

Counselors more than schedule makers

by Julie James
Sophie Morandini

Every student in WCCHS has a guidance counselor to help him with the important decisions that could really affect their future.

To be a counselor, you need a Bachelor's Degree in teaching, a teacher's certificate, and a Master's Degree in counseling. Ralph Zaffino taught for six years, then was a part-time counselor, part-time teacher before coming to West Chicago, where he became a full-time counselor. John Delap has been a full-time counselor for 20 years, after 2 years of part-time counseling at WCCHS.

Counselors do career and educational

counseling as well as helping with college selection, scholarships, and part-time jobs. Zaffino claims that he keeps an eye on the kids. "Planning the schedules is the easiest part," says Delap.

Each counselor advises about 325 students. This includes 65 bilingual students for Zaffino.

Both Delap and Zaffino feel that by being a counselor they have a chance to develop an intense relationship with the students over a period of four years. Of course, some students need their help more than others. Some students even come back after they graduate for more advice. "That's the thing

you want," Delap commented, "You want them to feel free to come back."

The counselors seem like they are controlling the students' future, but they mainly just process decisions. Whether or not the student takes challenging courses, it's his own decision. He has to live with it; his future depends on it and no one else can decide for him.

Counselors help the students to "find their way," Zaffino says, "If a student is doing poorly in class, he should finish the course, take the F, and learn something, instead of dropping the class."

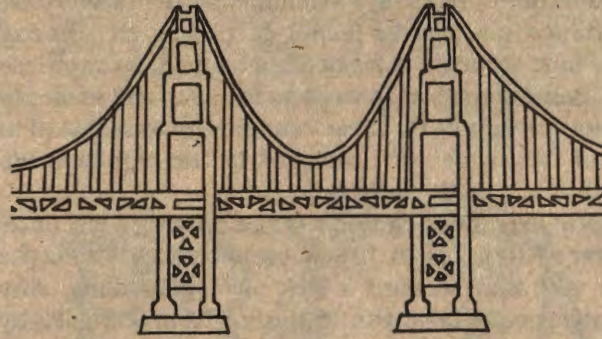
The new state regulations on what stu-

dents must take in high school won't affect WCCHS students very much, because most of them take the required courses already. Zaffino thinks that the problems in the school system aren't going to be solved by imposing regulations on the state, but by looking in the individual schools.

The counselors seem to care about the students. Both counselors claim to have more paperwork than they'd like, but maybe in this "computer age" it will be reduced. This will give the counselors even more time to get involved with the students, which, according to Zaffino, is the most fulfilling aspect of his job.

The Bridge

West Chicago Community High School
Volume 13 Number 11
April 13, 1984



DAVEA offers summer school

An extra day to work, soak up the sun, sleep late, or whatever. DAVEA Center summer school students will gain a day this year, due to a new four-day class schedule.

The DAVEA 23-day summer program will meet Monday through Thursday, June 18 through July 26, with the exception of the July 4 holiday. The schedule calls for an 8:50 a.m. - 12 noon morning session, with a possible 12:30 p.m. - 3:40 p.m. afternoon session added if enrollment warrants.

DAVEA's 1984 summer program is open to students who will be juniors or seniors next fall. Tuition is \$75 per session, with one-half credit awarded for the successful completion of any program.

Included in the summer course roster, if 12 or more students register and staff is

available, are:

Applied Science Division, Nurse Assistant, Health Occupations Assistant, Dental Assisting, Medical Laboratory Assistant, Ornamental Horticulture.

Business/Marketing Division, Professional Secretary, Information Processing Careers, Paraprofessional Accounting/Auditing, Computerized Data Processing, Marketing Related Occupations, Finance & Credit Services, Travel & Tour Services, Data Entry.

Personal & Public Services, Child Care, Cosmetology, Food Service.

Industrial Division, Machine Tool, Welding & Fitting, Graphic Arts Production, Design, Electronics/Electrical Service and

Appliance Repair, Construction Trades, Heating & Air Conditioning Service, Industrial Equipment Maintenance.

Transportation Division, Aviation Maintenance Technology, Auto Mechanic Technology, Diesel Mechanics, Auto Body Mechanics, Materials Handling/Vehicle Operations, Motorcycle Mechanics.

Media Division, Media Technology.

In addition, a Cosmetology Clinic will be offered for current DAVEA students at a cost of \$150. The 29-session Cosmetology Clinic will meet from 7:30 a.m. - 4 p.m. Monday through Thursday, June 18 through July 26, plus on six consecutive Saturdays, June 23 through July 28. The Cosmetology Clinic will offer one-half credit per 75 hours logged, enabling a student to

obtain a maximum of 2½ credits.

DAVEA summer school instruction will be individualized and competency-based. Students will progress at their own rate and "learn by doing" using the same type of sophisticated equipment as is found in business and industry.

In order to provide a high degree of individual instruction, enrollment will be limited and students admitted on a "first paid" basis.

Additional information about DAVEA's 1984 "more time for the sun" summer program can be obtained by contacting the guidance office, or by calling the DAVEA Center at 620-8770.

Population boom for future decades

by Julie Dollars

What is in store for West Chicago's population in the year 2005?

The Northeastern Illinois Planning Commission predicted growths ranging from 37 percent to 56 percent in the five outlying counties of the metropolitan Chicago area by the year 2005.

As for Chicago, the city is expected to have

3,0006,100 residents in 2005, an increase of only 1,028 people, or less than 1 percent, from the 1980 census figure.

DuPage County is predicted to go up 41 percent. The population will rise from 658,835 to 930,000. West Chicago is predicted to rise 170.9 percent.

Among suburbs that now have more than 20,000 population, fast-growing Naperville is expected to continue to lead the pack,

with a projected growth of 143 percent.

Below are a few of our nearby communities and their forecasts:

	1980	2005	%
	Population	Forecast	Increase
Bloomington	12,659	34,800	174.9
Carol Stream	15,472	35,800	131.4
Elgin	63,798	97,206	52.4
Glendale Hts.	23,163	32,720	41.3
Glen Ellyn	23,649	33,700	42.5
Hanover Park	28,850	34,111	18.2
Naperville	42,330	102,758	142.8
St. Charles	17,492	30,628	75.1
Warrenville	7,519	14,620	94.4
West Chicago	12,550	34,000	170.9
Wheaton	43,043	57,810	34.3
Winfield	4,422	14,060	318.0

Ink Spots

FBLA storms down state

by Shelia Miller

The members of the West Chicago Chapter of Future Business Leaders of America recently attended the State Leadership Conference held in Springfield, IL.

The Chapter, in its entirety, placed 7th in the Presidents Award for the largest chapter increase.

The members who placed in state competitions were: Mike Grenke placed 4th in Economics, Socheat Som placed 7th in Business Law, Joy McPheters placed 4th in Business Math, Jeff Teal placed 4th in Word Processing, John Devereux placed 4th in Data Processing, Duke Seigars placed 4th in Impromptu Speaking, Steve Gronier and Kevin Martin placed 2nd in the Advisory Council Award for their presentation of CAREER DAY, and Mike McPheters, who is

our chapter President and held the office of State Treasurer, placed 2nd in Accounting I.

