff with starters like Dennis Eckersley (10-8, 3.03), Scott Sanderson (8-5, 3.14), Rick Sutcliff (16-1, 2.69), and Steve Trout (13-7, 3.41). Out of the whole pitching staff not one Cub pitcher walked more than 59 batters. A big part of that was because there was always help on the way with Tim Stoddard (10-6, 3.82, seven saves) and Lee Smith with his firing fastball. Smith stats were 9-7, 3.65, led the Cubs in saves with 33 and was second in the National League.

Last year was also a year for awards for the Cubs. The National League MVP was everyone's choice, Ryne Sandberg who had everything that could happen, happen to him last year. Not only did he have a great year at second base by winning a golden glove, but he almost did what no player in major league history has ever done. That is to be the first player to have 20 or more home runs, triples, doubles, stolen bases, to have 200 hits, and to have a batting average of .300. Sandberg's stats in '84 were 19 homers, 19 triples, 36 doubles, 32 stolen bases, and had 200 hits and hit .314, but there was just not enough games in the season.

During the middle of the season Green acquired Rick Sutcliff from the Cleveland Indians in a trade. Sutcliff's 16-1 with the Cubs earned him the right for the 1984 Cy Young Award. Sutcliff also surprised people with his batting .250, and also hitting a home run in the first game of the N.L.

playoffs. Sutcliff, a free agent this year, signed a new one-year contract so if he has a great season just like in '84 then he could be the first 20-game winner since 1977. Other award winners were Jim Frey, Manger of the Year, and Dallas Green, Executive of the Year.

"The Cubs will thrive in '85, a whole lot more than in '84," that's the new Cubs' slogan for 1985.

The 1984 season for the Chicago White Sox was one they'd rather forget.

After winning the Western Division in 1983, with 99 wins and 20 games in front of the second place team, it's hard to imagine that this is the same team that finished fifth in '84. The '84 Sox finished 77-88, 14 games under .500.

For the South Side of Chicago, 1985 looks like a promising season. They had the worst team batting average in the American League at .247. With Greg Luzinski (MOOOO!!!) now retired, the DH spot will probably see Ron Kittle there in '85. Kittle had to believe that there is such a thing as a sophomore jinx after hitting only .215, 32 homers, 74 rbi's. Carlton Fisk will also expect to see some action in the DH role, because rookie catcher Joel Skinner is starting to handle the catching duties.

The Sox are looking more toward a faster team this season. The Sox must be thinking that way when they traded the 1983 Cy Young Award winner Lamarr Hoyt to the San Diego Padres for left handed pitcher Tim Lollar, third baseman Luis Salazar, and shortstop Ozzie Guillen. With Vance Law now in Montreal it looks like Salazar will have third base and Guillen will battle shortstop with Scott Fleacher. Julio Cruz got a lot of boos last year because of his performance at second base. Cruz stole only 14 bases last season, a far cry from his 1983

total of 70. For Greg Walker he had his best year as a pro last season. Walker hit .294 with 24 home runs and 74 rbi's. He also improved immensely at first base.

The outfield could be the best in years with Rudy Law moving over to left field from center field. At the plate Law hit only .251 and had 29 stolen bases, a big difference from '83 when he had 77. In center field will be rookie Daryl Boston who will add a lot of depth to the outfield with his quickness. He also has a chance at the 1985 rookie of the year. Boston had a great year in the Sox triple A team in Denver hitting .312, 15 homers, 82 rbi's, and getting Player of the Year honors in the minors. In right field is Harold Baines who some people are saying had his best season last year. Baines hit .304, 29 homers, 94 rbi's, finished second in game winning rbi's, and had a league high slugging percentage. One of his most memorable games would have to be against the Milwaukee Brewers when he hit the game winning homer in the bottom of the 25th Inning in the longest game in American League history. If Baines gets off to a fast start in the beginning of the season he could be looking at the '85 MVP.

With Lamarr Hoyt gone the weight will be on Tom Seaver (15-11, 3.95, 131 strikeouts), who will be looking for his 300th career win, only 12 away, at the age of 40. Other starters will be Rich Dotson (14-15, 3.59, 170 strikeouts), Floyd Banaster (14-11, 152 strikeouts), Tim Lollar (11-13, 3.91, 131 strikeouts). They will also get a lot of help out of the bullpen with pitchers like Juan Agosto, Britt Burns, and Al Jones.

With the young team the Sox are putting on the field this season it could put them on top of A.L. West in 1985. And Chicago could be looking at a Subway World Series.

