

The Bridge

West Chicago Community High School

Volume 9 Number 11

May 16, 1980

Maintenance problems apparent in school

by Pete Girard

After a workout in PE, there's nothing like a shower before you go to your next class. But this comfort is not always available to the sweaty PE participant, for as many people know, the showers are in poor repair.

The system of showers, installed 25 years ago, has never had major repairs made on it. In the boys' locker room, only six showers function properly. The others either drip or don't work at all. It was also found that several coaches have brought this to the ad-

several weeks, a garbage can caught water dripping from the ceiling of the third floor stairwell.

"The roofers who patched that area last year have agreed to come out again and repair whatever areas still leak," Mr. Mast attested. "It is extremely hard to find leaks on a flat roof, because you never know whether it is a flaw leak or a regular hole."

Another problem is the radiator in room 209. This fixture has been leaking since the

the company so they can forge a new one for us."

The cooking rooms also have their own problems, a mouse. "We spent a whole hour chasing it around the room," one student said. "We also had to throw out a lot of food because the mouse had gotten into it."

"When a condition of this nature is brought to my attention, I call our exterminator and he takes care of the problem," Mr. Mast explained.

"When any maintenance problem is brought to my attention, it is classified as either an urgent safety or health hazard, or as something that can wait," Mast continued. "Then a tentative schedule is set up. But it's very hard to stick to this schedule because so many things come up."

"For example, now that spring is here, the custodians have all the blowers and vents in the school on. We've also been having trouble with the floor drains in the kitchen backing up. Plus, there's always a toilet overflowing somewhere."

"If you figure that it takes 15 minutes for the custodians to stop what they're doing, get the tools they need to fix the new emergency job, and then 15 minutes to get back to the first job, a lot of time is lost everytime something like that happens,"

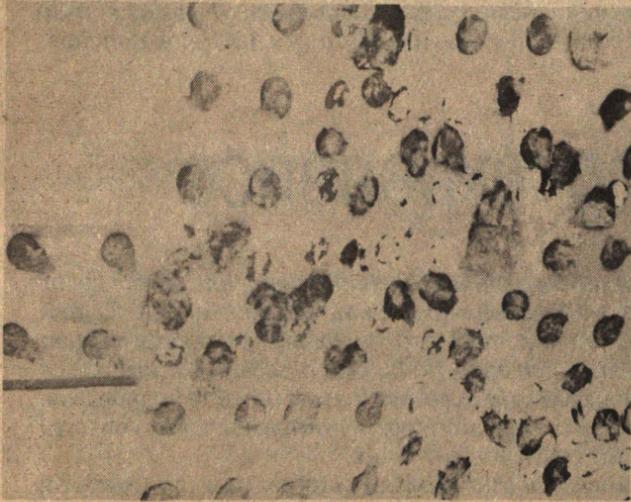


Cake pans serve as a temporary repair measure. (photo by Michelle Monroe)

Mast stressed. "And it happens far too often."

He went on to say that vandalism also plays a major role in disrupting the work of custodians. "Vandalism is a major problem in this school," Mr. Mast emphasized.

"All these factors hinder the work abilities of the custodians. But," Mr. Mast said, "our janitorial staff is excellent."



Those of you who have Mr. Zabelin as a teacher probably recognize this as his ceiling. (photo by Michelle Monroe)

ministration's attention in the past. Business Director James Mast stated that the situation was brought to his attention during the week of April 14-18, 1980.

The locker rooms are not the only areas where maintenance is a problem. For example, the leaks on the roof of the third floor. These leaks caused sections of ceiling tile in room 302 to fall during school hours. For

beginning of the school year, and it was "fixed" by placing a pair of cake pans underneath the drips.

Mr. Mast stated that while this temporary repair is not the best solution, it is the only one that is feasible at this time.

"The radiator fixtures are forged by a company on the east coast. In order to repair the leak, the fixture would have to be sent to

Layoff alternatives discussed

by Pete Girard

Staff reduction was a major point of the April 15 meeting of the District 94 Board of Education.

During public hearing, Teachers' Association President Lawrence McNamara addressed the board on the subject of possible solutions to the staff reduction approved by the board last month.

His presentation outlined possible staff shifts that could prevent the release of the two teachers. He also expressed the association's concern for the quality of education offered at West Chicago.

The board moved on to discuss the results of the April 12 school board election and declared Richard E. Sackett, David W. Geick, and Richard A. Gatehouse elected to full terms of office.

Board members were then addressed by

William Jagan on the current state of the final details involving the contract with the R.T. Milord company. After much discussion, it was decided to present the company with a formal notice that they have seven days in which to finish all the items in their contract.

The meeting then moved into executive session to discuss personal matters. When the board returned, they thanked Dr. McNamara for his concern in the staffing situation, and also explained that while the board is still maintaining a high level of education, the school should not be overstaffed. Board President Lawrence Haggood also emphasized that with an overall decline in enroll, reductions in staff are inevitable.

The next board meeting is scheduled for May 20 at 7:45 p.m.

Vandalism decreases fund

by Debbie Smith

How many times have you found your locker filled with popcorn? It may surprise you to find out that when this occurs three times it costs \$11.10 for custodians to clean-up. It is considered vandalism.

The school board accepted Student Council's proposal and gave them \$2500 per semester on a one year trial basis for the Anti-Vandalism Fund.

Since September, \$2585.75 has been spent up to and including February.

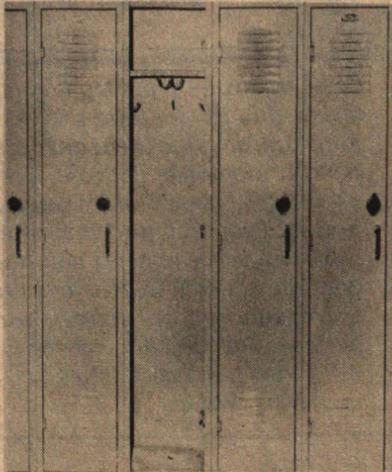
Vandalism reports from Mr. Mast indicate that the most common vandalism includes clogged bathrooms facilities, broken lockers, and glass.

Food thrown on walls can waste \$4-14. Mr. Mast said that the custodians spent a lot of time on vandalism in contrast to other jobs. "It's disappointing," admitted Mast.

Every time a fire alarm is pulled, five men examine the school for 15 minutes. It uses up \$9.25. A false alarm is a felony that will involve a fine of up to \$200. The most expensive vandalism wasted \$248 for four stolen

chains from parking lots and six broken locks.

If you want to surprise someone, put a cake in their locker instead of popcorn and prevent useless vandalism.



One of the most common forms of vandalism is broken, or in this case missing, lockers. (photo by Michelle Monroe)

Cheerleading tryouts

by Wendy Lewis

It's that time of year again. May 12 will begin the first day of practice for prospective cheerleaders. After school practice takes place Monday, Wednesday and Friday. On May 28, and 29, the people trying out will present a one partner cheer with a mount, one original partner cheer, a large group cheer, and the words and motions to our school song. "I expect a pretty large turn

out," sponsor Debbie Hladilek projected, "even though additional rules have been added, and will be more enforced."

The individual squad size has been increased which will give two additional girls on each team, both Varsity and JV, a chance to be a cheerleader.

Next year will also see a new sponsor for the cheerleaders. Mrs. Cheryl Kantecki will be helping the 1980-81 get off the ground.



Instead of donating blood, Bill Murray takes some in his new movie *Where The Buffalo Roam*. See John Watanabe's review on page 5.

School rules — are they enforced well?