At the State Conference, elections were held for state officers. Sandy Davis was elected for the office of State Secretary by a margin of 79 votes to 35 votes. She was the first State Officer to be elected from West Chicago. She will be going to Nationals to represent Illinois as well as West Chicago in Atlanta, Georgia.

Getlinger wins scholarship

by Julie Dollars

Junior Marilyn Getlinger won a full scholarship from the West German government to live and study in Germany next year.

There were 200 students chosen from the U.S. to go to Germany. Every high school in the country had the opportunity to nominate someone from their school. Based on population, Illinois could send six students.

Getlinger sent in an application for the scholarship in January. The second week in February she received a letter saying she was chosen as a semi-finalist in the state. March 19 all of the semi-finalists had personal interviews with the judges.

After waiting for two weeks, Getlinger finally got a letter in the mail congratulating her for winning the scholarship. Getlinger's mother says, "I think it is a

great opportunity, but she is going to get lonesome and things aren't always going to go the same as they do at home."

Getlinger's sister thinks it is great because she will be an only child for a year.

Terry Strohm, Getlinger's German teacher commented, "It is quite an honor."

Essay contest offers \$1,000

WCCHS students are eligible to compete with students at more than 5,000 high schools across the country in the second annual U.S. Army Reserve National Essay Contest.

A winner will be selected from all of the entries at WCCHS and will receive a certificate of achievement from the Chief, Army Reserve. His or her essay will then go on to compete with other winning essays from participating schools throughout the United States. The deadline for submission to the national competition is May 11, 1984. A panel of judges will select three national winners, who will receive U.S. Savings Bonds, courtesy of the Reserve Officers Association (ROA)—a \$1,000 bond for first place and 8500 bonds for the two runners-up. They will also receive etched-glass trophies. The top winner will be honored at the annual ROA convention in Chicago, Illinois, in June. Travel expenses will be covered for the winner and an escort.

The winner of the 1983 Army Reserve National Essay Contest was David Cohen of

Burke High School in Omaha, Nebraska.

The theme of the essay contest is based on a quote by George Washington. More information, including contest rules, is available from William Renner.

SAT and ACT approaching

All juniors and seniors interested in taking the ACT or SAT before the school year is out should obtain registration materials in guidance. Deadline for the June 9 ACT is May 11, the test cost is \$17.50 and it will be given at We-go; the June 2 SAT deadline is April 27. The test cost is \$11. It will be given at another test center. There is a late charge of \$10 for a late SAT registration.

Please see guidance if you have any questions.

Students excel

by Robin Marvin

Of the 57 DAVEA finalists to qualify for the state VICA Olympics, three are We-go students.

Going to Springfield May 3-5 for the VICA Skill Olympics and Leadership Conference are Dean Didier, air condition and refrigeration; Cesar Garza, Graphic Arts/Production; Shelly Heinrich, Job Interview; John Medeiros, Commercial Art; and Diane Petersen, Ruth Nizetic, Job Interview. These students will compete in vocational and leadership area.

Miss the ACT? blame laziness

As in previous years many juniors and seniors have complained that guidance was neglective in the publicizing of SAT/ACT deadlines. Various students missed testing dates and blamed counselors for having to wait to take another test or being charged a late fee.

Gene Peterson, director of guidance, said that these dates and the dates for various other examinations are always available. Students who took the PSAT received guidance calendar list-testing dates, fees, etc., the day they wrote the exam. Some students were notified by mail, more or less a personal invitation. Some counselors went as far as to call students in to discuss test taking. Deadlines for these exams were announced in the daily bulletins and they were even included in the high school's parent newsletter.

Yet, some students still look for a scapegoat when missing a test date. That may be the answer to the problem. In defense to convictions maybe the student ought to take into account a lack of responsibility. Any college bound student should take the initiative to investigate by

Where's the beef?

by Robin Marvin

What shall I write? Could I write some thing to make an impact on the whole school? Can I ask when senior ditch day is? When will we t.p. the school? June 2, June 3? Are the teachers going to strike again? Does Mr. Hapgood always make interesting comments at school board meetings? Should I tell a teacher that he spent four and half weeks covering material that could of been covered in one week? Shouldn't a teacher be fined when he fails to give LRC overdue notices out? Is it still embarrassing to get caught shopping at K-Mart's? Who misses Dr. DuFour besides me? Who taught freshman girls how to wear make-up? How many programs can one Basic class do? If a girl can't swim for obvious reasons — why must she still wear a bathing suit? Who was the Beave, again? Have you ever gotten an obscene phone call — and listened? How many stairs are there in this building? Do you listen when E.F. Hutton talks? Which comes first love, marriage, or a baby carriage? Can you identify ISU, SIU, or USI? Who's a who's who? Besides Wheaties what else do the "big boys eat?" How many guys would really pick up that "personal" item for their girlfriend? How many licks does it take to get to the Tootsie Roll center of a Tootsie Pop? Aren't freshman better seen than heard? Does anyone read Tiger Beat anymore? Who remembers the Bay City Rollers? How many Bridge Editors have dropped typewriters on their toes? What does FUBAR mean? Oh, gracious me, where's the beef????

ACT scores superb

by Robin Marvin

We-Go students who took the 1982-83 ACT Test scored higher on every subtest than the national average. The national scores were the lowest ever, with the start of decline in 1969. Low scores are blamed on the poor quality of teaching all the way to the decline in reading and

scores	National	We-go
English	17.8	18.0
Math	16.9	18.2
Social Sciences	17.1	17.9
Science	20.9	22.0
Composite score	18.3	20.9

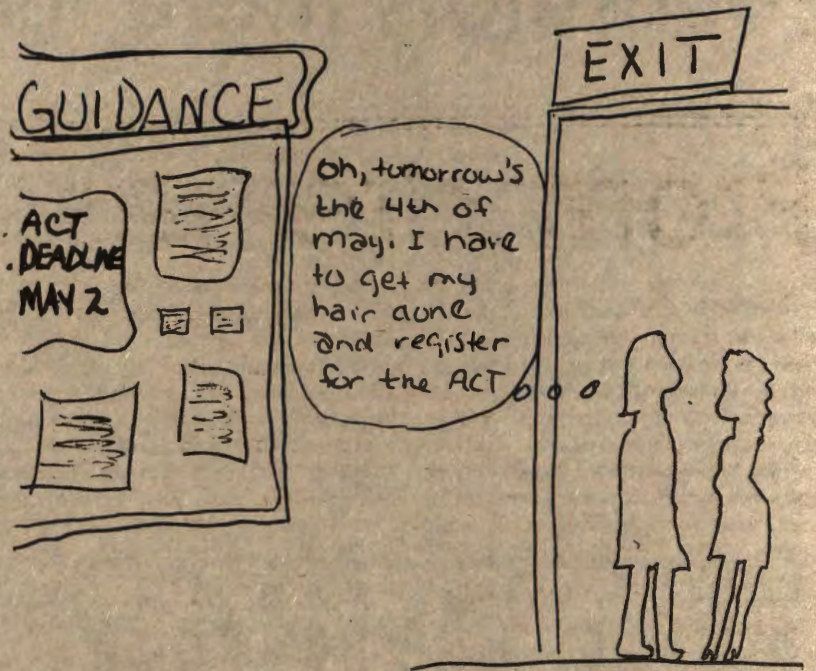
excessive television.