Wildcat sports schedule

BOYS TRACK

Mon. April 1	Glenbard East	H	4:30 pm
Thur. April 4	Waubonsie Valley	A	4:30 pm
Sat. April 13	Panther-Viking Inv. at Oswego	A	10 am
Tues. April 16	Naperville C.	A	4:30 pm
Sat. April 20	Peterson Prep at Kaneland	A	11:30 am
Tues. April 23	Naperville N.	A	4:30 pm
BOYS TENNIS			
Tues. April 2	Streamwood	H	4 pm
Wed. April 3	Geneva	H	4 pm
Tues. April 9	Larkin	H	4 pm
Fri. April 12	Downers Grove N.	A	1 pm
Tues. April 16	Naperville C.	H	4 pm
Thur. April 18	Glenbard N.	A	4 pm
Sat. April 20	Addison Trail Inv.	A	9 am
Tues. April 23	Glenbard E.	H	4 pm
Thur. April 25	Wheaton C.	A	4 pm

GIRLS SOFTBALL

Tues. April 2	Geneva	H	4:15 pm
Wed. April 3	St. Charles	A	4:15 pm
Thur. April 4	Lake Park	H	4:15 pm
Mon. April 8	Streamwood	A	11 am
Thur. April 11	Batavia	A	4:15 pm
Mon. April 15	Naperville C.	H	4:15 pm
Wed. April 17	Wheaton C.	H	4:15 pm
Fri. April 19	Wheaton N.	A	4:30 pm
Mon. April 22	Naperville N.	H	4:15 pm
Wed. April 24	Glenbard E.	A	4:30 pm
Fri. April 26	Glenbard N.	H	4:15 pm

GIRLS TRACK

Tues. April 2	Benet & Glenbard E.	H	4:30 pm
Sat. April 13	Kaneland Inv.	A	10 am
Tues. April 16	Wheaton C. & Nap. C.	H	4:30 pm
Tues. April 23	Glenbard N. & Nap. N.	A	4:30 pm

BADMINTON

Sat. March 30	Quad at York	A	9 am
Tues. April 2	Naperville C.	A	4:30 pm
Thur. April 4	Wheaton C.	H	4:30 pm
Tues. April 9	Glenbard E.	A	4:30 pm
Thur. April 11	Naperville N.	H	4:30 pm
Sat. April 13	East Aurora	H	10 am
Mon. April 15	West Aurora	A	4:30 pm
Tues. April 16	Wheaton N.	A	4:30 pm
Thur. April 18	Glenbard N.	H	4:30 pm
Tues. April 23	Glenbard S.	A	4:30 pm

BOYS' BASEBALL

Wed. April 3	Oswego	V H	4:15 pm
		F&S A	4:30 pm
Thur. April 4	St. Charles	V H	4:15 pm
		A&B A	4:15 pm
Tue. April 9	Geneva	V A	4:30 pm
		F&S H	4:30 pm
Thur. April 11	St. Francis	V A	11 am
		S H	11 am
Thur. April 11	Waubonsie Valley	F H	11 am
Sat. April 13	Naperville C.	V A	11 am
		F&S H	11 am
Mon. April 15	Glenbard N.	V H	4:15 pm
		F&S A	4:30 pm
Tues. April 16	Glenbard E.	V A	4:30 pm
		F&S H	4:15 pm
Thur. April 18	Wheaton C.	V H	4:15 pm
		F&S A	4:30 pm
Fri. April 19	Glenbard S.	V A	4:30 pm
		F&S H	4:15 pm
Mon. April 22	Naperville N.	V H	4:15 pm
		F&S A	4:30 pm
Tues. April 23	Wheaton N.	V A	4:30 pm
		F&S H	4:15 pm
Thur. April 25	Naperville C.	V A	4:30 pm
		F&S H	4:15 pm
Fri. April 26	Naperville C.	V H	4:15 pm
		F&S A	4:30 pm

Sports column: Cats have dignity

by Kevin Smith

I recently had the opportunity to attend the regional basketball game between the Wheaton North Falcons and the Wheaton Central Tigers. It was played on Friday, March 8.

The game was exciting, but that's not what this is about. It's about the fans at that game.

They were extremely rowdy. The North fans were a little more rowdy than the Central fans. They started out okay, but soon became obnoxious.

Several North fans went over to the bleachers designated for the Tiger fans and sat down. Once there, they began to bother the Wheaton Central Pep Club. Oh yeah, they knew the score, but they spent more time trying to bother each other than anything else.

After the delegation was forced to leave the Central bleachers, the Tiger Pep Club went over to the Falcon side. Since the club was outnumbered by the North fans, they were torn apart. The fans from North managed to get a pair of orange gloves (Wheaton Central's colors), ripped them to shreds, and threw them on the court.

The club finally managed to get back over to their own side and were followed by rousing outbursts of profanities. Not just a few shouts, but an organized chant. They also started calling the referee, "Skinhead! Skinhead!" and would yell "Scoreboard! Scoreboard!" and point to it.

The game wound up with Wheaton North winning 99-53, both sides throwing toilet paper all over, and a few people being escorted from the game by Carol Stream's finest.

Although We-go didn't make it to this game, we can still be proud of ourselves. Our fans don't act like children at basketball games. We can both lose and win with dignity.

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