At the beginning of the year, the Administration cracked down on student privileges and enforced new rules as well as tightening old ones. Just how well have the rules worked out?

Not well at all, at least that's the way we feel. Earlier this year we were informed that no one could leave school for lunch in their cars if they had afternoon classes. The BRIDGE has names of students who have left in their cars for lunch and returned. You might ask yourself how they get away with it. Well that answer is easy, they said "Hi, How are ya?" to the paraprofessionals and walked right by them.

We were also informed that to get out of a class you would need a parent permission slip. We must admit this rule was enforced well at the beginning, but it's no longer the beginning and the rule has loosened up. The BRIDGE knows of students who had their schedules changed without any parent permission at all. Another disappointment for the Big Guys in the office.

Let's not forget the Dean's office procedure of telling the student exactly what will happen the next time he gets written up. It was doing well in the beginning but it has also tapered off with the other rules. The BRIDGE knows of students who were not informed of what would happen the next time. Why weren't they informed? Your guess is as good as ours. But we feel it's just laziness in the Dean's office.

Students are not to leave campus during lunches without an off-

campus pass. They are also not supposed to roam the halls without passes. How well are these rules enforced?

Not well at all. We realize that paraprofessionals can not be everywhere all the time, but students get away with this right under their noses.

The BRIDGE knows of students who walk off campus every day without an off-campus pass. How could anyone get away with this everyday? Easy, you say, "hi" and think of something nice to say to the paraprofessional and walk right by them. No hassles at all. What a rule, sounds too good to be true!

The same thing happens in the halls, the paraprofessionals see you but don't ask for a pass the majority of the time. If they do ask and you don't have one, you get a small lecture and only occasionally you'll get written up.

This is not the case for everyone, because paraprofessionals do play favorites. If you know them well and get along with them, they're more lenient on you. We know of people who have gotten away with broken rules, because of who they were and who they knew.

The Administration and paraprofessionals might disagree with that statement but it has happened and probably will continue to happen.

In conclusion, the rules were enforced well in the beginning of the year, however as time passed the rules have slackened. So let's face it Administration, the new year hasn't gotten any tougher than last year. So it's back to the drawing boards for the Head Honchos.

Senior walk-off provides learning experience

There were two noticeable differences in this year's annual senior-faculty basketball contest. First, all the proceeds (totaling close to \$700) were donated to the Steve Denniger Fund, quickly approaching \$20,000. Second, with little time remaining in the contest, a few angry and frustrated seniors not-so-kindly dismissed themselves from action and headed for the locker room. Using their experience, the faculty members took control of the game, (faculty won by 6 points) and towards the end saw a few of their opponents hastily exit the floor.

Through different perspectives, a number of factors contributed to the senior walk-off. In an event which the faculty has dominated for 13 years, the seniors truly desired to stick it to the faculty. This became apparent observing the high level of intensity reflected by

useful tool in conquering the many conflicts you will face in your life ahead. In future tense situations, you will greatly benefit from keeping yourself under control and not losing your temper. If you are confronted with a job opportunity and a certain conflict arises which is not to your liking, you probably won't be able to afford losing a possible job by losing your temper. Rather, keep your cool and iron out the conflict with a clear head.

It was unfortunate that the display of anger was witnessed by the West Chicago Community. When the seniors took the floor and were ready to tip-off, through the eyes of the spectators they represented the We-go student body. Hopefully, if such a situation arises again, the people involved will grab hold of their emotions. This way both they and the spectators will benefit from a wise and sensible decision.

Pleasant memories prevail

Dear Editor,

Now we are settled again, jet lag is overcome and the old routine has started again. West Chicago is memory but we all would not want to miss our three weeks with you for anything. In conversations with my 23 boys and girls there seems to be just one opinion: "The time was too short, — it was wonderful, — next year I want to

Letter from a German

come again, — I will try to go there for a whole school year." So it seems that all the little run-ins with the regulations at WCCHS are forgotten, only the pleasant occurrences stay on and become the important memories of those weeks with you. But that is the way it should be. I hope that for you too the little problems and worries are forgotten by now and only the pleasant memories prevail.

So allow me to send you my deepest thanks for receiving us as your guests at WCCHS, for putting up with our idiosyncrasies, for understanding our fears, shortcomings and problems, for being patient and forgiving where it was necessary.

With the best wishes,
Herr Walter



both teams during the contest. After interviewing several participants of the game, none could deny that the strong desire to win the game existed. Couple this with the frustration and aggravation experienced by the few seniors who believed the officiating was something left to be desired, and thus, existed the main ingredients for the senior walk-off.

Since school and its activities are a campground for learning, we feel a semester's worth of learning material exists as a result of this walk-off and hence feel the need to comment and share our viewpoint.

No reason exists to justify the type of conduct exemplified by those few seniors on April 11.

We feel their attitude resembled the immaturity of children.

Many of them contend the referees (IHSA volunteers) were one-sided and called the game unfair, but this still does not justify their actions.

Our advise to them and our readers may be used as a wise and

The Bridge

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The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 216.

Letters to the editor are not to exceed 250 words and must be signed. If an individual desires to remain anonymous, he should merely state so following his signature. We reserve the right to edit, if necessary, for length and for libelous material.

Content and editorial policy are determined by the editors with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions are not necessarily those of the student body or the high school.

Letters to the Editor

Plastic cases the cure?

Dear Editor,

I would like to make a suggestion to the fire alarm pulling problem.

If you were to look in most public places their fire alarms are put inside of a plastic case. For example down in the cafeteria the thermostat is in one of those types of cases. The cases are locked with a lock. All the teachers would be given a key to the cases. In case of a fire and a student is the only one to see it, all they would have to do is to go into a classroom and tell a teacher.

Now this really shocks me that the administration is so blind and unaware that they couldn't think of something as easy as this.

Now the problem would be money. Well I've come up with a solution to that!! Simply take the money from the vandalism fund, considering nobody know's what happens to that money anyways. It may cost a lot now but in the long run it'll be worth it.

Totally confused and misled

Alarms trigger reaction

Dear Editor,

At the class meeting on April 24, we were informed about fire drills by Mr. DuFour, ad how it would be costly if the students caused them to happen. We were also informed that if this was kept up, they would take away our unscheduled time and put us in quiet study hall. Now I ask you, why should the whole student body suffer from the antics of just one person?

I think that we shouldn't be forced into quiet study hall. We students should be mature enough about not making foolish decisions like pulling the fire alarm and causing disruption of classes.

Sincerely,
Dave Wollenberg
Junior

Editorial causes disagreement

Dear Editor:

I am writing in regard to a recent BRIDGE editorial, I speak of the one written about the drinking age.

I must disagree. I feel that the drinking **and** the draft age should **both** be 21. The draft age should be 21 because, if we have a war, they can send teenagers. Besides, they wouldn't know what they are fighting about.

I feel that the drinking age should stay 21. Mainly because if an 18 year-old drinks, he will meet 17, 16 even 15 year old kids. By nature of social and peer pressure, younger kids will also drink. If it gets out of hand, 10 and 11 year-olds will become drinkers.

With all due respect,
Henry Bryan

Undernourished and upset

Dear Editor,

I am quite upset with the matter at hand. The matter at hand is Thursday May 1. They supposedly were selling Submarine sandwiches in Room 102. They were on sale from 11:15 to 12:15; but that doesn't do any good for students who have fourth and fifth hour lunch. The Submarines weren't available for those students.

Sincerely yours,
Undernourished
Tony Quarto

Japanese girl wants penpal

Dear Editor,

Do you want to have a penpal in Japan?