Our numbers being high than the average is a possible reassurance in the quality teaching and enthusiastic input of students. Of the 188 students who wrote the exam many are presently members of the senior class.

The Bridge

Letters to the editor should not exceed 300 words and must be legibly signed. A maximum of five names appearing in the paper. Letters will be printed as time and space permit. The editor reserves the right to edit, if necessary, for length and libelous material.

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themselves information on testing.

The basic test times run monthly from October to June. Registration takes some time and effort. There seems to be a laziness factor in the character of some students. Maybe if this factor was eliminated, quite possibly complaints about "guidance's neglect" would be eliminated also.

Banner mysteriously disappeared

Dear Editor,

I have one question to ask of the student body of West Chicago Community High School; did you get to see a banner saying "OZ" all over it? The banner was hung so that it reached from the 3rd floor to the 1st floor. If your answer was no, you are not alone, for few people saw it.

This banner was an effort of hard work. However the banner was taken down, after hanging for only one hour, by the administration. The reason for taking down the banner was that a student may hang on the banner and pull down the ceiling.

Did the administration think that someone was going to jump from the third floor and grab hold of the banner and hang onto it like Tarzan? Even if a person pulled the banner from the bottom, the chance of the ceiling falling is slim.

The banner was made to distribute the weight and it was anchored securely. Also when would a student have a chance to pull on the banner — the stairwell is not the most isolated place. Teachers, students, and para-pros are coming and going constantly.

Anyway, what fact is there that the students were going to pull down the banner? — NONE. The banner was not up long enough to achieve any data. To be fact, the banner should have been given time, and a chance to see if somebody would tear it down.

Without time there is a suggestion of a lack of trust. I feel this lack of trust is wrong. It ruins the relationship with the administration and students. To be trustworthy we must be trusted. Thus; to be active in trust, teachers us trust. At one time, the trust may have existed. Yet some student may have made a mistake, and lost this trust. But that is probably one student out of 50. So, those 50 students have to suffer.

"We cannot trust the students, they may tear the banner down." Saying this, a generalization has been made. However, we are all individuals, not one group called students. We should be considered that way. This does not mean that school should be rid of all rules, yet instead, establish decisions based on the effects of a number of individuals, not the effects of the students as a generalization.

In deciding the things that will effect individuals, a decision must be based on a consideration of both sides of the story. This keeps individuality and order. However, the decision of removing the banner did not have both sides. Only one; the person who made the decision. My partner and I were never asked to tell or side. I was not notified that the banner was going to be taken down or why. The banner just mysteriously disappeared between classes. That was cruel and unfair. This could have been avoided if the administration had told us that the banner would be taken down, insted, we had received approval. With the approval, the banner was hung. Yet only to be taken down by a veto from another administrator. All the time and effort was wasted because of the ability of one administrator to override another.

This type of arrangement is wrong. One person should have total charge of approving posters (banners), and no person should be able to override him.

I am not angry at the administration, just disappointed on their treatment of human individuals. And anyone who can not respect me, by treating me as a human being, I have a hard time respecting them, and this is sad.

Mary Jo Fellows

Prom dresses turn daring

by Julie James

For girls planning on going to prom, now is the time to begin looking for a dress. The stores are filled with dresses in many different styles and colors. If you look hard enough, you can find the perfect dress.

Prom dresses are more unusual this year and more daring. There are more off-the-shoulder and strapless designs. The colors are wilder, too. Black, hot pink, red, and navy are just a sampling of the wide variety to choose from.

Traditional doesn't always have to be a first choice. Last year, senior Laurie Linke wore a white evening dress instead. She said that she isn't going to wear a "big, fancy

dress with lace and ruffles" because it just isn't her.

Some older designs are coming back. Hoop skirts seem to be more popular this year. Also, there's two pages of above-the-ankle dresses in the March Seventeen. Rosie Cruz, a junior, says the shorter dresses look "tacky ... tasteless." Kim Wilcox, a senior, says that she'd rather have a floor-length dress because "it's formal, and you feel more dressed up."

The best place to look for a prom dress is a bridal boutique, because they'll have the widest selection. The Bridal Party, Inc., in Naperville has a good selection at a variety of price ranges. Other bridal boutiques to

check at are: Bride-N-Formal in Glen Ellyn, Elegant Bride in Villa Park, and Clancy's Bridal Corner in Bloomingdale.

The stores at Stratford Square have the prom dresses on display. Now is the best time to look while the selection is good. A good place for people who have no idea what they're looking for is Paddor's on the upper level. They have the largest variety, and while they may be more expensive, they display what's available. Another place to look would be the March and April issues of fashion magazines, and recent issues of *Bride's Magazine* and *Modern Bride*. They include prices, as well as just the styles available for the prom.

A money-saving option is making a dress instead of buying one. Minnesota Fabrics in Wheaton and Jo Ann Fabrics in Stratford Square have patterns and materials. Be careful, though, and calculate costs before starting, or it may end up being more expensive than expected.

Since Prom dresses cost anywhere from \$35 to \$240, give it some careful thought. Questions such as: What happens to the dress after prom is over and gone? It doesn't have to stay at the back of the closet. "You can wear it to weddings," says senior Kris Zamastil. Even if you never wear it again, your prom dress will serve as a reminder of that special night.

Prom — the day after

by Melanie Mitz

No, this isn't about the controversial nuclear holocaust movie. This is about the day after prom. A day some people prefer to the dance itself.

The day after prom can be as much as, or even more fun than the dance. The big prom weekend is something that many can look forward to, and it might turn out something like this:

A couple just finished the big dance. Maybe him and his date go to a friend's house to discuss the following day. After this, they get home pretty late, and can look forward to a couple hours of sleep before they get up and start "Super Saturday."

The decision of where to go was probably decided a couple of weeks before and there are a lot of places a couple can choose to go. Great America amusement park and the Indiana and Michigan Dunes seem to be the most popular places. Others are Lake Geneva State Park, or maybe a cabin in Wisconsin.

Suppose they choose Great America. They'll want to bring along plenty of suntan

lotion, maybe pack a picnic lunch (or buy a lunch there), comfortable shoes, and probably another set of clothes if they choose to ride the water rides.

For the dunes, they can basically bring the same things, but they shouldn't forget their swim suits, beach towels, and extra suntan lotion!

They can also relive some childhood memories and go to either of the Chicagoland zoos. They are close-by and always interesting.

It's always easier to go where they want to go when they know how to get there. Here are directions to Great America and the Indiana Dunes.

Great America: Take the East-West Tollway, I-5, to the 294 north. From there you go north to 94 and north to the Gurnee exit. The price to get in is roughly \$14 for students, rides are included.

Indiana Dunes: Take the East-West Tollway to the 294 South to Interstate 80. East to the I-94. Exit at middle exit, then go North until you spot sand!



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Follow the yellow

The magic of the Wizard hits We-go

by Jenny Sheriff

The glitter and glory of Broadway has come to WCCHS with the spring musical, **The Wizard of Oz**.

Seventy-five students tried out for parts, which is the largest turnout director Ralph Zaffino has seen in his two years of directing We-Go performances.

Because of such a large turnout, the 33 member cast is strong in all areas. In the past, Zaffino would usually have only enough strong actors for the feature roles, but this year he had more than enough.

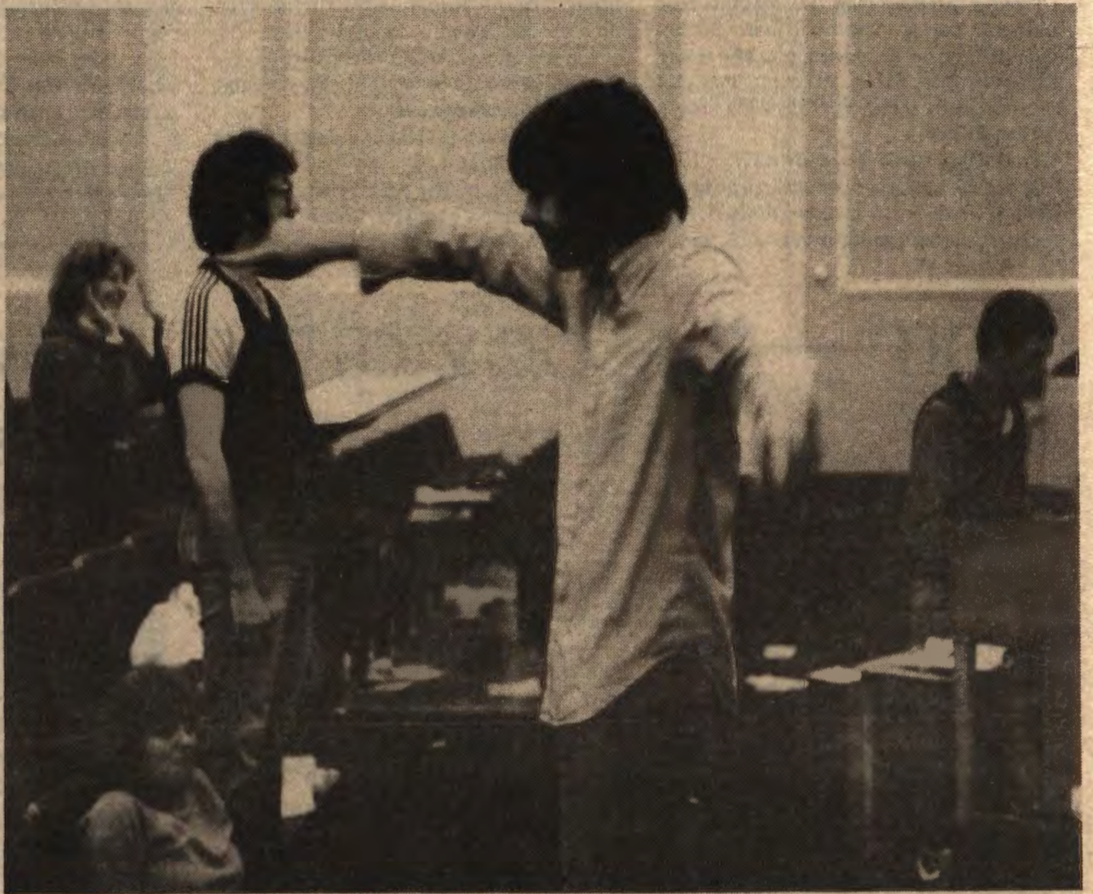
Sophomore Kathy Jakubowski was pleasantly surprised when she found herself holding the lead role of Dorothy. Now she feels a lot of pressure upon her. "You know you have to do good because the people who didn't get your part are watching you," Jakubowski point out.

Eight girls were called back for the role of Dorothy, according to Zaffino. Jakubowski was chosen for her style and feeling, and her room-filling voice which surprised most people coming out of her 4'9" frame.

The script was developed from four sources. Based on the stage version of **The Wizard of Oz**, it was rewritten in parts to resemble the movie. For example, in the stage version, Dorothy leaves Oz in a space ship, while in the play, she will leave in a balloon as in the movie version.

To add interest and to jazz it up a bit, songs from **The Wiz**, a modern version of **The Wizard of Oz**, were added.

Zaffino also mentioned some parts that he liked. For example, a dance routine called the Jitterbug, will be added. This was originally in the stage and movie version of **The Wizard of Oz**, but was cut out. The theme of the Jitterbug



Scarecrow Mike Potts practices his "hanging around." (Photo by Tomas Aviles, Jr.)

is — Dance till you drop and will contain dances from the 1920's, 40's and 50's.

With the changes Zaffino feels the play will be easy to understand.

Another thing that sets this musical apart from previous ones is the fact that it is predominately dance. The chorus consists of 25 people, most of which are new to the stage,

because of the incorporation of dance.

Doublecasting is not being used in this play. "I don't believe in double casting," Zaffino said. "It's fine for the kids, but not for me." Zaffino feels that double casting is time-consuming. The rehearsal schedule would take twice as much. The directors have to follow a very tight schedule to be ready for opening night.

Students prepare to take the stage

by Ruth Nevin

A cast of 70, consisting of 35 munchkins, 26 chorus parts and 7 leads have started rehearsal for the West Chicago Community High School's spring musical, **The Wizard of Oz**.

Allegra Kottkamp, Glinda, and Carrie Runyan, Toto, along with other dancers and singers probably won't be home for the next 9 weeks, except to eat and sleep, for they will be practicing up to 100 hours on this musical.

Kathy Jakubowski, Dorothy; Mike Potts, Scarecrow; Mike O'Gwin, Tinman; and Steve Bahlmann, Lion, are currently working on the "Jitterbug" scene, which was cut from the original screen adaptation. In this scene the audience learns how Evilene, played by Lisa Winterhalder, will make you dance till you drop, with the help of the "jitterbugs".

But where would everybody go if there wasn't the Wizard, who is played by Jeff Baxendale? And who could forget Aunt Em who is played by Patty Henderson, and Uncle Henry played by Scott Grenke?

This show is a combination of **The Wizard of Oz** and **"The Wiz"**. It is directed by Ralph Zaffino and Marla Rakerd, who hope it will be a night the whole family will enjoy.

The songs for the musical **The Wizard of Oz** will be sung by a chorus of Twenty-three We-go students.