Are you interested in corresponding with a Japanese friend? If you are interested in knowing about life over there or you want to have a friend there, it will be the best way. A friend of mine wants to have a penpal in the U.S. very badly. She is one of my classmates in my high school. She graduated from high school this February and is attending a Christian college, majoring in English. She is 18 years old, very interested in life in the U.S. and very sweet.

If you are interested in writing to her, please ask Mrs. Rhodes at the LRC.

Yukiko Saikawa '80
Youth For Understanding
Foreign Exchange Student
Osaka, Japan

First annual BRIDGE contest

Attention all BRIDGE writers and photographers. This year will be the first year for the BRIDGE annual awards. Plaques will be presented to the first place winners of five categories, and second and third place winners will receive a certificate of achievement. The categories are news story, editorial, feature story, sports story, and photography.

Anyone who has had any story or picture printed in the BRIDGE this school year is eligible to enter. Entries will be limited to two per category. In order to enter, you must submit the article from the BRIDGE or a xeroxed copy. Label each entry with the category entered. Entries will be judged

anonymously by a faculty panel.

All entries should be delivered to the BRIDGE room, and should be received no later than Friday, May 23 at 3:30 p.m.

Next year's editorial staff chosen soon

Editorial board appointments for the 1980-81 BRIDGE staff will be assigned soon. Other positions such as news, features, sports, photography, business, advertising, layout, exchange, typing, cartooning are open to any student.

In order to apply for one of these positions, write a letter stating 1. which job or jobs you desire, 2. why you should be given this position (your qualifications, experience, or knowledge), 3. what you will do if given this position and 4. list several school references. Deliver the letter to BRIDGE Advisor Tim Courtney in room 216 no later than May 15, 1980 at 3:30 p.m. Next year's staff will be personally notified, and an announcement will be published in the June 6 edition of The BRIDGE.

We led the nation in 1978-79

College of DuPage has been honored for producing *more state athletic championships than any of the other 572 junior and community colleges in the nation*. The college also led the nation in the number of All-American athletes, which were selected from those competing in the 19 intercollegiate sports offered to men and women.

More importantly, College of DuPage offers *more than 60 programs* that lead to degrees at four-year colleges and *more than 39 occupational programs* for students of all interests.

For further information about the college, call the Office of Admissions at 858-2800, ext. 2482, or the Information Office of the college at 858-2800, ext. 2380.

 College of DuPage
YOUR COMMUNITY COLLEGE

Handicapped for a day Wheelchair maneuvering presents problem

by Bobbie Walz

Have you ever wondered what it would be like to be handicapped?

To try and gain some perspective as to what a handicapped person would encounter shopping, I borrowed a wheelchair and decided to do just that.

Lacking experience, I found it utterly impossible to manipulate getting into the chair from the car without help. However, I have witnessed handicapped people do this without much difficulty.

My next step was to get from the parking lot into the store. There was a ramp in the

Taylor was there for a maintenance factor.

Little did I know what a help it would be to someone in a wheelchair. The plush carpeting looked lovely, but was certainly not conducive to the movement of a wheelchair.

Once reaching the junior department, I had to stretch to obtain a blouse off a rack. This accomplished, I found a sales girl and asked if I might try the blouse on. Not thinking, she directed me up two stairs to a dressing room. Taking a second look, and rather embarrassed by her mistake, she called another salesgirl for some help. The second

girl suggested I might try it on in a stock room. However, between the many boxes that scattered the dressing room floor, the dim light, no mirrors, and little privacy, I thanked them and declined their generous offer. I ran into a similar problem, (the dressing rooms being too small, not wide enough, or too sharp an angle) at The Limited, Chas. A. Stevens, Casual Corner, and Marshall

down, and jumped out, something a real handicapped person obviously couldn't do.

After this incident, I decided to look for an elevator. Elevators at Fox Valley are not marked, making it a chore to find one. I did, however, find two elevators. One was at Marshall Field and the other at Lord and Taylor. Marshall Field's elevator was a little difficult to reach the buttons, but not impossible. Once inside, there was enough room to get turned around. At Lord and Taylor, I felt for the first time like something actually was put in for the benefit of the handicapped. The panels of buttons, both inside and outside the elevator were at arm level, making it so you didn't have to reach or stretch to the point of almost falling out of your wheelchair. If that wasn't enough of a surprise, both panels had Braille to assist the blind.

My arms getting very tired, I started to head toward the car. Once there I was glad to stand up and stretch, and even more relieved that this was all just a make-believe situation.

Before leaving for home, I drove around the entire shopping center complex to see about the handicapped parking. I learned that parking spots for the handicapped are located outside the mall entrance doors. At 6:30 p.m., I found the handicap parking situation as follows: the mall entrance between Lord and Taylor and Marshall Field — four spots, four filled, none of which had handicapped licenses; the mall entrance between Marshall Field and Penney's — three spots, none filled with either handicap's or other people's cars; outside the mall entrance at Sears — three spots, three filled, once again none handicapped; at the Sears Catalogue pick-up door there were six parking spaces, one filled with a regular license plate; the upper level at Sears there were four spaces, three filled, none handicapped. This made a total of twenty spaces, with eleven spaces filled with cars lacking handicapped license plates. The parking would be adequate if it were left for only the handicapped drivers.

Summing up the day, I feel I have a far greater insight into the many problems a handicapped person would encounter.

"The plush carpeting looked lovely, but was certainly not conducive to the movement of a wheelchair."

vicinity of where I parked, making getting to the door one of the easier challenges of the day. It was difficult for me, but someone with experience could manage nicely getting into the store.

I always thought the tile at Lord and

Pom tryouts: hard but fun

by Vanessa Sanchez

We stood there in a nervous line waiting to enter the gym and meet the judges that we were about to perform for. Many girls stood there and did moves over and over, making sure they remembered everything. The past weeks of try-outs seemed to have speeded by and now it was that important day. I could remember this time last year. How nervous and petrified everyone was and now I could see it in every girl there. Each girl had her own reason for wanting to make it and each one tried their hardest. During those two weeks we learned a two minute routine and a speed routine among which form, showmanship and coordination were important. Everyone learned how much time and dedication pons require and what would be expected of us.

By the end of the weeks many girls had dropped out and now those of us remaining walked in a daze into the gym. As the doors opened and everyone got quiet, everyone concentrated as each group performed to their best abilities. Each watched the other to see how well they did. Some got discouraged and others more confident after their turn, but all sympathized with each other.

It seemed like a moment and it was over.



Bobbie Walz in wheelchair at Fox Valley, where she shopped. (photo by Phil Karch)

Love stinks

J. Giels making their comeback

by Lorenzo Covarubias

The J. Giels Band, the very guys who lived beyond the fantasies of millions are back to give us more. This band has been rocking since '69 and they have rocked a generation

of fans. When they first broke out of Boston in '71 everyone thought that they would become our own American version of the Rolling Stones. Unfortunately, they lost sight of their original intent and slipped into a rut in which, until recently, they haven't been able to crawl out of.

When they finally realized what direction they were heading, they attempted to change the distinctive sound of the band by

programmed punk, funk rock, we find the J. Giels band is going back to basics. Basics that served them ever so well in the beginning.

Actually I recommend all the songs on this album because they all fit in. There is a link between songs that makes it all come together. Starting with *Gus Can't Wait*, Mr. J. Giels himself blurs out the opening chords as the rest of the band jumps in and puts the song into full drive. The title track *Love Stinks* is a sing-along in concert. It also

Record review

doing a new style of record. This album was *Ladies Invited* which stands out alone as their best ever, but it also is the single biggest reason for their sudden decline when it bombed. The group headed straight for the bunker and are crawling out of it now.