The three pieces they will sing for the performance are: "No Bad News", "The Merry Old Land Of Oz", and "Everybody Rejoice". The two featured singers in "Everybody Rejoice" are Donna Pavlica and Keir Knapp. Ronald Benner,

the music director, is leading the chorus. Some of the music is from the **Wiz** and some is from the original **Wizard of Oz**.

The chorus is also performing two dances. Marla Rakerd is assisting with the choreography. The first dance is the "Tornado". In this dance, the chorus becomes a human twister. Portraying the eye of the tornado is Amy Frick. The second dance is the "Jitter-bug Boogie". Here the evil witch, Evilene, casts a spell on the

characters of the play.

The members of the chorus are: Vicki Abbot, Julie Bell, Amy Frick, Tim Gallagher, Gena King, Keir Knapp, Julie Legorreta, Julie Mahr, Joel Mains, Ken Majerus, Cheryl Matejka, Tim Nevin, Yolanda Parra, Donna Pavlica, Heather Poliakoff, Suzy Sackett, Erin Schaben, Anthony Shemezis, Chris Schlenker, Heather Siglin, Molly Turner, Brett Vecouteren, Tracey Zollner.



Mike O'Gwin warms up his voice for the musical which runs May 10, 11 and 12. (Photo by Tomas Aviles Jr.)

ow brick road!

What do you think about this year's musical?

by Tomas Aviles
Erin Schabun
Kathy Jakubowski

Ronald Benner — "A challenge because of adding two musicals".



Theresa Wilmer — "Everybody that made it deserved to make it".

Laura Brynildssen — "I think it's a good idea that they're using munchkins from Lincoln, it gives them the chance to get interested in drama and to participate in West Chicago productions."



Julie Bell — "I think it's going to be great!"



Chris King — "Ought to be pretty good"

Julie Mahr — "It has the potential of being an outstanding show that will lift your spirits".

Jenni Merle — "I think it's a good idea. Mr. Zaffino picked the right people for the cast".

Tom King — "He's trying to make too big of a production of it by combining two musicals together".

Teri Bailey — "I think it's good that they're combining two musicals. It'll be interesting".



Donna Palica — "I think it's the most unusual performance I'll ever be in".

We pave the yellow brick road

by Audra Tuggle

Sets for *The Wizard of Oz*, designed by Ralph Zaffino, are more complicated than those of previous productions. Zaffino made the set more complicated this year to increase interest in the Set Crew and because Senior Bill Walters, a Backstage veteran, will be gone next year. Zaffino made paper models to figure out exactly how the sets would be made and how they would be arranged.

In *The Wizard of Oz* there are five scene changes, each needing a completely different set. In order to make the scene changes go faster, the sets are built on rollers and back-to-back.

This year's scenery will cost \$1,000. Because of the high cost, a tight budget was enforced for the fall play, in order to save everything they could for the musical.

Construction started on the sets in the middle of February and was finished on Saturday, March 31. After set construction is finished all new flats were purchased and the Set Decoration Crew, under Frieda Howard (a 1981 WCCHS grad), sprung into action.

Besides having five different sets, a throne and a rainbow must also be built and two ramps and three platforms to form the yellow brick road.

If the musical is a success a part of the success will be due to the work of these people: Bill Walters — Stage Manager, Doug Zamastil, John Dusza, Jaime Cantu, Russ MacPherson — Assistant Stage Manager, Todd MacPherson, Donna Pavlica, Erin Schaben, Linda Hahn, Laurel Cowper, Clayton Jones, Joel Mains, Mary Jo Fellows.

Just one more ...



Jakubowski dances as Dorothy

by Alice Pagel

Question: What do Kathy Jakubowski and Providence, Rhode Island have in common?

Answer: Both names are longer than what they represent.

Yet while Providence, Rhode Island may not have as much to offer as bigger cities, Kathy Jakubowski definitely measures up to taller people. Standing a mere four feet nine inches from the ground, Jakubowski does a lot to get attention drawn to her. Comments about her height don't seem to bother her, though. "I like getting attention," she said.

Being short doesn't keep her from getting that attention, for many things that she does draws it to her. Only a sophomore, Jakubowski has been involved in more activities than most seniors. As a freshman, she tried out for the cheerleading squad and made it, but quit to pursue her interest in acting. And pursue it she did. She played Sally in *You're a Good Man Charlie Brown*, and more recently, Jessie in *The Trysting Place*, a Thesplan directed one-act play.

Right now she's busily preparing for her next role, that of Dorothy in *The Wizard of Oz*.

Part of this preparation includes singing, and Jakubowski does quite a bit of that. She is taking a choir class and is a member of Madrigals as of now. She says that Swing Choir, though, is her favorite. This is probably because it combines acting and singing with her other love — dancing. She auditioned for and made Dance Production, and takes a dance class "when I can afford it."

Not all of Jakubowski's interests center around performing. She works on the publicity crew for the musical, and even manages to write a *Bridge* story now and then. She sums up her busy schedule by saying, "I can live on extra-curricular activities."

Where did Jakubowski's interest in the performing arts begin? Is she following in someone's footsteps? The answer, she says, is no. The oldest of four children, she believes that if anyone is following footsteps, it's her four-year-old sister, Maureen. "She

helps me learn my lines," explained Jakubowski.

Acting and singing just seemed to come naturally to her. She went to St. Mary's School, where she didn't have much opportunity to show her talent, but since she's reached high school. She has tried out for many things.

One would think that someone who is so involved would either be extremely overconfident or horribly conceited. Kathy is neither. Not only does she admit to being "slightly paranoid", but she also underplays her accomplishments.

But what makes her different from other students? "I didn't know I was," she responded. She describes herself as a typical teenager, saying that she doesn't get enough sleep. She loves food (tacos especially), she's a "slob," and she doesn't like swimming in P.E.

Jakubowski's future plans are hazy, but she would like to do more singing and acting. "It's no burning desire, though," she says. "I don't think I'm that good." Mention modesty, and she'll laugh.



Kathy Jakubowski dreams of success. (Photo by Tomas Aviles, Jr.)

Jakubowski sees herself as a peppy person who tries to keep everybody happy. "I'm having a good time," she grinned.

Little things can make prom special

by Becky Welz

When Prom is mentioned, two of the first things that enter your mind are, the girls's dress and the guy's tux. What many don't realize are all the little extras that make prom night so special.

Starting at the top, hair. Although the do-it-yourself method has its merits, it's nice to have a professional styling. This can run anywhere from \$10-\$30, but it is worth the cost. If you plan to have your hair styled for prom make an appointment in advance and allow yourself plenty of time.

Flowers are an essential for prom. The girl is responsible for the guy's boutonniere. A single carnation runs from about \$2-\$3. A single rose costs approximately three to five dollars. The guy's have several choices for the girl's flowers. They can purchase a standard corsage, a wrist corsage, or a nosegay. Corsages start at around seven dollars but can run much higher depending

on the guy's choice of flowers. Nosegays start at \$10.

Another item for girls to consider is fingernails. You may want to have a professional manicure. A girl can have her nails painted at anywhere from \$10-\$20 or, she has the option of having sculpted nails applied for up to \$40.

In recent years the "garter dance" has become a prom feature. Garters can be purchased at bridal salons, lingerie shops, and stationery stores for \$5-\$10.

Although guys may treasure their rusty pick-up truck, it may not be the ideal mode of transportation for a formal dance. They have the option to rent a limousine. Limousines can be rented for \$27-\$40 per hour. This type of transportation allows the guy and his date to concentrate on each other, rather than the rules of the road.

Remember, it's not just the big things, but little things that can make prom night so special.

Look out for that black cat!

by Jill Piety

A black cat crosses your path as you're walking beneath a ladder. Some people may think nothing of it but other people just might get hysterical.

A superstition is simply any belief based on fear or luck, good or bad, that is not in agreement with what is considered true and rational. This can also be defined as personal magic.

Fears that may cause a wide amount of differing superstitions are times of change at various points of crisis in a lifetime, and the fear of predicting the future.

People may not be aware of it, but they use a form of superstition at We-go's basketball games. As the other team shoots for a freethrow, many of We-go's fans perceive to put their hands above their heads and chant to make the other team lose their concentration. On the other hand, when West Chicago shoots they become silent.

Other than bad luck superstitions, there are about the same amount of good luck superstitions. Tangible items are among the most valued items. The uses of amulets have been used for centuries. Some fertile women used to wear mustard seeds tied in a bag around their necks to conceive a male child. Then there's the more recent rabbit's foot. Also, people have a tendency to use their own good luck charms, like horse-shoes, miniature cars, and different looking stones as good luck pieces.

Another form of superstition, one of the better known ones is the dreaded "Friday the Thirteenth." The number 13 seems to

have such a bad luck ring to it that even most of the best prestigious high rise



A familiar superstition would be: Don't walk underneath ladders. (Photo by Tomas Aviles, Jr.)

buildings omit the thirteenth floor by skipping from the twelfth floor and going on to the fourteenth floor.

Depending on how superstitious one might be, remember: Today is **FRIDAY THE THIRTEENTH!!!!**

Chrysalis takes wings

by Rachel Hadden

West Chicago High School has its own literary magazine once again, called *Chrysalis*.

It will be a literary magazine with all articles written by our own West Chicago students and faculty. Poetry, prose, short stories and any other kind of creative effort will be included in it. Also, artwork such as wood prints, pen and inks, pencil sketches, and cartoons will be welcomed by the board of editors. Anyone who wishes to write for *Chrysalis* can do so.

Usually, each edition of a literary magazine centers around a theme. The *Chrysalis*' first issue will be a potpourri of efforts consisting of many different styles of student writing.

The students behind their revival of the magazine held a contest for the purpose of naming the new magazine. Some felt that reusing *Kaleidoscope*, the old title, would be appropriate, but most were looking for something new. Tim Courtney, the winner of the contest, received a \$10 gift certificate to the store of his choice.

A *Chrysalis* is the cocoon stage of a butterfly before it hatches and becomes its full beautiful self. According to Mary Hafertepe, one of the magazine's advisors, "*Chrysalis* is an appropriate title for a high school

literary magazine because high school is like the cocoon stage of life."

The history of We-go's literary magazine is dim. Not much is known about it. Its title was *Kaleidoscope*, and at best guess was last issued in 1977 or 1978. There may be buried copies in the library, although no one has unearthed them yet.

The people behind *Chrysalis* are twelve junior and senior student editors and the two advisors, Carol Binkley and Hafertepe. The students were recommended by their English teachers and then extended invitations to serve on the planning committee and board of editors for the magazine. Many of these students already contribute to the *Bridge* and are eager to branch out into another form of student publication.

If anyone has more questions about *Chrysalis*, contact either Binkley, Hafertepe, or one of the student editors. The editors are Jim Austgen, Julie Bell, Sandy Davis, Janice DiBella, Mary Jo Fellows, Cindy Fisher, Marilyn Getlinger, Mike Grenke, Bill Haverty, Julie James, Tracy Koop and Dave Mark.

If anyone is interested in writing or contributing to *Chrysalis*, materials may be dropped off in the Literary Magazine Box in the main office before April 13. *Chrysalis*' first issue is scheduled to come out May 31 or June 1.

Students can get along with parapros

by Patricia Pluess,

Jenny Sheriff,

Rosa Snell

"My role as a parapros, to a large extent, is to be the eyes and ears of the Dean's department..." says parapros Dan Schluchter.

Schluchter has worked at West Chicago Community High School for one and a half years, and he believes the discipline system is reasonably effective.

John Highland, assistant dean said that it used to be that when a student was called to the Dean's office, parents were called right away. Students now are treated like adults and parents are only called in if bad behavior persists, or parents have requested it, depending on the situation.

"Some of the teachers who have been here a long time have told me that since Barbara Sared-Zabelln has become Dean, students are more under control," says three year parapros Barbara Kearney.

Schluchter says, "You see a lot of familiar faces and names." Highland believes most

students only get referred two or three times in their high school years.

As freshmen, students are "pretty good to start out with," Highland says. As sophomores this behavior continues, and most of them mature when they become juniors and seniors.

"After dealing with students for quite some time, believe it or not, you develop good rapport with kids," admitted Highland. He believes they understand it is "just a job, nothing personal."

Kearney has found that when a parapros is inflicting punishment, students tend to dislike them. But, otherwise the parapros and students get along. She also mentioned, "People who are not in trouble all the time don't even know parapros names."

Highland likes to think that disciplinary figures have a great bearing on students' lives. "I feel that my physical presence has an immediate effect on their behavior," Schluchter commented.

Exchange student to spend senior year at We-go

by Sophie Morandini

There is a new foreign face in West Chicago Community High School. She is the new Youth For Understanding (YFU) exchange student from Japan. It is 17 year old Atsuko Kondo.

Kondo moved in with the Rhodes family on March 2. She first lived with a Vietnamese family in Kansas City, but had to move because of a lack of room: there were 17 members of the family sharing two houses. "There was no place to live," Kondo complained. "They were too poor."

Marjorie Rhodes, who is a YFU area representative, read about her in a YFU Journal. "Truthfully, she needed a home," Rhodes pointed out. The whole family decided to welcome her as a new member and was excited about it.

Rhodes went to pick Kondo up at the airport. "She was the only Japanese girl that got out of the plane, so we recognized her

immediately," Rhodes commented with a smile.

Pia Sundman, Rhodes' other "daughter", couldn't go to the airport and got home late in the evening. "I had mixed feelings. I was kind of scared because you never know what they're like," Sundman said. When she arrived home, Rhodes said, "Atsuko, this is your new sister Pia. You're going to get along well, right?"

"I like to have her at home," Sundman commented. "And now we play badminton together. Now she is beginning to feel like part of the family," Rhodes went on to add.

The first thing that astonished Kondo at West Chicago Community High School is that "it's a big school!" In Kansas City she attended Ray Town High School (2000 students). "The high school was small and there were too many people," Kondo commented. "It was so crowded during the five minute breaks that we could hardly walk!"