Their previous album *Sanctuary* was the beginning of the change. It had songs on it that are a lot more powerful than any of the other ones.

When I first saw the band book in '76 you kind of sensed that Peter Wolf (lead vocals) was indeed being thrown to the wolves. It seemed as though everyone else in the band hid behind Wolf, as he did his stage acrobatics, and kept their eyes on the punch clocks. That now seems to have changed because at their recent Chicago appearance everybody got into the act. They all brought the house down with an unheard of five encore show. A dee-jay on the Loop was quoted as saying, "They haven't rocked like this for years!" If you saw them on Saturday Night Live you might know what I'm talking about.

Love Stinks, not every one can get such recognitions by saying that. The real refreshing thing to know is that the basic driving force of the J. Giels band is back. While many other bands have abandoned their roots and given into modern pre-



became a hit single and received lots of air play, *Night Time*, *Comeback*, and *When the Walls Come Tumbling Down* are songs that make you want to listen to again and again because they stick in your mind.

The best thing about this album is that all the songs go down easy even the song *No Anchovies Please*. It is such an off the wall thing that it's not even music. It's more like story hour with the J. Giels band.

The excitement of the old days are coming back and I highly recommend that you don't let them pass you by again because you might regret it. So get *Love Stinks* because it's what real rock'n roll was meant to be.

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Where the Buffalo Roam

"You knucklehead ... get outta here, I mean it!"

by John Watanabe

After *Saturday Night Live's* first season, the ingeniously funny Chevy Chase stumbled out of the show, and on January 1977, the Not Ready for Prime Time Players welcomed a new kid named Bill Murray.

The fifth of nine children, Murray was born twenty-eight years ago in Evanston, and raised in Wilmette. His older brother, Brian Doyle — Murray (he changed his name to avoid confusion with British actor Brian Murray), had been working as an im-

sometimes sentimental summer camp counselor. This year, Murray has a different type of role in a very unusual flick.

Where the Buffalo Roam is the saga of the demented Rolling Stone writer Dr. Hunter S. Thompson, who continuously mixes up his thoughts and words with booze and drugs. In one scene where he lectures to a few hundred college kids, Thompson says, "I hate to advocate weird chemicals, alcohol, violence, or insanity to anyone ... but they've always worked for me." This wild and crazy journalist has a wonderful way of revealing all his angry opinions about America from various incidents. For example, in his hotel room before his assigned Superbowl report, Thompson goes crazy pretending he's playing football when two midget employees try to stop this big hotel disturbance. After this, Thompson pours out thoughts saying that two midgets committed a crime by breaking into his hotel room and drinking all his liquor, and he says that hotels should be more reasonable in America.

There's one odd comparison that I've noticed. *Meatballs* first sounded like a cheap National Lampoon's *Animal House* rip-off, but surprisingly, it really worked, mainly



After three years, Hunter Thompson (BILL MURRAY) meets with his old friend and lawyer, Karl Lazio (PETER BOYLE), in "Where The Buffalo Roam."

Movie review

provisational comic for *Second City*. Bill auditioned and eventually inherited Brian's old parts with the touring company. Later, Bill followed in his brother's footsteps, to write and perform in *The National Lampoon Show Off Broadway*, on *The National Lampoon Radio Hour*, and on National Lampoon recordings, right before *Saturday Night Live*. Last summer, Murray made his first film *Meatballs*, a good-natured comedy in which he starred as a goofy, but

because of Murray's acting and comic skills. *Where the Buffalo Roam* contains an interesting story about writer Thompson's views of America during the late '60's and early '70's. But for some reason, not even Murray could save this uneven satire.

This movie has lots of buffoonish slapstick gags which often involve glass breaking, cars crashing, and other violent actions. Some of these gags and situations were funny, but quite a few of them weren't. Throughout the film, Murray looks and acts like a funny buffoon, and provides laughs with a few one-liners. But still, that's not enough to make the movie thoroughly enjoyable.

Hey, Billy Murray, you knucklehead from Wilmette — you're a truly hilarious, rolling-in-the-aisles comic genius! But one thing, Billy: if you ever ditch *Saturday Night Live*, like John, Danny, and Chevy did, try to make better and more subtle flicks than this! Another thing, you maniac — keep that hat on. You're gradually beginning to look like Kojak! Not get outta here, I mean it!

Rating for *Where the Buffalo Roam*: two and a half stars. By the way — I got four of my six Academy Award predictions correct. I think Melvyn Douglas won Best Supporting Actor for two reasons: he gave a fine performance in *Being There*, but he probably also won because he has been seriously ill. Also, I don't see at all why the Best Song prize went to *It Goes Like It Goes* from Norma Rae, which was my least favorite in that category. This forgettable tune won the award, even though nobody has ever heard of it. However, four out of six correct isn't bad. Gene Siskel and Roger Ebert got as many right as I did!



(L-R): Waiter (ANGEL SALAZAR) and maid (ROSE PORTILLO) are pressed into service by writer Hunter Thompson (BILL MURRAY) to simulate the Super Bowl, in Universal's "Where The Buffalo Roam."



Booze, music, and cigarettes help the doctor make it through a busy day in Bill Murray's latest starring role.

Girard gets chance to "do it to it"

by Pete Girard

"Ladies and gentlemen, please welcome ... FLASH!" An explosion of light and sound, and a calm little supper club is transformed into a musical playground for four men in control of a thousand watts of power.

This was the beginning of an extremely interesting evening at the Sir Loiner Pub in Joliet. Through a friend of one of the band members, I had arranged to play rhythm guitar for a few sets. I must admit that I never expected the events that were to occur later that night.

It all started when the hostess caught me trying to sneak in to the bar to watch the band, *Diamond Red*. I was only 14, so she told me to go back to my table in the dining room and wait four years. When I got back to the table, our waitress was talking to my parents, and my dad asked, "Did you get to see them?" I told him that the hostess had kicked me out because I was under age. Then Linda, our waitress, told me that she knew one of the guys in a band called "Flash".

She went on to say that they always like to get someone from the audience to come up on stage with them and play whatever instrument they wanted. She explained, "Rick, he plays bass, told me that if any of my customers ever wants to get up on stage, just call him and he would set it up." I told her it sounded like a great idea, but I wasn't very good yet, so would she please keep it in mind. The next time we went there she had

quit, and I sort of forgot about the whole thing.

So here it was, two years later and I had a chance to cash in on her offer. So I called the Sir Loiner and asked if they could give me her home phone number. At first they were reluctant, but I finally persuaded them that it was an exceptional situation and then I had it — my key to a totally new experience.

I called her the next day, and after exchanging idle chat, I got down to business and told what I had in mind. "Boy, are you in luck," she told me. "I just started working there again and the band is going to be there in a couple weeks." I could hardly contain myself as she gave me Rick's number and told me to say that, "Linda sent me."

Rick, it turned out, lived in Wheaton, and he told me to come over to his place and he would see what could be worked out. My parents weren't home, so I left them a note and took off.

Upon my arrival, I was introduced to the other members of the band; Randy, guitarist extraordinaire, Tom, keyboards, and John on the drums. Then Randy told me to "grab an axe" and show them what I could do. I'd been practicing an awful lot, so was ready to "do it to it" and they were pretty impressed. They told me to come over the next day and they would show me some of their material.

By the time I got home my feet were barely touching the ground I was so happy. And after a week and a half of practice the big

night was here.

The five of us got the equipment out to the pub at about noon Friday and set everything up for that night's show. At 7 p.m. we went in and tuned up and then went out to get something to eat.

At 8 p.m. the bar was fairly crowded and I started to get nervous. John told me not to worry, everything had gone perfectly at practice. He was right, I had all their songs down pat and Randy had even taught me a few lead runs to trade off with him when we started rolling.

Finally, at 8:30, one of the bartenders went up on stage to introduce us. Randy looked at me and asked me if I was all right, and to my surprise I found myself to be completely calm. "You bet!" I replied, then we were on. As I picked up the Carvin DC150 that Randy was letting me use, I felt an exhilaration that must be felt to be believed. I was playing, no, performing for people, and as soon as we started our opening number, "*Johnny B. Goode*," the crowd loved us.

When we finished our first set, we took a break and sat down at the bar to have a drink. The guys all toasted my success onstage, and then someone tapped me on the shoulder. I turned around and there was the hostess. She looked at me and then said, "Weren't you the one who tried to get in here a couple of years ago?" I nodded, not knowing what to say. "Well," she said as she turned to walk out of the bar, "You did get in after all, didn't you!"

Watanabe places first

BRIDGE writer John Watanabe has won a first place award from the Kettle Moraine Press Association Journalism contest. John's entry, his Oscar award prediction, placed first out of 24 entries in the column writing category.

Each year, the Kettle Moraine Press Association holds a journalism contest open to high schools from all of Wisconsin and northern Illinois. Categories judged include editorials, sports, news, feature, and column writing. This is the fifth year the contest has been held.

For his achievement, John will receive an engraved plaque which will be presented at a conference at University of Wisconsin in White Water on November 14, 1980.

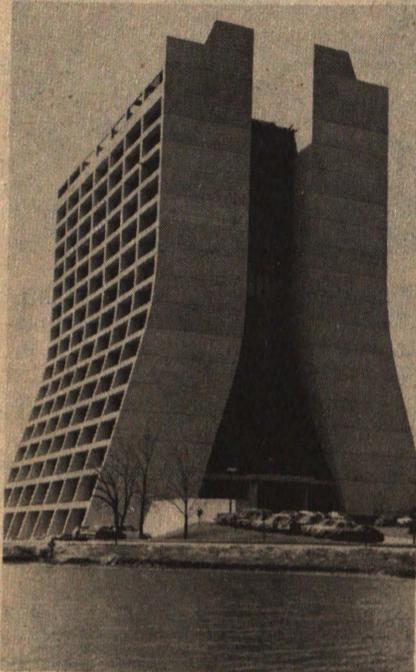
Femilab offers cheap thrills for visitors

by Walter Becerk

Looking for something affordable to do this spring? Right nearby is a place called Fermi National Accelerator Laboratory, (Femilab), in Batavia, Illinois. Femilab is a place where a family can spend a whole day and not have to spend money. The main laboratory building is open to the public from 8 a.m. to 5 p.m.

To get a better look at Femilab there are two things to do. The first is to get a self-guided tour pamphlet. Second, instead of driving a car, try riding a bike through the site. Biking around will give the visitor a better view of what is at Femilab.

Your trip might start at the main laboratory on the fifteenth floor. On this floor there is a ten minute slide show to give



Main building at Femilab. (photo by Phil Karch)

the visitor some insight into what is going on, scientifically, at Femilab.

On a clear day the Chicago skyline can be seen. The Sears Tower, the John Hancock Building and the Standard Oil Building stand 35 miles east of Femilab.

Some of the items on display include a scale table model of the Femilab site, and a section of the tunnel in the main ring. As you exit the building in the front you might enjoy feeding the ducks and swans in Swan Lake. If fishing is your thing, you may want to try fishing in either Swan Lake or Caselp Pond.

The architecture of the buildings at Femilab give the visitor an impression that he is traveling through a different land. One of the laboratory buildings at Femilab has a domed roof formed out of 120,000 pop cans.

The employees that come from far away stay in the houses that once were the village of Weston. In this residential area, the streets are Indian's names such as,

"Blackhawk," "Potawatomi," and "Che-Chenqua." All of these buildings are painted the primary colors, red, green, blue, orange, and yellow. Across the street from these houses stand the old farm houses from 1000 sites in Femilab. These houses look different because they have no basements.

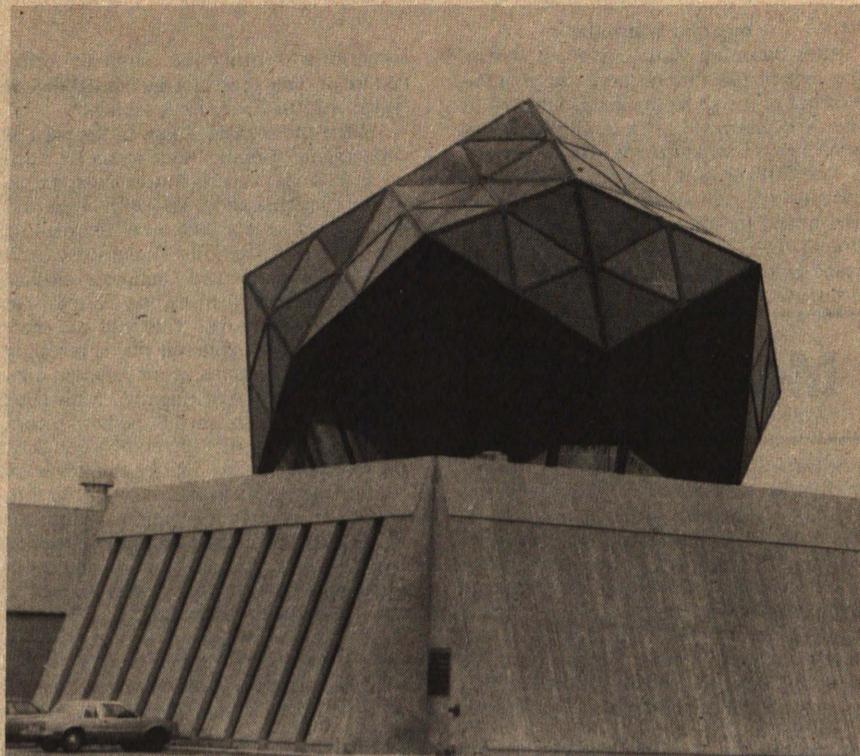
Femilab is preserving the land that was given to them by the State of Illinois in many ways. Out at Femilab there is a pasture with approximately forty buffalos. Across from the buffalos there is a demonstration plot, with different prairie grasses. The grasses will be reintroduced into most of the 650 acres of the main ring. Down an old road there is a pioneer cemetery. The small 30 by 100 foot cemetery has twenty plots. Most are unreadable, however, there are a few that you can still read. One is that of General Thompson Mead, Illinois 17 Regt NY militia of the War of 1812, is buried there. General Mead was born in 1774 and died on March 3, 1851. Mirian, his wife, is also buried with the general. She died on October 1, 1850.

Near the east exit of Femilab, there is a farm machinery display of the different machinery used in farming the land. The oldest piece of machinery in the display is the "International Dump Rake" which dates back to 1927. There are a total of nine machines here along with a discription of each.

With the price of gas over a dollar, why not take a day and go through a place where few visit? A place called Femilab.