Kondo is on the WCCHS badminton team and likes it very much. "People here are

friendly," she said.

"She's taking academic subjects and it's a challenge for her," Rhodes mentioned. Kondo thinks that school here is easier than in Japan.

"It's a lot different here," she pointed out. In her native country, students wear uniforms and go to school on Saturday. Moreover, August is the only month they have for summer vacation.

The Japanese students have to pass examinations to be accepted in high school. In class, they stay in the same room every hour. "The teachers are boring," Kondo feels.

When she goes home, Kondo has one more year in high school because she doesn't get credit for her year here. She plans to attend four years of college to be an English interpreter.

Kondo is enjoying her stay here, even though it won't last much longer. Like every other exchange student, she'll fly back around the beginning of July.



Atsuko Kondo returns a volley in a recent practice session. (Photo by Tomas Aviles)

Hard work to make season successful

by Greg Wilde and Bill Fairbanks

"We're optimistic about the season," says Varsity Tennis Coach, Wayne Kosek. He makes that comment because not many varsity players returned this year, and the coach found it rather hard to determine a line up.

The coach is very pleased with all the hard work the players have put in. He said, "It really shows." They want to play well and the coach believes that they will do the

The coach is very pleased with all the hard work the players have input.

best they can.

This year We-go will host the sectionals,

it is believed that some of the pressure will be gone, but coach Kosek still thinks it will be a real dog fight.

"The boys tennis season looks pretty good," remarked varsity players, John Neuhoff and Steve Lemkow. Steve Gaunch is expected to do very well in the singles competition this season. Mike McGinly is

also expected to do very well in the second singles competition. And Gary Phillips will be starting off the season in the third singles competition.

This year's tennis season began on Tuesday, April the third, with We-go

taking on some non-conference teams. As the season progresses, the competition will get tougher. "The Naperville teams will be the toughest," remarks Lemkow, "besides the fact that there are ineligible players, transfers, and graduates that have left We-go."



Mike McGinly follows through with this backhand shot. (Photo by Tomas Aviles)

Jock Shorts

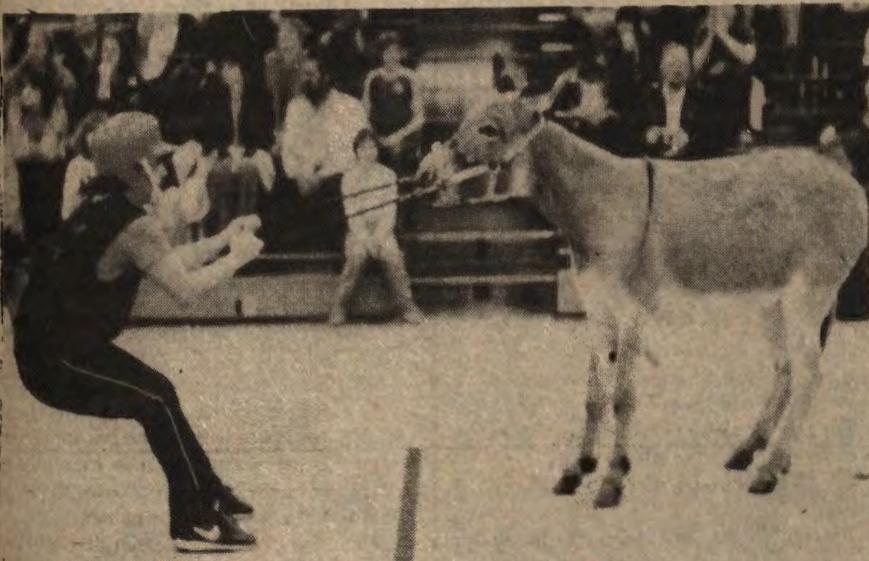
Faculty on top of the game

The faculty team couldn't be beaten during their recent Donkey Basketball games. The Faculty team with Dan Benson, Bob Owens, Jon Volez, Scott Cofland and William Renner defeated the senior team 8-6. The senior team consisted of Sue Swett, Steve Bahlman, Karin Hensge and Dan Schramer.

The junior team of Tina Kerstien, Venita

Smith, Dave Kendrick and Nate King fell in defeat to the sophomore team of Leo Aviles, Shella Miller, Heather Siglin and Charles Burton 6-4 in the first game of the evening.

In the final game of the night, a championship game between the two previous winners, the sophomores were no match for the faculty as they fell to a 6-0 loss.



Leo Aviles tries to get his steed moving. (Photo by Tomas Aviles)



Venita Smith takes care of the essentials at the game. (Photo by Tomas Aviles)

Jakopchek top winner in two meets

The girls' track team placed fifth of eight teams in the Fenton Invitational. They were edged earlier 53-52 by Glenbard South in a match that went down to the wire.

Cindy Jakopchek was the top winner in both the meets. She took second in the one-mile run and third in the 880-yard run at the Fenton Invitational and won the 3,000-meter and 1,500-meter races against Glenbard South.

Five returning letter winners to spar team

Five returning letter winners will lead West Chicago to what coach Sandy Strock hopes to be a 500 or better season.

Leading the list is Karin Hensge, all-Conference at first base last year. Jan Strayve, Robin Zurawski, Brenda Hughes and Tracy Schmiel round off the list.

Baseball team well rounded in all areas

by Julie Kerbs

This baseball season, varsity coach Ron Hansen has a lot to look forward to going into the first game of the season. "The varsity team at this time," commented Hansen, "is pretty solid in all positions." The main strength this year will be the pitching, and they are expecting some real good pitching from Scott Burandt, Genaro Cabral, Barrett Carlson, Rich Kerner, and Jeff Wright.

Hansen is also expecting the defense to be strong. His reasons for expecting this is because of beneficial participation from John Cortez, catcher; Lee Dungey, outfield (all-conference last year); Bill Fairbanks, an all position player; Kurt Mosson, infield; Dave Nowroul, infield; Mike Rubino, catcher; and Frank Santoyo and Greg Wilde in the infield.

Hansen also added that he believes the summer baseball program has helped the team a lot, because it is not only a time to improve and practice, but it gives him a chance to preview some of the guys who will be moving up to the varsity level.

As for the sophomore team, coach Tim Courtney believes they are looking pretty



Pat Schultz takes a swing while Mike Rubino backs him up. (Photo by Tomas Avlies)

good going into their first game of the season. Their strength are catcher, shortstop, second base and centerfield. You might say they are very strong up the middle of the field. Because of participation from Alan Steuer, Mike Bios, and

James Sentman who are shortstops, Sean Gallagher, a catcher, Joe Ebenroth, a second baseman, and Brian Comparini, a centerfielder. When asked how the team works together, the coach replied, "This team is very cooperative and they work

very hard."

Courtney is also looking forward to plenty of good pitching from Mike Bios, Scott Davidson, Andy Hahn, Ted Pavilica, Alan Steuer, James Sentman, and John Walch.