Plants flourish abundantly inside the arched windows inside the main building. (photo by Phil Karch)



This geodesic dome is located in the neutrino area of the laboratory. It is constructed of discarded cans sandwiched between polyester-reinforced fiber glass. The dome contains 120,000 cans, which were donated by the public. (photo by Phil Karch)

Mark Shaughnessy

Ten seconds of stardom

by Bobbie Walz

How would you like to work for six hours and make five hundred dollars? Mark Shaughnessy, West Chicago senior did that by appearing in a Jewel flower commercial, four weeks before Easter.

Along with 30 other people, Shaughnessy auditioned for the ten second commercial, during the end of March and got the part.

Shaughnessy, like most others, has an

We-go people

agent. He signs with an agent, who gets a ten percent commission. When a producer calls the agency looking for a teenage boy, the agent calls him. Mark's agent for the Jewel commercial was Play Boy.

Although, this was his first television appearance, Mark's younger three brothers have done several commercials apiece prior

to this. His youngest brother, seven years old, has made the most commercials, one of which was Capt. Krunch.

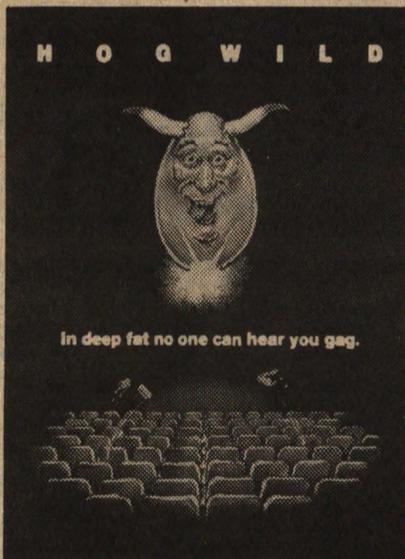
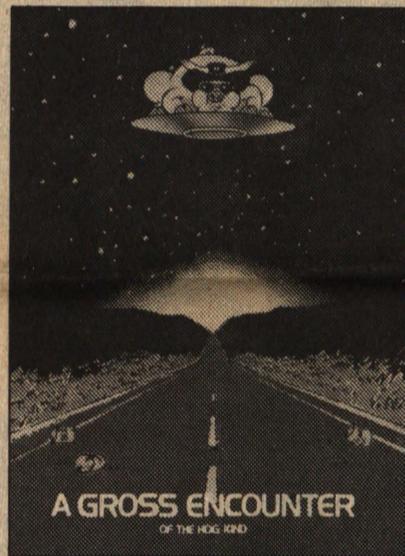
"They're for it mostly," Shaughnessy stated when asked how his parents reacted to their sons being on television. His mother sets up all the commercials for the family. Shaughnessy personally doesn't mind the free publicity.

Does the Shaughnessy family really shop at a Jewel Food Store? "No," he admitted, "there isn't one conveniently located to West Chicago."

Although Mark doesn't have another commercial lined up at the present time, he co-hosts, along with two others a weekly radio program for pre-teens entitled Adventures in Music.

Mark feels that with "\$300 to \$500 for original cash outlay," most people can get into the business. Someone truly interested should get an agent, sign, and with a little luck get a part and appear just as he did, in a television commercial.

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STARTS JUNE 6th AT A THEATRE NEAR YOU!

Enthusiasm restores badminton with a smash

by Hector Gutierrez

After a year's absence the girls' badminton team returned to action this year and has performed "considerably well," showing a 3-4 record thus far. "We're looking to finish around the .550 mark in conference, which would be great for a team with a lack of experience," predicted Varsity Coach Pamela Zimmerman.

Lack of experience proves to be the major weakness in this year's team with 15 of 17 members returning next year. The lack of experience has forced Coach Zimmerman to bring up freshman and sophomores who would normally be playing at the freshman or junior varsity levels.

"Most of the girls have played one year or less and don't have the court experience. They have to learn the strategies, which all comes with experience. The girls will be getting good competition to learn from."

Using Brigitte Kynast as an example, Zimmerman explained, "She played varsity as a freshman and gained experience by playing against better competition and learned the strategies. It was rough at first, like it is for most of the girls now, but look at how she's playing now. Hopefully that's the way these kids will be in the future."

So far this year Brigitte has lost only two of nine matches and Coach Zimmerman thinks that she has a good shot at taking conference in singles.

The major surprise and bright spot in the coaches eyes is the performance of the doubles teams. The two seniors on the team, Dorren Brokaski and Denise Pecina, have teamed up to form one of the better doubles teams on the squad.

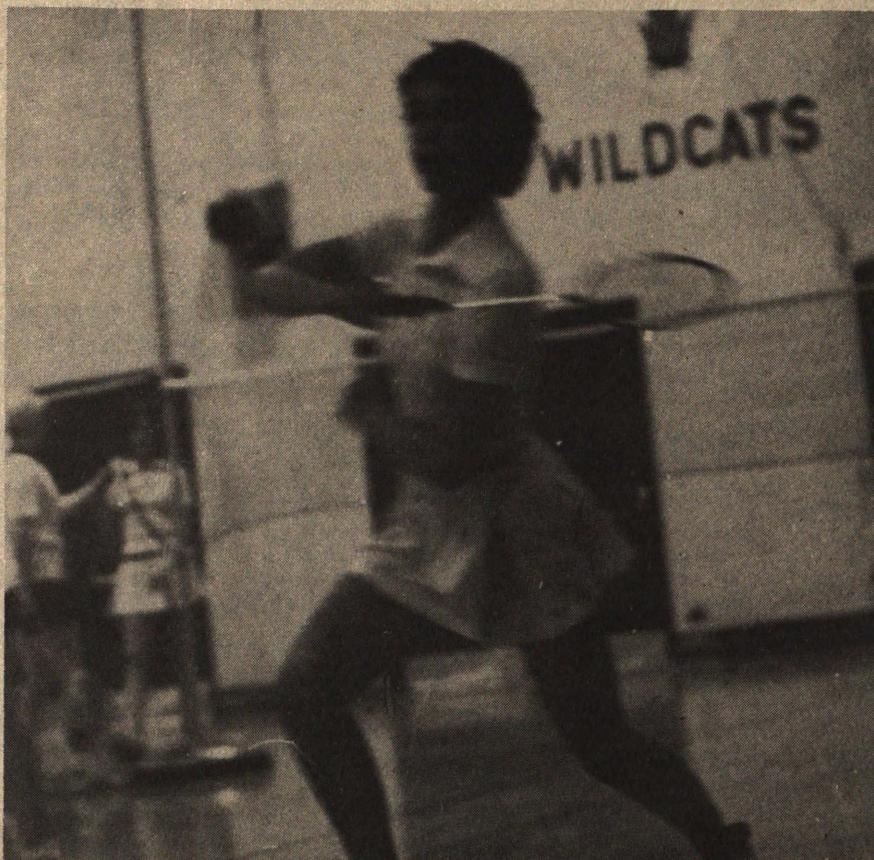
"I think it's amazing how these players who haven't played together before can team up and make good doubles teams," complimented the coach. Zimmerman was also happy with the way the girls have hustled

and are willing to learn and to put in hard work.

The hard work is beginning to pay off as they defeated Glenbard South who Coach Zimmerman considers a "pretty good team." Most of the teams in the conference are fairly weak and some are in the same situa-

tion as the Wildcats, having to play lower classmen up on the varsity level.

However, the future looks bright for badminton at We-Go. With 15 returning members, and the enthusiasm to play restored, the girls' badminton team shouldn't be taking any future leave of absences.