When Pat Sparks, one of the varsity pitchers, was asked what he thought was the main strength of the team as they go into the first game of the season, he replied, the pitching will be the strength. He believes that the pitching of this varsity team is the best in the conference; he also believes that the hitting and base stealing will be real good.

Sparks also mentioned that the team has an awful lot of talent, and the team is also very well balanced. The one thing about this team he said is, "We are also so close this year, and we work together like a family."

When senior outfielder, Lee Dungey, was asked what he thought would be the strength of the team, he too said the pitching would be the strength along with all of the other positions. Dungey feels that all of the positions on the team are pretty strong. He said, that, "this varsity team is working well together."

Boys Track & Field		
Sat. April 14	Panther-Viking meet at Geneva	A 10 a.m.
Tues. April 17	Naperville North at Glenbard South	A 4:30 p.m.
Sat. April 21	Kaneland Prep Meet	A 11:30 a.m.
Tues. April 24	Wheaton North	A 4:30 p.m.
Tues. May 1	Glenbard North and Naperville Central	H 4:30 p.m.
Fri. May 4	DuPage County meet at Wheaton Central	A 4:30 p.m.

Boys Baseball		
Fri. April 13	Naperville Central/Varsity Frosh & Soph.	A 4:30 p.m. H 4:15 p.m.
Sat. April 14	Batavia (DBL header) Varsity & Soph.	H 11 a.m.
Mon. April 16	St. Charles/Frosh	H 4:15 p.m.
Tues. April 17	Naperville Central/Varsity Frosh & Soph.	H 4:15 p.m. A 4:30 p.m.
Thurs. April 19	Glenbard North/Varsity Frosh & Soph.	A 4:30 p.m. H 4:15 p.m.
Sat. April 21	Glenbard North (DBL) Varsity (DBL) Frosh & Soph.	H 11 a.m. A 11 a.m.
Mon. April 23	Glenbard East/Varsity Frosh & Soph.	H 4:15 p.m. A 4:30 p.m.
Tues. April 24	Glenbard East/Varsity Frosh & Soph.	A 4:30 p.m. H 4:15 p.m.
Thurs. April 26	Glenbard East/Varsity Frosh & Soph.	H 4:15 p.m. A 4:30 p.m.
Fri. April 27	Wheaton Central/Varsity	A 4:30 p.m. H 4:15 p.m.
Mon. April 30	Wheaton Central/Varsity Frosh & Soph.	H 4:15 p.m. A 4:30 p.m.
Tues. May 1	Wheaton Central/Varsity Frosh & Soph.	A 4:30 p.m. H 4:15 p.m.
Thurs. May 3	Glenbard South/Varsity Frosh & Soph.	H 4:15 p.m. A 4:30 p.m.
Sat. May 5	Glenbard South (DBL) Varsity (DBL) Frosh & Soph.	H 4:15 p.m. H 11 a.m.
Tues. May 8	Naperville North/Varsity Frosh & Soph.	A 4:30 p.m. H 4:15 p.m.
Thurs. May 10	Naperville North/Varsity Frosh & Soph.	H 4:15 p.m. A 4:30 p.m.
Fri. May 11	Naperville North/Varsity Frosh & Soph.	A 4:30 p.m. H 4:15 p.m.

Boys Tennis		
Fri. April 13	Downers Grove North	H 4 p.m.
Thurs. April 19	Glenbard North	H 4 p.m.
Sat. April 21	Addison Trall Invationals	A 9 a.m.
Tues. April 24	Glenbard East	A 4 p.m.
Thurs. April 26	Wheaton Central	H 4 p.m.
Sat. April 28	Varsity Quad (Batavia, Gary-Grove, Dundee-Crown)	H 9 a.m.
Tues. May 1	Glenbard South	A 4 p.m.
Thurs. May 3	Naperville North	H 4 p.m.
Sat. May 5	Glenbard West Invationals	A 9 a.m.
Tues. May 8	Wheaton North	A 4 p.m.

Sports Schedule

Badminton team off to a slow start

by Mark Hoffer

The badminton team started the season slowly, playing teams that are ranked in state. West Chicago is not state ranked.

"We lost twelve seniors," mentioned coach Carla Dusek. "We have only four players return from last year; the rest are freshmen and sophomores." There are no seniors on this year's team.

Keri Giller begins the season in the first singles position. "She is above everyone else's skill level," Dusek stated. "She has been improving as the season progresses."

The second singles spot goes to Atsuko Kondo, an exchange student, followed by Becky Thuer and Teri Bailey in the third and fourth slots respectively.

The doubles team is led by Pia Sundman and Kim Giller followed by second doubles Lisa Swanson and Lisa Siedlecki. Nina Slopak and Rosa Snell round out the doubles team in the third slot.

"We should start conference play pretty well," Dusek thinks. "We've come a long way and need to maintain that progress."

Coach Dusek played on the Wheaton North badminton team but was not able to compete intercollegiate because her school did not have a team.

Dusek enjoys badminton because it is an action-packed fun game. "It is not as easy as it looks," she claims. "It is not the backyard game many people think it is."

The junior varsity players are Michele Blough, first single; Linda Pechar, second



Tina Kerstein volleys the birdie during a recent practice session. (Photo by Becky Thuer)

single; and Michelle Chaudain, third singles. First and second doubles are Dione Arling and Chery Miers and Tina Kerstein and Holly Killas.



Beth Sullivan takes a shot while Heather Siglin looks on. (Photo by Tomas Avlies)

Badminton		
Tues. April 24	Glenbard South	H 4:30 p.m.
Wed. April 25	Glenbard North	A 4:30 p.m.
Sat. April 28	DVC Championship at Wheaton Central	TBA
Sat. May 5	Sectionals	TBA

SPRING 1984

Girls Track & Field		
Sat. April 14	Kaneland Invationals	A 10 a.m.
Tues. April 17	Glenbard South & Naperville North	H 4:30 p.m.
Tues. April 24	Wheaton North	H 4:30 p.m.
Sat. April 28	We-go Invitational	H 10 a.m.
Tues. May 1	Glenbard North at Naperville Central	A 4:30 p.m.
Sat. May 5	DuPage Valley Conference Meet at Glenbard East	A TBA
Tues. May 8	Geneva (Varsity only)	H 4:30 p.m.

Softball		
Thurs. April 12	Batavia	A 4:30 p.m.
Mon. April 16	Naperville Central	A 4:30 p.m.
Wed. April 18	Wheaton Central	A 4:30 p.m.
Thurs. April 19	Wheaton North	A 4:30 p.m.
Mon. April 23	Naperville North	A 4:30 p.m.
Wed. April 25	Glenbard East	H 4:15 p.m.
Fri. April 27	Glenbard North	A 4:30 p.m.
Mon. April 30	Glenbard South	H 4:15 p.m.
Wed. May 2	Naperville Central	H 4:15 p.m.
Thurs. May 3	Wheaton Central	H 4:15 p.m.
Mon. May 7	Wheaton North	A 4:30 p.m.
Wed. May 9	Naperville North	H 4:15 p.m.
Fri. May 11	Glenbard East	A 4:30 p.m.

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