We-go standout Brigitte Kynast returns a shot during a recent practice in the small gym. Kynast, a senior, has compiled an 8-2 record thus far and is a strong contender for the DVC first singles crown. The DVC meet will be held here in both gymnasiums tomorrow beginning at 9 a.m. (photo by Mike Orze)

Girls' track program draws new participants

by Dave Bahlmann

"Upper one-half of the conference," beamed Head Coach Lori Jordan when asked to state the goals set this year by her and the girls' track team. Coach Jordan feels positive about the progress of the squad thus far, elating, "Super! We have a lot of experience on this team but we also have some first year kids."

Usually, when one hears the words "first year" in high school, one automatically thinks of freshmen. Well that's not the situation on this squad. Freshman, sophomore, and even junior girls have come out to try their feet at this fast paced, exciting sport

for their first time. Something else new this year besides the We-go beginners is the formation of a junior varsity squad. "We've never had a junior varsity and a varsity team together in conference before," exclaims coach Jordan. "It really helps build the team."

Commenting on the performance of the team in past meets, Coach Jordan recalled, "We were recently at a Bolingbrook Invitational and took six out of sixteen firsts." She added unfortunately, "But they weren't enough to put us in a good finishing spot."

Coach Jordan feels confident with the talent representing We-go this year. Con-

tributing significantly to the success of the team, advises Jordan, will be Theresa Stuart in the high jump and relays, Leslie Anderson and Jody Quirin also in relays, Sue Becker in long jump, and Diane Campbell in relays and her specialty, the 440 yard dash.

Last year Campbell, now a senior, qualified for state in the 440 yard dash and hopes to do as well this year. She states hopefully, "My goal is to qualify for state again but to also be strong in the relays."

Team-wise she states, "In conference we will do pretty good, somewhere in the middle maybe. Relays will be a very strong point for us. Our best competition this year will be Wheaton Central and Glenbard South," she proclaims.

As with all teams, advantages are hindered with weaknesses, and the girls possess a problem in the long distance events. Coach Jordan explained, "There aren't enough people for our distance runs. We'll be strong in relays but we need that back up in long distance and in field competitions."

With the addition of a junior varsity team and more girls desiring to compete in track, the girls' track program looks very promising in the future. For now, avid track fans may witness the girls' state finals being held tonight and tomorrow at Eastern Illinois University in Charleston.

Graduation '80

by Walt Becker

Graduation for the class of 1980 will take place on June 11, 1980. The ceremonies will take place in the Bishop Gymnasium.

In a recent senior class meeting, class President Greg Heier mentioned the class gift to the school from the seniors. Four trees will be planted on the schools grounds. The four trees are a 12 foot River Birch Tree, a Pagodo Dogwood Tree, a Winetip Burning Bush and one other tree. Honors night will be held Monday evening June 9, 1980. Also on Monday, superlatives will given out during graduation practice.

We-go Scoreboard

Boys' Tennis		
We-go(H)	5	Waubonsie 0
We-go(H)	1	St. Charles 4
We-go(A)	4	Larkin 1
We-go(A)*	1	Naperville N. 4
We-go(H)*	2	Wheaton N. 3
We-go(H)*	1	Naperville C. 4
We-go(A)*	3	Glenbard N. 2
We-go(H)	148	Dundee 146
		Marmion 98
		Cary Grove 148
We-go(H)*	2	Wheaton War. 3
We-go(H)	0	D.G. North 5
We-go(A)	1	Wheaton Cen. 4
We-go(H)	207	Batavia 168
		Aurora Cen. 121
		Waubonsie 44

Girls' Badminton		
We-go(H)	2	Romeoville 5
We-go(H)	7	St. Francis 0
We-go(H)	6	Bolingbrook 1
We-go(A)	2	East Aurora 5
We-go(A)*	2	Naperville North 5
We-go(H)*	4	Glenbard South 3
We-go(H)*	1	Glenbard North 6
We-go(A)*	1	Wheaton North 6
We-go(H)*	3	Naperville Central 4

Girls' Softball		
We-go(H)	15	Bolingbrook 16
We-go(A)	18	Rosary 5
We-go(H)*	5	Naperville Central 13
We-go(A)*	5	Wheaton Warrenville 15
We-go(H)*	12	Glenbard North 9
We-go(A)*	6	Wheaton Central 9
We-go(H)*	7	Naperville North 9

Boys' Track and Field Panther-Viking Invitational		
Kaneland		110
Oswego		55
McHenry		42
Geneva		40
We-go		25
Yorkville		15
We-go(A)*	27	Naperville North 72½
		Glenbard North 85½
We-go(A)*	58	Naperville Central 85

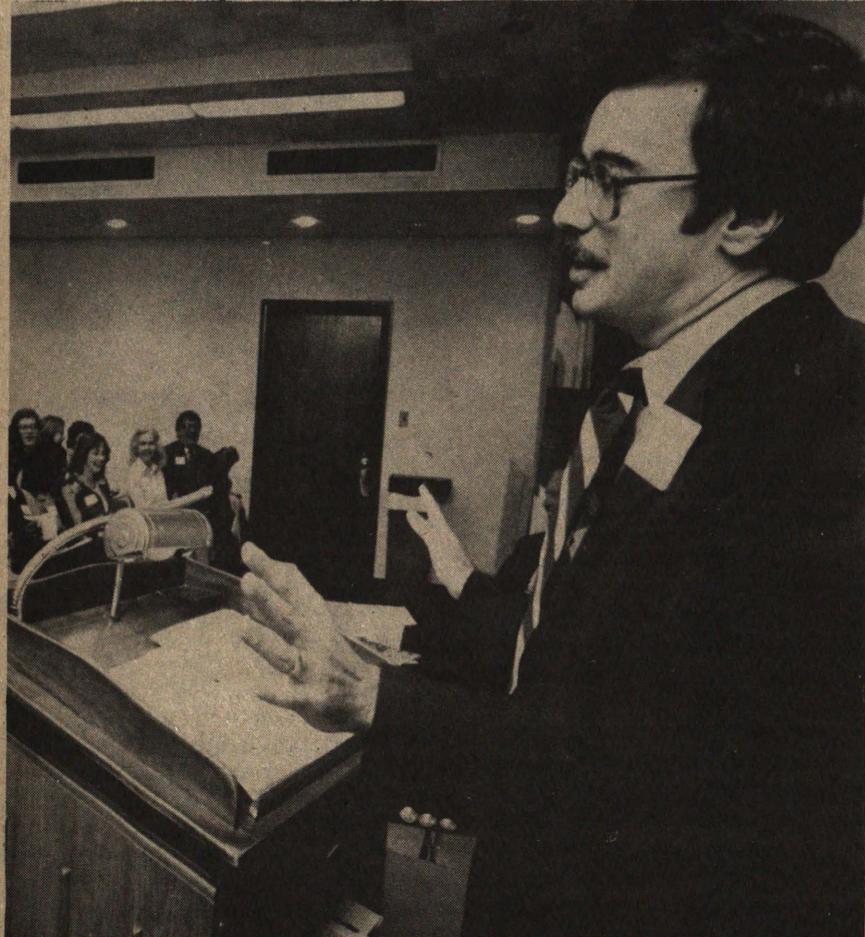
(H) Home games
(A) Away games
* Conference games

World news

by the Social Studies Classes

With all the fury over Iran and the hostages at the Iranian embassy, few people have taken note of similar revolutions in countries around the world. In Liberia, Africa, on April 12, ousted President William Tolbert was slain in a coup and Samuel K. Doe has established his military regime in power. In a move similar to the Ayatollah Khomeini's, last week Doe's military regime executed 13 top members of the Tolbert administration. Due to the many appeals for clemency, Doe has been forced to promise that there will be no more executions.

During the Olympics, the tiny principality of Liechtenstein received a great deal of attention due to the prominence of their Olympic Ski Team. But how much do you really know about Liechtenstein? This principality was created in 1719 as a fief for the Holy Roman Empire. In 1815, Liechtenstein joined the newly formed German Confederation however, in 1866 the Confederation was dissolved and Liechtenstein became independent. During the years 1919-24, Switzerland assumed control of Liechtenstein's external affairs and formed a customs union with them. Liechtenstein has become industrialized in the last quarter of a century. The principality is a tax haven for corporations and holding companies. Additional sources of income are tourism and the sale of postage stamps. Though Liechtenstein has neither a daily newspaper or an airport, it is the repository of art valued at somewhere near \$150 million.



Shown above is Roger Simon, (Chicago Sun-Times columnist) one of the featured speakers at a recent journalism workshop for high school journalists. Representing the BRIDGE were Debbie Smith and Casey Kovac.

Attitude makes up for lack of depth

by Steve Binder

Head Coach Gail George possesses a distinctive, humble type of respect for the girls she coaches and calls "packhorses." It's truly an appropriate adjective describing this

them a ballgame. The girls must travel to the junior high field every practice session. For both home and away games, they will always arrive late. (We-go is dismissed a half hour to

long ball threats of Karen Fadke, Candy Clausen, and Laura Finnigan, this year's squad should be chalking up the points, as evidenced already in games played thus far. Fadke, a junior center fielder and relief pitcher, according to Coach George, has done "a super job, all-around thus far." Junior "second basewoman" Clausen has consistently supplied the team with doubles and triples. Sophomore Finnigan handles the shortstop position and aids in the pitching department while senior Jean Radavich uses her "superhuman" arm in leftfield and at the catcher position. Providing some inspirational leadership is senior Laurie (Louchy) Murphy, who protects the hot corner at third base.

Overall Coach George feels there's still something missing this year. "We haven't found the key that will make this team click," she expressed openly. Even though



POW! Senior shortstop power-hitter Laura Finnigan smashes a home run to left field against the Glenbard North Panthers, helping her Cats to victory 12-9. (photo by Lynn Barlass)

year's girls' softball squad, especially when considering the obstacles they must overcome.

As a result of only 11 members on the varsity team, the Cats suffer from a lack of depth, which in crucial situations could cost

an hour later than all DVC schools) receiving little time to prepare themselves for the game.

However, the type of attitude displayed by the girls this year permits them to push away these obstacles. Coach George commented, "They would go everywhere and do anything to play. They're fighters and they work very hard."

Perhaps a bit too hard, because at the time of this writing the girls have been plagued with oodles of errors, averaging four to six mistakes a game. Part of the blame may be placed on the inexperience of the squad as a whole. Five of the eleven girls have less than two years of playing experience under their belts. Since there are only 11 girls, little jumbling between the bench and the field occurs. Hence, as the season progresses the number of errors should decrease because as Coach George explained, "They are starting to become stable within their own position."

With play in the field shaping up, the Wildcats at the plate have consistently been making contact with the ball. Led by the

Tennis sewing up doubles

by Hector Gutierrez

After facing tough non-conference competition early in the season and getting off to a slow conference start (1-4 thus far), the boys' tennis team is now battling for a fourth place conference finish.

Head Coach Donald Zabelin feels that meets against conference rivals Wheaton Central and Glenbard South are "very important to finish fourth in conference." Coach Zabelin would like to nail down at least two more victories. Zabelin thinks that the strength of his year's squad lies within the doubles teams. First doubles team Randy Ayres and Kerry Frantz highlight the squad experience wise, having won conference doubles competition the last two years. They own a 5-2 record thus far this season. Andy Hamilton and Brian VanDine combine to form the second doubles team and currently are undefeated through seven matches.

"If we have a weakness it is in our singles game," explained the varsity coach. One player who certainly is not a weakness is freshman Gregg VanDine. Gregg is the number two singles player and is 5-4 thus far. "He plays good under pressure but has a little trouble getting started. When he gets warmed up he can be really rough," complimented Zabelin. Three of his wins have been "come from behind victories."

In comparing last year's 1-6 team with this year's squad, Zabelin said, "This year's team is a little stronger than last year's, mainly because of the singles game improving." Competing along with VanDine in the singles department are senior first singles Rich Briggs and juniors Andy Verdooren and Kevin Knapp.

When talking to some of the players, they all seemed confident. Ayres feels, "We can take conference doubles again, we did it two years in a row." Another player who didn't feel confident about his own game but had high praise for his coach said, "He's a good coach. He let's you know how he feels."

"During the summer I worked with a few players," explained Zabelin, "and it seems to have helped a lot. As for competition since I've been here, it has been very good."

With Districts being the next step before state competition, Zabelin sees possible state hopefuls in the doubles teams. He believes victories over Wheaton Warrenville and Wheaton Central will strengthen those hopes and add confidence to their play. You can see our Cats in action in District competition tonight beginning at 4:15.



Sophomore Gizelle Pollak reaches down low for the pommel she hopes will subdue her Glenbard North opponent. (photo by Lynn Barlass)

the key has yet to be found, Coach George notices how, "Each game we have improved. We've come a long way since the beginning of the season, but there's still a long way to go." Fortunately, the type of attitude the girls have combined with their eager desire to play should accelerate the process of finding their key this year.

Senior co-captain Alan Murphy shows the proper form of an iron cross performed on the rings. Varsity-wise, the Cats look questionable for the DVC meet at Glenbard North tonight. Depending on how well the injured Scott Ballance and Arnold Fredricks perform, the Cats are shooting for a fifth place DVC finish. (photo by Frank Kerr)



We-go Scoreboard

Boys' Baseball

We-go(A)* 1	Naperville North	11
We-go(A)* 3	Wheaton North	6
We-go(A)* 4	Naperville Central	9
We-go(A)* 4	Glenbard North	20
We-go(A)* 14	Wheaton Warrenville	8
We-go(A)* 1	Wheaton Central	7
We-go(A)* 1	Glenbard South	4
We-go(A)* 3	Naperville North	1
We-go(A)* 1	Naperville North	9
We-go(A)* 2	Wheaton North	5
We-go(A)* 5	Wheaton North	11

Boys' Gymnastics

We-go(A) 90.2	Lake Park	93.1
	Hoffman Est.	80.4
We-go(A) 91.4	Schaumburg	116.1
	DeKalb	96.2
We-go(A)* 77.5	Wheaton N.	125.4
	Wheaton C.	66.9
We-go(A)* 84.3	Glenbard N.	106.8

Girls' Track and Field

We-go(A)* 46	Wheaton North	57
	Glenbard South	60

We-go Invitational

Bolingbrook	72	
Plainfield	47	
We-go	41½	
Rosary	11½	
We-go(A)* 51	Glenbard North	37
	Naperville North	76
We-go(H)* 58	Naperville Central	68
DuPage Valley Conference Meet		
	Naperville North	52
	Wheaton North	49
	Glenbard North	47
	Naperville Central	40
	We-go	30
	Glenbard South	23
	Wheaton Central	10
	Wheaton Warrenville	5

(H) Home Games
(A) Away Games
* Conference Games

Sophomore Luis Robles just recently recovered from his appendectomy, one of the many injuries the boys' gymnastics program is suffering from as the end of the season approaches. Here Robles demonstrates an L on the parallel bars. (photo by Frank Kerr)